

WITOLD LUTOSŁAWSKI

PRELUDIA TANECZNE

NA KLARNET SOLO, HARFĘ, FORTEPIAN, PERKUSJĘ
I ORKIESTRĘ SMYCZKOWĄ

PRÉLUDES DE DANSE

POUR CLARINETTE SOLO, HARPE, PIANO, PERCUSSION
ET ORCHESTRE À CORDES

DANCE PRELUDES

FOR CLARINET SOLO, HARP, PIANO, PERCUSSION
AND STRING ORCHESTRA

TANZPRÄLUDIEN

FÜR KLARINETTE, HARFE, KLAVIER, SCHLAGZEUG
UND STREICHORCHESTER

Strumenti dell'orchestra.

clarinetto in si \flat solo

3 timpani

tamburo con corda

tamburo senza corda

gran cassa

piatto

arpa

pianoforte

8 violini I

8 violini II

6 viole

6 violoncelli

4 contrabbassi



29701

VII

ca 7'

PRELUDIA TANECZNE

I

Allegro molto (♩ = 168 - 176)

WITOLD LUTOSŁAWSKI
(1955)

Clarinetto
in sib
solo

2/4 3/4

Violini

I II

Viole

mf marc.

Violoncelli

p

Contrabbassi
div.

p

Contrabbassi
div.

Two staves of music for Contrabbassi div. The top staff is in bass clef and contains a melodic line with notes and rests, marked with a forte (f) dynamic and a piano (p) dynamic. The bottom staff is a single line, likely for a second part, with a forte (f) dynamic marking.

Cl. in sib
solo

A single staff of music for Cl. in sib solo. The staff is in treble clef and contains a melodic line with notes and rests, marked with a forte (f) dynamic and a piano (p) dynamic. A circled number 1 is placed above the staff.

2
4

3
4

I

Vni

II

Vle

Vc.

Cb.
div.

div.

Four staves of music for Vni, Vle, Vc., and Cb. div. The Vni staves (I and II) are in treble clef and contain a melodic line with notes and rests. The Vle staff is in bass clef and contains a melodic line with notes and rests. The Vc. staff is in bass clef and contains a melodic line with notes and rests. The Cb. div. staff is in bass clef and contains a melodic line with notes and rests. The Vle staff has a crescendo and decrescendo hairpin. The Vc. staff has a crescendo and decrescendo hairpin. The Cb. div. staff has a crescendo and decrescendo hairpin. The Vle staff has a 'V' marking above the staff. The Cb. div. staff has a 'unis.' marking above the staff.

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Clarin solo

Ar.

Vni

II

Vle

Vc.

Cb.

2/4 3/4 2/4 3/4 2/4 3/4 2/4

p legg. *f* energico

p legg. *f* energico

pizz. *p* vibr. *f* energico arco

pizz. *p* vibr. *f* energico arco

f energico

pizz.

gato

Cl. in sib
solo

2

mf

poco cresc.

f >

mf

poco cresc.

Pfte

p

2
4

3
4

2
4

3
4

Vni

I

II

Vle

Vc.

Cb.

pp

pp

pp

pizz.

p

3

Clarin sib
solo

sub. p dolce

Ar.

mp

mf

Pfte

Vni I
div. a 4

mp

mp

mp

mp

Vni II

Vle

Vc.

p

$\frac{2}{4}$ unis.

$\frac{3}{4}$

$\frac{2}{4}$

Clarin sib
solo

cresc.

4

Ar.

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

Vni I

cresc.

Cl. in sib solo

Tnp.

Ar.

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

6/4

5/4

4/4

mf

poco sf

f

p

sf

div.

arco

unis.

Cl. in sib solo

5

mf

Tmp.

mf *poco sf* *mf* *poco sf*

4/4 3/4 2/4 3/4

Ar.

Pfte

p *p*

sf *sf*

4/4 3/4 2/4 3/4

I

Vni

f

II

Vle

Vc.

Cb.

Cl. in sib
solo2
43
4

Vni

I

II

Vle

Vc.

Cb.

*mf marc.**mf marc.**mf**p*

Cl. in sib solo

Ar.

Vni I

2 3 2 3 2 3 2

4 4 4 4 4 4 4

Vni II

Vle

Vc.

pizz.

Cb.

pizz.

div. unis.

dim.

⑦ *ritardando* a tempo ed accelerando al fine.

Cl. in sib
solo

Ar.

2
4

3
4

2
4

3
4

Vno I
1 solo

Vni I

Vno II
1 solo

Vni II

Vla
1 sola

Vle

Vc.
solo

Vc.

Cb.
2 soli

Cb.

tutti

tutti

tutte

arco

arco

Andantino (♩. = 50 - 54)

Clarinetto
in sib
solo

Violoncelli
3 soli

p cantab.

p

p

9 8 6 8

This block contains the musical notation for the first system. It features a Clarinet in B-flat (soprano clef) and three Violoncelli (bass clefs). The Clarinet part is marked *p cantab.* and includes a triplet of eighth notes. The Violoncelli parts are marked *p* and feature a triplet of eighth notes. The time signature is 9/8, indicated by the numbers 9 and 8 at the beginning of the staves.

Cl. in sib
solo

3 Vc.
soli

This block contains the musical notation for the second system. It features a Clarinet in B-flat (soprano clef) and three Violoncelli (bass clefs). The Clarinet part is marked *p cantab.* and includes a triplet of eighth notes. The Violoncelli parts are marked *p* and feature a triplet of eighth notes. The time signature is 9/8, indicated by the numbers 9 and 8 at the beginning of the staves.

3 Vc.
soli

Cl. in sib
solo

①

mp

p

p

p

pizz.

mp vibr.

4 Vc.
soli

Cb.

Cl. in sib
solo*poco cresc.*4 Vc
soli

Cb.

Cl. in sib
solo*mf**p*

Cl. in sib
solo

Measures 9 and 10 of the Clarinet in B-flat solo. Measure 9 is in 9/8 time and contains a melodic line with a *mf* dynamic. Measure 10 is in 6/8 time and contains a melodic line with a *p* dynamic. A circled number 2 is above measure 10.

Vni I
3 soli

Measures 9 and 10 of Violin I 3 soli. Measure 9 is in 6/8 time and contains a melodic line with a *p* dynamic. Measure 10 is in 6/8 time and contains a melodic line with a *p* dynamic. A circled number 2 is above measure 10.

Vle
3 soli

3 Vc.
soli

Measures 9 and 10 of Violoncello 3 soli. Measure 9 is in 9/8 time and contains a melodic line with a *mp* dynamic. Measure 10 is in 6/8 time and contains a melodic line with a *mp* dynamic.

3 Cb.
soli

Measures 9 and 10 of Contrabasso 3 soli. Measure 9 is in 9/8 time and contains a melodic line with a *mf* dynamic. Measure 10 is in 6/8 time and contains a melodic line with a *mf* dynamic.

Cl. in sib
solo

Vno I
1 solo

9/8

un poco più vivo

Cl. in sib
solo

Tmb.
c.c.

Ar.

1 solo

Vni I
altri

Vni II

pp

ppp

p

perdendosi

tutti

pp

p

p

p

9/8

6/8

3

3

3

Vni II

p

Cl. in sib solo

3

poco cresc.

Tmb. c.c.

(poco)

Ar.

6 8

3 4

Vni I

Vni II

p

p

p

p

mf *f*

Cl in sib
solo

4

Tmp.

Vni

I

II

Vle
tutte

Vc.
tutti

Cb.
tutti

(arco)

mf

PWM

poco ritenuto

Cl. in sib
solo

Tmp.

Vni

Vle

Vc.

Cb.

9
8

Tempo I

Cl. in sib

$\frac{9}{8}$ *f ma dolce*

$\frac{6}{8}$

$\frac{9}{8}$

Vle
div.
a 3

f

f

f

Vc.

poco f

Cb

poco f

Cl. in sib solo

9/8 6/8

dim. poco a poco

Vle div. a 3

Vc.

Cb.

dim.

dim.

dim.

dim.

Vle
div.
a 3

Vc.
3 soli

Vc.

PWM

⑥ *poco ritenuto**poco meno mosso*Cl. in sib
solo*più p*

Ar.

p ma distinto

Vni II

Vle
tutte*p**pp**pp*Vc.
3 soli*p**p**p**pp**pp*

Cb.

*p**pp*

Cl. in sib
solo

Ar.

Vni

Vle

Vc.

Cb.

pp

pp

III

Allegro giocoso (♩ = 192 - 200)

Clarinetto
in sib
solo

Arpa

Violini I

Clarinetto part: Treble clef, 2/4 time signature. The first two measures are rests. The third measure begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including accidentals.

Arpa part: Treble and bass staves. The treble staff has a melodic line with eighth notes and slurs. Dynamics include *mf*, *dim.*, and *p*. The bass staff provides a harmonic accompaniment with dotted half notes.

Violini I part: Treble clef, 2/4 time signature. The first measure is marked with a '2' above the staff. The music consists of eighth notes with upward slurs. The final measure is marked with a '3' above the staff. The dynamic is *p punta d'arco*.

Continuation of the Violini I part. The first measure is marked *poco f*. The second measure has a piano (*p*) dynamic. The music continues with eighth notes and slurs across several measures.

Cl in sib
solo

musical notation for Cl in sib solo

poco f

p

Tmb.
c.c.

musical notation for Tmb. c.c.

mf

p

Ar.

musical notation for Ar.

3/4 2/4 3/4 2/4 3/4

p

Pfte

musical notation for Pfte

f

p

f

Vni I

musical notation for Vni I

3/4 2/4 3/4 2/4 3/4

p

Vle

musical notation for Vle

mf

mf

Vc.

musical notation for Vc.

f

f

Cl. in sib solo

1

poco f

p

Tmb. C.C.

3 *4* *p*

2 *4* *mf*

3 *4* *p*

2 *4* *mf*

3 *4*

Ar.

p

p

Pfte

p

f

p

f

Vni I

3 *4* *p*

2 *4*

3 *4* *p*

2 *4*

3 *4*

Vle

mf

mf

Vc.

(pizz.)

f

f

Cl. in sib solo

2

poco *f*

Tmp.

mp

Ar.

f

Vni I

f (pizz.)

Vni II

f (pizz.)

Vle

pizz. *f*

Vc.

(pizz.) *f*

Cb.

pizz. *f*

The musical score is for page 20 of a piece. It features seven staves: Clarinet in Sib Solo (top), Timpani, Arco (piano), Violini I & II, Viola, Violoncello, and Contrabasso. The Clarinet part has a second ending marked with a circled '2'. The Timpani part has a measure with a wavy line indicating a roll. The Arco part has a forte (f) dynamic. The Violini I & II parts have a forte (f) dynamic and a pizzicato (pizz.) marking. The Viola part has a forte (f) dynamic and a pizzicato (pizz.) marking. The Violoncello part has a forte (f) dynamic and a pizzicato (pizz.) marking. The Contrabasso part has a forte (f) dynamic and a pizzicato (pizz.) marking. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *f*, *mp*, and *poco f*.

Cl. in sib
solo

Tmp.

Ar.

4
4

3
4

4
4

3
4

I
Vni

II
Vle

Vc.

Cb.

This musical score page features a variety of instruments and complex rhythmic patterns. The top section includes a Clarinet in B-flat solo part with a treble clef and a 2/4 time signature, marked with a forte 'f' dynamic. Below it is a Timpani part in bass clef with a 2/4 time signature, marked with a mezzo-piano 'mp' dynamic. The third system is for the Arpeggiated strings (Ar.) in bass clef. The bottom section contains staves for Violin I and II, Viola, Violoncello, and Contrabass. Above the Violin I staff, four time signatures are indicated: 4/4, 3/4, 4/4, and 3/4. The Violin I part begins with a first ending bracket. The Viola part is in bass clef with a B-flat key signature. The Violoncello and Contrabass parts are in bass clef. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

Cl. in sib
solo

Tmp.

Ar.

3
4

4
4

3
4

4
4

I
Vni

II

Vle

Vc.

Cb.

The musical score is written for a solo Clarinet in B-flat, Timpani, Arpeggiated strings, and a string quartet. The Clarinet part is in treble clef and features a melodic line with various ornaments and slurs. The Timpani part is in bass clef and provides a rhythmic accompaniment. The Arpeggiated strings are in bass clef and consist of two staves. The string quartet is in treble and bass clefs and includes Violins I and II, Viola, Violoncello, and Contrabass. The time signature changes from 3/4 to 4/4 and back to 3/4. The page number 22 is in the top left corner.

3

Cl in si b solo

Tmp.

Ar.

4/4 3/4 4/4 2/4

Vni I

Vni II

Vle

Vc.

Cb.

(pizz.)

mf

più f

più f

più f

più f

più f

Cl. in sib
solo

poco cresc.

più f

Tmp.

Ar.

2
4

3
4

4
4

2
4

3
4

Vni

Vle

Vc.

Cb.

This musical score page, numbered 24, contains staves for Clarinet in B-flat (solo), Timpani, Arco (violin and viola), Violin I, Violin II, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the timpani provides a rhythmic accompaniment. The string section is divided into two groups, each with a 2/4 and 3/4 time signature. The score includes dynamic markings such as 'poco cresc.' and 'più f'.

Gl. in sib solo

poco cresc.

Tmp.

Ar.

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

I

Vni

II

Vle

Vc.

Cb.

(pizz.)

arco V

arco V

p

F

Cl. in sib
solo

④

Vni I

2
4

Vle

Vc.

Cb.

arco
Varco
V

mp

mf

mp

mf

⑤

Cl. in sib.
solo

Tmb.
C.C.

Pfte

Vni

Vle

Vc.

This musical score page contains measures 3 and 4 of a piece. The instrumentation includes Clarinet in B-flat (solo), Trombone (C.C.), Piano (Pfte), Violin I and II, Viola, and Violoncello. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 3 begins with a 3-measure rest for the woodwinds and strings. The woodwinds enter in measure 4 with a melodic line, marked *ff* *dim.*. The piano enters in measure 4 with a rhythmic pattern, marked *ff secco*. The strings enter in measure 4 with a rhythmic pattern, marked *ff*. The score includes various musical notations such as trills, slurs, and dynamic markings.

Cl. in Bb solo

Tmb. C.C.

Tmb. S.C.

Pfte

Vni I

Vni II

Vc.

mf

p

ff

mf

ff

dim.

4 4 5 4

Cl. insib solo

Tmb. s.c.

Ar.

I

Vni

II

dim.

p

p ma ben marc.

p punta d'arco

2 4 3 4 2 4

Detailed description: This is a page of a musical score. At the top, there are two double bar lines. The score is written for five parts: Clarinet in B-flat solo (Cl. insib solo), Trombone solo (Tmb. s.c.), Arco (Ar.), Violin I (Vni I), and Violin II (Vni II). The Cl. insib solo part has two staves with eighth and sixteenth notes. The Tmb. s.c. part has a single staff with a long note and a rest. The Ar. part has two staves with eighth notes and rests. The Vni I part has two staves with eighth notes and rests. The Vni II part has two staves with eighth notes and rests. There are dynamic markings: 'dim.' for Vni I, 'p' for Ar., 'p ma ben marc.' for Vni I, and 'p punta d'arco' for Vni II. There are also some numbers (2, 4, 3, 4, 2, 4) written below the Vni I staff, possibly indicating fingerings or measures.

⑥

Cl. in sib
solo

Tmb.
c.c.

Ar.

Pfte

2
4

Vni
I

Vni
II

Vle

Vc.

p

mf

p

poco sf

pizz.

mf

p

mf

p

f

f

rallentando

Cl. in sib
solo

Pfte

3
4

Vni I

Vni II

Vle

Vc.

Cb.

p arco

mf

p

mf div.

mf

⑦ a tempo

Clin sib
solo

Tmb.
C.C.

Pfte

Vle

Ve.

Cb.

unis.

perdendo

Cl. in sib
solo

musical notation for Clarinet in B-flat solo, including notes, rests, and dynamic markings *pochino cresc.*, *mp*, *p*, and *pp*.

Tmb.
c.c.

musical notation for Trombone C.C., including notes, rests, and time signature changes (3/4, 4/4, 3/4).

Ar.

musical notation for Arco, including notes, rests, and dynamic markings *mp*, *dim.*, and *p*.

Pfte

musical notation for Piano Forte, including notes, rests, and dynamic marking *mp*.

Vni
I

musical notation for Violin I, including notes, rests, and dynamic marking *mp*.

II

musical notation for Violin II, including notes, rests, and dynamic marking *pp*.

Vle

musical notation for Viola, including notes, rests, and dynamic marking *mp*.

Vc.

musical notation for Violoncello, including notes, rests, and dynamic marking *mp*.

IV

Andante ($\text{♩} = 66-76$)Clarinetto
in sib
solo

Arpa

Pianoforte

Contrabbassi

The musical score is written for four staves. The top staff is for Clarinetto in sib solo, the second for Arpa, the third for Pianoforte, and the bottom for Contrabbassi. The time signature is 3/4. The tempo is Andante, with a metronome marking of 66-76 beats per minute. The key signature has one flat (B-flat). The first measure shows the Clarinetto and Arpa starting with a whole note, while the Pianoforte and Contrabbassi have rests. The second measure shows the Clarinetto and Arpa with a whole note, and the Pianoforte and Contrabbassi with a half note. The third measure shows the Clarinetto and Arpa with a whole note, and the Pianoforte and Contrabbassi with a half note. The fourth measure shows the Clarinetto and Arpa with a whole note, and the Pianoforte and Contrabbassi with a half note. The Pianoforte part includes a 'pizz.' (pizzicato) marking. The Contrabbassi part includes a 'pizz.' (pizzicato) marking. The score is marked with a 'p' (piano) dynamic.

①

Cl. in sib solo

Ar.

Pfte

Vle div.

Vc. div.

Cb.

p

p poco marc.

pp

pp

arco

pp

3 2

3 2

pp

pp

pp

Clin sib
solo

Two staves of musical notation for the Clarinet in B-flat solo part. The first staff contains a melodic line with eighth and sixteenth notes, including a trill. The second staff contains a lower melodic line, also with eighth and sixteenth notes, and a 3/4 time signature at the end.

Ar.

A single staff of musical notation for the Arpeggiator part, featuring a series of chords in the right hand and a single note in the left hand.

3
4

Vle
div.

Two staves of musical notation for the Violin division part. The first staff begins with a *pp* (pianissimo) dynamic marking. Both staves contain a melodic line with eighth and sixteenth notes, including a trill.

Vc.
div.

Two staves of musical notation for the Violoncello division part. Both staves contain a melodic line with eighth and sixteenth notes, including a trill.

Cb.

A single staff of musical notation for the Contrabass part. It features a melodic line with eighth and sixteenth notes, including a trill, and a *pizz.* (pizzicato) marking.

2

Cl. in sib
solo

mf

dim.

p


Ar.


mf

Pfte

mf

Vc.

unis. 

p
arco 

poco cresc.

Cb.

mf

p

poco cresc.

Cl in sib
solo

3

poco cresc.

molto espress.

Ar.

cresc.

Vni I

Vle

Vc.

Cb.

Cl. in sib
solo

Tmp.

Ar.

Vni

div. II

Vle

Vc.

Cb.

4

The musical score is written for a symphony orchestra. The top staff is for Clarinet in B-flat (Cl. in sib) with a solo marking. The second staff is for Timpani (Tmp.). The third and fourth staves are for Arco (Ar.), representing Violins and Cellos/Double Basses. The fifth staff is for Violin I (Vni). The sixth staff is for Violin II (div. II). The seventh staff is for Viola (Vle). The eighth staff is for Violoncello (Vc.). The ninth staff is for Contrabass (Cb.). The score is divided into measures by vertical bar lines. Above the Violin I staff, the markings 'div.' and 'unis.' are repeated. Above the Violoncello staff, the markings 'div.' and 'unis.' are also repeated. Dynamics include *f* (forte), *meno f* (meno forte), and *sub. meno f* (subito meno forte). Articulations include accents and slurs. A circled number '4' is placed above the fourth measure.

Vc.
Cb.

sub. meno f
sub. meno f

Cl. in sib
solo

dim.
p
dim.
p
dim.
p
dolce
dolce

5

Cl. in sib
solo

p dolce

Ar.

Pfte

Vni

div. II

Vle
div.

Vc.

Cb.

pizz.

pizz.

p

6

Cl. in sib
solo

Ar.

Pfte

Vle

Vc.

pizz.

Cl. in sib
solo

tranquillo

Ar.

Pfte

Vc.

Cb.

p

p

p

p

3
2

arco

pp

pizz.

arco

pp

p

div.

arco

pp

Clarin sib solo

piu p

pp

Ar.

3
4

Vni II

arco *pp*

Vle

pp

Vc.

Cb. div.

The musical score is written for a clarinet solo and a string quartet. The clarinet part (Clarin sib solo) is in the treble clef and features a descending eighth-note scale in the first measure, marked *piu p*, and a similar scale in the second measure, marked *pp*. The string quartet (Ar.) is in the bass clef and features a descending eighth-note scale in the right hand and a sustained bass line in the left hand. The time signature is 3/4. The dynamic markings are *pp* for the strings and *piu p* for the clarinet.

A musical score for a piece titled "Anegro minto" (Nos. 255-257). The score is written for two staves. The top staff begins with a treble clef and a 5/4 time signature. The bottom staff begins with a bass clef and a 5/4 time signature. The music is in a key of one flat (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The piece is divided into measures by vertical bar lines, with some measures containing multiple notes and others containing rests.

The first system of the musical score consists of two staves. The upper staff is for the Violoncello (Cello) and the lower staff is for the Violone (Double Bass). Both staves are in the bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a forte dynamic marking (*f*) and a first violin part (*l.v.*). The notation shows a series of eighth notes and quarter notes, with some notes beamed together. The system ends with a double bar line.

I
div.

Viole
div.

Violoncelli
div.

Contrabbassi
div.

div.

Contrabbassi
div.

pizz. *sf*

f

sf

sf

Cl. in sib
solo

Tmb.
C.C.

2 *p* arco
4 unis.

3
4

2
4

3
4

Vni
II

mf
unis.

sim.

dim.

Vle

mf
unis.

sim.

dim.

mf

dim.

①

lin sib
solo

mf *p* *mf*

mb.
C.C.

Ar.

f

3
4

I

p *sf*

II

p *sf*

Vle

p *sf*

②

②

Cl. in sib
solo

Tmb.
C.C.

Ar.

Vni

II

Vle

Vc.
div.

Cb.
div.

p

mf

poco mp

f l.v.

5
4

pizz.

div. *sf* unis.

sf div.

div. *sf* unis.

div. *sf*

p

pizz. *sf*

f

Cl. in sib
solo

Musical notation for Clarinet in B-flat solo part. The staff shows a melodic line with various dynamics including *mf* and *p*. There are also some markings like *mf* and *p* below the staff.

Tmb.
c.c.

Musical notation for Trombone C.C. part. The staff shows a melodic line with various dynamics including *p*.

Ar.

Musical notation for Arco part. The staff shows a melodic line with various dynamics including *p*.

div. I

Vni

div. II

Vle

div.

Vc.

div.

Cb.

div.

Musical notation for Violin, Viola, Violoncello, and Contrabasso parts. The staves show various dynamics including *mf*, *p*, *sf*, and *f*. There are also markings like *mf*, *p*, *sf*, and *f* below the staves. The Violin part includes a section marked *2/4* arco and *3/4*.

Cb.
div.

First system of the musical score for the Cb. div. part. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features a series of notes with a forte (*f*) dynamic marking. Above the staves, there are markings for *sf* (sforzando) and a crescendo hairpin.

③

Cl. in sib
solo

Second system of the musical score for the Cl. in sib solo part. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features a series of notes with a mezzo-forte (*mf*) dynamic marking. Above the staves, there are markings for *mf* and a crescendo hairpin.

Tmb.
C.C.

Third system of the musical score for the Tmb. C.C. part. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features a series of notes with a mezzo-forte (*mf*) dynamic marking. Above the staves, there are markings for *mf* and a crescendo hairpin.

Vni

Fourth system of the musical score for the Vni I part. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features a series of notes with a mezzo-forte (*mf*) dynamic marking. Above the staves, there are markings for *mf* and a crescendo hairpin.

II

Fifth system of the musical score for the Vni II part. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features a series of notes with a mezzo-forte (*mf*) dynamic marking. Above the staves, there are markings for *mf* and a crescendo hairpin.

Vle

Sixth system of the musical score for the Vle part. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features a series of notes with a mezzo-forte (*mf*) dynamic marking. Above the staves, there are markings for *mf* and a crescendo hairpin.

Cl. in sib solo

p *mf* *p*

Tmb. C.C.

Ar.

f

I Vni

II Vni

Vle

sf *sf* *sf*

div. unis. div.

div. unis. div.

sf *sf* *sf*

poco più tranquillo

Cl. in sib solo

f

3
4

2
4

f p

2
4

2 sole

p

3
4

Vle

sf

sf

p

Vc.

sf

sf

Cb.

sf

sf

Cl. in sib solo

5

Cl. in sib solo

poco cresc.

mf

5

Pfte

3 2
4 4

I Vni

II

Vle 2 sole

tutte div.

l sola

tutte

Vc.

mf

(mf) l solo

tutti

Cb.

mf

Detailed description of the musical score: The score is for measures 3 and 4 of a piece. The top staff is for Clarinet in B-flat solo, marked 'poco cresc.' and 'mf'. The piano part (Pfte) has a dynamic of 'p'. The Violin I and II parts (Vni I, II) have a dynamic of 'mf' and are marked 'div.' (divisi). The Viola 2 solo part (Vle 2 sole) has a dynamic of 'mf' and is marked 'tutte div.'. The Violoncello (Vc.) and Contrabass (Cb.) parts have a dynamic of 'mf' and are marked 'l sola' and 'tutti'. The time signature changes from 3/4 in measure 3 to 2/4 in measure 4. A circled number '5' is at the top right.

Cl. in sib solo

mf *p* *mf*

Pfte

p *p*

Vni I

1 solo *(mf)* div.

Vle

1 solo *(mf)* tutti div.

Vc.

(mf) *(mf)* tutti

Cb.

1 solo *(mf)* *(mf)*

mf

Cl. in sib solo

p *cresc.* *mf*

Pfte

I Vni

II Vni

Vle

Ve.

Cb.

tutti *mf* unis. div. I solo (*mf*) tutti *mf* unis.

tutte *mf* unis. tutti *mf* I solo (*mf*) tutti div. tutti *mf*

(*mf*) (*mf*) (*mf*)

Cl. in sib
solo

Pfte

Vni

II

Vle

Vc.

Cb.

I solo

tutti

I solo

tutti div.

unis.

3
4*mf**poco f*

crescendo

poco

a

Cl. in sib solo

6 *avvivando* *poco* *a*

ff *poco f* *ff*

Pfte

mf

I *mf cresc.* *div.* *3*
4

II *mf cresc.* *div.* *3*
4

Vle *mf cresc.* *div.* *3*
4

Vc. *mf cresc.* *div.* *3*
4

poco

Clinsib
solo

poco f

ff

dim.

Piatto

c. bacch.

mf

Ar.

ff non arp.

Pfte

f

ff

*

*

2 soli

Vni I

altri
div.

1 solo

Vni II

altri
div.

2 sole

Vle

altre
div.

1 solo

Vc.

altri

Cb.

ff

Ptto

Ar.

Vni I
2 soli

1solo

Vni II

altri
div.

Vle
2 sole

Vc.
1 solo

[illegible]

Cl.in sib solo

poco f

poco f

Tmb. c.c.

2
4

3
4

I Vni *dim.*

II Vni *dim.*

Vle *dim.*

Cl.in sib solo

dim.

Cl. in sib
solo

dim.

Tmb.
c.c.

p

Ar.

f non arp.

mf

4
4

5
4

6
4

Vni I

sub. *f*

p

mf

p

Vni II

sub. *f*

p

mf

p

Vle

sub. *f*

p

mf

p

Vc. tutti

sub. *f*

mf

Cb.

sub. *f*

mf

Cl. in sib solo

Gr. c.

Pfte

I Vni

II Vni

Vle

Vc.

Cb

c. bacch. d. legno

p *cresc.* *mp* *mf*

pp *legg.* *cresc.* *p cresc.*

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Clarinet in B-flat solo (Cl. in sib solo), Grand Cymbal (Gr. c.), Piano (Pfte), Violins I (I Vni), Violins II (II Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb). The Clarinet in B-flat solo part begins with a melodic line in the treble clef, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Grand Cymbal part features a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Piano part consists of a bass line in the left hand and a treble line in the right hand, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Violins I and II parts are in the treble clef, with Violins I marked with a mezzo-piano (*mp*) dynamic and Violins II marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Viola, Violoncello, and Contrabass parts are in the bass clef, all marked with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking. The Viola part also includes a marking for *legg.* (leggiero). The Grand Cymbal part includes a marking for *c. bacch. d. legno* (cymbal, bamboo, drum, wood).

Cl. in sib solo

9

p *sf* *p* *sf*

Vni I

sub. p *cresc.* *div.* *poco f*

Vni II

sub. p *cresc.* *div.* *poco f*

Vle

sub. p *cresc.* *poco f*

Vc.

sub. p *cresc.* *poco f*

The musical score is written for five instruments: Clarinet in Sib solo, Violin I, Violin II, Viola, and Violoncello. The Clarinet part is in the upper system, with a circled measure number 9. The Violin and Viola parts are in the middle system, and the Violoncello part is in the lower system. The score includes various dynamic markings and articulations.

Cl. in sib
solo

Vni I
div.

Vni II
div.

Vle

Vc.

mf sf mf sf

più f

più f

più f

più f

più f

più f

Cl. in sib
ff

Tmb. c.c.
p *f*

Tmb. s.c.
p *f*

Gr.c.
mf
c. bacch. d. legno

Ar.
ff non arp.

Pfte
f

unis. I
ff sostenuto e poi precipitando

Vni

unis. II
ff

Vle
ff
div. unis.

Vc.
ff

Cb.
ff