

NUCLEAR SUNRISE



EVERYONE
Daily Mail
LIBERTY
GUARDIAN
THE TIMES
CONFLICT
THE
LEGION OF PARASITES

INTRODUCTION... WHAT I'VE SET OUT TO DO WITH THIS 'ZINE IS GIVE THE BANDS/PEOPLE, ROOM TO AIR THEIR OWN VIEWS, RATHER THAN THE USUAL QUESTION - ANSWER FORMAT. THE VIEWS MAY DIFFER, BUT REMEMBER THAT THEY ARE ALL INDIVIDUAL VIEWS AND SHOULD BE TREATED AS SUCH. THESE VIEWS AND OPINIONS ARE THOSE OF THE WRITERS, YOURS ARE YOUR OWN, WHETHER THE SAME OR DIFFERENT (MAKE UP YOUR OWN MINDS). IF YOU AGREE/DISAGREE WITH ANYTHING WRITTEN, GET IN TOUCH. LET US KNOW YOUR HOPES, FEARS, VIEWS AND IDEAS - CONSTRUCTION NOT DESTRUCTION. LOVE - *Jon Parsons '86.*

SO WHAT IS 'PUNK'?... IT STARTED OUT AS A REVOLT AGAINST THE ESTABLISHED FASHIONS/MUSIC/IDEAS ETC. OF IT'S TIME. LED BY ART SCHOOL STUDENTS, PEOPLE SEARCHING FOR SOMETHING NEW AND A YOUTH JUST BORED WITH SOCIETY IN GENERAL. PROBABLY VERY FEW OF US WERE AWARE OF THIS WHEN IT WAS ACTUALLY HAPPENING (MYSELF INCLUDED) SO IT'S NO USE PRETENDING WE REMEMBER THE "GOOD OLD DAYS OF '76" AND OTHER 'PUNK' (FOR WANT OF A BETTER WORD) IS A HELL OF A LOT MORE RELEVANT CONSTRUCTIVE AND AWARE TODAY THAN IT HAS EVER BEEN. PEOPLE ARE SITTING UP AND TAKING NOTICE, WHETHER IT BE IN THE FORM OF GREATER POLITICAL AWARENESS, OR COPIES ON THE PROWL OUTSIDE GIG HALLS. THE FACT IS THAT PEOPLE IN GENERAL MUST AND WILL SEE, THAT WE, AS THE YOUTH TODAY, AND THE PARENTS ETC. OF THE FUTURE, WANT A MUCH BETTER WORLD FOR OURSELVES AND THOSE TO COME AFTER US. IT'S NOW OR NEVER SITTING BACK AND LETTING EVERYTHING PASS YOU BY. ANYWAY WILL JUST SEE US GET COMPLETELY FUCKED UP BY THE PEOPLE WHO WANT TO TAKE ADVANTAGE OF OUR UNAWARENESS AND WALK ALL OVER US. THE POLICE, ARMY AND OTHER POWER WIELDING (-ABUSING) BODIES ARE JUST PUPPETS OF THE GOVERNMENT IN POWER, AND LET'S FACE IT, POLITICIANS IN THE MAIN ARE ROTTEN TO THE CORE. THEY USE US AS THEIR STEP UP INTO POWER, THEN SHIT ON US WHEN THEY'VE ACHIEVED THEIR AIM OF PERSONAL ACHIEVEMENT. ALRIGHT, WE CAN'T BE DEADLY SERIOUS ALL THE TIME AND WORRIED ABOUT EVERYTHING FROM MORNING UNTIL NIGHT, BUT WE ALL HAVE TO BE AWARE OF WHAT IS HAPPENING AROUND US IF WE WANT ANY CONTROL OVER OUR FUTURE. IT'S NO GOOD LEAVING EVERYTHING TO SOMEBODY ELSE. IT'LL BE TOO LATE WHEN YOU'VE GOT RADIATION POISONING TO SAY, "WELL I NEVER REALLY DID AGREE WITH CRUISE MISSILES BEING STATIONED IN THE BACK YARD." (TOUGH SHIT BUSTER!)

WE'VE ALL GOT TO START THINKING OF OUR COLLECTIVE FUTURE. WHETHER WE'RE BLACK, WHITE, PURPLE OR GREEN, WE'LL ALL SUFFER THE SAME FATE. THE BARRIERS HAVE TO BE BROKEN DOWN, OUR PETTY DIFFERENCES EXCHANGED FOR A GREATER AWARENESS. WE'VE GOT TO RETHINK OUR IDEALS, MORALS AND PREJUDICES. ONE THING IS PLAIN - IT'S NOT YOU NOR I WHO HAVE ACCESS TO RADIATION-PROOF BUNKERS BURIED DEEP UNDERGROUND, SAFE FROM THE EFFECTS OF A HOLOCAUST... THINK ABOUT IT! IT'S PRETTY CLEAR WHO'S GOING TO WIN AND WHO'S GOING TO LOSE NEXT TIME AROUND.

MAYBE IN WRITING THIS I'M PREACHING TO THE CONVERT. ED, MAYBE, MAYBE NOT. WHATEVER, IF ONE PERSON STARTS TO THINK ABOUT EVEN QUESTION, ANYTHING AFTER READING THIS, THEN I'LL KNOW IT'S BEEN OF SOME USE AT LEAST. THANKS FOR READING - JON.

ABIG-MUCHOS GRACIAS TO ALL CONTRIBUTORS, WITHOUT WHOM, ETC.:- PAUL (SHRAPNEL); CIAN (LEGION OF PARASITES); BIFFO; SLAG; COLIN (CONFLICT); STIGGY (KONS OF FILTH); MARK & STEVE (LIBERTY); AND ANYBODY ELSE WHO HELPED IN ANY WAY. THOSE WHO DIDN'T REPLY KNOW WHO YOU ARE - COULDN'T BE BOTHERED, EH?!

• DON'T SIT BACK - FIGHT BACK, TOGETHER WE WILL WIN.

2 NUCLEAR SUNRISE - % 7, BEACH HILL, MILFORD HAVEN DYFED. SAT 3 20M

Pub siege by punks

A PUB landlord and his customers had to lock themselves in when teenagers ran wild after a punk concert.

Police called to the Carpenter's Arms at Trowbridge, Wilts, were taunted and attacked and ten people were arrested.

Trouble started at the end of a dance featuring a punk band called Absolute Chaos. Landlord George Munro said teenagers told him the pub would be wrecked unless he served more beer.

"Police told us to lock ourselves in," he added. "So we had another drink. Little damage was done but there were tins of glue everywhere."

SHRAPNEL

THE MEDIA-SHIT!

Today we are living in a world in which everyone is brought up on lies, be it in the home (work hard in school and you'll reap the benefits etc.) and also on a much larger scale, through the media.

The so-called news papers just print what the Great British public want to read and see, page three of the Sun being one obvious example.

Another example appeared in the Sunday People recently, covering a siege (joke) after a gig in Trowbridge. The real events which took place were as follows:

The bands Organized Chaos, not Absolute Chaos as reported, and Shrapnel, had finished their sets and were packing up. One rather drunk punter got upset with a bar-person when he was refused more drink, but this was soon sorted out with no apparent hard feelings, it had after all been a great gig with an excellent atmosphere.

It was as the equipment was being taken to the van outside that the police showed up, to chuck out the punters who were already leaving anyway! This angered the crowd outside the pub, as the police were removing the stragglers by force. Then some light-hearted, in fact hilarious, comments were passed to the police, and people refused to move from the alley leading to the pub. It was then that police numbers increased and they started using 'bully-boy' tactics. Several scuffles broke out and those unfortunate to be caught helping friends and defending themselves were arrested.

Also I was in the building all night and did not see one tin of glue.

Conclusion - Don't believe anything you read in the news papers, it's more than likely bullshit! - Paul.

FACT OR FICTION?

Just how much influence does the media have,
On what the proletariat actually think,
Is what we hear, read and see a true representation,
Or just an easy way of making profit with ink?

An account, a story or just a bare-faced lie,
Just how wide is the dividing line?
When their truth is just a story on an epic scale,
A pile of propaganda to increase their sales.

They're printing the truth (or so were led to think)
But they're spending their time turning shit into ink,
A nation brought up on tits and fun,
"Remember you read it first in the Sun"

Fact or fiction is the question we ask,
The face of reality behind a fairytale mask,
Patriotic bullshit and political lies,
On the newstands daily, for a nation's blind eyes.

CHORUS

It's their version we get on paper and t.v.
And it's up to us what we choose to believe,
If you live by their word then it's you that they con,
And for each statement unquestioned they breath a sigh
of relief.

-SHRAPNEL 1985



RESTRICTED EXISTANCE

DEMO & LIVE TAPE

£1.20 INCLUDING POSTAGE
OR ~~SEND~~ SEND 50p &
A BLANK TAPE TO

BLUURG TAPES

2. VICTORIA TERRACE, MELKSHAM, WILTS. U.K.

THE
SUN
THE OBSERVER

THE TIMES

THE EXPRESS





**WHEN SHALL WE
EVER LEARN ?**

1914-1918 The 'War to End War' went on for Four years.

Millions were killed.

Millions more were maimed, blinded and mentally crippled.

A whole generation of youth was annihilated.

and War was not ended

The Versailles Peace Treaty was never carried out because the reparations demanded, sixty-one hundred million pounds, were more than any one country could possibly meet, let alone a defeated one; and along with the 'War Guilt' clause undoubtedly contained the seeds of the Second World War.

1939-1945 The 'War to End Tyranny' went on for Six years.

Millions were killed.

Millions more were blinded, crippled and stricken with disease.

Whole towns and cities were laid waste.

The world's energies, creativity and ingenuity were focused on designing more efficient means of destruction and slaughter.

and Tyranny was not ended

Countries which fought together as allies now look on each other as enemies and Germany has been re-armed with Britain's help. Military policies in the West produced NATO and Russia retaliated with the WARSAW PACT. Disagreements between the victors led to the carving up of the world into disastrous divisions, first in Europe, then S.E. Asia. Now the whole world lives on the edge of war. The dropping of the Atom Bomb on Japan led to stock-piling and the further development of ever more destructive nuclear weapons by more and more countries.

19 --?? The War that Ended the World could last for Three days.

Billions killed.

Millions more to die from radiation sickness, burns, disease and starvation?

Perhaps a handful remaining to struggle for survival on a dying planet?

Is this what we want?

WHEN SHALL WE EVER LEARN?

We cannot make peace by waging war. Wars only lead to further wars. The lesson of the past should be learned. If the money and all the creative genius and energy expended on armaments and 'defence' were used to create a world fit for people to live in, if hate and distrust were replaced by co-operation, then the war to end the world might not happen. It is within our power as individuals to prevent such a catastrophe; why not make peace without war? Join with others in a nonviolent struggle for a peaceful society in which war will have no place.

Return to Peace Pledge Union 6 Endsleigh St London WC1

Please send me further details about the Peace Pledge Union and the Campaign Against Militarism

NAME / ADDRESS.....

THE LEGION OF PARASITES

DRUGS

I feel drugs are ok as far as pot etc. but one should stop at that 'cos speed, acid and the harder stuff - coke, heroin can really fuck you up. People may say this is a hypocritical opinion but there are soft and hard drugs and it is easy to not use the hard ones. Drugs should be used and not abused. They should be for pleasure not escape! I am referring to soft drugs of course.

THE GOVERNMENT

...Stinks - mouth, mouth, mouth, shit, shit, shit, why can't something of benefit to people be done by them instead of planning our destruction. They use and abuse human beings who should be their equals and treated as such. When they think of things for people; If only they could relate to the lives 'some' people lead then they could see what needs to be done to help. Unfortunately they're just another snob who cares only for the majority.

Anyone who votes for some/one thing like that must be as bad as them. Governments are blind to the needs of the people. Government really does stink!

Don't vote!

The more people we can convince not to vote the more embarrassed the winning government will be. Slowly we may have a chance to voice our views.

POLICE

Few police are friendly and helpful. Put someone in a uniform and see what you get - a government controlled army. That's all the police are - a type of army enforcing the system's laws. Don't talk to them, pretend they're not there, make them feel unwanted.

You know you can't trust them, so let them know, make them feel weak.

Don't fight them - you can't win, just bug them, leave shit on their cars - let the tyres down etc. . . make them worry about what could happen. HATE THEM!

Maybe someday something will happen, but you need so many people 'cos you'd have to take on the whole system, police,

army etc. In fact - all the people who are brainwashed into the huge flock of sheep.

UNEMPLOYMENT

... Makes me sick. There are a lot of people who want jobs. Kids especially are abused in work. The employers know that the job situation is bad - so they'll use some poor kid fresh from school who's pleased he's got a 'job'... and he's only getting £40 a week for slaving over a machine in a shitty factory. When he can't take it any more he's on the dole and the bastards say "we'll get another by tomorrow, ring the job centre."

What cunts eh?

People in their thirties have it worst I think - forced to drop their trade to get some sweeping job or something, just to make ends meet.

Technology and advance are evil words they're fucking the working class. Jobs could be created if the government cared!

VEGETARIANISM

Sean and Wag are vegi' I was for a while but lost over a stone in weight, was ill etc. Now I eat meat but I'm careful what I eat, also I only eat free range eggs.

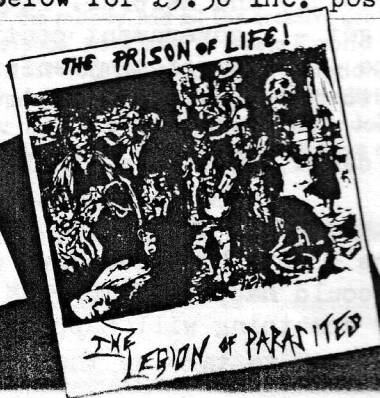
THE PUNK MOVEMENT

Movement? What movement. Punk's on it's last legs now. You're lucky if you sell 1000 records including export. The gigs are really small, the bands get ripped off and end up having to pay travel etc. to play. Such a shame, we need to stick together - honesty is the name of the game - it's your movement so support your scene!

(The views here are Cian's, the band have similar views but may differ in some aspects.)

The Legion Of Parasites L.P. "The Prison Of Life!" is available from the address below for £3.50 inc. postage.

Thrash Records,
59 Pavenham,
Bedford,
MK43 7PE.



Country's Servant

Standing to attention in his smart new uniform.
Ready to receive orders, ready to perform.
Signed away his life in the hope of finding glory.
Only time will tell him it's a completely different story.
'Fly the Flag' patriotism has made him become blind.
They didn't stop to tell him that death is all he'll find.
He's just another pawn in the system's game of chess.
They're taking more and more from him and giving him less and less.
Governments argue strongly, they're sure that they are right.
But when it ends in war, it's not them who have to fight.
The stupid ones who serve them and never ask "Why?"
They march out to fight for them, they march out to die.

Biffo

OI POLLOI demo. 9 tracks on TDK tape with two-sided
A4 cover/lyric sheet. £1 plus SAE from: Deek Allan,
5, Royal Crescent, Edinburgh. EH3 6PZ.



**Get away
from it all
with the Army.**

Field Of Battle

The air is full of hatred.
Arms are being presented.
Events are taking place
That will later be lamented.
Orders are given
To soldiers unperturbed.
But many minds at present stable,
Will soon become disturbed.
The odour of death begins to rise
From this bloody field.
And the scar of battle, war and death
Never will be healed.
Death has many colours,
Each a different hue.
Together with the shadow black,
Are brown, green, red and blue.
The earth and grass lay flat beneath
Blood and bodies, dead and cold.
And after this forgotten day,
There walk no more, brave and bold.
A dying soldier sits alone,
Another's blood upon his gun.
Around him lay six thousand dead.
WAR IS NEVER WON!

Biffo



The dangers of drug abuse to pregnant women need wider publicity.

CANNABIS

Such babies are strikingly premature and/or very low weight. Studies have shown that a high proportion of these babies die because of gross prematurity.

COCAINE

Cocaine is said to be neither addictive nor dangerous to a developing foetus. But research published in *The Lancet* last year revealed that women who take cocaine during pregnancy risk the placenta coming apart, cutting off the baby's air supply, and killing it.

LSD

An estimated 10 per cent of babies born of mothers using LSD with other drugs suffer from congenital abnormalities, including club feet, and there is also a high rate of spontaneous abortions. The risks of taking LSD during pregnancy are so high that it is considered sufficient grounds alone to justify a termination.

TRANQUILLIZERS

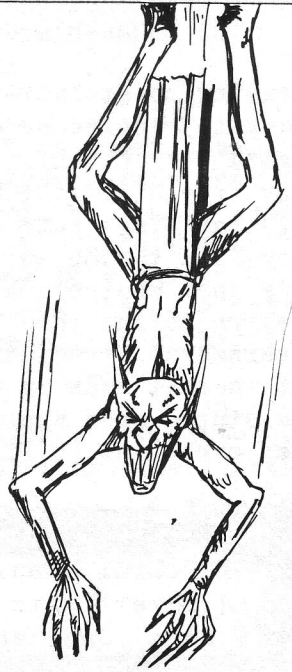
Around 14 million women in Britain are on tranquillizers. Many obviously do become pregnant when still on them, and the official government advice is to stop immediately, otherwise the baby risks birth defects. These babies can also be born suffering from withdrawal symptoms.

AMPHETAMINES AND BARBITURATES

These are often mixed with alcohol, and it is therefore hard to pin down which substance is responsible for which defect. But the incidence of defects among babies born to mothers taking such pills is very high and include gross deformities, prematurity and death.

GLUE-SNIFFING

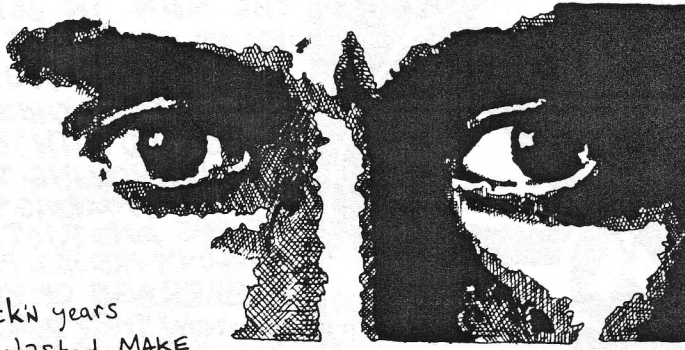
Mothers run the risk of miscarriages, stunted foetuses and birth defects. Each time she "sniffs" glue, she exposes the foetus to partial asphyxia in the same way as a woman who drinks a strong alcoholic drink. New studies are awaited, and experts expect a high risk of congenital deformities among these babies.



**GIVE US BACK
OUR DOPE,
YOU BASTARD!**

**HEE HEE HEE!
HEE HEE HEE!**





'20 fuck'n years

you've Wasted, MAKE SOMETHING OF YOURSELF! YOU MAKE ME SICK!' I LAUGH INSIDE, BUT KEEP IT TO MYSELF. THIS PIGS BEEN HASSLING US FOR ½ hour ALREADY, BUT NOW HIS BRAND OF FASCIST BOREDOM IS STARTING TO AMUSE ME. WE'VE BEEN STOOD HERE FOR HOURS, AND IM STARTING TO FEEL HUNGRY AND MY FEET ARE WET. BUT AT LEAST ITS BREAKING THE MONOTONY.

THE INSULTS KEEP COMING. 'MAKE SOMETHING OF YOURSELF, SHAPE UP!' I RAISE A GRW. BUT I DOUBT IF HE UNDERSTANDS SOMEHOW. HIS COLD EYES LOOK ME UP & DOWN IN HALLOWED DISGUST. I THINK THE FEELINGS MUTUAL.

HIS TONE TURNS TO ANGER, AND I TRY TO SAY AS LITTLE AS POSSIBLE. I THINK IM ANNOYING THE FAT BASTARD.

'HOW YOU GONNA GET A JOB LIKE THAT. HOW CAN YOU BE HAPPY? YOU NEED MONEY!' HIS VOICE PLEADS IN A FRIENDLY TONE.

HAPPINESS... MONEY! ARE THE 2 CONNECTED? MY EYES STARE AT ALL THE CARS SHOOTING PAST, HIS DREARY ON BUT I NO LONGER HEAR, GO YOU BASTARD. PISS OFF AND MAYBE ILL GET A LIFT.

I THINK HE'S HAD ENOUGH. HAD HIS BIT OF FUN. 'YOU CANT BE A FUGGIN HIPPI ALL YA LIFE' HE SCREAMS AT ME AND JUMPS INTO HIS CAR. HE'S GONE AT LAST! THE RED STRIPE ZOOMING DOWN THE MOTORWAY TO PICK ON SOME OTHER POOR BASTARD.

'MAKE SOMETHING OF YOURSELF' THE WORDS ROAM THROUGH MY MIND. YER, YOUVE FUCKIN MADE IT HAVENT YOU!! A WIFE, 2 KIDS. YOUR OWN HOUSE NICE CAR, COLOR TV, VIDEO. AND ALL THE REST OF THE PLASTIC SHITE THAT GOES WITH IT. ARE THESE THE THINGS THAT GIVE HAPPINESS! I ASK MYSELF! A GOOD JOB WHERE THE BASTARD CAN IMPOSE HIS BLOATED EGO ON US

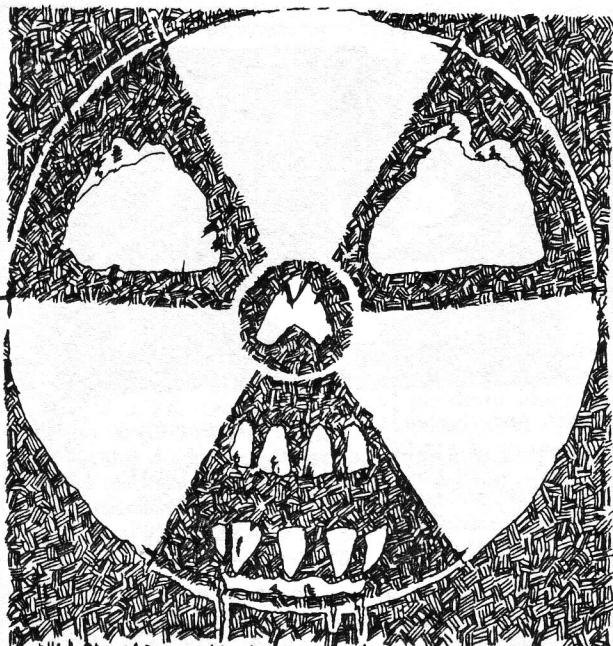
LESSER MORTALS, BACK TO THE WIFE WHO'S GOT YOUR DINNER READY. THEN DOWN THE BOOZER TO BRAG ABOUT THE DAYS CONQUESTS. BIG FUCKING DEAL!!! IS THIS 'MAKING IT' THEN THANK FUCK IVE NOT MADE IT, IS THAT HAPPINESS. YEAH. PERHAPS YOUVE GOT MONEY, BUT IS IT WORTH WASTING YOUR LIFE FOR...

... I DUNNO!

MY THOUGHTS ARE CUT SHORT... A CAR STOPS.

'Hop in!' AT LAST, A FELLOW HUMAN BEING!

SHAG



NUCLEAR WASTE - BURIED IN HASTE
 IN YOUR BACKYARD - BE ON
 YOUR GUARD - THE VIKTIM'S
 YOU - YOUR FACE TURNED BLUE
 YOUR TERRIFIED SCREAMS - THE
 LAST OF YOUR DREAMS - YOUR
 VOMIT, FLECKED LIPS - AS DEATH
 IT GRIPD - YOU'RE CHOKING
 CROAKING - CRYING DYING
 RUN FOR YOUR LIFE - YOUR KIDS
 AND WIFE - CRAWLING IN THE
 DUST - YOU KNOW YOU MUST
 CRAWLING SPRAWLING
 SLIDING AND FALLING
 MAKE NO MISTAKE - THERE
 IS NO ESCAPE - YOU CAN'T
 RUN YOU CAN'T HIDE - IT'LL
 ATTACK FROM INSIDE - THE
 GOVERNMENT SCHEMING - ENDS
 WITH YOUR **SCREAMING**

THE MEN IN BLACK (OR
 IS IT BLUE? ARE WATCH-
 ING ME (OR IS IT YOU?) EVER
 VIGILANT ON THE SPY, KEEP-
 ING GUARD WITH THE EVIL
 EYE. PATROLLING THE
 STREET, POUNDING THE BEAT.
 C.S. GAS AND RIOT STICKS,
 WOULDN'T PREVAIL AGAINST
 A BARRAGE OF BRICKS,
 SO NOW THEY'VE GOT GUNS
 AND EVEN GREATER POWER,
 AND WHEN YOU'RE UP AGAINST
 THE WALL THEIR DOGS WILL
 MAKE YOU COWER. THEN IT'S
 DOWN TO THE STATION, INTO
 THE CELLS, IF YOU ANSWER
 BACK THEY'LL GIVE YOU HELL,
 THE ONLY SOLUTION IS TO
 FIGHT BACK - GET OFF THE
 DEFENCE AND ON THE
 ATTACK, WE'RE HEADING
 ONWARDS TO A POLICE
 CONTROLLED STATE, SO WAKE
 FROM YOUR APATHY AND
 CONTROL YOUR OWN FATE.



..ANTI-APARTHEID BENEFIT..

CONFLICT. ICONS OF FILTH. EXITSTANCE.
LIBERTY. THE WASTE.

CLARENDON HOTEL, HAMMERSMITH. 23rd FEB 1986.

AFTER HANGING AROUND OUTSIDE THE PLACE FOR ABOUT AN HOUR, WE FINALLY GOT INTO DISCOVER THAT WE HAD MISSED THE WASTE. ANYWAY, LIBERTY WERE REALLY GOOD. I'D NEVER HEARD THEM BEFORE BUT I WAS IMPRESSED. THE ICONS OF FILTH PLAYED A GOOD SET, INCLUDING A FEW OFF THE ALBUM AND A BRILLIANT RENDITION OF "ENOUGH IS ENOUGH". THEY WENT DOWN WELL, AS DID EXITSTANCE. I HADN'T REALLY HEARD MUCH OF THESE, BUT AGAIN, THEY WERE VERY GOOD.

THEN CAME CONFLICT. THEY WERE BRILLIANT. THEY PLAYED LOADS OF THE OLD CLASSICS INCLUDING "MEAT MEANS MURDER" "CONFLICT", "INCREASE THE PRESSURE", "TOUGH SHIT MICKEY" "WHICHEVER WAY YOU WANT IT", "CRUISE", "THIS IS NOT ENOUGH" AND THE BRILLIANT "MIGHTY AND SUPERIOR". THEY ALSO PLAYED A FEW NEW ONES WHICH WERE EQUALLY GOOD. THERE WAS A GOOD TURN OUT AND COLIN THANKED EVERYONE FOR COMING ALONG TO SUPPORT THE CAUSE. IT WAS A GOOD NIGHT ALL ROUND, UNTIL WE GOT OUTSIDE..... THE SMALL-MINDEDNESS OF THE POLICE WAS ONCE MORE MADE PUBLIC. THEY WERE TELLING EVERYONE TO MOVE ON. ONE BOY ASKED "WHY ?" AND A MINUTE LATER HE WAS SPREAD ACROSS A CAR BEING SEARCHED. THEY WERE OUT IN FORCE WITH ABOUT 8 PATROL CARS, DOGS, THE LOT. IT WAS SO UNNECESSARY IT WAS SICKENING, BUT THEN THAT'S THE STRONG ARM OF THE LAW FOR YOU.

AT LEAST 5 PEOPLE WERE ARRESTED FOR NO REASON. IT MADE ME WONDER IF THEY HAD ANYTHING BETTER TO DO, AND I SUPPOSE IN THEIR VIEW THEY DIDN'T. THEY PROBABLY LOOKED UPON THEIR ACTIONS AS A VALUABLE CONTRIBUTION TO THE MAINTAINING OF LAW AND ORDER IN OUR SOCIETY. BOLLOCKS.

.THE UNGOVERNABLE FORCE IS COMING.

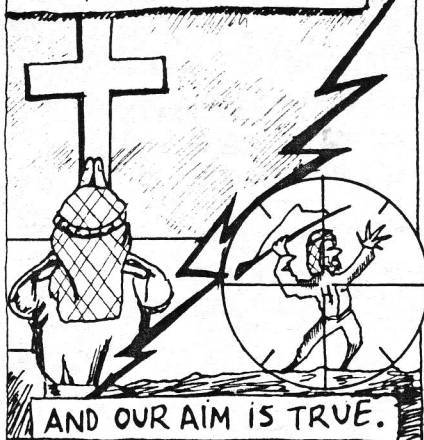
Biff

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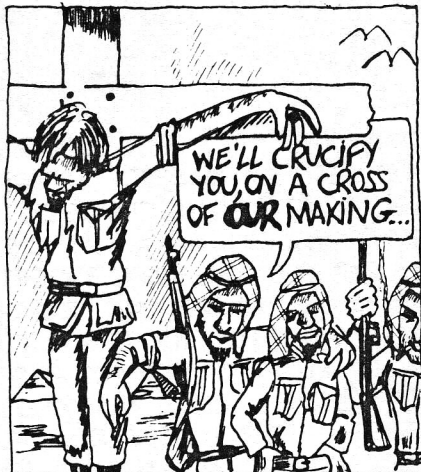
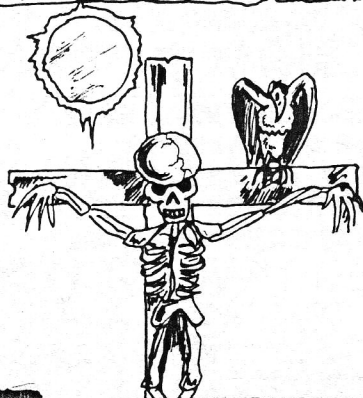
CHRISTIAN MILITIA

by
JON PARSONS
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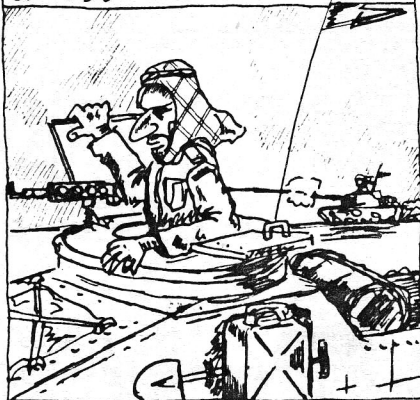
OUR FAITH IS DEVOUT...



MAYBE BY THEN YOU'LL HAVE
SEEN THE LIGHT.

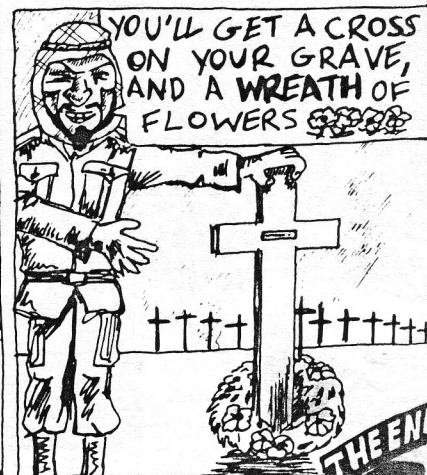
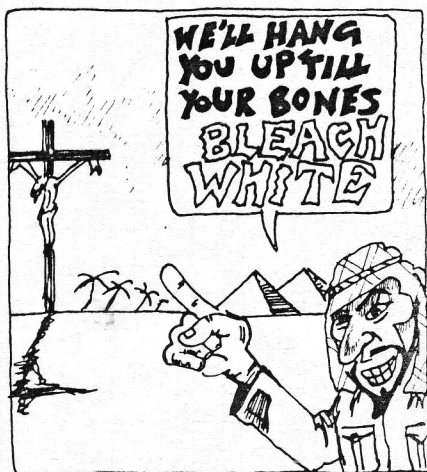
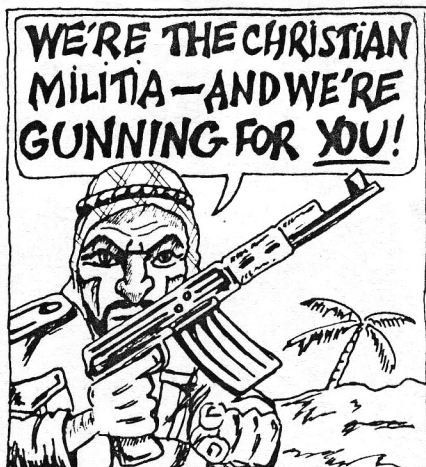


EVER ONWARD IN THE NAME OF
RELIGION...



OUR GUNSIGHT
WITH RELIGIO





CONFLICT

THIS IS NOT
ENOUGH.
STAND UP
AND
FUCKIN'
FIGHT



CONFLICT

Having been going for a while now, do you feel that you're getting the same audience, time and time again, coming to see CONFLICT and not to listen to what you're saying?

Colin: No, I'm convinced that there's a lot of people who are acknowledging what's goin' on and getting involved. Obviously there are a lot of people coming just because it's Conflict and the image and stuff like that, but as far as I'm concerned, if they come because of the image and then we get one out of a hundred who get's into the messages, then that's fine by me and I'm pleased to keep doing it.

Do you think we are on the way towards change, and how long do you see it taking?

Colin: It's gonna be slow. It's gonna be slow and it's going to be hard and there's no way of knowing wether it's going to be violent or wether it's going to be peaceful, but change will occur. Change will definitely occur.

Changes are happening, we've already got little tiny changes, things like the centre now in London, getting little areas of ground. In the riots there were no-go areas for the police, there still are, they keep the police out and things like that. So yeah, things are changing. Especially on the animal side of things aswell. There are hundreds more people who are vegetarian than there were, the meat market is down at it's worst ever in history, especially in the last five years. So yes, things are changing.

Don't you think all this movement is a bit centralised though? A lot of bands, yourselves included, don't play much outside of London and there are a lot of us, in my case, in Wales for instance, who don't get a look in.

Colin: The Welsh thing is something that has been bothering us, because, I don't know if you know, but last year we did seven tours of England, so we do tour around the country. In Wales, the only time we've ever played is in a hotel in Cardiff, in about 1983. I've tried to get the St. Phillips Community Centre in Swansea, but I couldn't book it. But we'll definitely try and get somewhere on this next tour. I assure you we've nothing against the Welsh or anything.

I went to a gig in Newport a while back, Husker Du, and

a lot of people there were against you because you had not turned up for a gig there...

Colin: A bloke called Carl arranged a gig for us and phoned us up and said that there was no stage and they couldn't let our p.a. in 'cos of a sound control, we weren't worried about the stage, but asked if he could get a p.a. and he said no. I mean there's no point in coming without a p.a. Is there anywhere near you we can play?

No, not really. St. Phillips is probably the best place.

Colin: If someone can arrange a benefit there we'll play. We don't request any money, all we ask for on the night is petrol and the p.a., even if it's empty, we don't like ask for that, you know, we don't ask for nothing at all then. I'd like to do it for a local thing, like a centre or something, if it can be done.

Anything else to add or get across?

Colin: I'd like to apologise to anyone that was put out at Newport, I think that's probably a bit of our fault and a bit of their fault, a lack of communication.

Except for that, I'd like to see everyone carrying on, getting stronger, keeping more together. One important thing that comes to mind lately, is that some people don't like Conflict, some do, some don't like the Icons Of Filth, some do. I don't think that's important anymore. We've just got to cut down on the divisions - let's get it together and do it properly.

After this interview at the gig in the Clarendon, Hammer-smith, on the 23rd of February, we left the hall to a large police presence. They arrested, harassed and herded people into the nearby tube stations. They are worried, we are a threat, but only so long as we work as one, against the system as it stands - not against each other.

"... if they won't fucking stop then we're gonna fucking STOP THEM!"

BOOKS OF FOLK

What do you think of the gigs - people jumping about, as opposed to listening?

Stig: I don't think it does any harm, it doesn't do any good, I know, at the same time. It doesn't do anything for us, I mean if people want to 'dance; or whatever they call it, if they get something out of it then fair enough - we don't, but we don't think there's anything wrong with it. The main thing is - people pay a bit of money, I know it's not a lot, and they should be entitled to do what they want, provided they're not harming other people, and I can't see that dancing or enjoying themselves in that form does any harm to anybody. If they get enjoyment from it then, there's so little enjoyment in life these days, that little they can get they're welcome to.

Don't you think, though, that the same people go to your gigs and already know your views and ideas, so aren't listening as much as they could be?

Stig: Yes and no. We've got this 'preaching to the converted' idea, but everytime a punch is thrown at a gig, I know that's a load of shit, until there's no punches thrown at gigs, then you're not preaching to the converted. At the same time I know it's like people who buy records, fanzines, Black Flag, or magazines like that, who already hold certain beliefs. As concerns the music anyway, a lot of people like... 1 2 3 4 go, a nice four chord thrash - I love it, as concerns the words - forget about it. As long as people have thought about the words if they choose to accept or dismiss them, that's at their disposal. There's not much you can do. You can try and try and if people ignore it, you just carry on and just hope that they'll accept what you believe eventually.

Do you think we can change the system and how long will it take?

Stig: I don't think it matters how long, obviously, the sooner the better, because the ultimate might happen. Even if it's not for ourselves, I know a lot of people who think that anarchy or autonomy, or whatever you want to call it, would be great in theory, but would never work in practice. But if people say sod that attitude, well fuck what everyone else thinks - then that makes it much more possible, I think. The way we can change the system, is to create our own alternatives, that's for sure. Like working co-ops, housing co-ops, sharing your home, basically people working together, that's all.

Do you think the Class War/Stop The City demos etc. are achieving anything positive?

Stig: They help in that they're letting people and the authorities know you're there, for one. Do they achieve anything? They achieve something for me in myself, like the feeling of unity I get, or whatever, the people that are there and the strength of it all. If it's kept up I think it will achieve something, yeah. Then again perhaps they're just meetings for people to congregate and what have you. I've been to one, though it's a bit of a long way to come up from Cardiff to London for a demo, but no it didn't achieve a lot. I saw a copper getting covered in paint, the tubes were leafleted. From what I saw personally, with my own eyes, it didn't achieve much, no. Which do you think is best then, passive resistance or violent action?

Stig: There's different ways of defining pacifism, to me anyway, in one breath I'd call myself a pacifist, because I don't particularly want to go and kick the shit out of people, first, either with myself or a group of people or whatever. I don't think it's that anti-pacifist really, that if you're struck you hit back, I call that defending myself, personally. Different people have different levels of tolerance whether they're pacifists or whatever, whereas some people are violent. I mean some people you can push so far, some all the way, and some you can't push at all. There's different people, that's all. What do you think of religion, be it organised or whatever?

Stig: If you just pray but don't go to church I don't think you do any harm, only to your own head. It's when religion is forced it becomes harmful, I think. Forcing five year olds to pray when they don't even know what God is, for instance. When religion is compulsory, it's just another attack on the mind. It's coining somebody else's words really, but I like the Rudimentary Peni record, their first e.p. where the booklet says no matter how much they hammer it into you, you think it's a load of shit, but you still respect it, you've got to have some respect. The way religion is handled in school, where it's compulsory is harmful, because you don't have the choice. Have you got any views on drugs?

Stig: I don't touch anything. People who do are stupid, I think. It's not for me to stop people, obviously, but I think it's silly. I have dabbled with drugs, I have used glue, for quite a while, a couple of years back, but it didn't do me any good, so why should I do it?

Anything else to add?

Stig: I'd like to say, as concerns the band, we were talking about getting through to people, well we can just try and try, we can do gigs and try to reach as many people as we can in the time we've got. As long as we've tried that's all.

WARS KILL ANIMALS TOO !



“A HIDEOUS DEATH”

This animal probably a Rhesus monkey (so deformed as to be unidentifiable) has lost weight, the hair on its face, chest and neck has fallen out. The lips, nostrils and eyelids are swollen. The monkey died a hideous death after being exposed to dioxin, an ingredient of Agent Orange used by the US Government as a defoliant in Vietnam, Cambodia and Laos. Dioxin is said to be the most acutely toxic substance made by man — 150,000 times as poisonous as cyanide.

(Photograph courtesy of the International Primate Protection League).

"THE WAR GAME BUTCHERS" !!

Such was the headline to a recent report in one of Britain's national newspapers on experiments conducted in Sweden to provide the military with experience in dealing with battle wounds caused by bullets and shrapnel.

In the United Kingdom, similar tests into wound effects by high velocity weapons are undertaken, it is stated, for "defensive purposes only." Anaesthetised sheep have been shot from various distances by the American Armalite and British SLR 7.62 mm supergun, which fires bullets at nearly 2,000 miles an hour. If the bullet does not kill, there is a shock wave that tears the animal's organs apart. (Although anaesthetised, a proportion of the animals are allowed to recover from anaesthesia). Monkeys are also shot through the head with ball bearings to investigate the effects of high velocity missiles.

Surely by now we must have a considerable volume of knowledge on the effects of such weapons on living tissue — not only as a result of animal experiments, but sadly from the many human casualties?

The use of animals in the area of weapons research is one of the most secret, however it is known that as well as those experiments mentioned above, tests into radiation, chemical, biological, ultrasonic, photic and conventional explosive weapons also have taken place. Nerve gas and its horrifying effects have been studied as has CS gas. In riot control use, CS gas causes "an extreme burning sensation of the eyes and copious flow of tears, coughing, difficult breathing and tightness of the chest, involuntary closing of the eyes plus sinus and nasal drip, nausea and vomiting." Experimental animals have been exposed to this gas daily for five hours and over a period of three months at concentrations "one thousand times" greater than that used on man — these experiments must have caused considerable suffering.

Throughout the civilised world, tens of thousands of animals are suffering unimaginably and unnecessarily in warfare experiments, the continuation of which even by those who approve of medical experimentation, must be questioned.

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Monkey used in study of the effect of radiation burns on the eye at School of Aerospace Medicine, Texas.

(Photograph courtesy of I.P.P.L.)



A Swedish marksman shoots a pig in the stomach — similar experiments are carried out in the United Kingdom.

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LIBERTY

What do you feel is wrong with this present government/system?

Mark: The reason why that is, is that they redirect our money on death, weapons, missiles and things like that and not enough on the health, school education and things people need. They're not interested in what the people really want. They're interested in greed instead, and money instead of helping people. There's nothing for the old people anymore, there's nothing for education. Everything cut, unemployment benefits,

grants, everything's cut. They're just spending loads of money on death.

What's your opinion on the present 'punk' movement?

Mark: The punk movement is split in two halves. There's the type who do care, listen to the lyrics and get involved in the bands and actually do the actions, then there's the ones who just come to dress up and the drinks, and just having a good laugh - they're the people who waste our time. As the band, Liberty aren't interested in those people coming to gigs, we only want people who do listen.

Steve: In the past couple of months we've had a bit of trouble with glue sniffers and things like that, people coming to our gigs to abuse other people.

Mark: We don't want no glue sniffers at our gigs, we've banned all glue sniffers.

Do you think that maybe your views and ideas are getting across to the same audience, preaching to the converted, so to speak, when the same people turn up for gigs?

Mark: We are in a way, but our band was formed to put the message across one stage further, into action. We want the people who know and understand the lyrics to take it that step further - like direct action, smashing the butchers,

army shops, glueing locks and spraying, physical violence, pacifism, any action's alright.

What do you think about the people pogoing at the front, are they taking in the lyrics and what you're about?

Mark: They should enjoy themselves, but listen at the same time. You can't listen constantly, you've got to have fun aswell sometimes.

Which do you think are more relevant in getting your message across - the gigs or records?

Mark: Both are as important as each other.

Steve: They've both got their good and bad points.

Mark: At the gigs you get across to, and meet people. You get a lot more done with a group of people. On the recordings they can hear the lyrics, which they may not hear so well at a live gig. You can give away leaflets and info. with the records aswell.

Do you think that, as a group, you will change people's attitudes?

Mark: We want people to form their own opinions not to follow a band's. But I'm not too optimistic about the future at the moment, the way things are going. There is hope, but it's got to count on pushing. The people who do care and want to change things have got to push the other shit out of the punk movement before we can get anything done. 'Cos the glue sniffers and people who come just to do their hair and pose, are no good, they don't give a fuck. They're letting the other side down. So we work hard and Conflict work hard, to put gigs on for a reason, political reasons, to get over a statement. And those other people just ruin it totally. Until then, until we can clear this shit out of our movement, we'll get nowhere, just nowhere.

We can't fight back against the police, government etc. directly, because their numbers are too great, so what can we do?

Mark: Direct action is a very good form, glueing locks and spraypainting and going out at night... not looking too suspicious, and fitting in with everyone else. When you look like a 'punk' that's quite a letdown 'cos you'll stand out like a sore thumb. If we look 'normal' and mingle in, you can get on with actions. Physical violence

against the police don't work, it should be done but it don't work. The way to get back at them is behind their backs, stab their backs, so to speak, arson and things like that.

Have you got any views on drug use/abuse etc.?

Mark: The band are against drugs - cocaine, speed, smack, things like that. I personally don't drink or smoke and am against drugs altogether.

Steve: Individual members of the band have different views, everybody's against hard drugs, but when it comes down to dope and drinking, that's up to the individuals.

Mark: One member of the band smokes dope, the rest smoke or drink.

Are you for or against religion in any of it's forms?

Mark: We're not against religion, I don't think it's the biggest threat going. A lot of religious people have got their views quite set, but you can change some religious people's views. What they believe and what we believe are the same in many ways, as long as they're not hypocrites, like respecting individuals. Some aspects of religion are good, but others you might just as well forget because they're a bit contradictory... like preaching in a sermon that a life's a life, then he goes home and eats his pork chop, which is a total contradiction.

Anything else to add?

Mark: We've got an L.P. out in May/April. We'd like to thank Conflict and everyone who turns up at our gigs and who will try to change things. That's who we're here for ... those people. We'll help them in any way we can.



• UNITE TO
WORK
AS ONE •

BRAINLESS BASTARDS --- ARE YOU ONE OF THOSE HARD GUYS WHO LOVES A BIT OF A PUNCH - UP AT A GIG? A BIT OF BLOOD? YOU ARE --- WELL JUST FUCK OFF! ARE YOU ONE OF THOSE SHEEP WHO STANDS BY AT A GIG, WATCHING SOME POOR BASTARD GET THE SHIT KICKED OUT OF THEM, WHILE YOU DON'T INTERVENE AND BREAK IT UP? YOU ARE -- -WELL WHY DON'T YOU JUST FUCK OFF AS WELL!

IT'S PEOPLE LIKE YOU WHO ARE THE MILLSTONES AROUND OUR NECKS, YOU MIGHT AS WELL JOIN THE ARMY OR THE POLICE AND GET PAID TO DO WHAT YOU SO OBVIOUSLY ENJOY. BUT OH NO, I FORGOT, YOU'RE AN 'ANARCHO-PUNK', AREN'T YOU? SILLY ME.

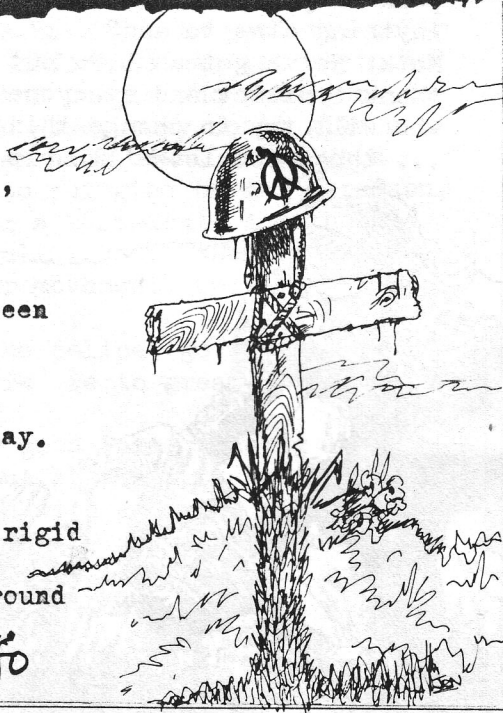
HOW CAN YOU POSSIBLY HOPE TO CHANGE ANYTHING (OR IS THAT JUST A POSE, TOO?) WHEN YOU CAN'T EVEN CONTROL YOURSELF. SOME OF US ARE TRYING TO MAKE A GO OF IT, TO BE CONSTRUCTIVE, SO DON'T TRY AND DRAG US BACK DOWN INTO THE SHIT WITH YOU. IF YOU WANT TO FIGHT PEOPLE WHY DON'T YOU JUST PISS OFF SOMEWHERE ELSE? BETTER STILL, CUT YOUR THROAT AND SAVE ANYONE ELSE THE BOTHER. WE'VE GOT ENOUGH TROUBLE ALREADY WITH GLUE SNIFFERS AND THE LIKE (OH, SORRY, I DIDN'T REALISE YOU WERE ONE OF THOSE ASWELL) WITHOUT FIGHTING AMONGST OURSELVES. IF YOU WANT TO DESTROY YOUR LIFE THAT'S YOUR PROBLEM - JUST KEEP AWAY FROM OURS, WANKER!

Futile Death

On a cold November morning
With air as cold as death,
Lays a fallen "heroic" soldier,
A mud-filled trench his bed.
A stoney smile as cold as ice
Is transfixed upon his face.
Holes where eyes should have been
Stare into open space.

Far away from the corpse alone
Are the friends who did not stay.
Comrades who were commanded
To simply march away.
And now he lays here cold and rigid
And metres from his hole.
His flesh rots on the muddy ground
That has now absorbed his soul.

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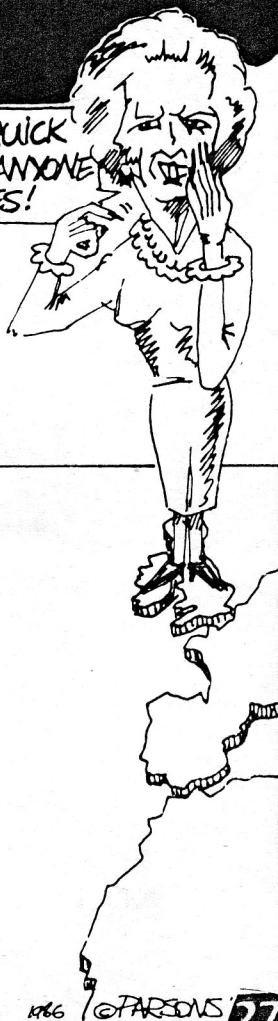
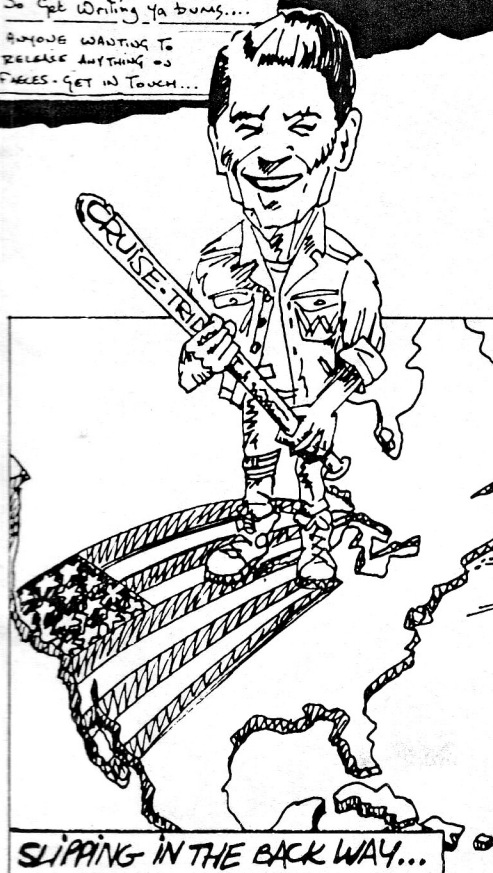
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REY, NOT BAD.

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RUBBISH!

