300
EuroProg
(Holland, Belgium,
Switzerland, Austria)
vinyl
collectors'
dreams
George Rossolatos Vinyl Museum
DOCTOR DOWN
SAIAH
MARAKESH
AHORA MAZDA
PLACEBO
SHAMPOO
DWARF
PSEUDONYM VINYL EDITION

Visit my private vinyl MUSeUM

Pinterest

Chambers I & II
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Chamber III
https://gr.pinterest.com/grossolatos/rossolatos-vinyl-museum-chamber-iii/

Blogger

Rossolatos MUSeUM Chamber I
http://grossolatos.blogspot.com/2016/02/rossolatos-museum-chamber-i_7.html
Rossolatos MUSeUM Chamber II
http://grossolatos.blogspot.com/2016/02/rossolatos-museum-chamber-ii.html
https://www.youtube.com/watch?v=5V_dPatOI2A
Rossolatos MUSeUM Chamber III
http://grossolatos.blogspot.gr/2016/02/rossolatos-museum-chamber-iii.html
Download the entire series of Rossolatos Vinyl Museum books
http://grossolatos.blogspot.com/p/vinyl-museum.html

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Blogger
Check out the exclusive mix cds by Sorority in Black
https://www.youtube.com/watch?v=XHPdQKj8xJ0&t=5s

Made under license by Ron Westerbeek
A Golden Pavilion Music production

Also available on Golden Pavilion:

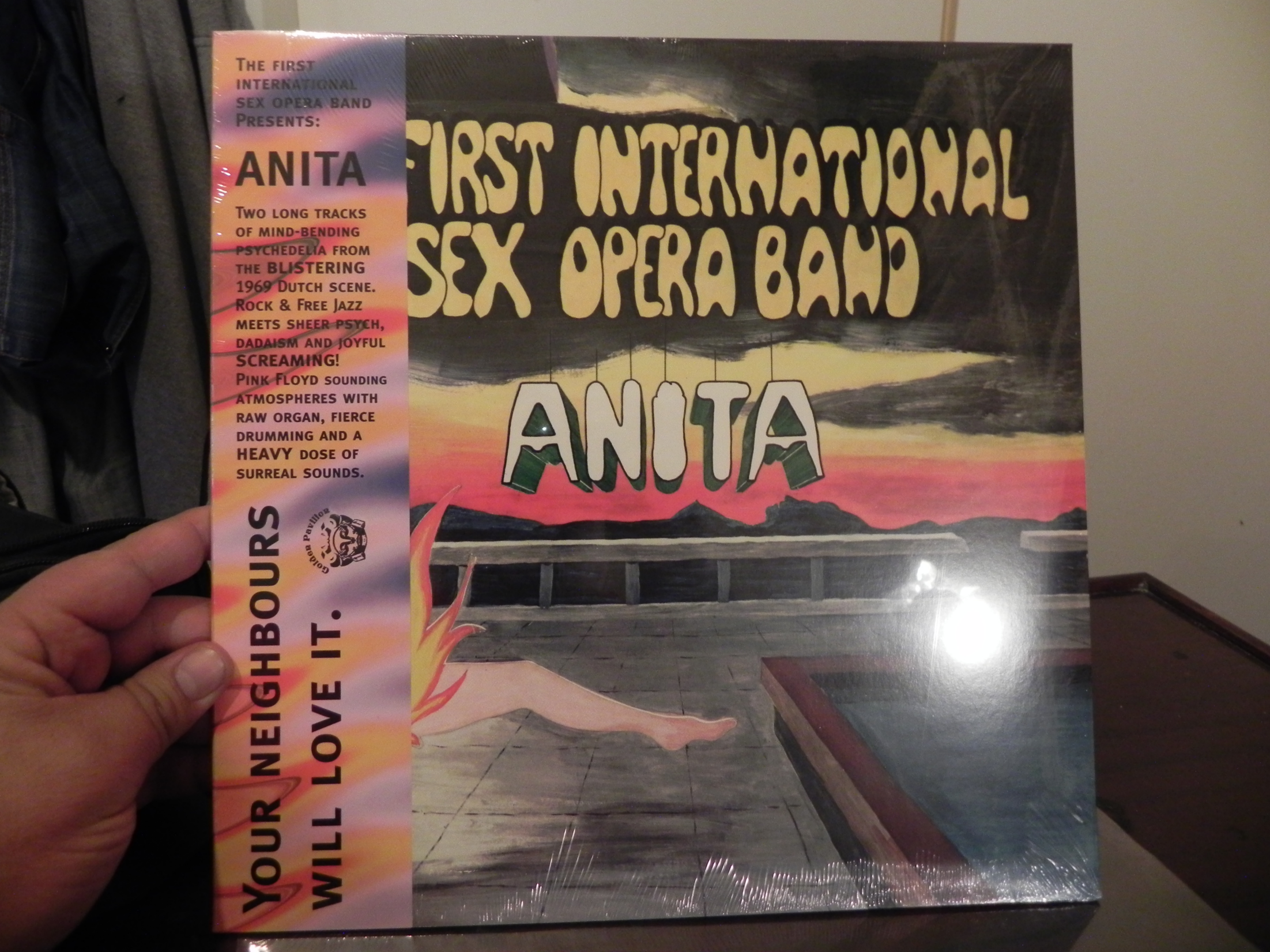
Arawak - Accade a..
(Italy 1970) GP1032LP

Next on Golden Pavilion:

Vespero - Azmari
(Russia 2016)
GPMUSIC02LP

Hand - Pin it on the wind (USA 2017)
GPMUSIC03LP

Nyl - Nyl (France 1976) GPMUSIC04LP


The first international sex opera band presents:
ANITA
Two long tracks of mind-bending psychedelia from the BLISTERING 1969 Dutch scene. Rock & Free Jazz meets sheer psych, dadaism and joyful SCREAMING! Pink Floyd sounding atmospheres with raw organ, fierce drumming and a HEAVY dose of surreal sounds.
Your neighbours will love it.
Golden Pavilion
FIRST INTERNATIONAL SEX OPERA BAND
ANITA

PSEUDONYM
VINYL EDITION
180 gram audiophile vinyl pressing
Exclusively restored dynamic 24-bit remastering
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PSEUDONYM
VINYL EDITION
180 gram audiophile vinyl pressing
Exclusively restored dynamic 24-bit remastering
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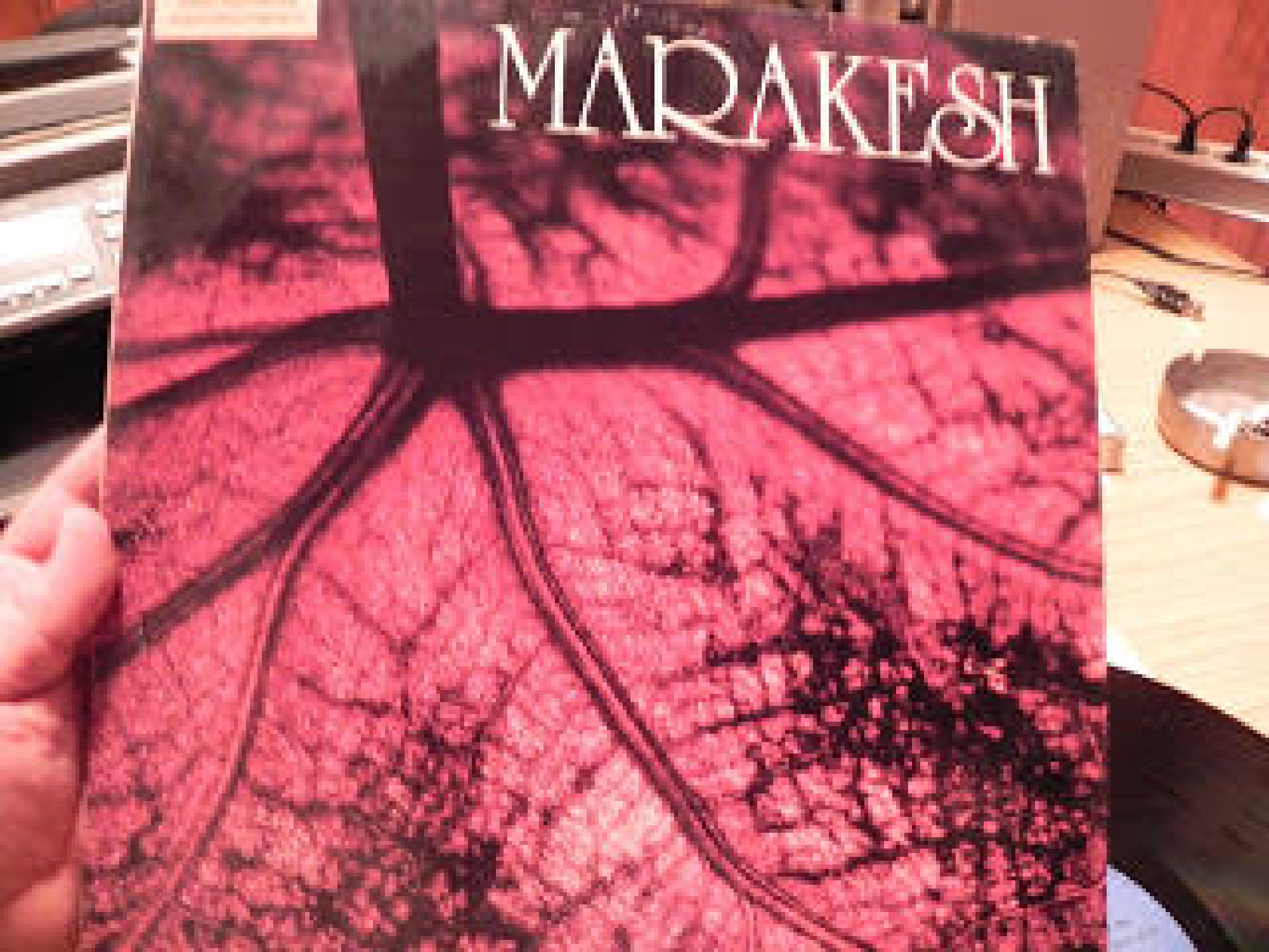
Mayfly

Dragon

PAZOP

Psychillis of a Lunatic Genius

VERMENIGVULDIGING, OPENBARE UITVOERING EN RADIOUITZENDING VAN DEZE PLAAT ZIJN VERBODEN - MADE IN HOLLAND - ALLE RECHTEN VAN DE GRAMOFOONPLATENFABRIKANT EN VAN DE EIGENAAR VAN HET OPGENOMEN WERK ZIJN GERESERVEERD
imperial
STEREO
5C 054-24347
Kant 1
(5C 054-24347-A)
DE DRAAD VAN ARIADNE
1. LITANIE (Nieman-Zuiderveld) 4:25
2. ALADIN (Zuiderveld) 4:20
3. DE KAUWGOMBALLENBOOM (Nieman) 2:55
4. DE DRAAD VAN ARIADNE (Zuiderveld) 4:20
5. SLAAPLIEDJE? (Nieman) 2:25
ELLY & RIKKERT ZUIDERVELD
Arr.: Apple, Elly & Rikkert
Prod.: Tim Griek
Techniek: André de Vries
STEMRA


MARAKESH

MARAKESH

MIRASOUND
STEREO/MONO
George Rossolatos
private vinyl collection
georgerossolatos123@gmail.com

d a r t s

SIDE A.

1. MOVING OUT (DISTRICT FIVE) ONE	3.15
2. WISHING (LIKE CHILDREN) PART TWO	2.13
3. LOYOLA	5.03
4. PRESS	2.24
5. GOODBYE HOLIDAY	6.11
	19.06

SIDE B.

1. CHRIS	6.45
2. ARNIE'S MOOD	3.28
3. HEART RHYTHM	4.43
4. YOUR FACE	3.30
	17.26

All titles composed by Paul Pieterson except "Arnie's Mood" which is composed by Wouter Hamboy.

Engineered by Jan Wilkin
Cutting and
Jan Wouter Spijer
Mixing and Remixing
Engineers and Glamour
Recorded 19,14 october
18, 20, 21, 22, 24 and 27
DALI PRESS STUDIO's
R.V. Montevideo 3 U.
Nieuwkoop, den Berg
Holland.
Cover design
Orna Reuben
Photographs Paul de Bie
Special thanks to
Ralph Daugers and Press

Paul Pieterson - Fender
Rhodes, Hammond,
Sclavinova MIDI synthesizer
all Brass Synes.
Hans van der Schuit -
Drums and Percussion.
Rob Leuber - Saxophone
Bob Mamens - Percussion
Wouter Hamboy -
Fretless and Solo Guitar
Leo Blokbergh -
Solo Guitar on tracks
A2, A5 and B1.

Produced by Jan Wilkin
and Cosmos for Cosmos
Music Productions
Management of DALI PRESS B.V.
Enschedeen 201,
Hilversum - Holland.
Tel. 02150-14150 /
4126 14

℗ 1984 Dali Press B.V.

A Precision recording
mastered by Neptune B.V.

GOOD FOR THE BAD TIMES

MG 901 S
STEREO
33⅓

Columbia Records
A Division of CBS Inc.

DEGENDUM
Songs Of The Sad Times

MILLENNIUM

Steel Pulse

George Kimmerling
Private vinyl collection
georgekimmerling@hotmail.com

WILD HAVANA

Flyte
Dawn Dance

Dawn Dancer

Flyte

DON QUIXOTE
RECORDS
FLYTE

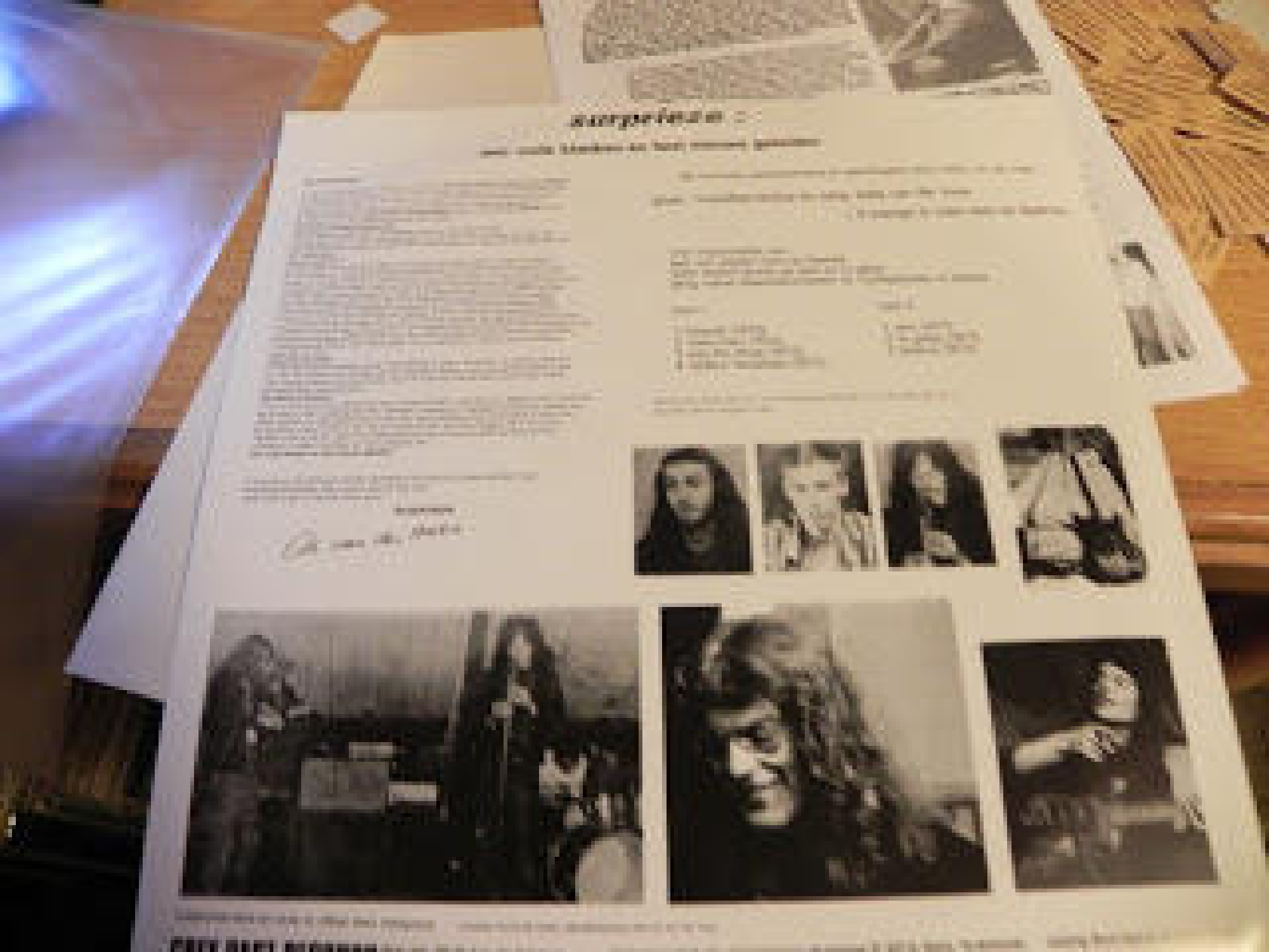
wea
AFTER THE SILENCE
1
PYTHAGORAS

Into the Silence

a symphonic poem by

Pythagoras

For Jimi



genlyd
GENLP 106
FINANCIAL TYCOON
COMA

COMA

COMA

FINANCIAL TYCOON

THERE!

PSYCHOPATH*

FiNCH
GLORY OF THE INNER FORCE

FiNCH

SD 7019
KING
GLORY OF THE INNER FORCE
STEREO
TWO
ATCO

INCLUDING SECOND ALBUM
STATION
INCLUDING:
NOAH • DIVERGENCE • TRANCESTEPS • SECOND SUNS • FEVER • CONCENTRATION

SOUTH
DIVERGENCE

HOLLAND

STEREO

(3BE)

GROVE 1856: AGEING'S TRIP TO MOTHER EARTH

[illegible] the last [illegible] of [illegible] [illegible] [illegible]

kijk door deze bril naar de wonderlijke hallo-voorkant en ontdek het 3-dimensionale beeld van GROUP 1850

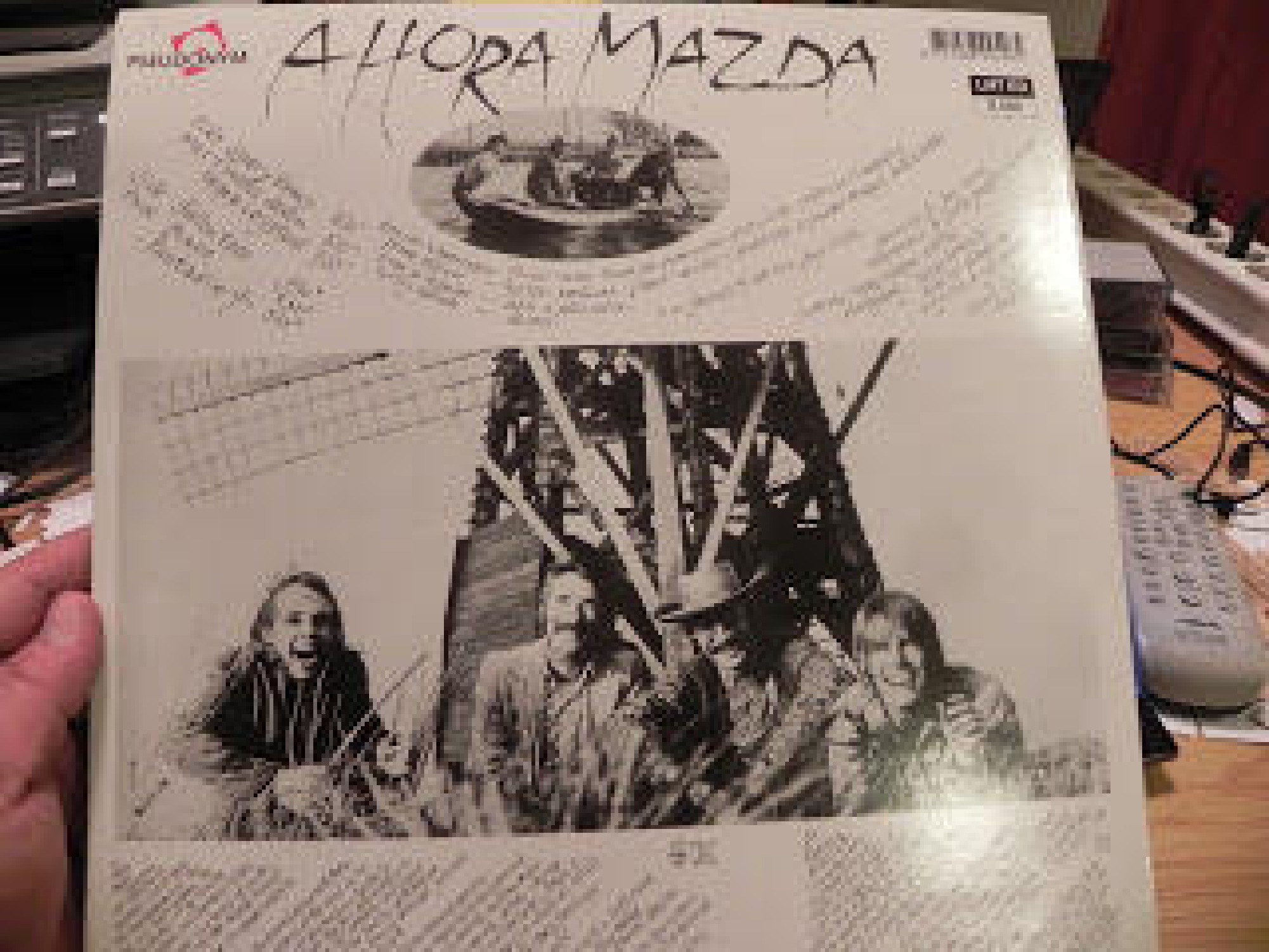
look through these glasses to the surprising sleeve and discover the 3-dimensional picture of GROUP 1850

Groove Association
private vinyl collection
groovassociation13@gmail.com
Side 1
on your shoulder
Garden)
PSEUDONYM
GROUP 185
Sound engineer: Gerard Beckers
producer: Hans van Hemert
PSEUDONYM

discofon
PARADISE NOW

PARADISE NOW

AHORA MAZDA


ALLORA MAZDA

George Kosicki's
private vinyl collection
AHORA MAZDA
PSEUDO

(NO)RMALNI

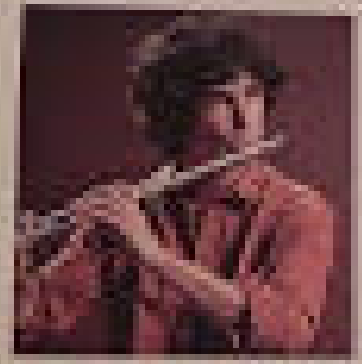
PSEUDONYM

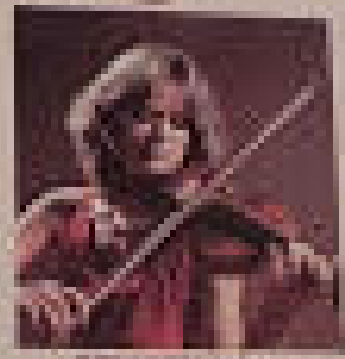
AHURA MAZDA

Flaubert

Un cœur simple

Fairouz





Les plus belles pages de mon album

Face 1

ACRE

RODRIGUE DE SORIA

AFKE 3x1

L'HIVER MALE

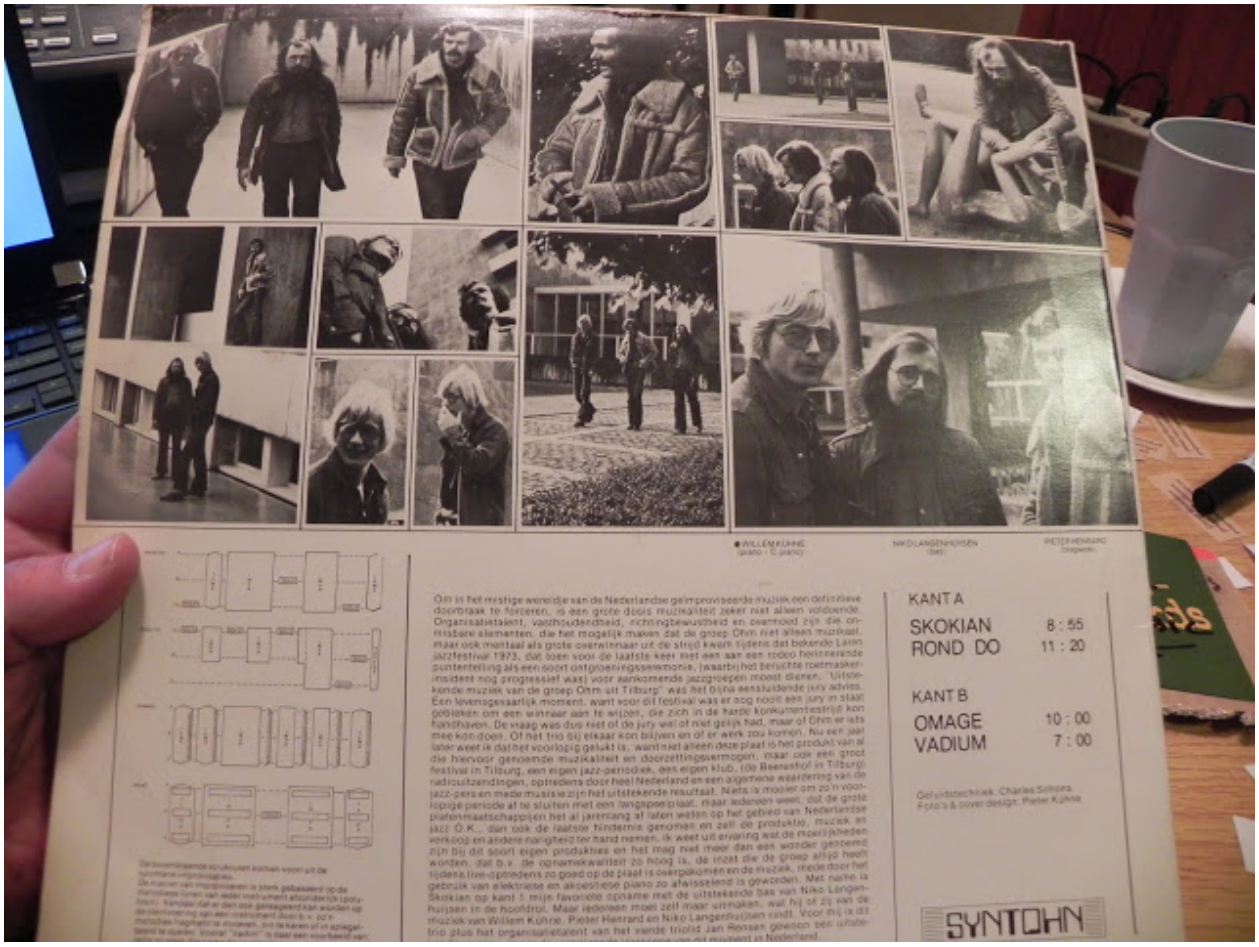
Face 2

VARIATIONS SUR UN THÈME

L'ÉTÉ

polydor
2925 072
33
1
FLAIRCK
FLAIRCK

[http://3.bp.blogspot.com/-v4wrWCk3DJ8/VrUkFyucQcI/AAAAAAAAH3E/698bUE8JNE8/s1600/DSCN4620.JPG]



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[http://1.bp.blogspot.com/-TxZbgrOUdxI/VrUkRVKkg4I/AAAAAAAAH3k/7OAM5n1Lp3M/s1600/DSCN4624.JPG]

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[http://3.bp.blogspot.com/-SJL5gFqHUi0/VrUj-

0uAvAI/AAAAAAAAH20/EM3Q2qX5dko/s1600/DSCN4627.JPG]
[http://1.bp.blogspot.com/-IaFkZHu0MCA/VrUkeH9tsBI/AAAAAAAAH4Y/SVqz2uxQfUY/s1600/DSCN4626.JPG]

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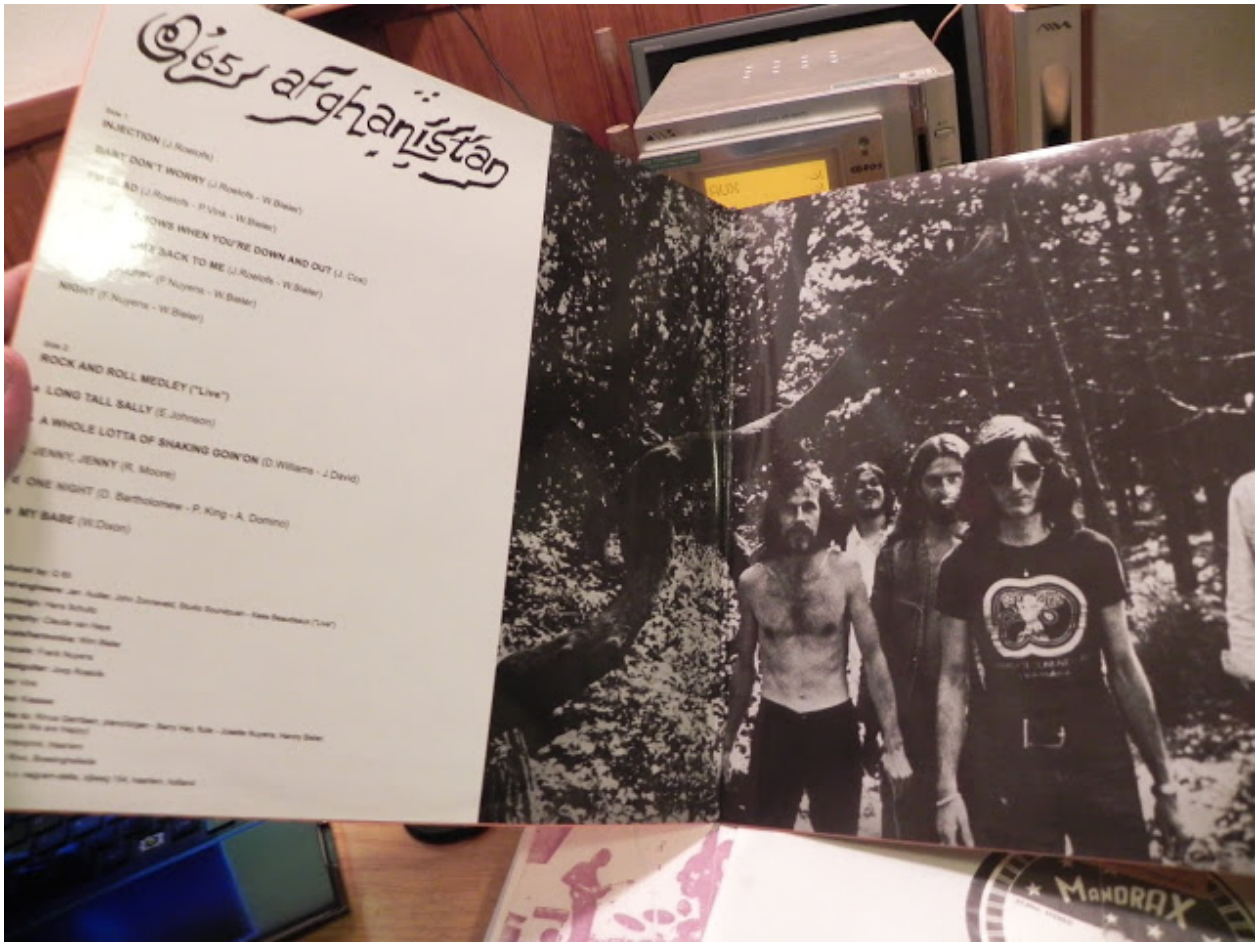
GRUPO RAIZES-**BREJO DAS ALMAS (THE 2ND ALBUM, STILL AS GOOD AS THE 1ST ONE)**

[http://1.bp.blogspot.com/-2erzDVHCjTI/VrH24_ZmfWI/AAAAAAAAGT8/RCEXDudf8y8/s1600/DSCN5880.JPG]

Q65-AFGHANISTAN



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Classical Afghanistan

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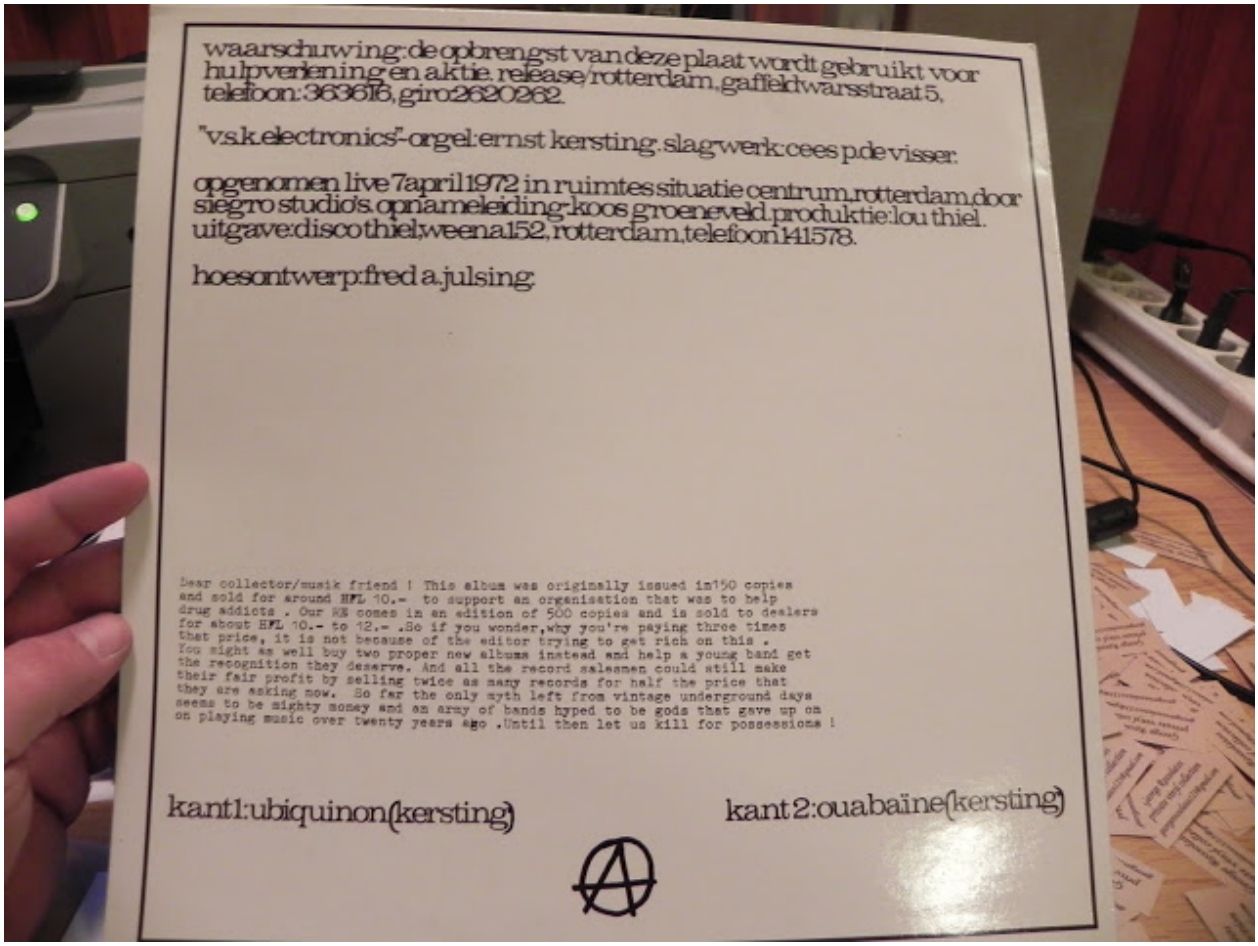
[http://4.bp.blogspot.com/-Umzk5p_1Wjo/VrIOthBh0KI/AAAAAAAAGdo/_kiNgJQDG9I/s1600/DSCN4868.JPG]

A NEW PLACE TO LIVE-A NEW PLACE TO LIVE



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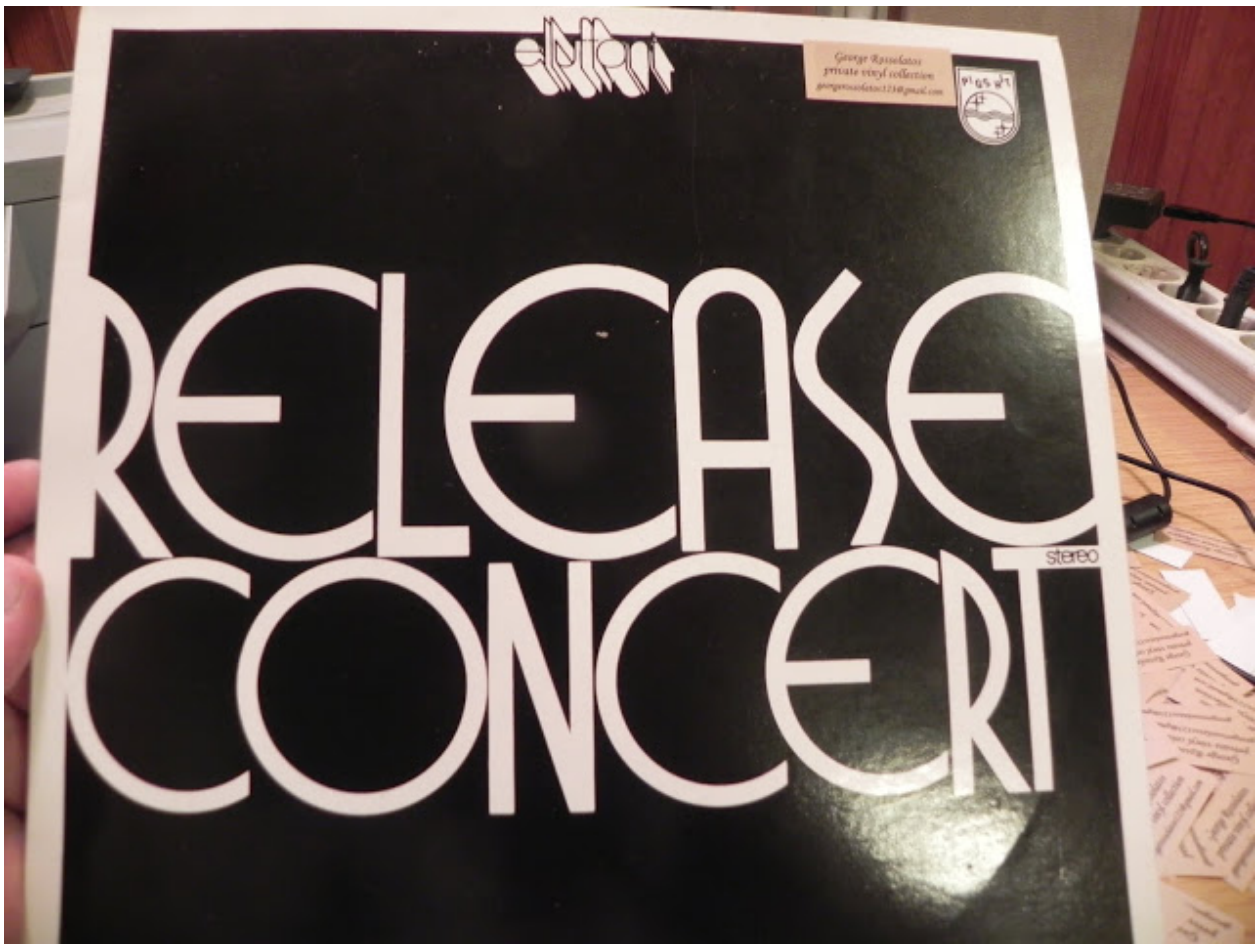

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TRANSIT EXPRESS-OPUS PROGRESSIF

PSEUDONYM
VINYL EDITION

180 gram audiophile vinyl pressing
Exclusively restored dynamic 24-bit remastering

WWW.CENTERTAINMENT.NL

MR. ALBERT SHOW

REMASTERED IN THE 24-BIT DOMAIN FROM THE ORIGINAL MASTER TAPES at FineTune, Soest, The Netherlands
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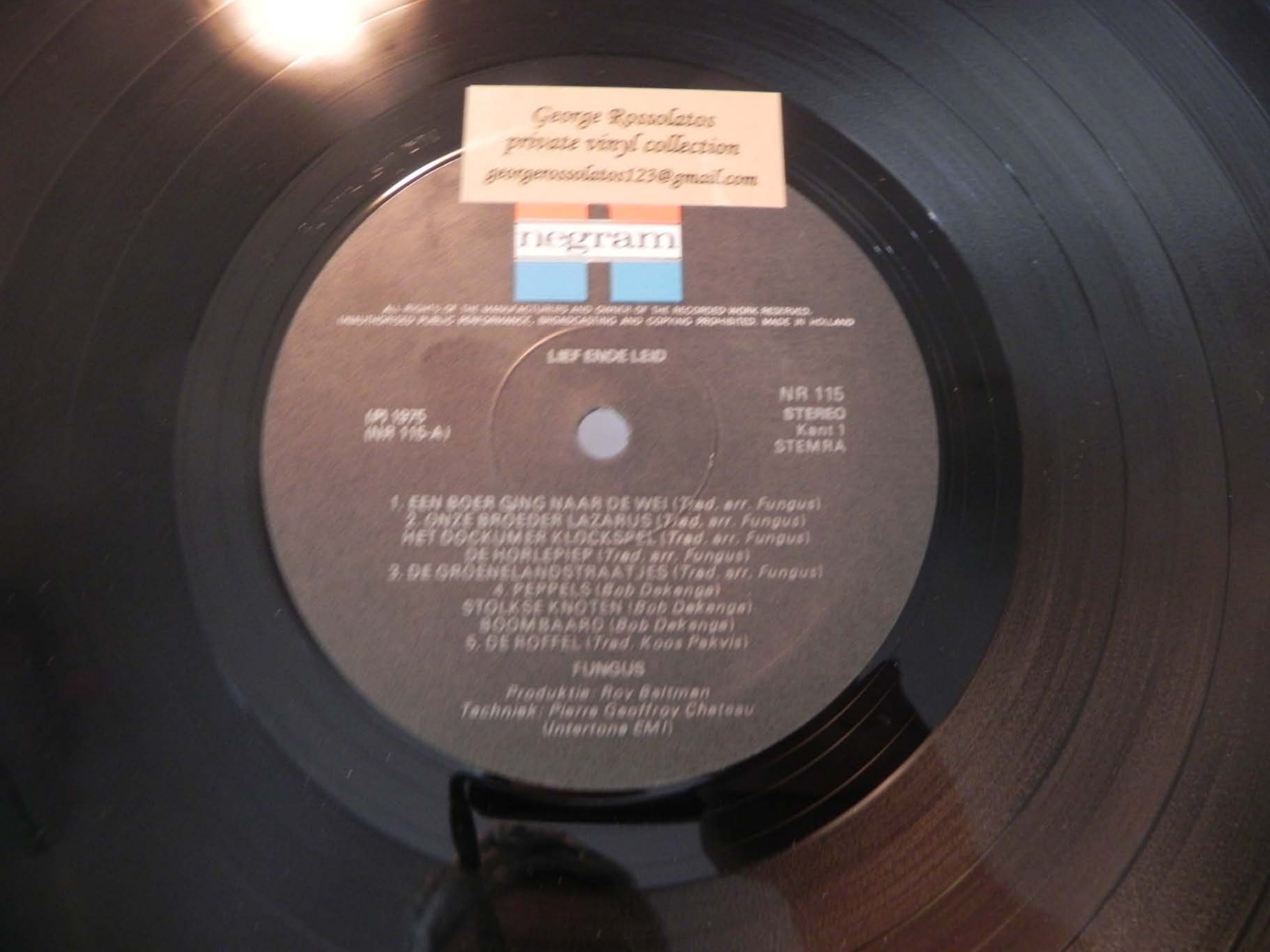
George Rossolatos
private vinyl collection
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negram
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LIEF EINDE LEED
NR 115
STEREO
Kant 1
STEMRA
LP) 1975
(NR 115-A)
1. EEN BOER GING NAAR DE WEI (Trad. arr. Fungus)
2. ONZE BROEDER LAZARUS (Trad. arr. Fungus)
HET DOCKUMER KLOCKSPEL (Trad. arr. Fungus)
DE HORLEPIEP (Trad. arr. Fungus)
3. DE GROENELANDSTRAATJES (Trad. arr. Fungus)
4. PEPPELS (Bob Dekenga)
STOLKSE KNOTEN (Bob Dekenga)
BOOMBAARD (Bob Dekenga)
5. DE HOFFEL (Trad. Koos Pakvis)
FUNGUS
Produktie: Roy Beltman
Techniek: Pierre Geoffroy Chateau
(Intertone EMI)

Kant 1

1. Een boer ging naar de wei
2. Onze broeder Lazarus
Het Dockumer Klockspel
De Horlepiep
3. De Groenelandstraatjes
4. Peppels
Stolkse knoten
Boombaard
5. De Roffel

Kant 2

1. De Ploegtrekker
2. Stamper
De Yzeren Man
3. Een meisje van achttien jaren
4. De eierdans
Raasdonders met spek
Jokkernij
Bolus
5. Te Vlissingen / Knieneries Hil

negram

NR-115

(trad. arr. Fungus)
Er was eens een boer en die ging naar de wei
En als hij was in de wei
Dan stond er zijn vrouwtje al aan de deur
Gekleed al in het zij
Mijn man die is toch naar de wei dacht zij
Mijn man die is toch naar de wei
Zo'n wei zo'n wei zo'n dwingelandij
Mijn man die is toch naar de wei

Toen kwam er een officiertje aan
Die bleef voor het dametje staan
Hij greep er eens aan haar boezelaar
Zij liet het maar stilletjes begaan
Mijn man die is toch naar de wei, dacht zij
Mijn man die is toch naar de wei
Zo'n wei zo'n wei zo'n dwingelandij
Mijn man die is toch naar de wei

Wil jij er een gulden verdienen van mij
Een gulden is waarlijk wat duur
Maar voor er zo'n aardig lief vrouwtje als jij
Sta ik er zo vast als een muur
Mijn man die is toch naar de wei, dacht zij
Mijn man die is toch naar de wei
Zo'n wei zo'n wei zo'n dwingelandij
Mijn man die is toch naar de wei

't Officiertje dat kleedde zich spoedig uit
En toen hij daar nakend stond
Toen werd er al aan de deur geklopt
Hij viel er van schrik op de grond
Dacht jij dat ik was naar de wei, zei hij
Dacht jij dat ik was naar de wei
Zo'n wei zo'n wei zo'n dwingelandij
Dacht jij dat ik was naar de wei

Ach lieve man, ach lieve man, vergeef het me deze keer
Ik zal zwoegen en werken zo hard ik kan
Ik doe het van mijn leven niet weer
'k Ga liever met jou naar de wei, zei zij
'k Ga liever met jou naar de wei
Zo'n wei zo'n wei zo'n dwingelandij
'k Ga liever met jou naar de wei, zei zij
Zo'n wei zo'n wei zo'n dwingelandij
'k Ga liever met jou naar de wei.

DE GROENELANDSTRAATJES
(trad. arr. Fungus)
Ik ben er de groenelandstraatjes
Zo dikwijls ten einde gegaan
Daar heb ik mijn zoetlief verloren
Dat hebben mijn vrienden gedaan

Niet langer dan gisterenavond
Stond ik voor mijn zoetlief haar deur
En ik zei er: Ach liefje doe open
Doe open want ik sta er veur.

Ik doe er je voorwaar niet open
Ik laat er je voorwaar niet in
Ga maar naar jouw huissie te slapen
Want er is nu een ander lief in

Is daar dan een ander lief inne
Dat ik er niet wezen mag?
Dan wens ik jou voor het laatste
Nog eenmaal een vrolijke nacht!

Maar meissie als jij komt te trouwen
Mag ik op jouw bruiloft dan zijn?
Dan kies ik een ander zoetliefie
Die wel er mijn vrouwtje wil zijn

Jij mag op mijn bruiloft niet wezen
Jij mag op mijn bruiloft niet zijn
Want er zijn nog veel andere jonkmans
Die wel in mijn gratie zijn

Maar meissie als jij komt te kramen
Wie zal dan aan jouw kraambed staan?
Wel mannetje, dat zal hij wezen
Die zijn dingetjes goed heeft gedaan

Maar meissie als jij komt te sterven
Ik zal op jouw begrafenis zijn
Dan zal ik op jouw grafsteen schrijven:
Hier ligt nog een zoetlief van mijn.

DE ROFFEL.
(trad./Koos Pakvis)
Hein was een borst van achttien jaren
In 't werk der min nog onervaren
Toch wou hij trouwen met zijn Griet
Zijn vader zei hem alle dagen
Hoe hij in d'echt zich moest gedragen
Maar Hein begreep die lessen niet

De huwelijksdag was aangebroken
Hein voelt de angst reeds in zich koken
„Daar vader gij de kunst verstaat
zeg mij" hier kleurden bêi zijn kaken
"Hoe moet men 't met zijn vrouwtje maken
Wanneer men zaâm naar bed toegaat?

"Wel dat's gemakkelijk u te zeggen
Gij gaat dicht aan uw vrouwtje leggen
En wipt u dan maar op en neêr
Ik zal daarbij de trommel roeren
Gij kunt dan 't op de maat volvoeren
Ik weet niet andershoe 'k u leer"

Het nachtlijk uurtje is geslagen
En 't paartje zal het kunststuk wagen
Hein volgt geheel des vaders raad
De trommel laat zich lustig horen
En Hein wie 't werk reeds gaat bekoren
Houdt bij het wippen trouw de maat

Doch veel te langzaam sloeg de koude
Verstijfde en afgeleefde oude
En werd zijn arbeid spoedig moe
Daarom riep Hein wie 't harte zwelde
Terwijl hij Griet in d'armen knelde
"Sla nu een roffel vader! toe . . ."

DE PLOEGTREKKER
(trad./Fred Pick)
Vrienden luistert met behagen
Wat er onlangs is geschied
Hetgeen ik u zal openbaren
Luistert naar dit kluchtig lied
Het klonk ons in de oren
Toen wij het kwamen te horen
Alsdat een man moest voor de ploeg
Het was beter in de kroeg

Opeens had hij zijn vrouw geslagen
Maar de buren ook niet mis
Stoken de koppen bij elkaar
Loerden op die boze vent
Zij zagen met verlangen
En zochten hem te vangen
Riepen met een groot gelund
"Trekt hem de deur maar uit"

Denkt hoe hij stond verslagen
Toen de vrouwen kwamen af
Men heeft zijn vonnis voorgelezen
Dadelijk kreeg hij zijn straf
"Gij zult hiet niet aan mankeren
Wij willen het u best afleren
Dat gij uw vrouw ooit weer zult sla
Voor de ploeg zult gij trekken gaar

Denkt hoe hij stond te beven
Hoe hij stond in het zweet
Toen de vrouwen bezig gingen
Ze maakten het tuig van het paard
Het zijn bijlang geen gekken
Die hem voor de ploeg doen trek
Met de zweep in de hand
Zo dreven zij hem naar het land

Hij is op het land gekomen
Hij riep: "Het is het paard zijn
Vrouwtjes wil het mij vergeven
Hij trok dat hij ter aarde viel
"Ik zal van heel mijn leven
Mijn vrouw geen klap meer ge
Ik zal doen als een brave man
Van de ploeg ben ik zo bang

Nu zal ik mijn sluiten geven
Het is een les voor Jan en Pee
Wil uw vrouw geen klappen
De ploeg is dadelijk gereed
Het is niet best te leren
Ik doe het ook niet gere
Maar ik zit liever in de kroeg
Dan te zuchten voor de ploe

Vrienden luistert met behag
Wat er onlangs is geschied
Hetgeen ik u zal openbaren
Luistert naar dat kluchtig li

...de trommel roeren
...'t op de maat volvoeren
...andershoe "k u leer"

...uurtje is geslagen
...zal het kunststuk wagen
...heel des vaders raad
...aat zich lustig horen
...t werk reeds gaat bekoren
...wippen trouw de maat

...angzaam sloeg de koude
...afgeleefde oude
...rbeid spoedig moe
...dein wie 't harte zwelde
...et in d'armen knelde
...ffel vader! toe . . ."

...EKKER

...rt met behagen
...is geschied
...l openbaren
... kluchtig lied
...n de oren
...amen te horen
...noest voor de ploeg
... de kroeg

Maar de buren ook niet mis
Stoken de koppen bij elkaar
Loerden op die boze vent
Zij zagen met verlangen
En zochten hem te vangen
Riepen met een groot geluid
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Wij willen het u best afleren
Dat gij uw vrouw ooit weer zult slaan
Voor de ploeg zult gij trekken gaan"

Denkt hoe hij stond te beven
Hoe hij stond in het zweet
Toen de vrouwen bezig gingen
Ze maakten het tuig van het paard gereed
Het zijn bijlang geen gekken
Die hem voor de ploeg doen trekken
Met de zweep in de hand
Zo dreven zij hem naar het land

Hij is op het land gekomen
Hij riep: "Het is het paard zijn stiel!
Vrouwtjes wil het mij vergeven . . ."
Hij trok dat hij ter aarde viel
"Ik zal van heel mijn leven
Mijn vrouw geen klap meer geven
Ik zal doen als een brave man
Van de ploeg ben ik zo bang . . ."

Nu zal ik mijn sluiten geven
Het is een les voor Jan en Peer
Wil uw vrouw geen klappen geven
De ploeg is dadelijk gereed
Het is niet best te leren
Ik doe het ook niet gere
Maar ik zit liever in de kroeg
Dan te zuchten voor de ploeg

Vrienden luistert met behagen
Wat er onlangs is geschied
Hetgeen ik u zal openbaren
Luistert naar dat kluchtig lied.

(trad. arr. Fungus)
In Hellevoetsluis daar staat een huis
refr. Hoera die IJzeren Man
Daar zijn er de dames van Baggermans thuis

En in dat huis daar staat een stok
Daar krijgen de dames mee onder hun rok

Een meid die naar de kerk wou gaan
Die liet haar hoofd met goud beslaan

De dominee die op de preekstoel zat
Die zei Ach wee wat een wijf is dat

De dienstmeid die dit werk bekeek
Die was jaloers de hele week

En die dit lied al heeft gedicht
Die heeft zijn hemd al opgelicht.

MEISJE VAN ACHTTIEN JAREN
(trad. arr. Fungus)

Een meisje van achttien jaren (bis)
Die bemint twee bruidegoms (bis)

De eerste dat was er ene schipper
En de tweede een landmanszoon

Ik zal er mijn vader gaan vragen
Wie de beste voor mij is

Och laat er die schipper maar gaan varen
En neem liever de landmanszoon

De schipper die begon er ja te wenen
Toen hij afscheid van haar nam

De duivel die zal je komen halen
En al op het bruiloftsfeest

Het bruiloftsfeest werd er ja gehouden
Al in haar vaders huis

Toen kwam er een vogel aanvliegen
Zette zich bij het venster neer

Vloog een of twee maal met haar in het ronde
Vloog met haar de kamer uit.

Haar armen die werden afgesneden
En haar ogen uitgebrand

Zo gaat het met al die mooie meisjes
Die de jonkman brengt tot schand.

TE VLISSINGEN
(trad. arr. Fungus/Bob Dekenga)

Te Vlissingen leit er een jachie bereid
Om naar Oost-Indië toe te varen
Daar op zo rust er een Cupido
En die speelt op zijn vergulde snaren.

O Cupido, klein Venuswicht
Hoe blinken uw vergulde snaren
Zij zijn gebruid in harte schoot
Hoe genoeglijk is het daar in te varen

De eerste maagd die daarna vraagt
Mij dacht, ik zag de duinen blinken
Het was het eiland van de Vrouw
Van vreugd deed ze mijn jonk hart zinken

Wat mag het choor een eiland zijn
Wat mag het voor een eiland wezen
Het was het eiland van de Vrouw
Dat door de matrozen werd gepreesen.

De maan die scheen, de zon verbloem
Het zijn de sterren die ons lichten
De mast aan stukken, de spriet aan twee
En nog en wouden wij niet zwichten

Al aan de Kaap, hoort en wilt vernaan
Daar de meisjes dagelijks verkeren
Al in het huis "De Blauwe Haan"
Daar wij dagelijks converseren.

Als wij dan komen in 't Indisch land
Hoe lustig zullen wij dan ageren
Des morgens in de brandewijn
En 's avonds in goede bieren

Adieu gij Utrechtse meisjes al
En wilt dat liedje wel gedenken
Maar wij scheiden ol niet van hier
Een glaasje willen wij eerst nog drinken.

FUNGUS IS:

FRED PIEK - zang, akoesties gitaar
BOB DEKENGA - akkordeon, Fender Rhodes piano, Hohner Clavinet, buisklokken, Hammond orgel, zang
RENS VAN DER ZALM - viool, achtsnarige viool, elektries gitaar, mandoline, doedelzak, zang
KOOS PAKVIS - bas en zang
LOUIS DEBIJ - drums, perkussie

MET DANK AAN:
SIDO MARTENS - elektries gitaar en akoestics gitaar (kant 1 no. 2, 3, 4 en kant 2 no. 1, 3 5) en zang (kant 2 no. 2)
ROY BELTMAN - produktie
PIERRE GEOFFROY CHATEAU - techniek
ELLY OVERBERG - hoesontwerp
FRANS WIENK - fotografie
speciale dank aan het Radio Volkskundig Bureau

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Intersong asart Publishing Group BV (Flevolaan 41, Bussum)
Zaalgeluidtechniek - Joop Wiese
Management - Tom Steenbergen, Joubertstraat 20 rd, Maassluis tel. 01899 - 1 77 65.
uitgebracht door grajnofoonplatenmij **NEGRAM** BV. Bronsteeweg 49 Heemstede

h naar de wei

eedde zich spoedig uit
kend stond
de deur geklopt
k op de grond
naar de wei, zei hij
naar de wei
o'n dwingelandij
naar de wei

Is daar dan een ander liefinne
Dat ik er niet wezen mag?
Dan wens ik jou voor het laatste
Nog eenmaal een vrolijke nacht!

Maar Hein begreep die lessen niet

De huwelijksdag was aangebroken
Hein voelt de angst reeds in zich koken
„Daar vader gij de kunst verstaat
zeg mij" hier kleurden bêi zijn kaken
"Hoe moet men 't met zijn vrouwtje maken
Wanneer men zaâm naar bed toegaat?

Luistert naar dit kluchtig lied
Het klonk ons in de oren
Toen wij het kwamen te horen
Alsdat een man moest voor de ploe
Het was beter in de kroeg

4LP'S

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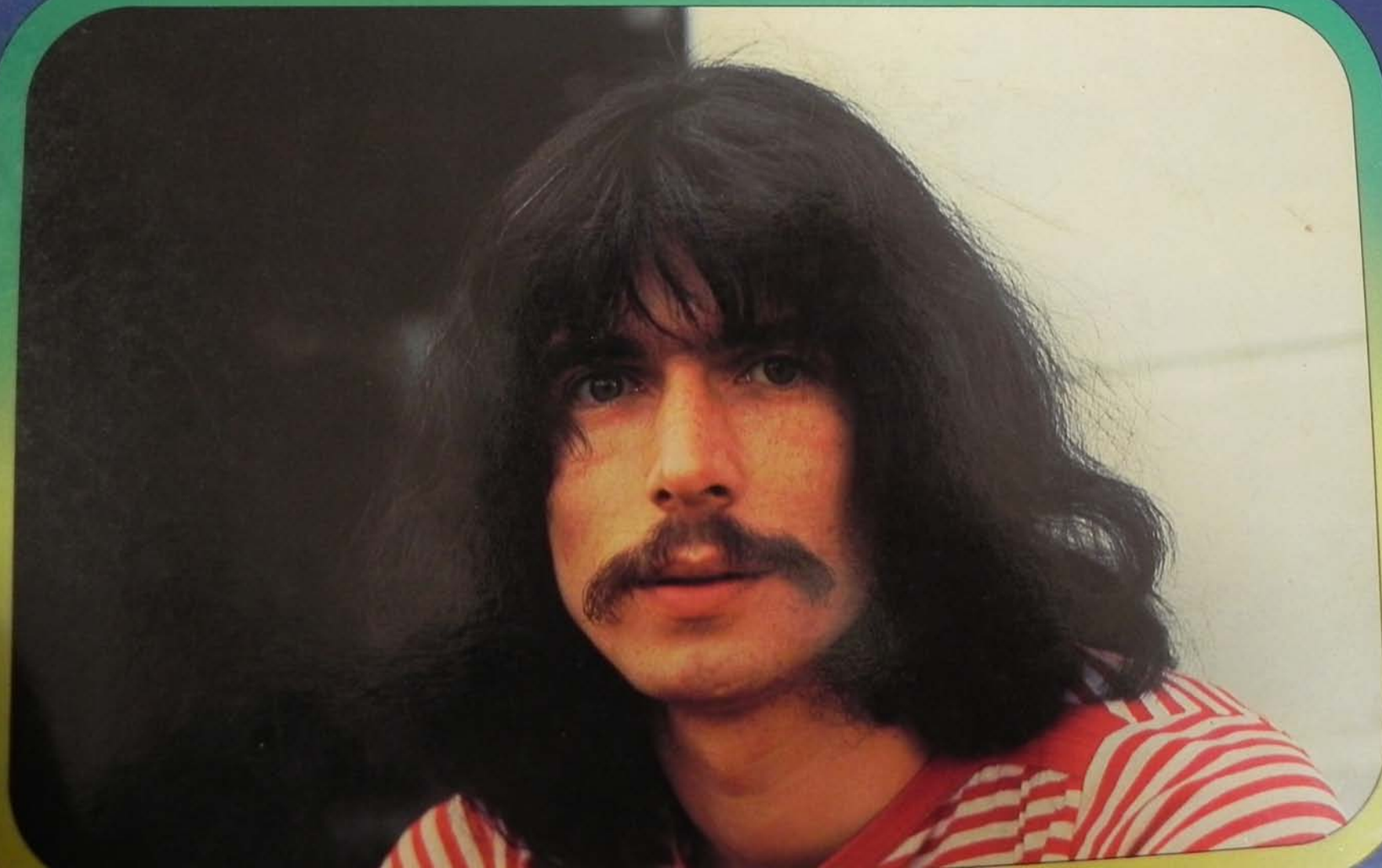
PHILIPS

Boudewijn de Groot

Strand - Welterusten mijnheer de president - Elégie prénatale - Een meisje van zestien
Het land van Maas en Waal - Als de rook om je hoofd is verdwenen
Verdronken vlinder - Prikkebeen - Waterdrager - Testament - Apocalyps
Een respectabel man - Beneden alle peil - Picknick - e.v.a.



Boudewijn de Groot

STEREO 6641 816 35
(ook mono afspeelbaar)
PHILIPS

PLAAT 1

Kant 1:

1. **Strand** (2:30)
   (B. de Groot/L. Nijgh)
2. **Noordzee** (2:30)
   (The lowland sea)
   (L. Nijgh/arr. L. Nijgh)
3. **Welterusten, mijnheer de president** (2:30)
   (B. de Groot/L. Nijgh)
4. **Elégie prénatale** (2:00)
   (B. de Groot/L. Nijgh)
5. **De eeuwige soldaat** (2:01)
   (The universal soldier)
   (Buffy Saint-Marie/L. Nijgh)
5. **Er komen andere tijden** (2:06)
   (The times they are a changin')
   (B. Dylan/L. Nijgh)

Oorspronkelijke uitgeverijen:
5: Woodmere Music. 6: M. Witmark & Sons

Kant 2:

1. **Een meisje van zestien** (2:58)
   (Une enfant)
   (Ch. Aznavour/Chauvigny/L. Nijgh)
2. **Morgen** (2:24)
   (B. de Groot/L. Nijgh)
3. **Voor de overlevenden** (2:58)
   (B. de Groot/L. Nijgh)
4. **Woningnood** (2:06)
   (B. de Groot/L. Nijgh)
5. **Vrijgezel** (2:26)
   (B. de Groot/L. Nijgh)
6. **De dagen zijn geteld** (2:50)
   (B. de Groot/L. Nijgh)

Oorspronkelijke uitgevers:
1: French Music

PLAAT 2

Kant 1:

1. **Het land van Maas en Waal** (2:58)
   (B. de Groot/L. Nijgh)
2. **De vrienden van vroeger** (2:57)
   (B. de Groot/L. Nijgh)
3. **Testament** (3:15)
   (B. de Groot/L. Nijgh)
4. **Verdronken vlinder** (2:26)
   (B. de Groot/L. Nijgh)
5. **Lied voor een kind dat bang is in het donker** (2:52)
   (B. de Groot/L. Nijgh)
6. **Eva** (3:02)
   (B. de Groot/L. Nijgh)

Oorspronkelijke uitgeverij:
1 t/m 6: Ed. Altona

Kant 2:

1. **Prikkebeen** (4:13)
   (B. de Groot/L. Nijgh)
   met Elly Nieman
2. **Waterdrager** (3:16)
   (B. de Groot/L. Nijgh)
3. **Als de rook om je hoofd is verdwenen** (3:24)
   (B. de Groot)
4. **Aeneas nu** (3:51)
   (B. de Groot)
5. **Mensen om me heen** (5:54)
   (B. de Groot/L. Nijgh)
6. **Wie kan me nog vertellen** (5:18)
   (B. de Groot)

Oorspronkelijke uitgevers:
1, 2, 3, 4, 5: Ed. Altona

PLAAT 3

Kant 1:

1. **Apocalyps** (3:33)
   (B. de Groot/L. Nijgh)
2. **Nee, meeuw** (2:17)
   (The ballad of a crystal man)
   (Donovan/H. Geelen)
3. **Draai weer bij** (2:47)
   (Sunny Goodge Street)
   (Donovan/H. Geelen)
4. **Een respectabel man** (2:33)
   (A well respected man)
   (R. Davies/H. v. Hemert/B. de Groot)
5. **De wilde jager** (3:52)
   (B. de Groot/L. Nijgh)
6. **Onder ons** (2:08)
   (B. de Groot/L. Nijgh)

Oorspronkelijke uitgeverijen:
2, 3: Southern Music Ltd.; 4: E. Kassner; 5, 6: Ed. Altona

Arrangeur/orkestleider: Frans de Kok (1, 2, 3, 4).
Ger van Leeuwen (5)

Kant 2:

1. **Naast jou** (3:33)
   (B. de Groot/L. Nijgh)
2. **Beneden alle peil** (3:08)
   (B. de Groot/L. Nijgh)
3. **Ze zijn niet meer als toen** (2:52)
   (B. de Groot)
4. **Ken je dat land** (2:35)
   (B. de Groot/L. Nijgh)
5. **Zonder vrienden kan ik niet** (1:46)
   (B. de Groot/L. Nijgh)
6. **De wevers van Silezië** (2:08)
   (Die schlesischen Weber)
   (B. de Groot/H. Heine/J. v.d. Merwe)

Oorspronkelijke uitgeverij:
1 t/m 5: Ed. Altona

Arrangeur/orkestleider: Ger van Leeuwen (1), Ruud Bos (6), Bert Paige (2, 3, 4, 5)

PLAAT 4

Kant 1:

1. **Picknick** (3:30)
   (B. de Groot)
2. **Ballade van de vriendinnen voor één nacht** (2:56)
   (B. de Groot/L. Nijgh)
3. **De tuin der lusten** (2:41)
   (B. de Groot/L. Nijgh)
4. **Megaton** (3:10)
   (B. de Groot/L. Nijgh)
5. **Glazen stilte** (2:04)
   (B. de Groot/L. Nijgh)
6. **Tegenland** (4:56)
   (B. de Groot/L. Nijgh)

Oorspronkelijke uitgeverij:
1 t/m 6: Ed. Altona

Arrangeur/orkestleider: Bert Paige

Kant 2:

1. **Canzone 4711** (3:26)
   (B. de Groot/L. Nijgh)
2. **Ballade van wat beter is** (2:12)
   (B. de Groot/L. Nijgh)
3. **Babylon** (2:53)
   (B. de Groot)
4. **Heksenlied** (1:53)
   (B. de Grdot/L. Duzee)
5. **De nachtwacht** (3:14)
   (B. de Groot/L. Nijgh)
6. **Aan het einde** (3:19)
   (B. de Groot/L. Nijgh)

Oorspronkelijke uitgeverij: 1, 2, 3: Ed. Altona

Arrangeur/orkestleider: Bert Paige

Elektronische geluiden: Dick Raaijmakers (3, 4).
Percussiegroep o.l.v. Martin van Duinhoven (3, 4):
Tony Tone, Tony Vos (3, 4)

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PHILIPS
STEREO
33 1/3
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9199 597
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MADE IN HOLLAND
1
℗ 1968 (1 t.m. 6)
DUBBEL TWEE
Picknick (B. de Groot) (3:30)
Ballade van de vriendinnen voor één nacht
(B. de Groot/L. Nijgh) (2:56)
De tuin der lusten (B. de Groot/L. Nijgh) (2:41)
Megaton (B. de Groot/L. Nijgh) (2:04)
Tegenland (B. de Groot/L. Nijgh) (4:56)
BOUDEWIJN DE GROOT
Arrangeur/orkestleider: Bert Paige
Technici: Albert Kos en Gerard Beckers
Producer: Tony Vos
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HURDY GURDY

Side 1
RIDE ON
(Forné / Bøhling)
THE GIANT
(Bøhling)
TELL ME YOUR NAME
(Bøhling / Forné / Otzen)
PEACEFUL OPEN SPACE
(Otzen / Bøhling)

Side 2
BABELS TOWER
(Bøhling)
SPACEMAN
(Bøhling)
LOST IN THE JUNGLE
(Bøhling)
YOU CAN'T GO
BACKWARDS
(Richie St. John)

CLAUS BØHLING:
VOCAL-GUITAR
HARMONICA-SITAR

JENS MARQVARD OTZEN:
PERCUSSION

TORBEN FORNÉ:
BASS

PRODUCER:
HURDY GURDY
& FREDDY HANSSON
ENGINEER:
FREDDY HANSSON

STUDIO:
ROSENBERG STUDIO

RECORDING DATES:
MAY 16 JUNE 29-30 71

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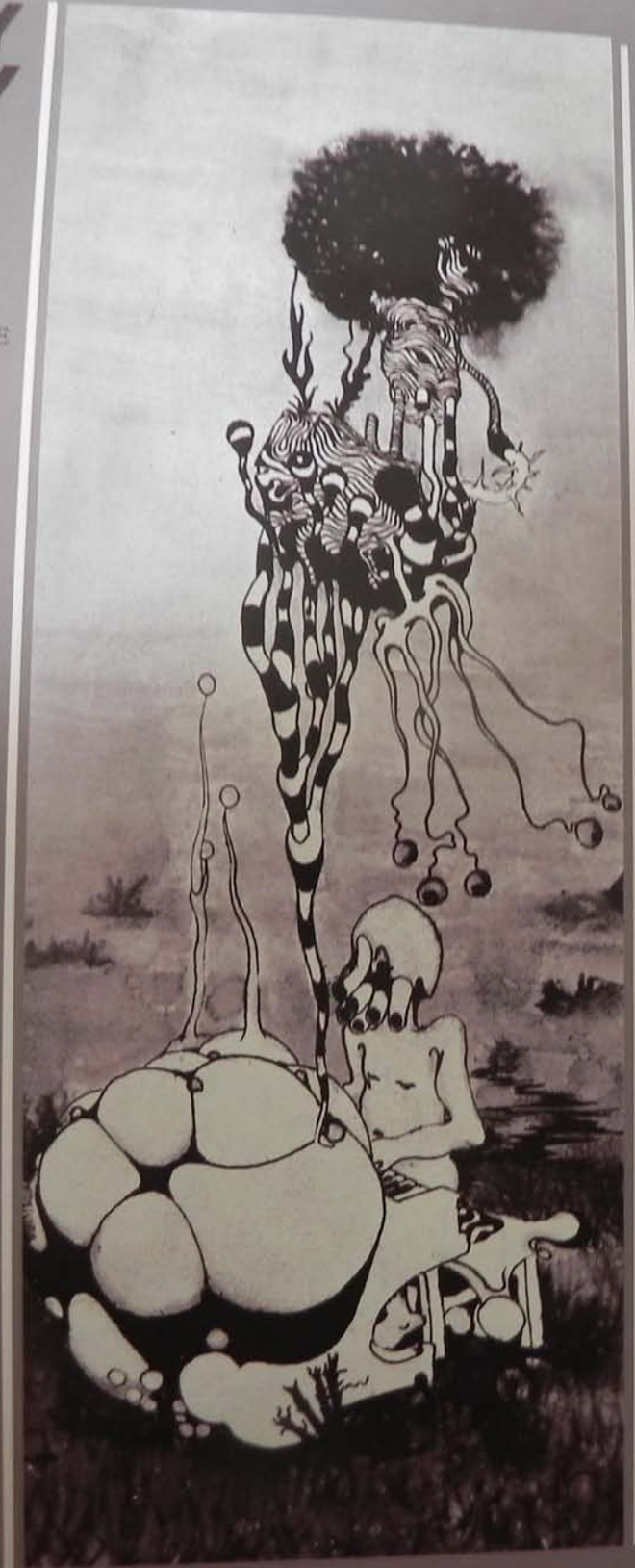


RIDE ON
There I was
walking on the bridge of my guitar,
I'd left my mind
in the strings & frets & bars
my soul was flowing freely
searching round for you
I was waiting for you to lead me
to the staircase of your heart.
So get up & move
and let your soul go free
if it won't please your father
it'll sure please me.

No time for hanging around
no time for waiting
no time for arguing
and no time for stating.
Don't mind you dressed out
love you when you're naked
Dig what you're talking about
just get up and make it.
So get up & move
and let your soul go free
if it won't please your father
it'll sure please me.

THE GIANT
I Walked over mountains with a giant 8 feet tall
who told tales of hidden wisdom there
behind the
see-through wall, transparent gates with
handles
placed for you & me to reach, he said:
don't build a boat till you are standing on the
beach.
Do you know where it is, he laughed as he sang
do you know where it is, he laughed as he sang
do you know where it is it's in the mind
of a man.

He walked his masters footsteps till 100 nights
had turned to day, he'd climbed the fossilled
mannatrees & swum the crystal bay
he'd seen the
sleeping albatros way above the misty falls, he
gazed and he saw & had no thought for
magic walls.
Do you know where it is, he laughed as he sang
do you know where it is, he laughed as he sang
do you know where it is it's in the mind
of a man.

The giant started chanting about a planet, where
man thinks quietness too loud
where people can touch but they cannot feel,
where none would move
unless downhill on wheels.
Do you know where it is, he laughed as he sang
do you know where it is, he laughed as he sang
do you know where it is it's in the mind
of a man.

He sang songs about the wind that breaks
the corn
but turns the mill, the stronger trees climb to the
top of the hill, and fading night gives itself
away to purple-sprangled dawn -
the dying give their energy to those being born.
Do you know where it is, he laughed as he sang
do you know where it is, he laughed as he sang
do you know where it is it's in the mind
of a man.

THIS PEACEFUL OPEN SPACE
The softness of the water the firmness of the
rock the kindness of the sundown the growing
of a cock.

The shadow of a tree the wingstroke of a bird
the breaking of a wave away where
none heard.

This peaceful open open space has laid
it's heart
on me, this peaceful open open space has laid
it's heart on me.

BABEL'S TOWER
1000 years since man would grow his food
100 years since shepheards played the flute
10 minutes since I got into this mood.
2000 years since told of love power
year zero now-
still buildings Babels tower.

I've seen fences
stretching all around the world,
I've seen houses
growing into the sky
I've heard people talking with no love for
the word.
2000 years since told of love power
year zero now-still buildings Babels tower.

SPACEMAN
I wanna do you
do you no harm at all - give me some time
to learn your tongue.
I wanna do you
do you no harm at all, just give me some
time to sing my song
cause I'm a spaceman spaceman and you're
spaceman too.

I don't know - if I've been here before - I
don't know if I'm ever gonna leave
I don't know if you hear me
oh but it's enough that we feel one another
cause I'm a spaceman spaceman and you're
spaceman too.

LOST IN THE JUNGLE
Lost in the jungle
hidden in a cave arched by mighty pillars
does he fear my day.

Carvings on the mountains
writtings in the sand
does he know my coming and is he like to
man.

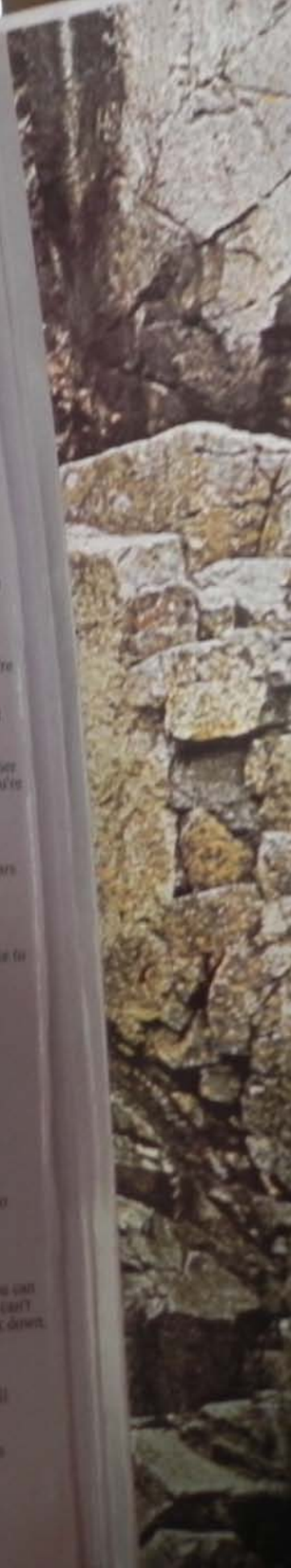
Maker of the legends
bringer of the word
the voices yell towards yonder
eternally unheard.

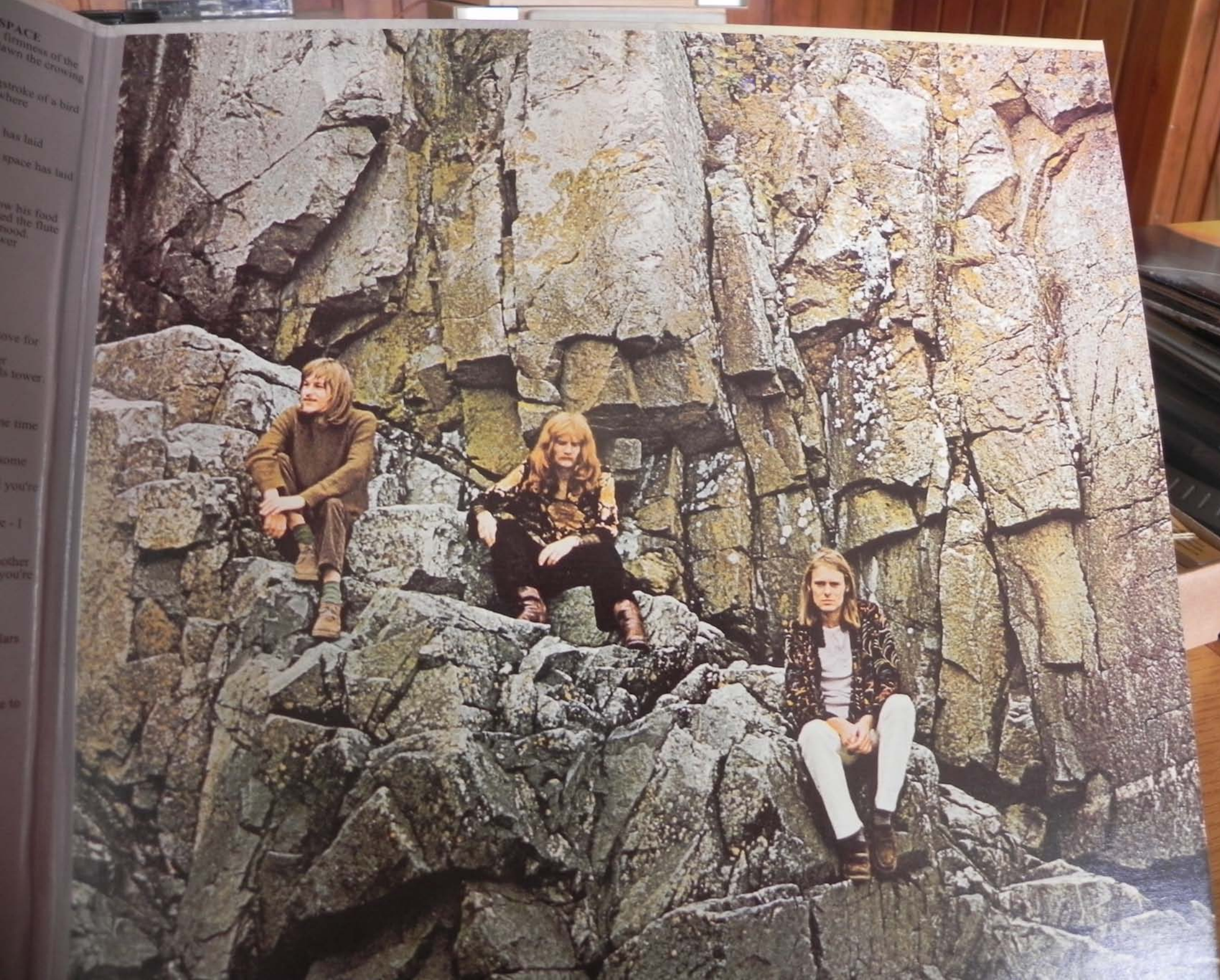
Signs for starry travel
the remnants of the great
has he got a message
or is it all too late.

Some say he screams for freedom
and the power hunter's fall - I'd like to
hear my story
when we've broken down the wall.

YOU CAN'T GO BACKWARDS
Although you can't go backwards you can
always go back down, although you can't
go backwards you can always go back down.
But the great big universe just keep
on a - spinning round and round.

There is a fire burning it's burning all
the wood, there is a fire burning it's
burning all the wood.
If you don't get some water how can
you do any good.





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FOCUS
MOVING WAVES
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Polydor
FOCUS Moving Waves
2931 002 SUPER
SIDE 1
1. HOCUS POCUS (Thijs van Leer; Jan Akkerman) 6:35
2. LE CLOCHARD ("Bread") (Jan Akkerman) 1:55
3. JANIS (Jan Akkerman; Thijs van Leer) 3:00
4. MOVING WAVES (Music – Thijs van Leer; Words – Inayat Khan) 2:30
5. FOCUS II (Thijs van Leer) 4:00
Printed and made by the E. J. Day Group, London and Bedford
MARKETED BY POLYDOR
SIDE 2
1. ERUPTION (Basic musical idea by Thijs van Leer) 22:35
I Orfeus, Answer, Orfeus (Thijs van Leer)
II Answer, Pupilla (Thijs van Leer)
Tommy (T. Barlache), Pupilla (Thijs van Leer)
III Answer (Thijs van Leer)
The Bridge (Jan Akkerman)
III Euridice (Thijs van Leer; E. Nobel)
Dayglow (Thijs van Leer)
Endless Road (Pierre Van der Linden)
IV Answer, Orfeus (Thijs van Leer)
Euridice (Thijs van Leer; E. Nobel)
Thijs van Leer Organ, harmonium, mellotron, soprano and alto flute, piano
Jan Akkerman Solo, acoustic, bass guitar
Cyriel Havermans Bass guitar
Pierre Van der Linden drums
Thijs van Leer and Cyriel Havermans Voices
Produced by MIKE VERNON
Recording Engineer: Jerry Boys
Recorded in Sound Techniques and Morgan Studios, London between April 13th and May 14th 1971
Design/ photo Terence Ibbott.

Polydor
MEDIUM
16 A
ST 33
B.I.E.M.
PRESENT FROM NANCY 8 : 02
(R. v. Eck/R. J. Stips)
a. Introductions 2:53
b. Present from Nancy 5:09
MEMORIES ARE NEW (Boomchick) 9 : 49
(R. v. Eck/R. J. Stips)
a. Memories Are New 3:45
b. 11/8 3:17
c. Dreaming Wheelwhile 2:47
SUPER SISTER
Produced for Red Bullet Productions by
Hans van Oosterhout
George Rossolatos
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Polydor
MEDIUM
2441 016 B
ST 33
BIEM
CORPORATION COMBO BOYS 1:22
(R. J. Stipe)
METAMORPHOSIS 8:03
(R. J. Stipe)
a. Mexico 3:03
b. Metamorphosis 4:40
c. Eight Miles High 0:20
DONA NOBIS PACEM 8:36
(H. v. Oosterhout/Super Sister)
SUPER SISTER
Produced for Red Bullet Productions by
Hans van Oosterhout

supersister

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PRESENT FROM NANCY

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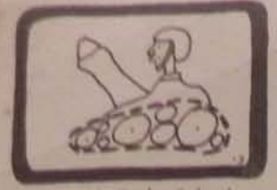
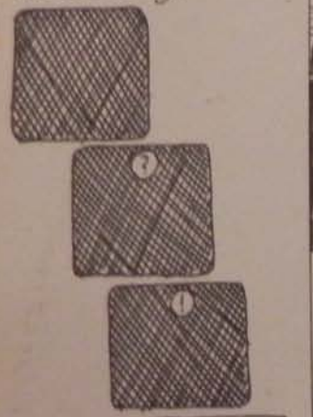
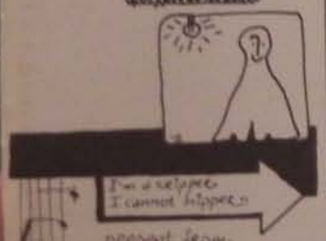


the nice black dead background on the cover photographs has been created by the dutch army #thanksalot#





I'm a hippie
I cannot hippee

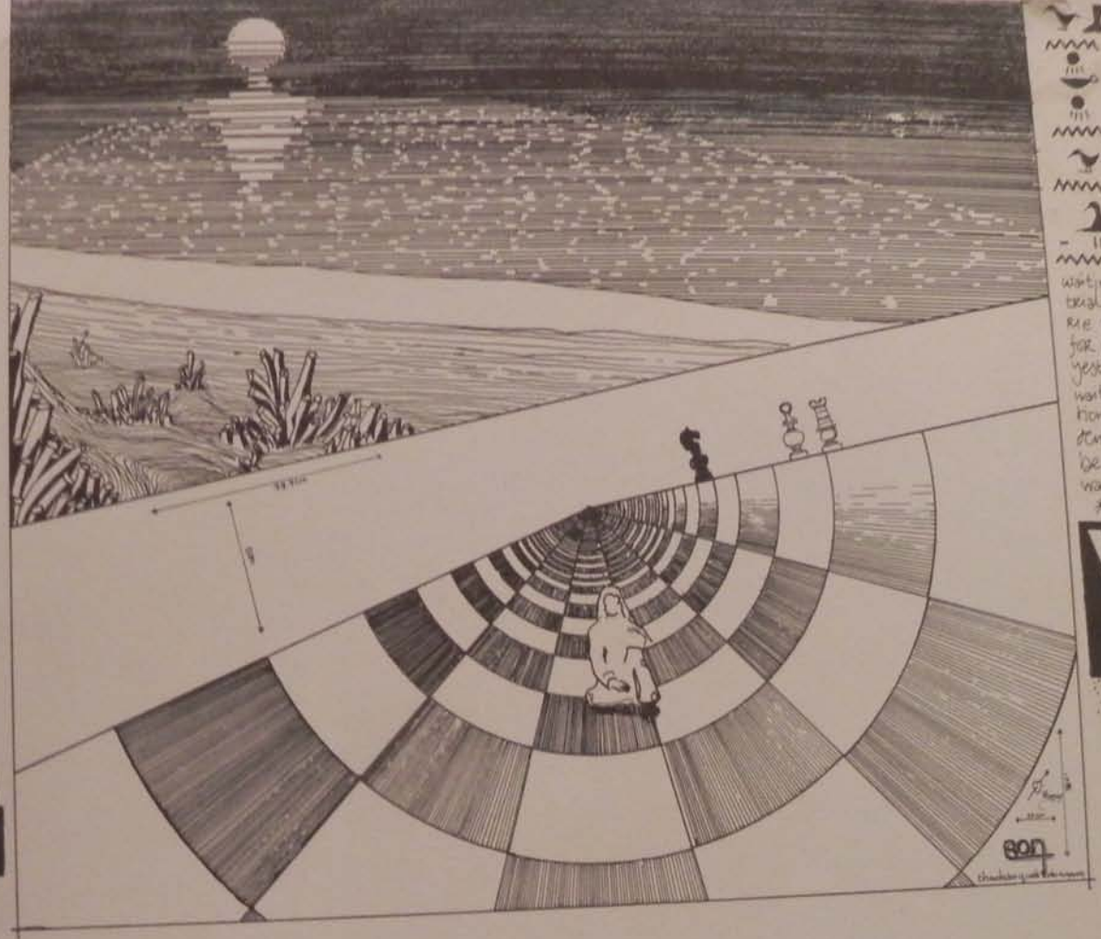
present from

SIDE ONE #1 nancy

I present from nancy 8'02"
(a) introduction. 2'55" piano, flute, (bass) guitar, drums, f (refise) organ
(b) present from nancy 5'04" same as above + one vocal
II memories are now
(a) (boom-chick) 4'49" el. + organ, (electric) piano celesta, bass guitar, drums 5'45"
(b) 7/8 3'19" fuzzbass, f organ, e.p., flute, drums, percussion
(c) dreaming wheel ride flute, (bass) guitar, 2'48" f organ, e.p., cymbals

2ND SIDE

I co-operating 1'22"
with Gerhard Smit
drums & vocals,
f organ, bass (guitar),
drums & vocals
II metamorphosis 8'03"
(a) mexico 3'05"
f organ, flute, e.p.
bass guitar, vibes, drums
(b) metamorphosis 4'45"
vocals, f organ, e.p.,
fuzzbass, drums



THANKS TO THE 'ELAND'

waiting for the verdicts of the trial, waiting for your memorie to mate, waiting to be in for evocations, waiting for a yesterday to care
waiting to grow up for initiation, waiting for the decadence to begin, waiting to be strong for the departures waiting to be lulled beyond the waves

WHO is NANCY ?

SUPER. MUSIC

?

you believe in reincarnation?
Like happened to Osiris long ago

you think you will return

III dona nobis pacem
vocals, flute, f.organ, hammond, vibes, celesta, cymbals, harpsichord
all music written by RJ stips & arranged by the superassistant except dona nobis pacem written by superassistant and hans van oosterhout
Ron van eck (bass) guitar, fuzzbass
Sacha van Geest: flutes, vocals
Robert jan stips: keyboards, leadvocals, vibes
Marco vroligh: drums, percussion, vocals

produced by hans van oosterhout; engineer: pieter mebest, ass. engs: wouter lulanda & jan schuiteman recorded at phonogram studio's (tytec 8 track) cohoens, telefunken mic, EMT reverb); cover photographs by nino vennekens; make-up dick zuilhof

Roadies: aad, kees, Ron

Recorded july/august 1970

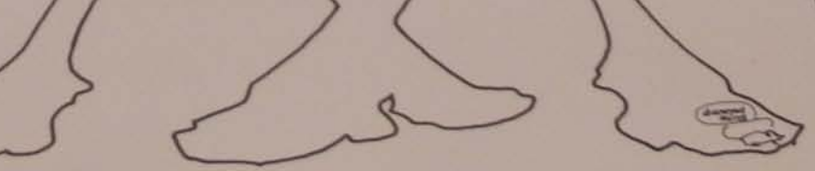
words by Ron van eck, except cowboys (RJ stips) * * *

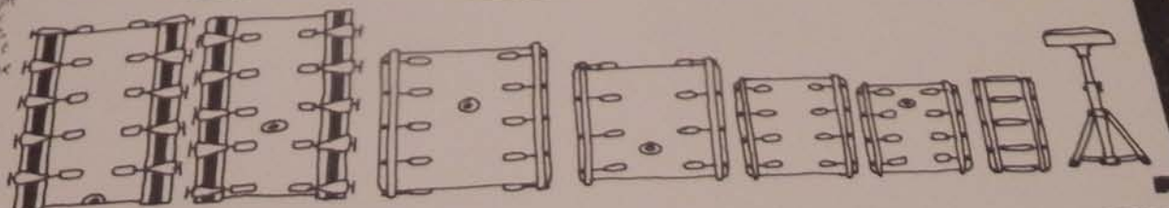
I sit and wonder why time is passing by - try to live in the past, realise things won't last light my lungsize cigarette, blow my mind and fill my head

you let me keep the change, told me I felt strange, you see clever - try to live in a blaze, there's no need to retreat, light my lungsize cigarette.....
though you sit cool and kind, too memories are new, forever try to stay nice & high, noone expects you to fly, light.....
I think and wonder why, mind is drowning shy - it's never - meeting you was a craze - could this be the right place - light my lungsize cigarette, blow my mind and fill my head * * *

with thanks to Rob Douw

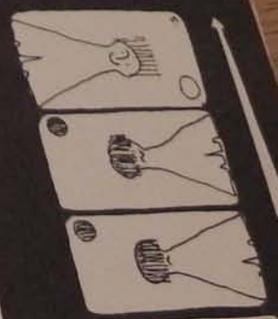
What about:





but what sensation you want (?)

explanation of the use of the dorian mode



we are not perfect

we are not original

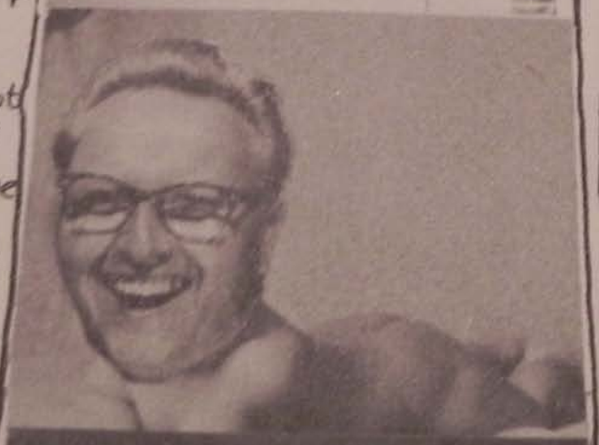
if I we

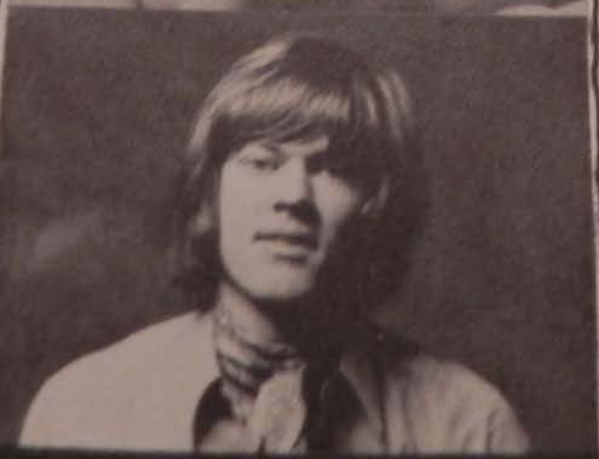
* sacha van geest: flutes, vocals
* robert jan stips: keyboards lead vocals, vibes
* marco vroegh: drums, percussion vocals.

produced by hans van oosterhout ; engineer: pieter nieboer ; ass. engs.: wouter luikinga & jan schuurman.
recorded at phonogram studio's (lyrec 8 track) (schoeps, telefunken mic, EMT reverb) ;
coverphotographs by niko vennekker ; management dick zwikker ;
ellen space lightshow ♡
roadies ♡: add, kees, ron
recorded july/august 1970
words by ron van eck, except comboboys (rj stips) * * * *

I sit and and wonder why time is passing by - try to live in the past, realise things won't last light my lungsize cigarette, blow my mind and fill my head

you let me keep the change, told me I felt strange, you're clever - try to live in a blaze, there's no need to retrace, light my lungsize cigarette..... though you sit wond'ring, too memories are new, forever try to stay nice & high, noone expects you to fly, light..... I think and wonder why, mind is clearing sky - it's never - meeting you was a craze - could this be the right place - light my lung - the cigarette blow my mind and fill my head * * *





memories are new forever
try to stay nice & high, noone
expects you to fly, light.....
I think and wonder why, mind
is drowing sly - it's never - mee
find you was a craze - could
this be the right place - light
my king size cigarette blow my
mind and fill my head * * *

with thanks to Rob Douw

d what about:
lly & the Admiral ?!

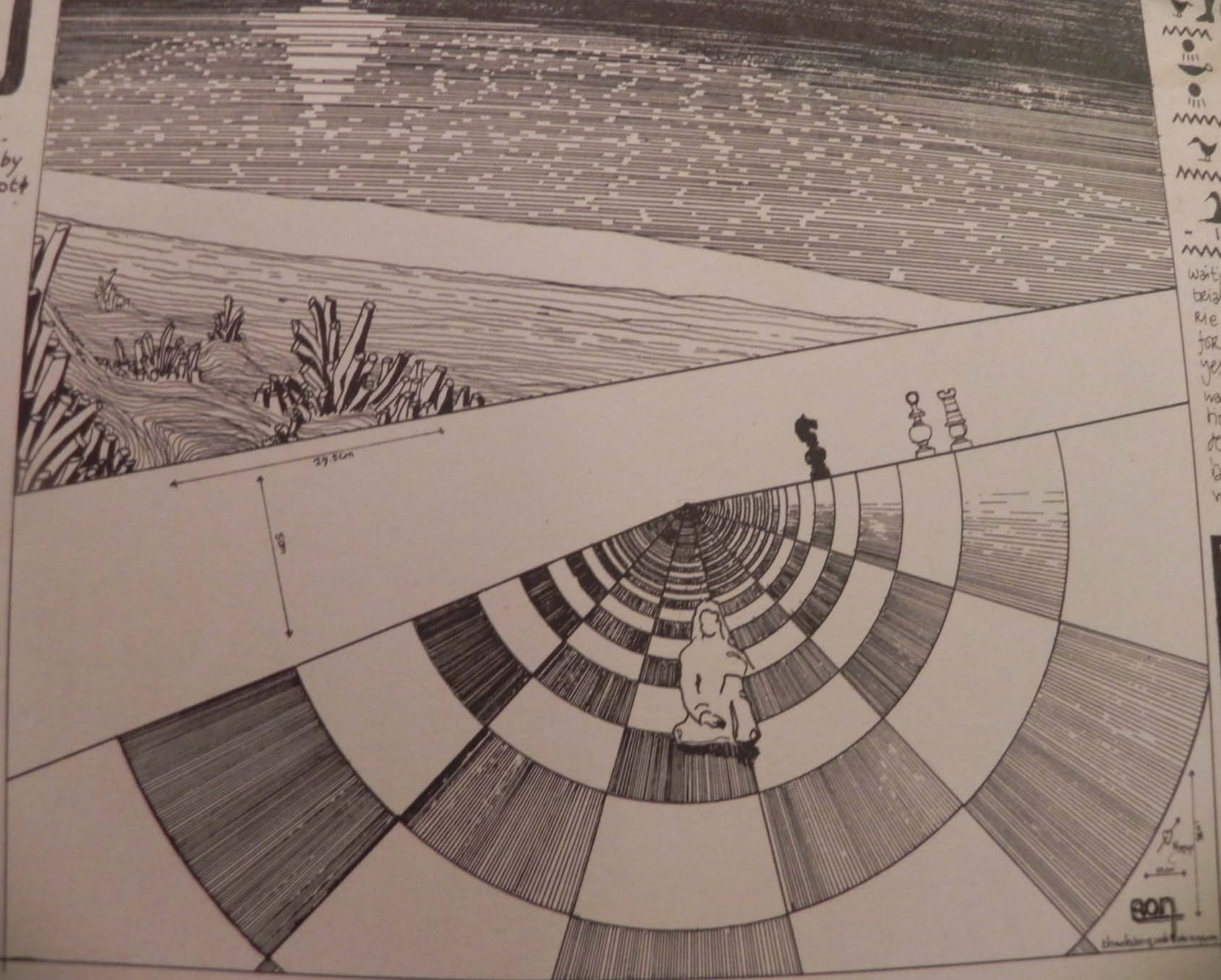
we are not perfect
we are not original, so
if I were you
I SHOULDN'T
BUY

stance to breathe - waiting to
be strong for the departure
waiting to be lulled beyond
* the waves *

WHO is NANCY ?

SUPER MUSIC

BROTHERS


23,5cm
15cm

Kattekwea / Irolt
George Rossolatos
private vinyl collection
georgerossolatos123@gmail.com
PHILIPS

Kattekwea / Irolt

Side 1:

1. **Kattekwea** (2:51)
2. **Kamperfoelje** (1:37)
3. **It Spoek fan 'e Skilige Piip** (3:32)
4. **Frijdom** (3:21)
5. **De Winkel** (5:01)

All music by N. Kalma, except 4 by J. Timmer
Lyrics: H. Wijnaldà (1), F. Schurer (2,4), P. J. Sikkema(3,5)

Side 2:

1. **De Bûzehappert** (3:10)
2. **Bernlef's klachte** (3:39)
3. **De Ridder** (5:44)
   (myn lea, hwerom dochste de poarte net op)
4. **Frysk en Frank** (2:31)
5. **Hymphamp-Hâldfêst** (2:16)
   (instrumental only)

All music by N. Kalma
Lyrics by J. Tulp (1), P. J. Sikkema (2,3,4)

All titles published by Intersong Basart-Franthea Music

IROLT:

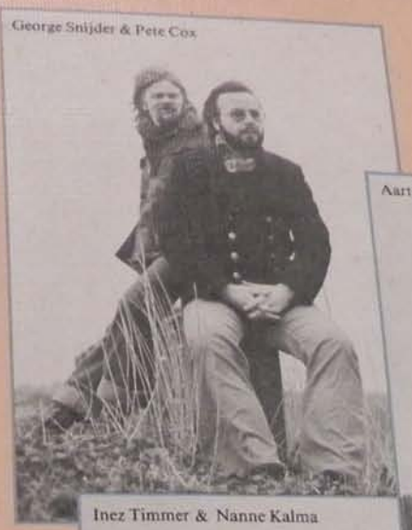
Inez Timmer: vocals, recorder
Hans Kerkhoven: electric guitar, acoustic guitar
Nanne Kalma: bass, acoustic guitar, nylon string guitar, mandoline
Geppy Haarsma: accordion
George Snijder: drums, percussion
Aart Kuyt: vocals

Pete Cox: bass and harmonica on "Frijdom"
Tom Honeyman: violin on "De Bûzehappert" and "De Ridder"

universe productions

A Universe production

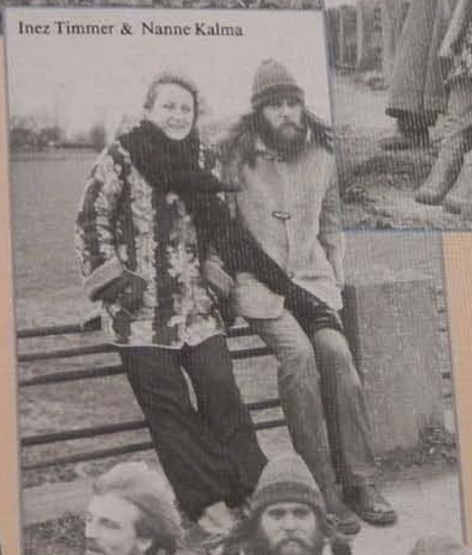
Recorded at Mirasound Studio
Produced by Irolt and Rudolf Kuypers
Photography by Wim de Vries
Management: Eebuurt 22, Leeuwarden (Ljouwert), The Netherlands, tel. 05100-20381
Cover painting by Gerrit Breteler


George Snijder & Pete Cox

STEREO 6416 113
(also playable on mono)

PHILIPS

Aart Kuyt, Geppy Haarsma, Hans Kerkhoven


Inez Timmer & Nanne Kalma

Irolt De Gudrun Sêge
6416 112

Kattekwea / Irolt

8416 113

Kattekwea

Yn Ried socht in snider jouns let om syn wiif
Mar al hwat er seach mei syn erchtinkend each
Wiene har klean op 'e groun; dat wie al hwat er foun.
Doe seach er in kat, as de roeken sa swart
Hy tocht hwat is dit en helle út nei it bist
Mar sjoch, 't wie syn wiif dat er skopte tsjin 't liif
Hwant syn wiif wie de kat en de kat wie in heks
dus syn wiif wie in heks -

Jouns fleane de katten ien foar ien nei Ljouwert
Dan geane se to dounsjen by de brouwer op 'e souder
Poat yn poat, yn it roun, elke nacht opnij;
Dat giet sa ûngemurken troch oan't lemieren fan de dei.

In jongkearel út Boarn foun it tige ûngewoan
Dat gegei en geklei foar syn hûs elke dei
Hy krige syn nocht, foun de stok dy't er socht
Doe seach er in kat foar de doar op'e mat
Hy swaeide syn stok, sloech it bist foar de kop
Mar sjoch, d'oare moarn bliek syn buorfrou forstoarn
Hwant it wiif wie de kat, en de kat wie in heks
dus it wiif wie in heks.

By de brouwer yn Ljouwert kamen de katten op 'e souder
De brouwer waerd pûr en alhiel oerstjûr
Al dy katten yn syn hûs; hy koe der net oer
Doe smiet er in tsjettel mei siedend hyt wetter
Oer de dounsjende katten dy't doe út 'e wei spatten
Mar sjoch, 't wiene froulju dy't der leine to âljen
Elke kat wie in wiif, elke kat wie in heks,
elk wiif wie in heks.

Kattekwea (Mischief)

It is generally known that witches can change themselves into black cats; nonetheless, some people must learn by bitter experience. Thus, in a brewer's attic, somewhere in Friesland, black cats gather to dance until the break of dawn.

Kattekwea

Het is algemeen bekend dat heksen zich in zwarte katten kunnen veranderen, maar toch moet menigeen het door schade en schande ervaren. Ook in Friesland, waar de heksen/katten zich 's nachts verzamelen om bij de brouwer op zolder te dansen tot het krieken van de dag.

Kamperfoelje

It wie op in tille oer in dûnkere feart
Mei it byld fan 'e moanne deryn -
Mar hoe komt it dat ik dyn namme forgeat,
En dyn byld yn myn siel net mear fyn?

Ik ha dy wol lang yn myn earmen hawn
En wy mienden 't sa earlik en wier -
Jit wit ik de sulveren dauwe oer it lân,
Mar net mear de kleur fan dyn hier.

O fanke, dû wiest sa ienfâldich en from,
En in dichter is wif fan hert -
Mar de rook fan 'e kamperfoeljeblom
Dy forjit er syn libben net.

Kamperfoelje (Honeysuckle)

I remember the little bridge, the water reflecting the moonlight, the dew over the land but not your name, your face, the colour of your hair. Although we meant it in all sincerity, I don't remember you any more. But I shall never forget the fragrance of the honeysuckle.

Kamperfoelje

Ik herinner me het bruggetje, het water met de maan erin, de dauw over het land, maar niet je naam, je beeld, de kleur van je haar. Al meenden we het oprecht, ik herinner me je niet meer, maar ik zal mijn leven lang niet vergeten hoe toen de kamperfoelie geurde.

It Spoek fan'e Skillige Piip

Wy komme krekt by'n bigraffenis wei
trije kearen om 't hôf ear't it lyk einlings lei
se seine, dy fint wie in smoarryk âld boer
mar sels foar de dragers wie gjin leedbôlle oer r
nou rinn' wy nei hûs ta, de heide mar oer
mar de deale, dêr hast him al wer, dy âld boer
hy sit op in ezel en sjocht efterút
leave sawntjin, it spoeket hjir, wy naeije út

Sa'n gloednije strjitwei, 't is suver in pracht
mar ik fiel my dochs net tige feilich by nacht
by de Skilige Piip sit in spoek, sein' de lju
en dat rin ik leafst net tsjin de bealich oan, sjoch
ik lûk mar oan d'efterste foet, mar o jé
myn fuotten sitt' fêst, ik kom net fan it sté
'k kin net mear biwege, ik swim yn it swit
ik leau grif dat hjir ek wer dat spoek efter sit

Ik bin Hindrik Mients, ik ban duvels en sa
nei de Skilige Piip soe ik nou mar ris ta
yn in koets mei myn maten (it wiene der seis)
en dat spoek soen' wy freegje om mei ús op reis
nou, wy skouden hwat op, hwant it spoek seit net né
mar de hynders dy krigen dy koets net fan't sté
se switten deroer - leau mar net dat't hwat joech
oant ynienen de klol fan Feanwâlden twa sloech

It Spoek fan'e Skilige Piip (The Ghost of the Cross-eyed Bridge)

The Skilige Piip was a stone bridge somewhere in the north of Friesland. According to legend, it was haunted by the ghost of a very rich man who had buried his money there. In order to keep the sacred place for as long as possible in sight, he sat backwards on his donkey and, inevitably, an accident occurred. The ghost was finally driven out by a group of exorcists of whom only one survived: Hindrik Mients.

It Spoek fan'e Skilige Piip

Bij de "Schele Pijp", een stenen bruggetje aan de "Goddeloze Singel" tussen Veenwouden en Zwaagwesteinde, huisde een spook. Volgens zeggen de geest van een rijkaard die er zijn geld begraven had en, om de dierbare plaats nog zo lang mogelijk te kunnen zien, achterstevoren op zijn ezel was gaan zitten - en zodoende verongelukte. Tenslotte werd het spook verdreven door een koets vol "duivelbanners", van wie alleen Hindrik Mients het vege lijf wist te redden.

Frijdom

Untnim in frije man syn jild,
Syn guod en hûs derby -
Leau net dat hy der swier oer tilt
Jit bliuwt er sterk en frij.
Jit bliuwt dy man himsels allyk
Jit sliept er skoan op 't strie -
Jit stiet er sjongende op 'e dyk
Oft alles sines wie.
Hwant guod forlern is neat forlern
En liif forlern is gânsk forlern
Mar eare forlern, dat is alles forlern!

Untnim in frije man syn frij
Slút him yn 't tichthûs op
En jei in kûgel jit derby
Him troch syn hurde kop -
Jit briekstû net syn frije geast,
Jit kaemst net oan dyn doel
Omdat syn liif foar frijdoms bloei
As sied yn de ierde foel.
Hwant guod forlern is neat forlern
En liif forlern is gânsk forlern
Mar eare forlern, dat is alles forlern!

Frijdom (Freedom)

You can take away a free man's house and castle; that is of no importance to him. You can take away a free man's liberty, his life, but still your goal has not been reached: for his free spirit is the seed of freedom's flower. Loss of material possessions means nothing; loss of life means much more; but loss of honour: that is the worst of all.

Frijdom

Je kunt een vrije man huis en hof ontnemen, maar het deert hem niet. Je kunt een vrije man

De winkel

Ungenedich falt de wyn
ta de keale polder yn
glûpend sûcht er troch de reten
fan earmoedige feantersketen
dêr't de wrotters fan it fean
heukerje - 't is gjin bistean
d'r is foar har mar ien inkle frage
hoe krij 'k hjoed hwat yn'e mage

Foar de winkel dêr yn 't fean
stean de bodders om har lean
Jarich Wiarda is krekt hjir kommen
hat it dus noch net fornommen
dat de baes foar winkelwaer
jild ôflûkt, hy fynt it raer
dat se hjir sa'n soad bitelje
oars kin men 't goedkeaper helje
Hokker minske wurdt net skurf
fan it libben yn 'e turf
de feanbaes hy wirdt net skurf
fan it libben yn 'e turf

Winkelguod hoecht Jarich net
"Fuort dou" raest de baes "en set
it dan ek mar grif út dyn holle
dat wy dy noch wurk jaen wolle"
keilt it lean - in goun' of fiif -
del fanefter 't grouwe liif
yn syn hûs mei hege glêzen
hoe soe dat bitelle wêze?

Jarich hat syn leske leard
docht it net gau wer forkeard
jowt him del, yt bean' en earte
sean yn wetter út 'e sleatten
jowt him del yn smoarch strie
woe dat er in tekken hie
jowt him del, mei al dy oaren
dy't yn 't fean noch krekt net stoaren
Hokker minske wurdt net skurf
fan it libben yn 'e turf
de feanbaes hy wurdt net skurf
fan it libben yn 'e turf
by de wurkers dêr't it einliks heart
komt it jild ornaris net
machtich binn' hja, yn getal
mar birêste - nou noch âl .....

De winkel (The Store)

The peat-moors in Friesland (and, indeed, elsewhere), at the turn of the century, were worked by labourers who were forced to buy their necessities from the peat-moor proprietor's store. One such worker, Jarich Wiarda, protested and was consequently fired. This episode is taken from the novel "Stiefmoeder Aarde" by Theun de Vries. It describes the peat-digger's revolt against injustice and the means by which the proprietors quelled all protests.

De winkel

De eerste kennismaking van Jarich Wiarda met het systeem van gedwongen winkelnering, zoals dat door de turfbazen in Friesland (en

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PHILIPS
STEREO
33 1/3
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6416 113
6416 113.2 Y
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2
℗ 1977
KATTEKWEA
6. De Bûzehappert (N. Kalma/J. Tulp) (3:10)
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9. Frysk en Frank (N. Kalma/P. J. Sikkema) (2:31)
10. Hymphamp-Hâldfêst* (N. Kalma) (2:16)
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* alleen instrumentaal
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5. De winkel (N. Kalma/P. J. Sikkema) (5:01)
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518 487-2

GROUP 1850 • 1967-1968:

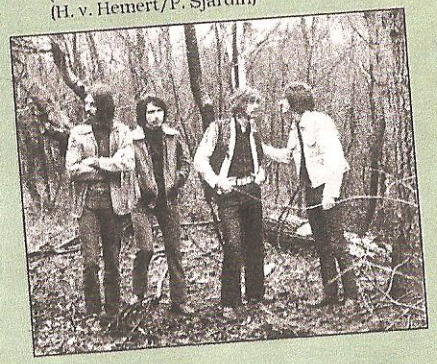
1. **I KNOW (LA PENSÉE)** 3:12
   (D. v. Bergen/P. Sjardin)
2. **I WANT MORE (FINGERTIPS)** 2:04
   (P. Sjardin)
3. **MOTHER NO-HEAD** 3:25
   (H. v. Hemert/P. Sjardin)
4. **EVER EVER GREEN** 3:17
   (P. Sjardin/H. v. Hemert)
5. **ZERO** 3:29
   (D. v. Bergen/P. Sjardin)
6. **FROZEN MIND** 3:40
   (D. v. Bergen/P. Sjardin)
7. **WE LOVE LIFE (LIKE WE LOVE YOU)** 4:29
   (P. Sjardin/D. v. Bergen)

AGEMO'S TRIP TO MOTHER EARTH:

8. **STEEL SINGS** 3:02
   (D. v. Bergen/P. Sjardin)
9. **LITTLE FLY** 4:17
   (D. v. Bergen/P. Sjardin)
10. **I PUT MY HAND ON YOUR SHOULDER** 13:36
    (D. v. Bergen/P. Sjardin)
11. **YOU DID IT TOO HARD** 2:10
    (D. v. Bergen/P. Sjardin)
12. **A POINT IN THIS LIFE** 5:03
    (D. v. Bergen/P. Sjardin)
13. **REFOUND** 3:02
    (D. v. Bergen/P. Sjardin)
14. **REBORN** 3:31
    (D. v. Bergen/P. Sjardin)

BONUSTRACKS:

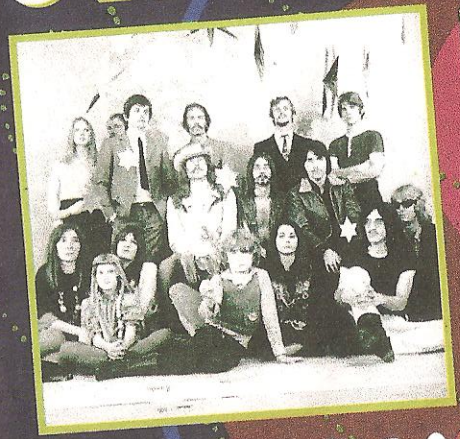
15. **MOTHER NO-HEAD** 3:40
    (Franse versie)
    (H. v. Hemert/P. Sjardin)
16. **MOTHER NO-HEAD** 3:38
    (instrumentaal met Franse intro)
    (H. v. Hemert/P. Sjardin)



Groep 1850
This Compilation Ⓟ 1993 Phonogram BV
Publishers: 1, 2. Ed. Altona; **3, 4, 16.** Impala Music; **7.** Veronica Music
Ⓟ **1967:** 1.2.3.15.16;
Ⓟ **1968:** 4 t/m 14
Poem Mother Earth: Hans Wesseling
Sound engineer: Gerard Beckers
Producer: Hans van Hemert
Compilation: Marcel Slabbaert
Mastered: PolyGram Mastering Department-Amersfoort by Bart Oranje

GROUP 1850

GROUP 1850



1967-1968

GROUP 1850
AGEMO'S TRIP TO MOTHER EARTH

The heavens do not contain it, yet it draws from all. Irolas could be called a planet. It is in some ways much like Mother Earth, yet it hangs unbound by the laws of physic that are our governesses. This is your garden, your Paradise; love and awareness are all. Man and woman live harmoniously, for competition cannot exist in perfection. This is the home of Agemo, son of Dog. Often Agemo would listen to his wise father talk of a strange place called 'Earth'. Then one day, he came to his father: 'Dear father, you have told me much of this world you once knew. How might I go there too?'
Dog was overjoyed. He knew this was the only way. The paradox was, that his son could never be perfect without the experience of imperfection. These were his instructions:
'Take an apple from a tree. Place it on the ground. Concentrate upon it, and you will have your wish. You will have se find if anyone there knows happiness. But beware! No-one may know who you are, what you are doing, or where you come from.'
With the apple before him, he thinks strongly of 'Earth', and quite soon, he begins to feel his surroundings growing vague. The apple seems to radiate a strong white light. Slowly, this white light grows more and more intense until Agemo loses himself completely in it. He feels he is floating on a cloud of light; and he is floating on and he is floating on, and thousands of colours are slowly taking shape. Yes! He sees clouds, mountains, seas, glittering before his eyes. Suddenly, there he is, in his own city. Astonished, he looks around. All is changed. Obscene depravity mocks his eyes: people rush like mad ants, teeming here and there, driven without purpose. Violence, war, dirt, big traffic; the people seem to see nor feel each other...they touch, they touch violently, selfishly, seeking more and more satisfaction to their material lusts. They create, they create to regulate and enslave their beings. There is no rest for his eyes. Everywhere monsters of steel. Singing their own songs.

STEEL SINGS

I hear steel sing
A world full of yin
Lonely bells ringing into my ear
Lonely steel cries loud and clear
Clouds obscure the sky
Nobody can look high
This life is bound to die...
I hear steel sing
A world full of yin...

His day is nearly spent; Agemo, his senses stunned by vast impressions, so alien and contrary to what he had expected, feels, for the first time in his life, lonely, tired and cold. The new day brings new hope, yet the air is in mourning, sombre clouds hang over the town. The silence of the streets is broken only by the soft shuffle of many feet. Agemo follows too. Beyond the great archway, a heavy oak door. Agemo opens the door and goes in. The great space within is filled with intense beauty. The church is indeed breathtaking, yet the inspired artistry for which generations of men had striven was belied by the people huddled in the pews. Great windows of myriad colours give testament to early fishermen, strong, simple, joyful, loving men. Yet what contrast, he thinks, to the sombre people he

DISCOGRAFIE 1967-1968:

- **I Know (La Pensée)/I Want More (sub titel Fingertips)** (Philips JF 333 835)
- **Mother No-head/Ever Ever Green** (Philips JF 333 901)
- **Zero/Frozen Mind** (Philips JF 333 973)
- **We Love Life (Like We Love You)/Little Fly** (JF 334 646)
- **Agemo's Trip to Mother Earth (lp)** (Philips PY 844 083):
  Steel Sings/Little Fly/I Put My Hand On Your Shoulder/You Did It Too Hard/ A Point In This Life/Refound/Reborn

BEZETTING GROUP 1850:

Peter Sjardin: zang, orgel, fluit
Ruud van Buren: bas
Daniel van Bergen: gitaar, piano
Beer Klaasse: drums
Hans van Hemert: zang Mother No-head
Hans Wesseling: voordracht teksten Agemo's

GROUP 1850

1967-1968

518 487-2

1. **I KNOW** (LA PENSÉE) 3:12
2. **I WANT MORE** (FINGERTIPS) 2:04
3. **MOTHER NO-HEAD** 3:25
4. **EVER EVER GREEN** 3:17
5. **ZERO** 3:29
6. **FROZEN MIND** 3:40
7. **WE LOVE LIFE** (LIKE WE LOVE YOU) 4:29

AGEMO'S TRIP TO MOTHER EARTH:

8. **STEEL SINGS** 3:02
9. **LITTLE FLY** 4:17
10. **I PUT MY HAND ON YOUR SHOULDER** 13:36
11. **YOU DID IT TOO HARD** 2:10
12. **A POINT IN THIS LIFE** 5:03
13. **REFOUND** 3:02
14. **REBORN** 3:31

BONUSTRACKS:

15. **MOTHER NO-HEAD** (FRANSE VERSIE) 3:40
16. **MOTHER NO-HEAD** (INSTRUMENTAAL MET FRANSE INTRO) 3:38

TOTAL PLAYING TIME: 65:45

mercury

Ontwerp & Realisatie:
Studio Eric Wondergem
bNO BV, Baarn

marketed by phonogram

DEZE SAMENSTELLING Ⓟ + © 1993 PHONOGRAM B.V., HILVERSUM

GROUP 1850 | PARADISE NOW

DISTRIBUTIE: SONY MUSIC, HEEMSTEDE

PARADISE NOW

KANT 1
PARADISE NOW (van Bergen/Sjardin)
FRIDAY I'M FREE (Duba/Sjardin)
HUNGER (van Bergen/Sjardin)
CIRCLE (Duba/Sjardin)
LONELYNESS (van Bergen/Duba/Sjardin)

KANT 2
MARTIN en PETER (van Duinhoven/Sjardin)
? ! (Duba/Sjardin)
PURPLE SKY (Duba/Sjardin)

GROUP 1850

SAMENSTELLING VAN DE GROUP

DANIEL VAN BERGEN – Les Paul solo gitaar – marshall + echo installatie
DAVE DUBA – Fender solo gitaar – London City + echo installatie
DOLF GELDOF – Fender bas – London City
MARTIN VAN DUINHOVEN – Gretch dubbel drums – falta's
PETER SJARDIN – Zang, fluit, orgel effecten – Farfisa orgel met wigwam en echo schakelingen – London City.

BIOGRAFIE

Group 1850 is een band die al een zeer grote reputatie heeft en ook algemeen beschouwd wordt als een van Nederlands Topformaties welke kwaliteiten zeer tot hun recht komen op hun nieuwe L.P. "Paradise Now" welke zeer spontaan is opgenomen. Dat dit niet allemaal in het buitenland onopgemerkt blijft blijkt wel uit hun tournees het afgelopen jaar Naar Duitsland – Frankrijk – Zwitserland – België – Engeland, terwijl voor het volgend jaar een tournee van zes weken naar Amerika op het programma staat.
Group 1850 maakt muziek naar eigen inzicht en creativiteit welke door een hechte samenwerking tot een goed geheel wordt gemaakt.
Recordmaatschappij van deze L.P. is 27 oktober 1969.
Paradise Now is muziek die rustgevend is, die commercieel kan zijn, en enorm kan swingen, aldus Group 1850. Oprichtingsdatum van Group 1850 is 1 januari 1967.

FOTO: HERMAN KOOYMANS

George Rossolatos
private vinyl collection
georgerossolatos123@gmail.com

Free 9105016-2

GROUP 1850 | PARADISE NOW

CARGO

1. SAIL INSIDE 10.54
2. CROSS TALKING 8.33
3. FINDING OUT 5.14
4. SUMMERFAIR 15.35

BONUS TRACKS:

5. CHOKER 3.52
6. LYDIA PURPLE 3.51
7. YELLY ROSE 4.01
8. IF MR. RIGHT COMES ALONG 4.23
9. LITTLE SISTER 3.41
10. WALK ON BY 2.59
11. RUN AWAY (demo) 3.14
12. ONE MORE CHANGE (demo) 2.35

ALL TRACKS ARE DIGITALLY TRANSFERRED FROM THE ORIGINAL MASTER-TAPES

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DISTRIBUTION - BENELUX: BERTUS

PSEUDONYM

PSEUDONYM

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georgerossolatos123@gmail.com

CARGO

ONE/EIGHT/FIVE/ZERO

POLYANDRI

PERSONNEL : BARRY HAY / DAVE DUBA / DOLF GELDOF / FRANK V.D. KLOOT / HANS DULFER
LEO BENNINCK / MARTIN V. DUYNHOVEN / MAARTEN LUCAS TROOST (8 JAAR)
MARC BOON "SMILE" / NEPPY NOYA / PETER SJARDIN / PAUL V. WAGENINGEN

SIDE ONE

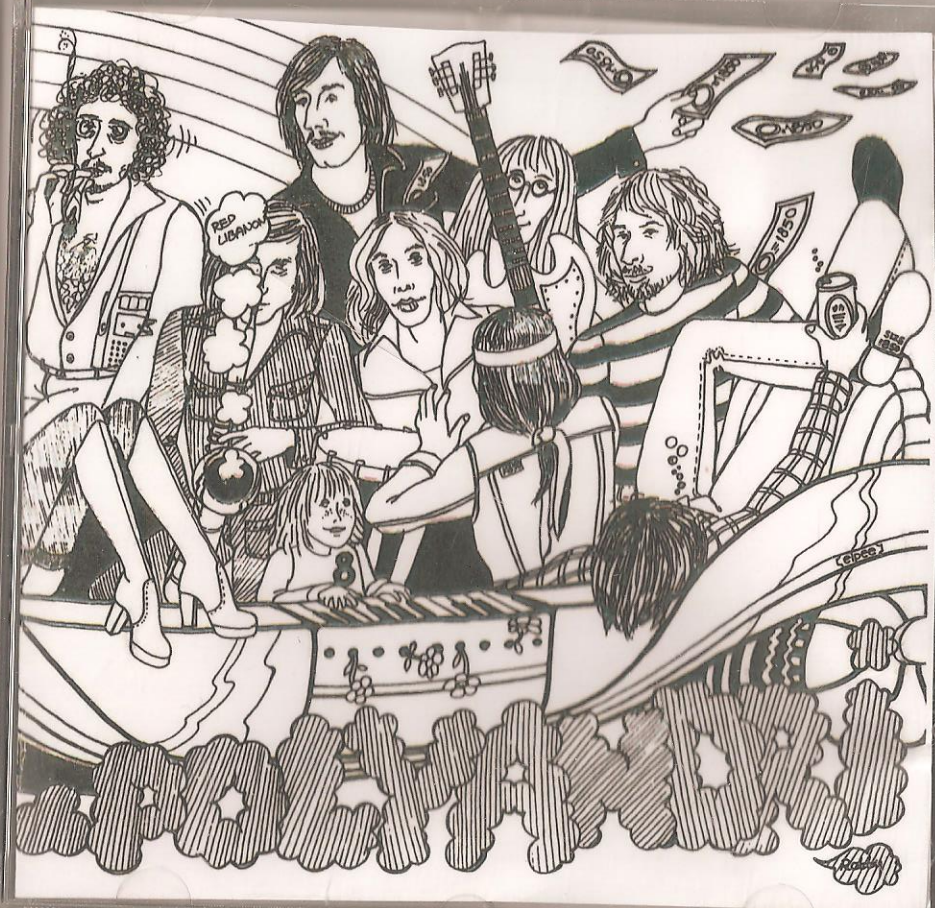
1. JOJO : / LEO BENNINCK ☐ GUITAR / DOLF GELDOF ☐ BASS / PAUL V. WAGENINGEN ☐ DRUMS / PETER SJARDIN ☐ ORGANISOR, PIANO
2. BETWEEN EIGHTEEN AND FIFTY PART : 1850 : / MARTIN V. DUYNHOVEN ☐ DRUMS / DOLF GELDOF ☐ BASS / DAVE DUBA ☐ GUITAR / PETER SJARDIN ☐ ORGANISOR
3. FLOWER GARDEN : / MAARTEN LUCAS TROOST ☐ PIANO, VOICE
4. THOUSAND YEARS BEFORE : / MARTIN V. DUYNHOVEN ☐ DRUMS / DOLF GELDOF ☐ BASS / DAVE DUBA ☐ GUITAR / PETER SJARDIN ☐ ORGANISOR, PIANO, VOICES
5. STARFIGHTER : / PAUL V. WAGENINGEN ☐ DRUMS / DOLF GELDOF ☐ BASS / LEO BENNINCK ☐ GUITAR / PETER SJARDIN ☐ ORGANISOR
6. SILVER EARRING : / MARTIN V. DUYNHOVEN ☐ DRUMS / DOLF GELDOF ☐ BASS / PETER SJARDIN ☐ ORGANISOR / BARRY HAY ☐ FLUTE
7. PATIENCE : / MARTIN V. DUYNHOVEN ☐ DRUMS / DOLF GELDOF ☐ BASS / FRANK V.P. KLOOT ☐ GUITAR / PETER SJARDIN ☐ ORGANISOR, PIANO, VOICES

SIDE TWO

1. U.S.S.R. GOSSIP : / MARTIN V. DUYNHOVEN ☐ DRUMS, COWBELL, TRUNK / DOLF GELDOF ☐ BASS / DAVE DUBA ☐ GUITAR / HANS DULFER ☐ SAX / PETER SJARDIN ☐ ORGANISOR, TRUNK TAMBOURINE, VOICE / NEPPY NOYA ☐ CONGA'S / ROBBY ☐ TAMBOURINE
2. CAGES : / MARTIN V. DUYNHOVEN ☐ DRUMS / DOLF GELDOF ☐ BASS / PETER SJARDIN ☐ ORGANISOR
THANKS TO: THE RIVER THE SLAAK, THE SEA, THE SWAMPS OF BRABANT, THE BIRDS OF KRALINGEN, THE BEE IN THE JELLYPOT AND THE TIGERS, LIONS, ELEPHANTS AND GNOBS OF ARTIS AND BLYDORP ZOO'S
3. AVANT LES PERICLES : / MARTIN V. DUYNHOVEN ☐ DRUMS / HANS DULPER ☐ SAX AND SOUNDS / PETER SJARDIN ☐ ORGANISOR
4. PUMPING UP THE RUBBER TREES : / PAUL V. WAGENINGEN ☐ DRUMS / LEO BENNINCK ☐ MAIN GUITAR / DOLF GELDOF ☐ BASS / MARC BOON "SMILE" ☐ SOLOGUITAR / PETER SJARDIN ☐ ORGANISOR, VOICE

MAIN RECORDINGS JANUARY 1974
STUDIO'S: RAINBOW
ARTISOUND WENCKEBACHWEG 81 ADAM
SOUND ENGINEERS:
JOAN TRESLING / FRANS SJARDIN
MICHEL / DEN MATHON (ARTISOUND)
REVOX EFFECTS ON SILVER EARRING:
SJOERD KOPPERT
ART DIRECTION AND DESIGN:
ROBBY

ALL SELECTIONS COMPOSED AND PRODUCED BY
PETER SJARDIN
FOR ORANGE UPSTAIRS ORGANIZATION



Q65

REVOLUTION

0 42283 44832 2
834 483-2
AAD

1. The life I live (W. Bieler/J. Baar/F. Nuyens/A.J. Roelofs/P. Vink) 3:19
2. I got nightmares (P. Vink/J. Bieler/J.W. Baar/A.J. Roelofs) 2:26
3. Just who's in sight (F. Nuyens/J.W. Baar/J. Bieler) 3:08
4. Mr. Pitiful (O. Redding/S. Cropper) 2:19
5. I'm a man (E. Mc.Daniel) 4:36
6. Middle-age talk (F. Nuyens/J.W. Baar/J. Bieler) 2:28
7. Summer thoughts in a field of weed (F. Nuyens/J.W. Baar/W. Bieler) 2:24
8. Down in the bottom (W. Dixon) 1:41
9. Get out of my life, woman (Allen Toussaint) 2:26
10. Spoonful (W. Dixon) 3:28
11. Sour wine (F. Nuyens/J.W. Baar/J. Bieler) 2:55
12. Bring it on home (W. Dixon) 13:44
13. World of birds (F. Nuyens/J. Bieler/J. Baar) 3:26
14. I despise you (F. Nuyens/W. Bieler/J. Baar) 2:24
15. Ann ((F. Nuyens/W. Bieler/J. Baar) 2:48
16. You're the victor (T. Nuijens/W. Bieler/J.W. Baar) 2:25
17. From above (W. Bieler/F. Nuyens/J. Baar) 2:34
18. Where is the key (J. Roelofs/W. Bieler/F. Nuyens/J. Baar) 2:20

Produced by Hans van Hemert

Oorspronkelijke uitgeverijen:
1, 2, 13, 14, 15, 16, 18: Ed. Altona; 3, 7, 11, 17: Impala-Basart; 4: East Publ./Time Music Corp.; 5, 8, 10, 12: Arc Music Corp.; 9: Marsaint Music; 13: Ed. Impala.

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DECCA

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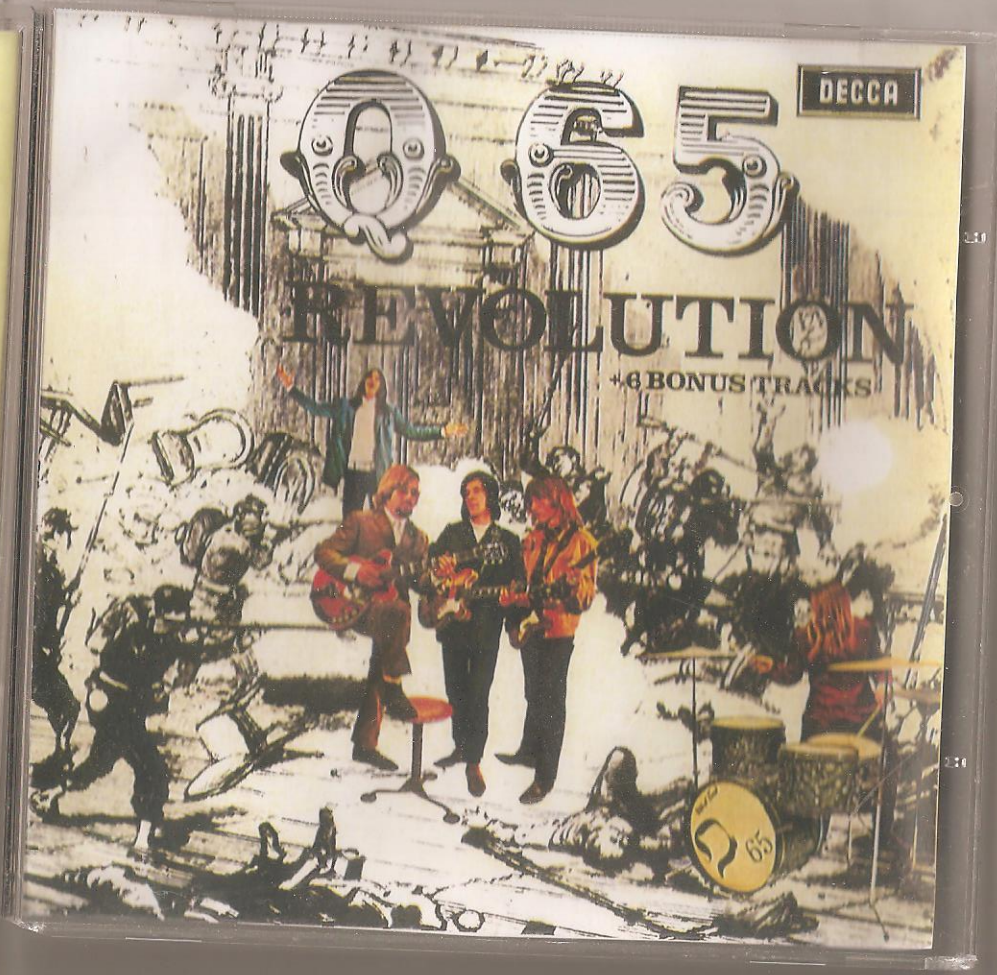

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AVALANCHE
Perseverance Kills Our game
Progressive folk-psych masterpiece from Holland, originally released as a private pressing in 1979. Can you imagine Fairport Convention jamming with early Ash Ra Tempel? Superb musicianship, charming homemade sound, dreamy passages, devastating fuzz /acid leads, flute...
· First ever reissue.
·Remastered sound.
· Insert with liner notes by Richard Allen plus rare photos.
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AVALANCHE
PERSEVERANCE KILLS OUR GAME

AVALANCHE

"PERSEVERANCE KILLS OUR GAME"

Side 1
1. Lodalientje (3:52)
2. Cola-tik (2:46)
3. Hymn on wind and water (5:24)
4. Maiden Voyage (6:57)
5. Gimmick for 20 fingers (1:19)

Side 2
1. Transcendence (for Leo) (7:20)
2. Images of long gone by (2:27)
3. Oblivion (11:16)

Rob Dekker : piano and keyboards

Jan Blom : mandolin/guitar/bass/bombarde/
percussion and vocals in Maiden
Voyage

Marcella Neeleman : various flutes

Johan Spek : drums and percussion

Daan Slaman : classic- and lead guitar

Fred Dekker : bass/guitar and lyrics of
Maiden Voyage

Hans Heeres : technical engineer Avalanche

Sjaco v/d Speld : sound engineer and mixer

Recorded at "De Zespunt" Moordrecht,
Thomas More Mavo Den Haag and Raam 123
Gouda. September/Oktober 1979.
Produced by Avalanche Production.

Special thanks to all who helped us
kill our game.
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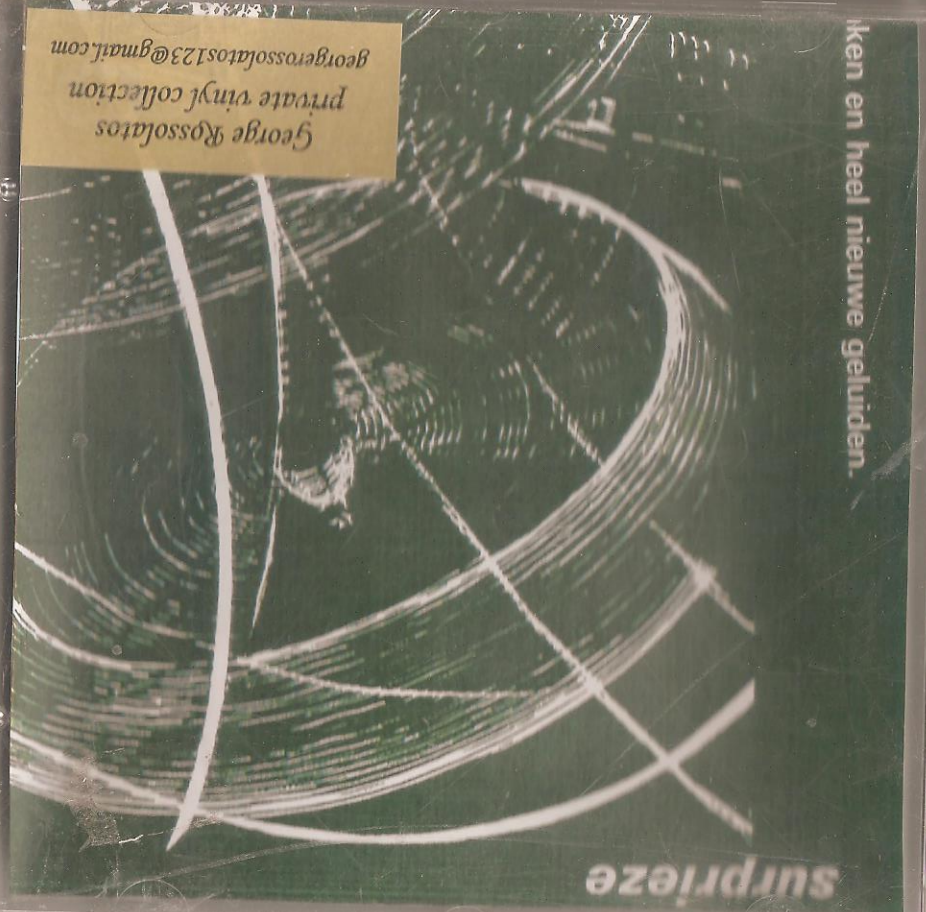
GUERSZEN



ken en heel nieuwe geluiden.

en zoen-zoen hoor je dus géén bas, slaggitaar of drums. naast deze eenmansband werkte
nmeen met zac van poppel. die met zijn el vaod altas nog meer kleur gaf (heer eccentrisch te horen
, en soms met páng mahor op fluit en een doordatzat geluid makende klarinet fluit (bernhardrag. uit zijn
reek bratogna. eddi(zanj hoeren is een zeer unieke individuele drummer waarmee ik zeins werkte
abstracte stukken. onze rokende .deden hour je uitgevoerd in in galop en in de eerstmaanse
r van zero.
er de natuur.
ere rauziek bij voorkeur met de minste afleiding of zelfs in het donker. in je uitgeste vrijheid kun
roes komen en een ontvanger zijn van natuurlijke lavlosdea. je bent dan een brok natuur en dus
elijk vooral een deel van de natuur: het Al.er is dus een optimale sfeer. situatie nodig. vandaar
et argen opnameproduktie.
et te geraamen.
e zeer bavvust dat ondanks deze tekst nummers als lazarus. zoan-zoen en in galop niet direct je gruwen
erom staan or gelukkig ook meer realistische. melodieuze en begrijpbare nummers op klazerk. zero.
rpblues (in welke laatste twee nummers mijn eerste hoofdinstrument de harmonica te horen is) en
oos in welk nummer je zeer sterk de invloed van john lee hooker bespeurt. die ik immer diep
ervaar en die me relatief meer heeft geinspireerd dan de hele popmuziek bij elkaar (en zeker
) . in totaal 4 nummers om mee te beginnen dus.
e klaaken en heel nieuwa geluiden.

et op deze elpaarwee uiteraten: oormuziek en het elkaar weer elkaar onderdaad vonden
ees as touchant. alles is rond en dus ook deze elpee.
op .h: dat ik je iets héb kunnen geven

surprieze

Ed van der meer.

kant 1

1 klasziek (1970)
2 zoen-zoen (1970)
3 just the blues (1972)
4 eddie's harpblues (1972)

kant 2

1 zero (1971)
2 in galop (1971)
3 lazerus (1972)

commen: alle zvarter kant 1 no. 1 en 3 en kant 2 hens meüst kant 1 no. 4 roet röring. kant 1 no. 2
restauratie. kees van hoytema en tons

30

nstruktie en druk in offset door keesjoyce voorplaat kermis 65 breda. vijfdubbelopnemer deze ed van der meer

Y PAST RECORDS PO Box 1074 4901 BB Breda The Netherlands distribution worldwide: Clear Spot International Hermelijnkoog 25 1022 CA Alkmaar The Netherlands mastering: Marcel Sieg
Tel/Fax 0031 76 5215143 email: huibeki@casema.net Tel: 0031 72 5670990 Fax: 0031 72 5617719 email: clrspot@worldonline.nl hoes re-

ARIADNE

Elly Nieman &
Rikkert Zuiderveld

m.m.v.

Hans (Appie) Sleijpen

Opgenomen in februari 1971.

Kant II:

1.	Ouverture/Heksenkring	5.25
2.	Als er een ster valt mag je een wens doen	4.05
3.	De steen der wijzen (Atlantis)	11.00
4.	Eindelijk	1.30

Stereo

Elly : zang, luit, autoharp, blokviool, kazoo, mondharp, lotusfluit
Rikkert: zang, gitaar, bongo's, tabla, Chinees bekken, kazoo, klokkenspel, baglama, tuntuna viool
Appie : gitaar, bongo's, tabla, mandoline, viool, orgel, chinese bas, tuntuna viool, diverse fluiten, zang (bij Aladin)

Arrangementen	:	Appie, Elly & Rikkert
Techniek	:	André de Vries
Productie	:	Tim Griek
Foto voorkant	:	Ben Willems
Foto's achterkant	:	Ben Willems

2dehands.be

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georgerossolatos123@gmail.com
polydor
STEREO
2925 012 B
33⅓
2
MARKS
I Wish I Could (F. Bakker/J. Tarenskeen)
You Always Can Change (J. Tarenskeen)
Marc's Occasional Showers (F. Bakker/J.Tarenskeen)
Catharine's Wig (F. Bakker/J. Tarenskeen)
ALQUIN
Produced by Hans van Oosterhout for
Red Bullet Productions

marks
ALQUIN

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alquin

The mountain Queen

Polydor
STEREO
MADE IN ENGLAND
BRITICO MCPS
1,2.New Dayglow
3.Chevron Music
ST 33
2480-179 B
℗ 1973 POLYDOR INT.
MOUNTAIN QUEEN
1. MOUNTAIN QUEEN (Bakker-Tarenskeen)
2. MR. BARNUM JR.'S MAGNIFICENT AND FABULOUS CITY (Alquin-Tarenskeen)
3. DON AND DEWEY (LaFlamme-Bowman)
ALQUIN
Produced by Derek Lawrence for Red Bullet Productions
George Rossolatos
private vinyl collection
georgerossolatos123@gmail.com

...ate arms to chase the sparrows from the sky
...ait waiting
...ake his place, but no one ever passes by
...aves of gold and green
...s letters to his mountainqueen
...ached that heart of stone

...ain maiden
...en sunset suddenly sets her tops on fire
...aprven and
...and flowers are filling Thomas with desire
...ith that chaotic skin
...ing till the days begins
...each that heart of stone

But when I'm in your cradle
you are so good to me, yes you are
all my stresses will soon be fadin' away
and the things you do to me make me feel
it's good to be back
good to be back home

THE MOUNTAIN QUEEN (part three "in the house of the treeman")
come to my house tomorrow and
I'll show you the morning glory
walk the velvet valleys
with your love so fair

placid stand the planetrees
rising on forever
in the sky so bright

take your time and join me
and I'll tell you an endless story
rest your head beside me
in that faden' light

THE MOUNTAIN QUEEN (part four "orange and green")
I have seen them
come and go again
fierce and gentle
stack their bodies in my skin
till they pine away
and a new life begins

made me wise and blind
rain of ages
drained and tranquillized my mind
oh, you should have seen
how the orange meets green

RONALD OTTENHOFF
(soprano-, alto-, tenorsax and flute.)

FERDINAND BAKKER
(guitar, electric violin, piano, vocals.)

DICK FRANSSEN
(organ, piano, electric piano.)

kiswell
SABAM
BBS 25102
33 UpM
STEREO
Side 2
Alarme!
Kashmir
George Rossolatos
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MADE IN GERMANY BY BELLAPHON-RECORDS
kiswell
GEMA
BBS 25102
℗ 1979
IC 8543
33 UpM
STEREO
Side 1
Alarme!
1. Desert Bleu 3'24 - 2. Je Suis 3'16 - 3. Alarme! 3'05 - 4. Linear 7'00 - 5. Far Away 4'44
Kashmir
All titles written by H. Dubelly/P. Guenat
Produced by Didier Lasfarguette
All titles published by Editions Heidimusic
Alle Urheber und Leistungsschutzrechte vorbehalten. Kein Verleih!
bellaphon
Keine unerlaubte Vervielfältigung, Verbreitung, Aufführung und Sendung!

Kashmir
ALARME

bellaphon

Kashmir

ALARME !

Patrice GUENAT «Keyboards»

Henry DUBELLY «Master Mind»

Face A

1.	DESERT BLEU	3'24
2.	JE SUIS ...	3'16
3.	ALARME !	3'05
4.	LINEAR	7'00
5.	FAR AWAY	4'44

Face B

1.	SLOWLY	3'32
2.	6 H 30	4'20
3.	GO !	10'15

Executive Producer

Didier LASFARGUETTE

COS
George Rossolatos
private vinyl collection
georgerossolatos123@gmail.com
VIVA BOMA

COS

4B062-23605

VIVA BOMMA

Side 1

Perhaps Next Record (Schell-Hollander) 1:25
Viva Boma (Schell) 2:35 *
Document ramené de Koekelberg
Nog verder (Schell) 4:32 **
Boehme (Schell) 3:17
Flamboya (Schell) 7:33

Side 2

In Lulu (Schell-Hollander) 4:08 ***

Pascale Son : vocals, oboe
Daniel Schell : guitars, G flute, devices
Marc Hollander : keyboards, bass clarinet, devices
Alain Goutier : bass
Guy Lonneux : drums

Assisted by : Bob Dartsch : drums on *** and percussions on * & **
Denis van Hecke : cello on ****
Pipou, Pitou & J.L. Haesevoets : percussions on *
Marc Moulin : mini-moog on ****

Recorded at Katy's 24-track, Brussels, july 1976
Engineer : Pierre Dupriez
Produced by COS & MARC MOULIN
Cover illustration : Alain Goutier
Photo : Anne Roland. Colors : Vincent van Vogt
[illegible] is dedicated to Mick Mahler & Gustav Jagger,

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SABAM
STEREO
1
EMI
BEST SELLER
4B062-23605
COS - VIVA BOMMA
1. PERHAPS NEXT RECORD (Schell-Hollander) 1'25''
2. VIVA BOMA document ramené de Koekelberg (Schell) 2'35''
3. NOG VERDER (Schell) 4'31''
4. BOEHME (Schell) 3'17''
5. FLAMBOYA (Schell) 7'39''
Produced by COS & MARC MOULIN for I.B.C.
George Rossolatos
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georgerossolatos123@gmail.com

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SABAM
STEREO
2
EMI
BEST SELLER
4B062-23605
COS - VIVA BOMMA
1. IN LULU (Schell-Hollander) 4'12"
2. L'IDIOT LEON (Schell-Hollander) 10'50"
3. IXELLES (Schell) 6'15"
Produced by COS &
MARC MOULIN for I.B.C.

Winston
Το κάπνισμα μπορεί να σκοτώσει
Winston
BEST SELLER
SABAM
STEREO
EMI
4B062-23605
COS - VIVA BOMMA
1. IN LULU (Schell-Hollander) 4'12''
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3. IXELLES (Schell) 6'15''
Produced by COS &
MARC MOULIN for I.B.C.

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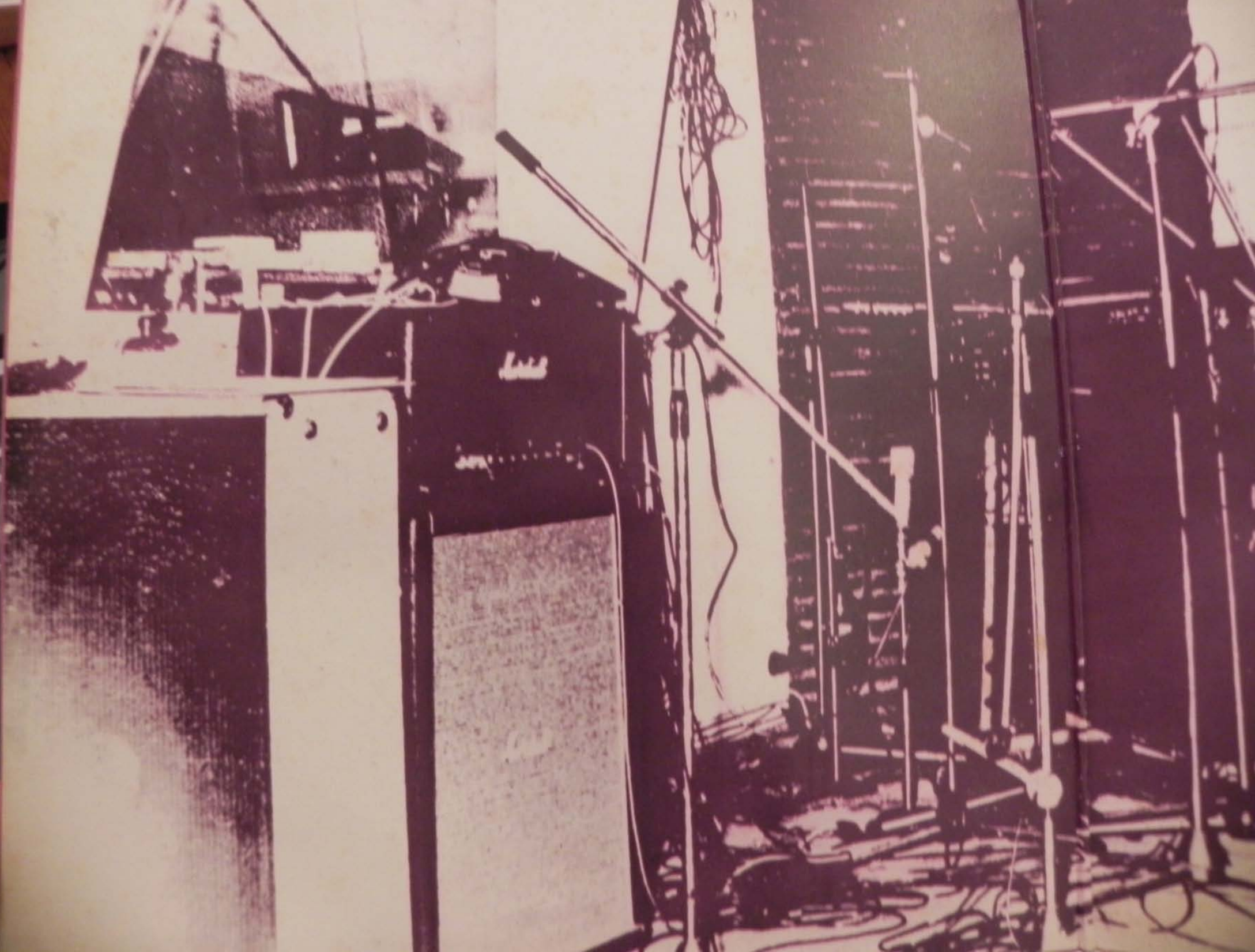
SHAMPOO

VOLUME ONE

Thanks to the studio-team of Mr. Speguel, for the great job they did
Thanks to engineers Ronny Sigo and Jos Clauwers
Thanks to " Big Mama " Jeanne for refreshing the inner man
Thanks to Odilon De Pauw, who lent us his farm for practising
Thanks to a dozen of children who made their first appearance on this record
Thanks to our wives, for making our studio-lunch-packets and for having such enormous patience
Thank you friends, for buying this album
Thanks for the memories

recorded at Reward Studio
produced by Y. De Vriendt
cover photograph and design : Luk Rijckaert

U MT 44 009
STEREO/MONO

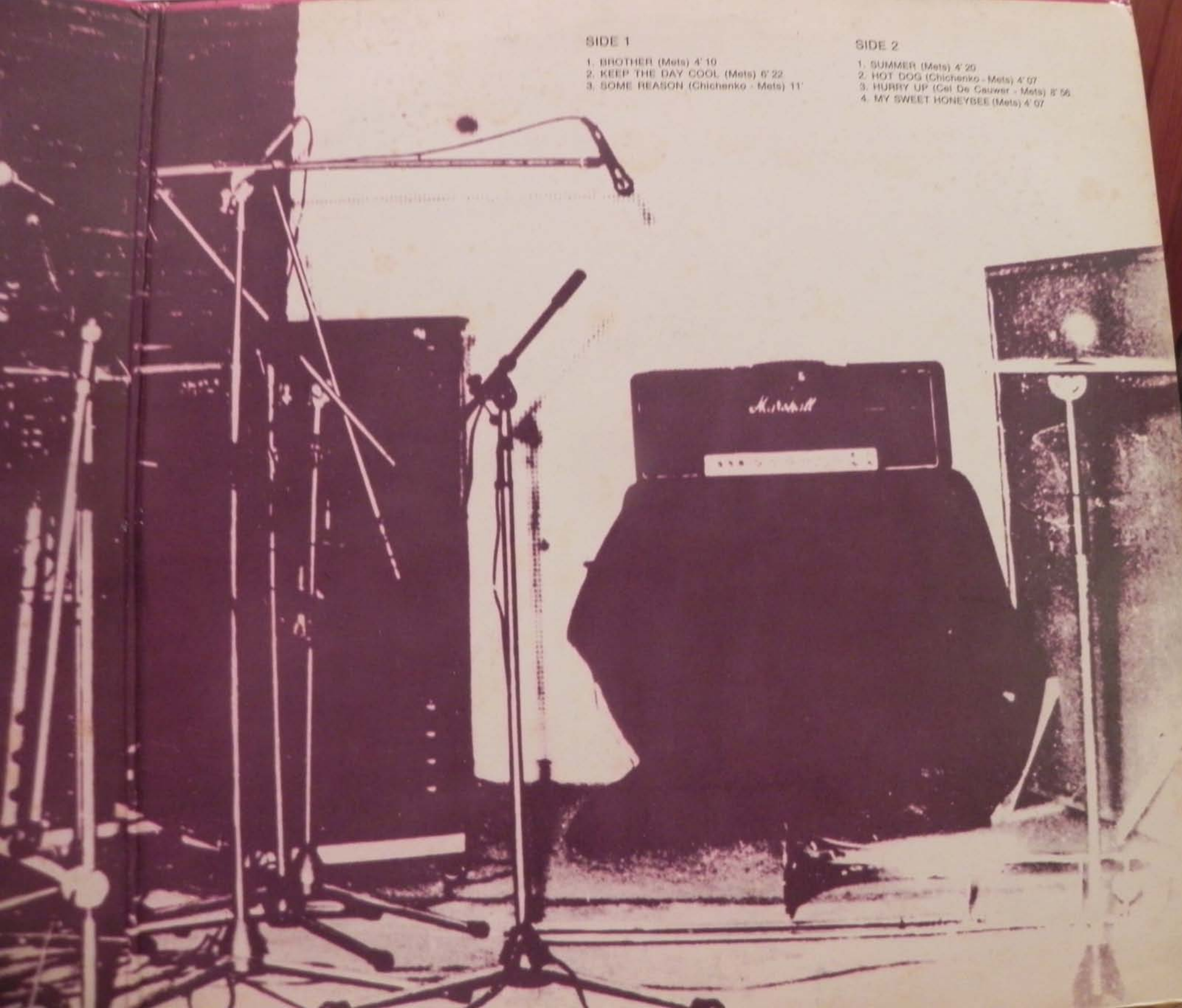


SIDE 1

1. BROTHER (Mets) 4' 10
2. KEEP THE DAY COOL (Mets) 6' 22
3. SOME REASON (Chichenko - Mets) 11'

SIDE 2

1. SUMMER (Mets) 4' 20
2. HOT DOG (Chichenko - Mets) 4' 07
3. HURRY UP (Cel De Cauwer - Mets) 8' 56
4. MY SWEET HONEYBEE (Mets) 4' 07



SHAMPOO

BROTHER (Mets) 4'10

KEEP THE DAY COOL (Mets) 6'22

SOME REASON (Chichenko - Mets) 11'00

Producer Y. Devrindt

MT 44 009

33 TOURS

FACE 1

BIEM

MT 44 009 A

U

MOTORS

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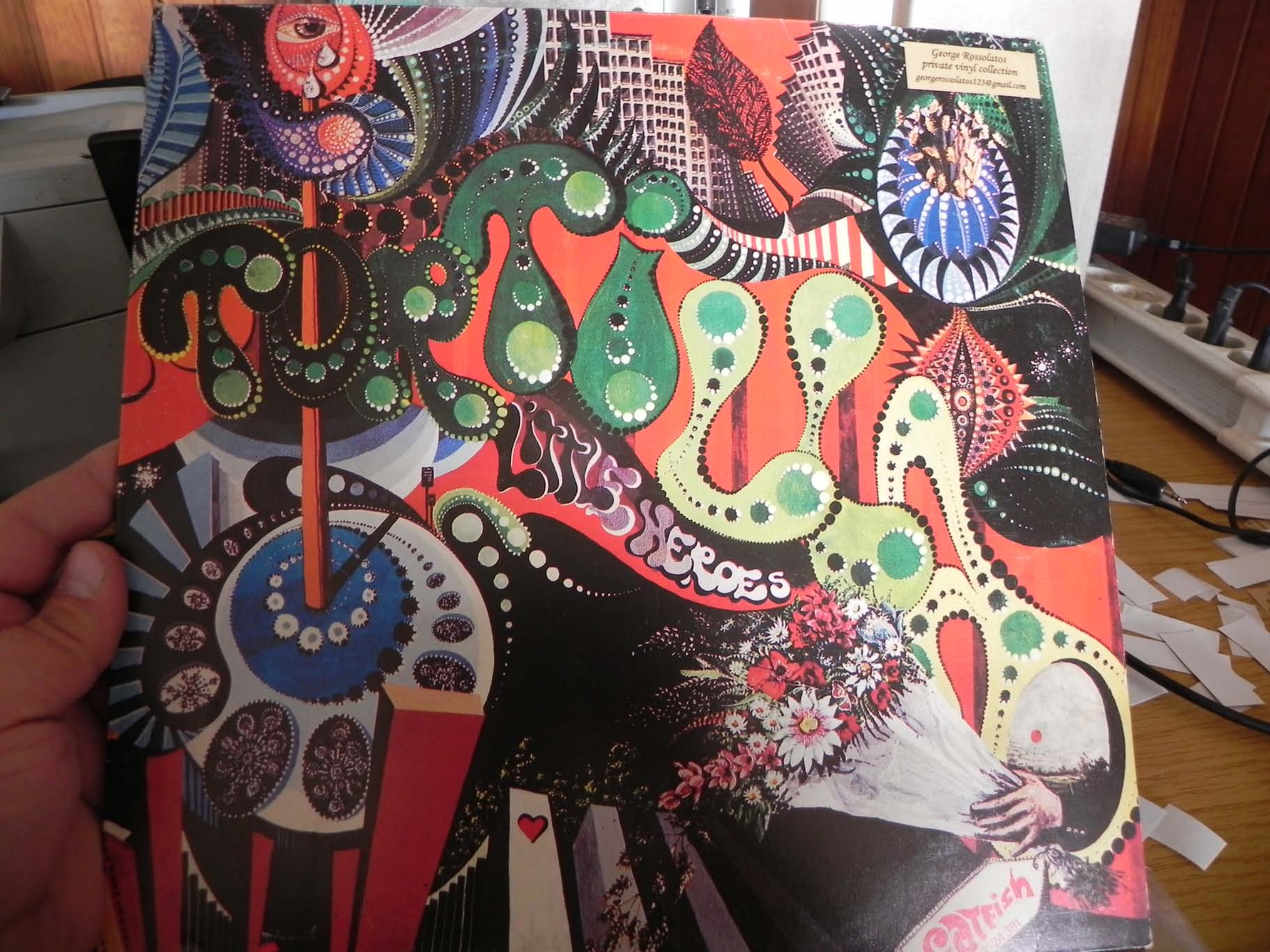
SHAMPOO
SUMMER (Meta) 4'27
HOT DOG (Chichenko - Meta) 4'07
HURRY UP (Cel do Cauwers - Meta) 5'36
MY SWEET HONEYBEE (Meta) 4'07
Producer Y. Devrindt
MT 44 009
33 TOURS
FACE 2
BIEM
MT 44 009 B
MOTORS

SHAMPOO


George Rossolatos
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LITTLE HEROES

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LITTLE HEROES

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LITTLE HEROES

LITTLE HEROES
1. PATIENT WOMAN
2. DREAMS TAKE ME AWAY
3. THE MAN, THE WOMAN AND THE DOG
4. OLD FRIENDS
5. MAYBE, MAYBE
5C 056-24381
(SC 056-24381 A)
Side 1
STEREO
TORTILLA
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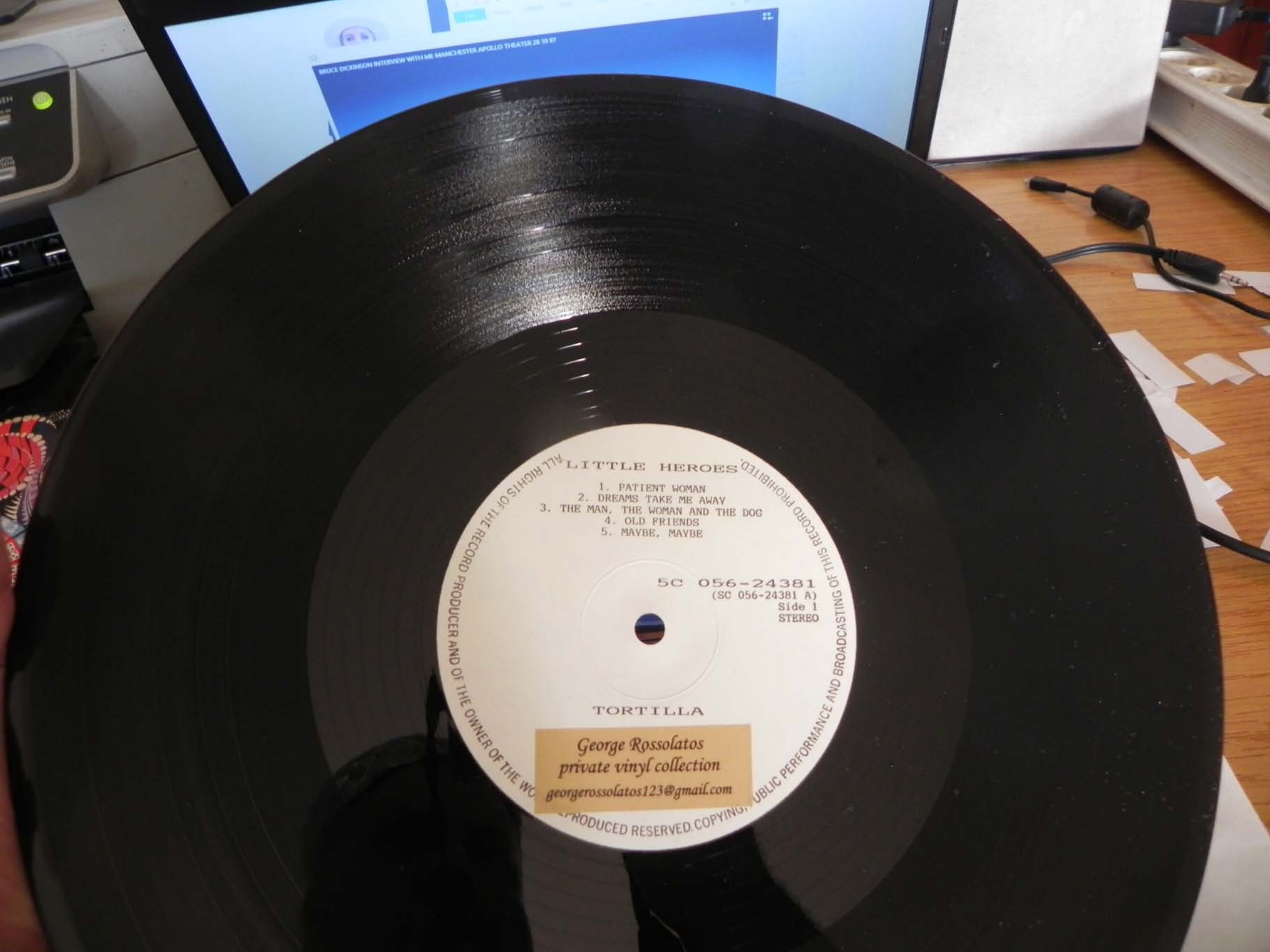
LITTLE HEROES
1. PATIENT WOMAN
2. DREAMS TAKE ME AWAY
3. THE MAN, THE WOMAN AND THE DOG
4. OLD FRIENDS
5. MAYBE, MAYBE
5C 056-24381
(SC 056-24381 A)
Side 1
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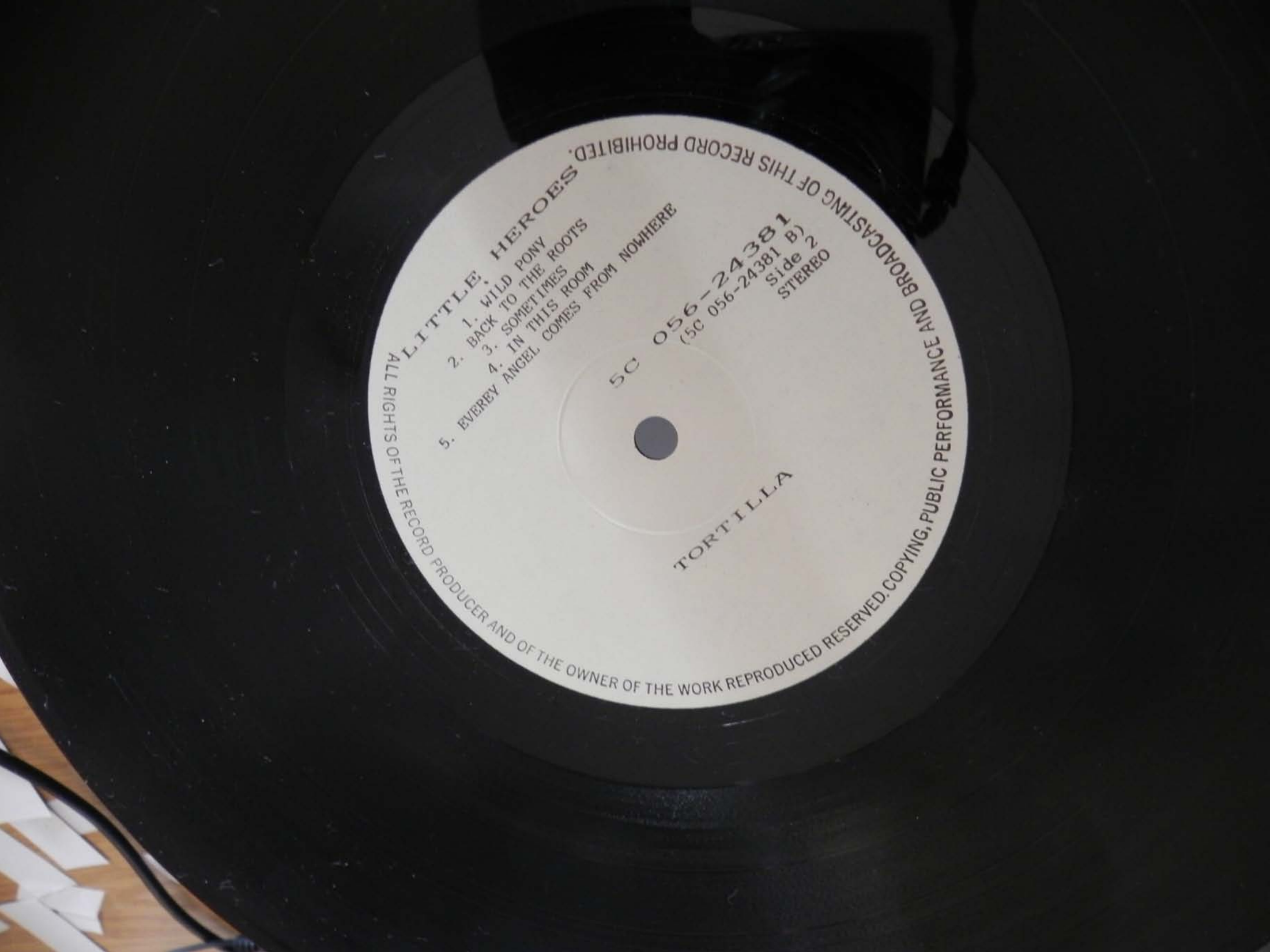
LITTLE HEROES
1. WILD PONY
2. BACK TO THE ROOTS
3. SOMETIMES
4. IN THIS ROOM
5. EVEREY ANGEL COMES FROM NOWHERE
5C 056-24381
(5C 056-24381 B) 2
Side 2
STEREO
TORTILLA
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Rune 20

UNIVERS ZERO
1313

SIDE ONE

Ronde (Daniel Denis) 14:45
Carabosse (Daniel Denis) 3:40

SIDE TWO

Docteur Petiot (Roger Trigaux) 7:25
Malaise (Roger Trigaux) 7:42
Complainte (Daniel Denis) 3:48

Michel Berckmans —*bassoon*
Daniel Denis —*percussion*
Marcel Dufrane —*violin*
Christian Genet —*bass*
Patrick Hanappier —*violin, viola, pocket cello*
Emmanuel Nicaise —*harmonium, spinet*
Roger Trigaux —*guitar*

UNIVERS ZERO
1313

George Rossolatos
private vinyl collection
georgerossolatos123@gmail.com

1 Dernières nouvelles de Zélande 3'55
2 Les Merveilles du monde * 3'41
3 Le Saucisson de mer 4'09
4 Commencez sans moi 4'10
5 Manana era otro dia 4'27
6 Cul-de-sac Calcutta 3'02
7 Trahit sua quemque voluptas 4'14
8 Au sommet de la Tour Eiffel * 2'45
9 La Reine Acariâtre 4'18
10 Un bonheur sans nuages 3'08
11 Extraits des 4 saisons de Jack l'Entier
a)L'hiver : écoutez le bruit du chasse-neige au col du Grand Bois 1'57
b)Léon en automne 1'57

MUSEA PARALLÈLE

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L'EMPIRE DES SONS

LE SAUCISSON DE MER

C-DSA 54054
evva 33012

OBLIQUE SESSIONS

1 TO THE LAST OF IMAGINERY SOLUTIONS
2 JOURS TRANQUILLES A RODEZ
3 WOOLLOOMOOLOO BAY
4 A MEXICAN SPAGHETTI STRANGLER
5 MORCEAU EN FORME DE PINCES
6 ROCK'N'ROLL STATION
7 PRIME OF LIFE
8 ANT' WALTZ
9 SHIKAKU MARU TEN
10 DABOREKTOR
11 CHANSON FERROVIAIRE
12 BYE BAJ
13 SOUVIENS-TOI DE CES DOUCES SOIREES

Produced by Gérard NGUYEN

evva

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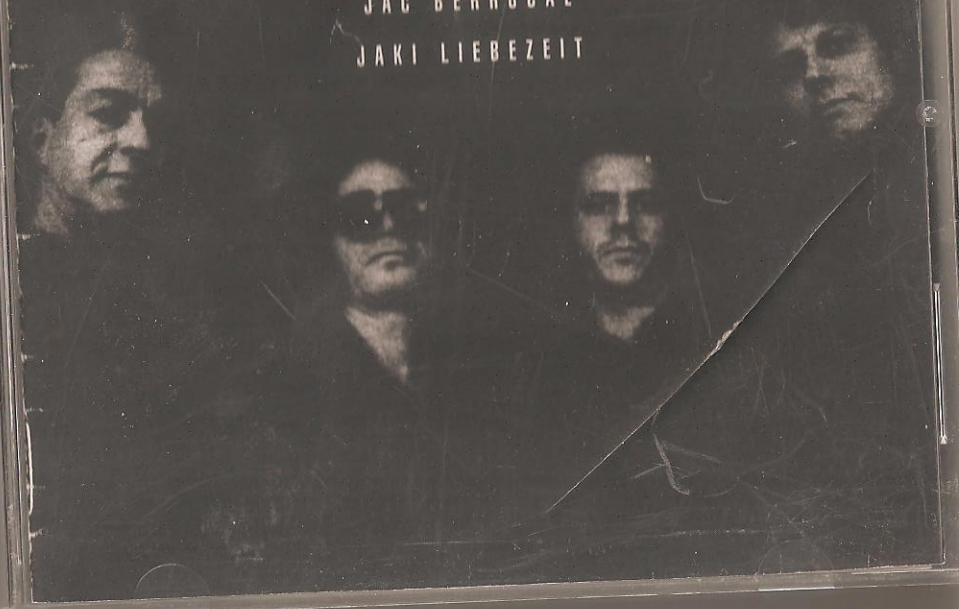
distributed by locus solus, tokyo-musashino, tel/fax (0422)21 4758

OBLIQUE SESSIONS

PASCAL COMELADE
PIERRE BASTIEN
JAC BERROCAL
JAKI LIEBEZEIT



Recreation
Music or not music
NICOLE CLAVELOUX

MUSIC AGAINS
MUSIC FOR YO
THE NIGHT WAS CLEAR, THE MOON WAS
WHERE IS THE BA
CALIGULA'S SUITE IN HORR
MY GRANDMOTHER LIKES ANDY WIL
WE DON'T LIKE
LAST TRAIN TO RH
AND THE PRODUCER
LAUGHIN PEOPLE MEANWHILE STARVIN
NOTH
CONCERTO FO
WAR BUSINESS IS A
TO END ON N

LPR LP 0821-1 LUCKY PIGS RECORDS PHILMARE 003

RECREATION
Music or not music
ALL RIGHTS OF THE
HORIZED COPYING, HIRING, RENTING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED
GEMA
Side
1
℗ 1972
© 2016
RPM 33 1/3
LUCKY PIGS
RECORDS
LPR 0821-1
pHiLmArIE 005
1 Music Against
2 Music For Yo
3 The Night Was Clear
4 Where Is The
5 Caligula's Suite
6 My Grandmother Likes
7 We Don't Like
8 Last Train To Rhyth
9 ... And The Producer
1:58
elHow 0:12
37
Too 2:19
45
Made In Germany

LUCKY PIGS RECORDS

PRESENT

RECREATION

DRUMS	FRANCIS LONNEUX
ORGAN	J-JACQUES FALAISE
BASS	J-PAUL V. D. BOSSCHE

SIDE ONE

Burning Chapel 4:04
FALAISE V.D. BOSSCHE LONNEUX

Running For Life 4:21
FALAISE V.D. BOSSCHE LONNEUX

Sexual Lover 7:52
FALAISE V.D. BOSSCHE LONNEUX

SIDE TWO

Summer In The City 6:41
SEBASTIAN arr. RECREATION

California Dreamin' 5:43
PHILLIPS arr. RECREATION

Reach Out, I'll Be There 5:01
HOLLAND arr. RECREATION

REGIE AND EFFECTS: E. VION
COVER DESIGN BY H. WENSKE
COVER PHOTO J. LISCHE
BACKSIDE COVER BY
J.-P. V. D. BOSSCHE
PHOTOS BY G. BOULANGER

Irritating... shocking... shooting...
But also effectual, exciting and supremely personal. A kaleidoscope of feelings moved by a fanning pulsation that beats like the rythm of life. Through music - camera, a reporting on the physical and metaphysical world of today. A sharing, a way of using drums, bass and organ, that of 'worlds in exceptional dramatic dimension. the invitation of classical, modern jazz and pop-music.
An experience?! An evidence too...
A kind of creating called:

Eric Vion

recreation

LPR LP 0820-1 LUCKY PIGS RECORDS pHILmARiE 004 - Germany ℗ 1970 © 2016

DOCTOR
DOWN
TRIP

LPR LP 0823-1 LUCKY PIGS RECORDS pHiLmArIE 006 – Germany ℗ 1973 © 2017

DOCTOR DOWN TRIP

PAUL v.d. VELDEN : DRUMS

JOHN HASTRY : BASS

MICHAEL HESLOP : GUITAR, VOCALS

JEAN-PAUL GOOSENS : VOCALS

SERGE PAUL : GUITAR

SIDE 1

NOTHING'S THE SAME / FREE MORNING TIME
WALKING IN THE DESERT
WANTED !
LOST CITY

SIDE 2

ANYTHING GOES
BETTER RUN AWAY
EVERYTHING AROUND
BIG BLUE TRAIN
FEELING GOOD AGAIN

RECORDED AT START STUDIOS BETWEEN OCTOBER 29th AND NOVEMBER 2nd 1973
MUSICAL DIRECTOR : JEAN HUYSMANS
ENGINEER : WILLY PAQUES
COVER DESIGN : J. HASTRY, P. v.d. VELDEN
PHOTOGRAPHY : B. KOVACS

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Side
1
»DOCTOR DOWN TRIP«
DOCTOR DOWN TRIP
LUCKY PIGS
RECORDS
LPR 0823-1
PHILMARIE 006
GEMA
℗ 1973
© 2017
RPM 33 1/3
1. Nothin's The Same/
Free Morning Time 5:55
(J.P. Goossens - S. Paul)
2. Walking In The Desert 4:15
(M. Heslop)
3. Wanted 3:35
(J.P. Goossens - S. Paul)
4. Lost City 6:45
(J.P. Goossens - S. Paul - M. Heslop)
Made in Germany

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Side
2
»DOCTOR DOWN TRIP«
DOCTOR DOWN TRIP
LUCKY PIGS
RECORDS
LPR 0823-1
pHiLmAriE 006
GEMA
℗ 1973
© 2017
RPM 33 1/3
1. Anything Goes 3:20
(J.P. Goossens - S. Paul)
2. Better Run Away 2:46
(J.P. Goossens - S. Paul)
3. Everything Around 3:53
(J.P. Goossens - S. Paul)
4. Big Blue Train 3:18
(M. Heslop - S. Paul)
4. Feeling Good Again 5:18
(M. Heslop)
Made in Germany

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RECREATION
Music or not music
GEMA
RPM 33 1/3
LUCKY PIGS
RECORDS
Side
1
℗ 1972
℗ 2016
LPR 0821-1
PHILMARIE 005
1 Mus
2 Music
3 The Night Was
4 Where Is The
5 Caligula's Suite In
6 My Grandmother Likes Andy
7 We Don't Like It Either
8 Last Train To Rhythmania 3:05
9 ... And The Producer Got Mad 2:45
Made in Germany

RECREATION
Music or not music
RPM 33 1/3
LUCKY PIGS
RECORDS
LPR 0821-1
pHiLmAriE 005
GEMA
Side
1
℗ 1972
© 2016
1 Music Again 1:58
3 The Night Was Clear 0:12
5 Caligula's Suite 2:19
9 ... And The Producer 2:45
Made in Germany

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TWINKLE
IMPORT
ISOPODA
ACROSTICHON
1. DON'T DO IT THE EASY WAY
(A. De Schepper) 13'35"
2. CONSIDERING
(G. Amant) 7'56"
Prod. for Just Born
33
STEREO
SIDE 2

TWINKLE
IMPORT
ISOPODA
33
STEREO
SIDE 1
SABAM
P 1978
BGL
730108-201
ACROSTICHON
1. ACROSTICHON (A. De Schepper) 9'23"
2. THE MUSE (A. De Schepper) 7'32"
3. WATCH THE DAYLIGHT SHINE
(W. De Berlangeer-A. De Schepper) 5'17"
Prod. for Just Born
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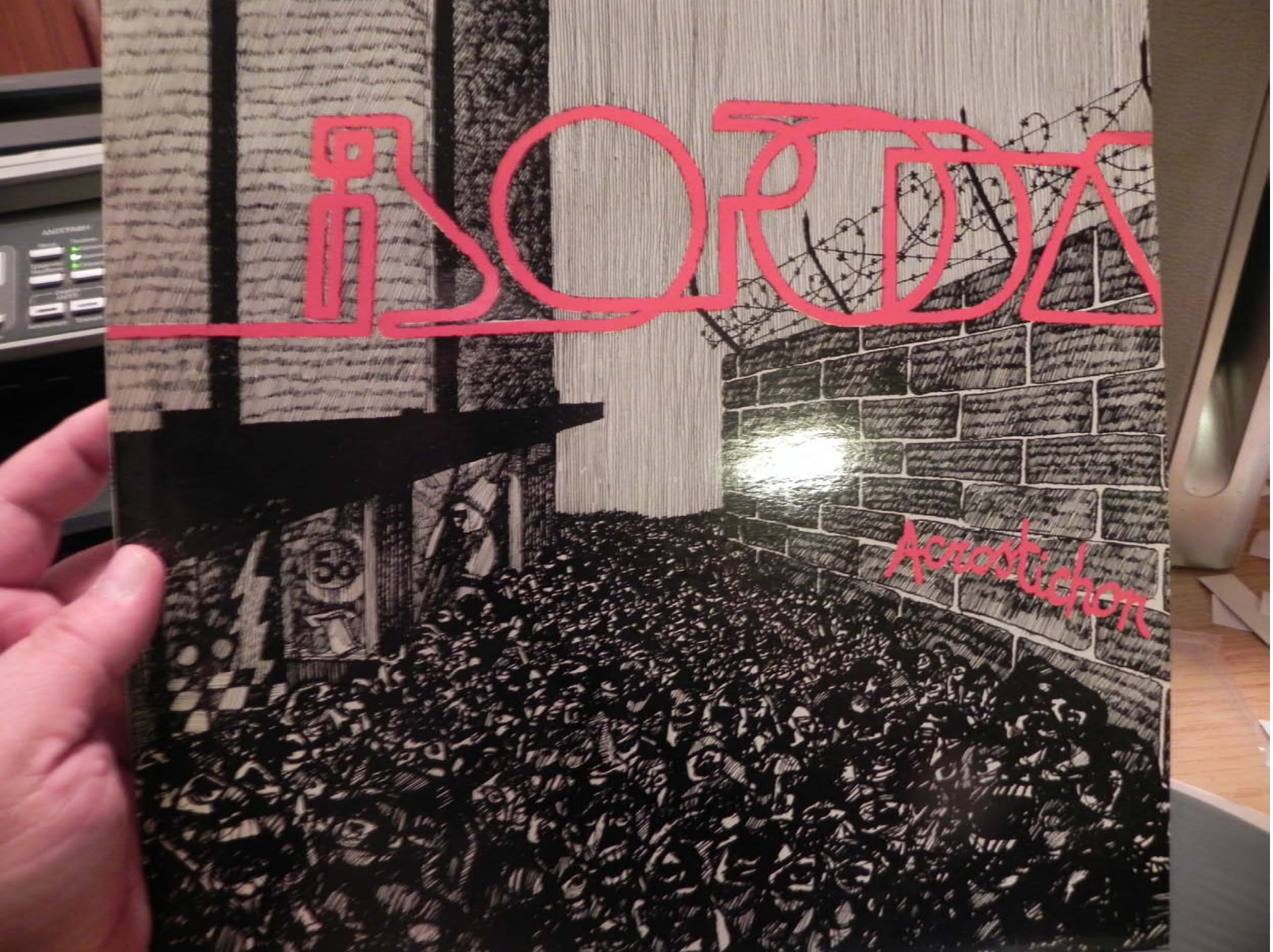

ISOROA
Acrostichon

Isopoda

DIRK DE SCHEPPER

MARC VAN DEN SCHEUREN

WALTER DE BERLAREER

Side one

Introduction 3'40"
The Muse 7'32"
Watch the daylight shine 5'47"

Side two

Dance of the ugly ones 4'48"
Considering 7'50"

Produced by Isopoda & friends
Art arrangements by Isopoda
Recorded and mixed at Just Born Studio in Heusden (Limburg)
Engineered by Luc Arbyns
Front cover: René Van Eyseghem
Inside cover: Patrick De Scheppper
Photography: Geert Callebaut

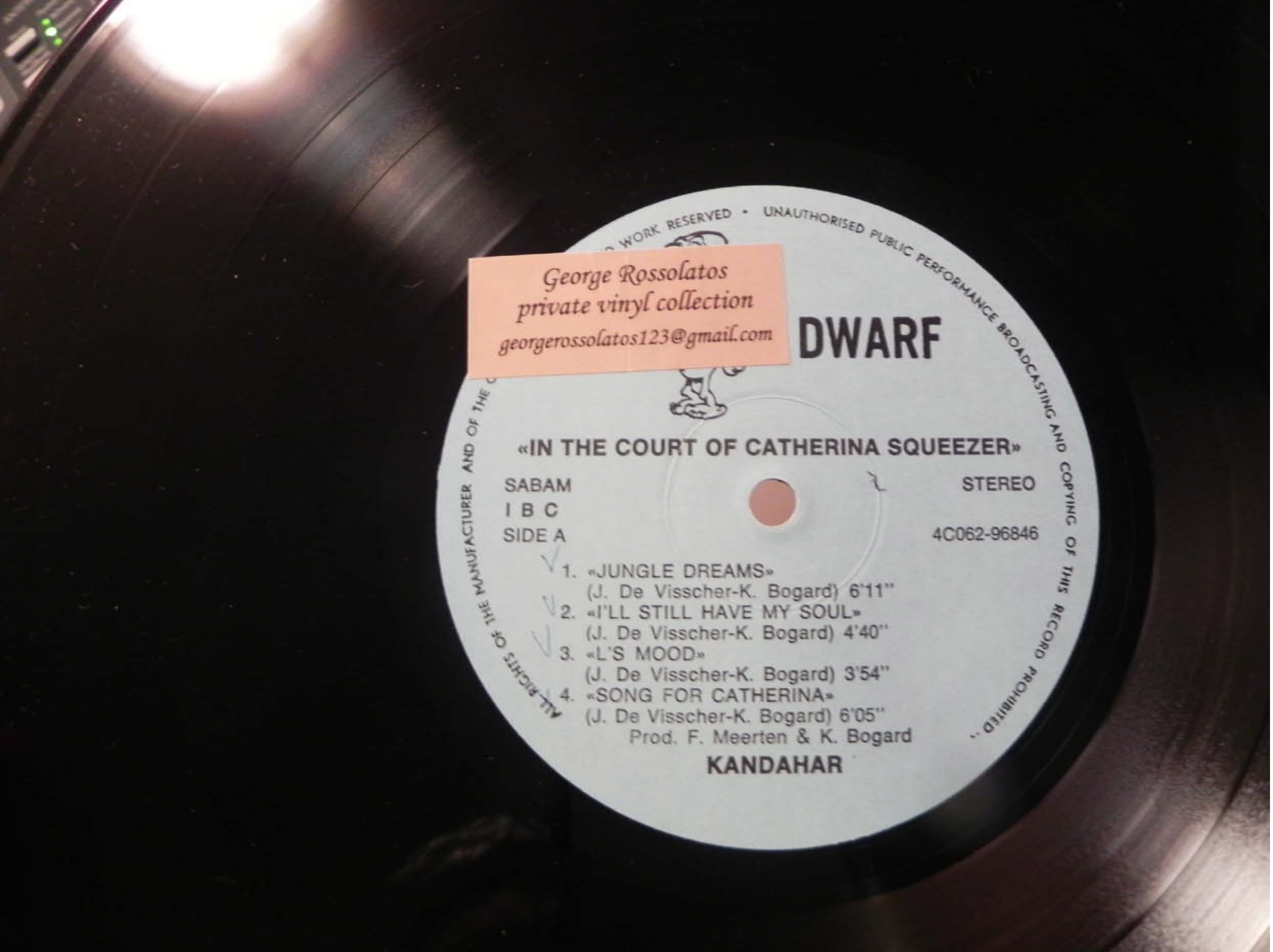
THIS ALBUM IS BADLY DEDICATED TO GEORG RUDIGHEIM WHO LEFT JULY '78 AND WHO PLAYED ORGAN ON "THE MUSE"

This album was recorded between March and April '78 and between July and August '78
Special thanks to: Luc Arbyns for the nice time, Peeke, Blik & Blik, Jean-Luc, Luc and the rest of the roaches; Jo and Hreja for moral support, not to forget Gilbo of Laurie.

GEERT AMANT

Isopoda is:
Dirk: lead-vocals, percussion;
Marc: drums, percussion;
Walter: lead- and rhythm-guitar, backing-vocals, acoustic guitar;
Geert: grand piano, rhodes piano, organ, strings, backing-vocals;
Arnold: bass and basspedals, 12-string-guitar, vocals, flute, backing-vocals;

ARNOLD DE SCHEPPER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DWARF
«IN THE COURT OF CATHERINA SQUEEZER»
SABAM
I B C
STEREO
SIDE A
4C062-96846
1. «JUNGLE DREAMS»
(J. De Visscher-K. Bogard) 6'11"
2. «I'LL STILL HAVE MY SOUL»
(J. De Visscher-K. Bogard) 4'40"
3. «L'S MOOD»
(J. De Visscher-K. Bogard) 3'54"
4. «SONG FOR CATHERINA»
(J. De Visscher-K. Bogard) 6'05"
Prod. F. Meerten & K. Bogard
KANDAHAR
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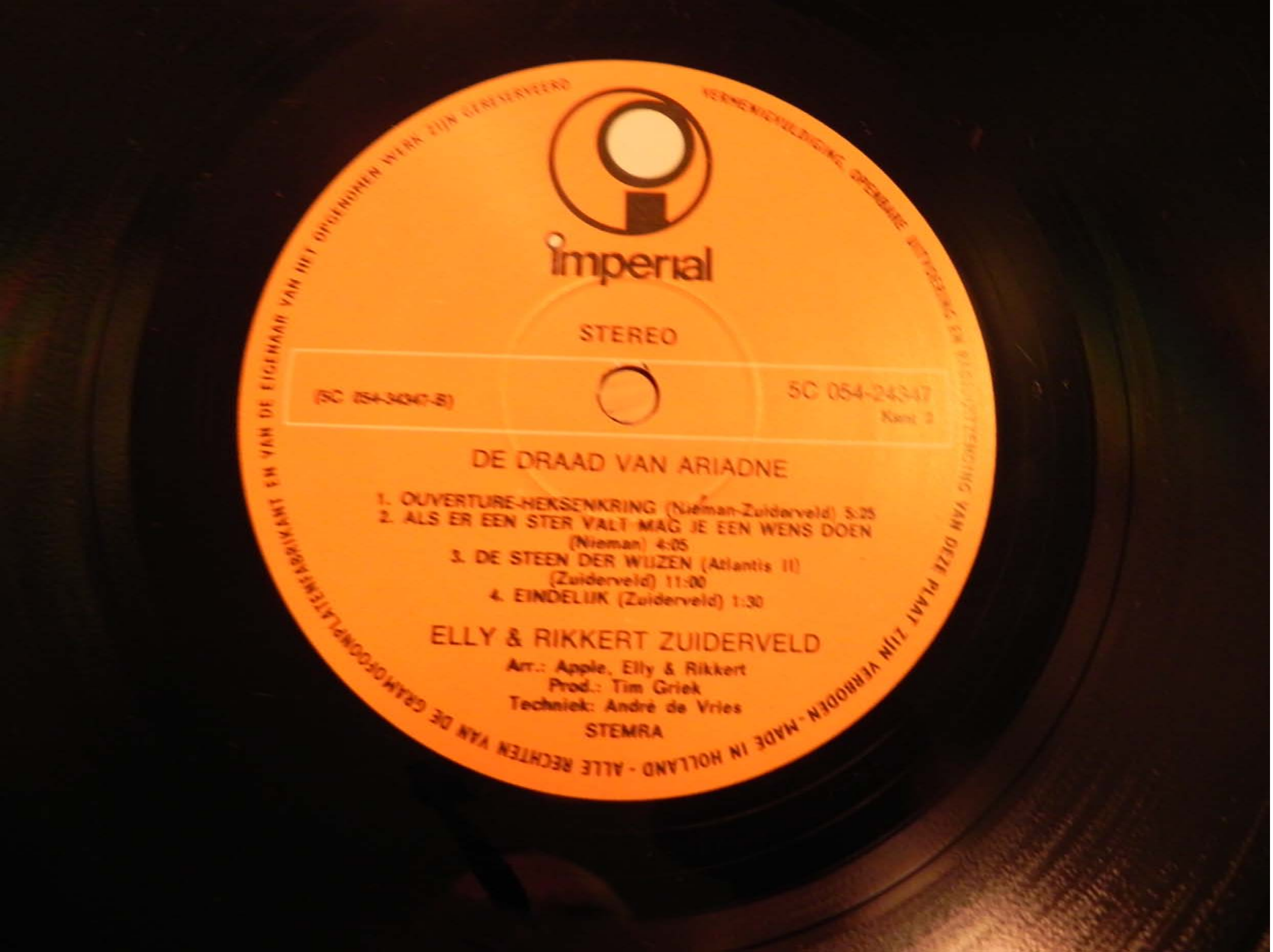
DWARF
«IN THE COURT OF CATHERINA SQUEEZER»
SABAM
I B C
SIDE B
STEREO
1. «LAHTI JUMPS» (J. De Visscher-K. Bogard) 2'58"
2. «THE DAY I CAME TO LIFE» (J. De Visscher-K. Bogard) 16'12"
Prod. F. Meerten & K. Bogard
4C062-96846
KANDAHAR


imperial
STEREO
(SC 054-34347-S)
SC 054-24347
Kant 2
DE DRAAD VAN ARIADNE
1. OUVERTURE-HEKSENKRING (Nieman-Zuiderveld) 5:25
2. ALS ER EEN STER VALT MAG JE EEN WENS DOEN (Nieman) 4:05
3. DE STEEN DER WIJZEN (Atlantis II) (Zuiderveld) 11:00
4. EINDELIJK (Zuiderveld) 1:30
ELLY & RIKKERT ZUIDERVELD
Arr.: Apple, Elly & Rikkert
Prod.: Tim Griek
Techniek: André de Vries
STEMRA
VERVIELVOUDIGING, OPENBARE UITVOERING EN RADIO-UITZENDING VAN DEZE PLAAT ZIJN VERBODEN - MADE IN HOLLAND - ALLE RECHTEN VAN DE GRAMOFOONPLATENFABRIKANT EN VAN DE EIGENAAR VAN HET OPGENOMEN WERK ZIJN GERESERVEERD

blast
furnace

THOR BACKHAUSEN TOM MCEWAN NIELS VANGKILDE ARNE WÜRGLER

SIDE ONE

FIRST & LAST	(Arne Würgler / Tom McEwan)	4:05
GINGER CAKE	(Niels Vangkilde / Tom McEwan)	5:30
JAYWALKER	(Arne Würgler / Tom McEwan)	4:17
B-MAJOR BLAST	(Arne Würgler)	0:20
THIS TIME OF YEAR	(Erik Klan / Arne Würgler / Per Tagaard)	4:15
LISTER DU ENHØRNS HUMØRER	(Arne Würgler) Bonus Track	4:23

SIDE TWO

TOYTOWN	(Thor Backhausen / Tom McEwan)	7:10
MAN BITES DOG	(Tom McEwan)	2:07
LONG DISTANCE	(Niels Vangkilde / Tom McEwan)	4:00
GOODBYE MR. BOBO	(Thor Backhausen / Tom McEwan)	2:40
DR. NIGHT	(Thor Backhausen / John McEwan)	4:55
BYE BYE BOBO	(Thor Backhausen / Tom McEwan)	1:27

blast furnace

PERSONNEL

THOR BACKHAUSEN ~ organ, piano, flute, background vocals on FIRST & LAST

TOM MCEWAN ~ drums, congas, percussion, piano on MAN BITES DOG, lead vocals, background vocals on FIRST & LAST, JAYWALKER

NIELS VANGKILDE ~ acoustic & electric guitars, background vocals on FIRST & LAST, GINGER CAKE, JAYWALKER, DR. NIGHT

ARNE WÜRGLER ~ bass, cello on TOYTOWN, acoustic guitar & harmonica on B-MAJOR BLAST, lead vocals on THIS TIME OF YEAR, background vocals on FIRST & LAST, JAYWALKER

TERESE DAMSHOLT ~ background vocals on DR. NIGHT

ANNE-LISE ROSBERG ~ background vocals on FIRST & LAST, JAYWALKER, TOYTOWN

Arranged by **blast furnace**

ENGINEER ~ Freddy Hansson

Produced by **blast furnace**, Freddy Hansson, CASPER

RECORDED October '71 at Rosenberg Studios, Copenhagen

Lay-out: **blast furnace**

Back cover lay-out: Niels Vangkilde

Front cover photo: Jan Persson, make-up by Kirsten Guldbrandsen

George Rossolatos
private vinyl collection
georgerossolatos123@gmail.com
blast furnace
LHC 00042
Long Hair LHC42
01 First & Last (Arne Würgler/Tom McEwan) 4:06
02 Ginger Cake (Niels Vangkilde/Tom McEwan) 5:30
03 Jaywalker (Arne Würgler/Tom McEwan) 4:17
04 B-Major Blast (Arne Würgler) 0:20
05 This Time of Year (Ole Kjaer/Arne Würgler/Ken Tindall) 4:15
06 Lister Du Omkring Hjørner (Arne Würgler) 4:23
1
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GEMA

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LHC 00042
Long Hair
LHC42
blast furnace
2
01 Toytown (Thor Backhausen/Tom McEwan) 7:10
02 Man Bites Dog (Tom Mc Ewan) 2:07
03 Long Distance (Niels Vangkilde/Tom McEwan) 4:00
04 Goodbye Mr. Bobo (Thor Backhausen/Tom McEwan) 2:40
05 Dr. Night (Thor Backhausen/John McEwan) 4:53
06 Bye Bye Bobo (Thor Backhausen/Tom McEwan) 1:22
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GEMA

CDAMED

discs

33t

aksak maboul

George Reynolds
private vinyl collection
preservation in digital form

MARC HOLLANDER
011
AK SAK MA BOUL
ONZE DANSES POUR COMBATTRE LA

GUERSZEN
GUERS061
33
1

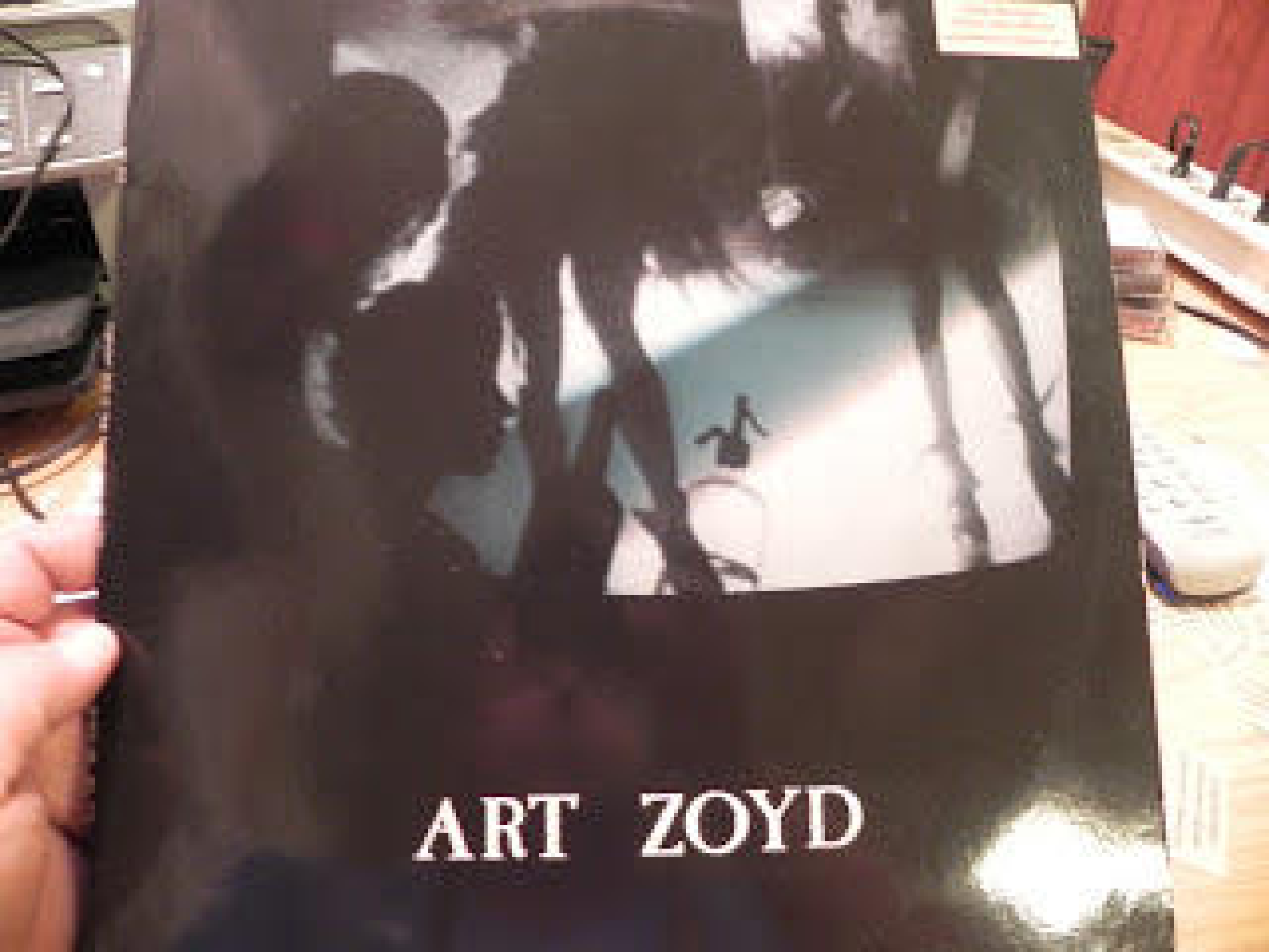
FIRST BATTLE
WATERLOO

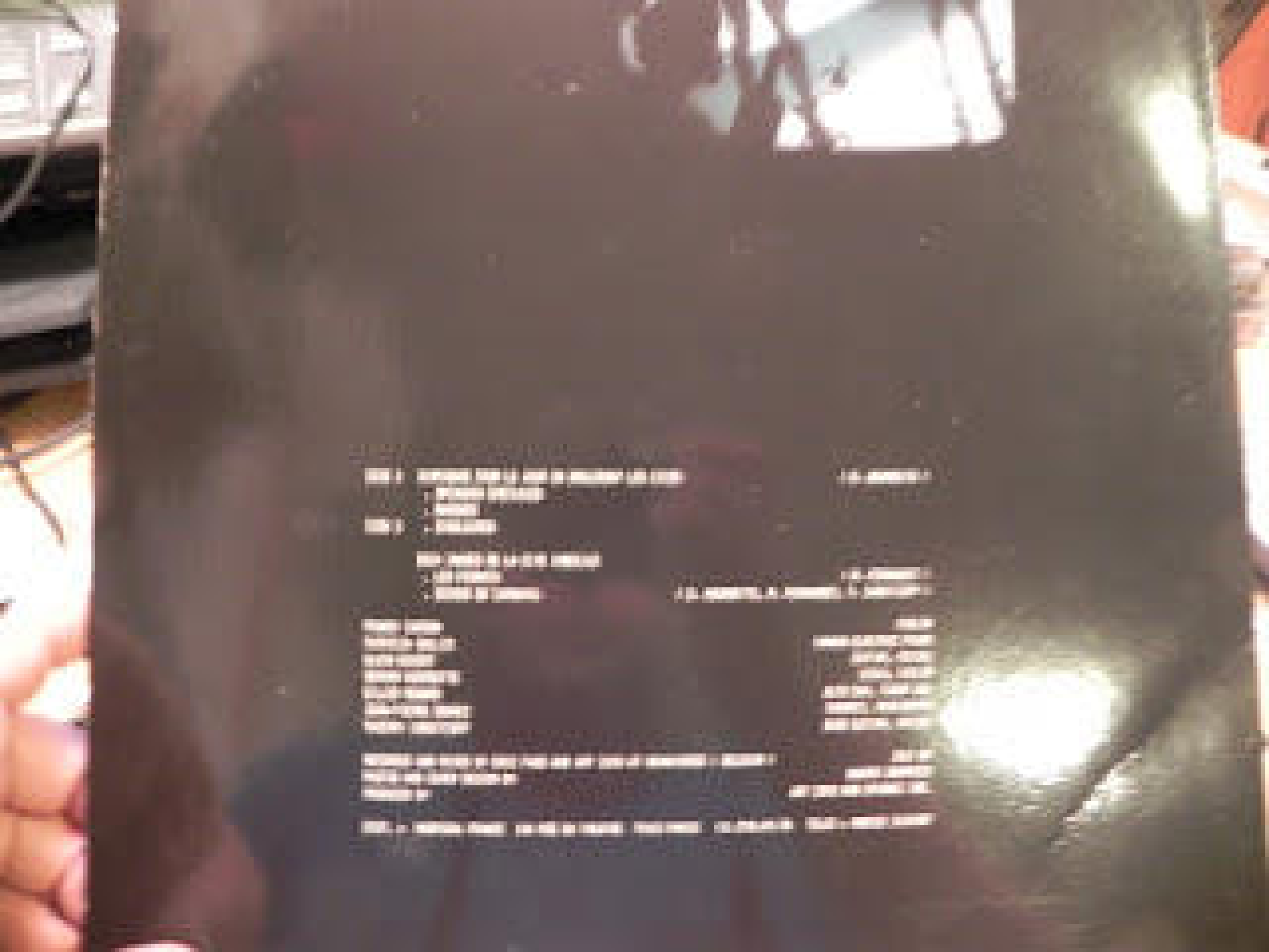
M.O.P.P.O

laggep blues
machine

lagger blues machine
SIDE A
1. SYMPHONIE 1ère PARTIE
2. DARKNESSLY
3. JANT
SIDE B
1. SYMPHONIE 2ème PARTIE
2. BORN TO BE ALONE ON A WHITE DESERT ISLAND

LAGGER BLUES MACHINE
LC 9127


ART ZOYD



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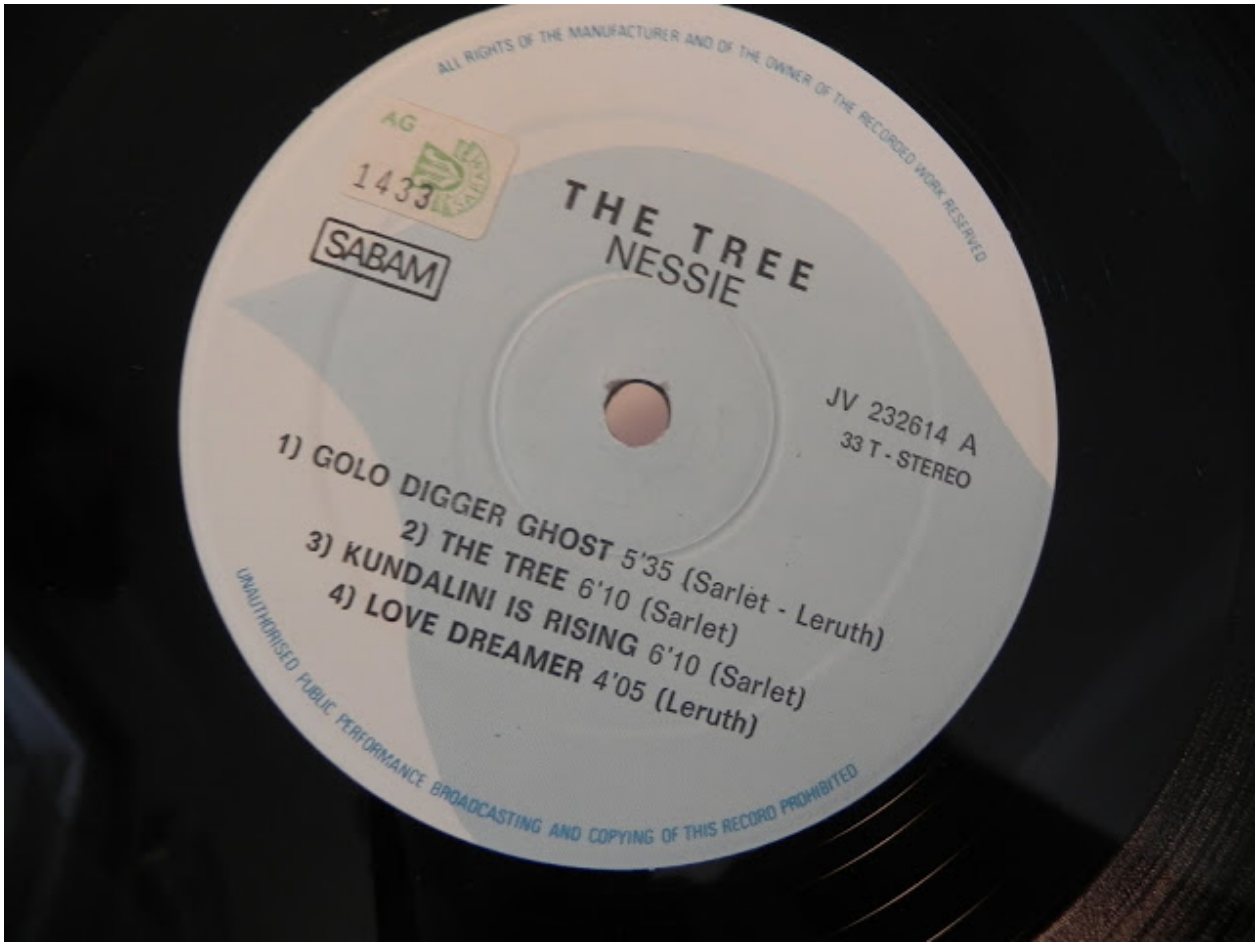

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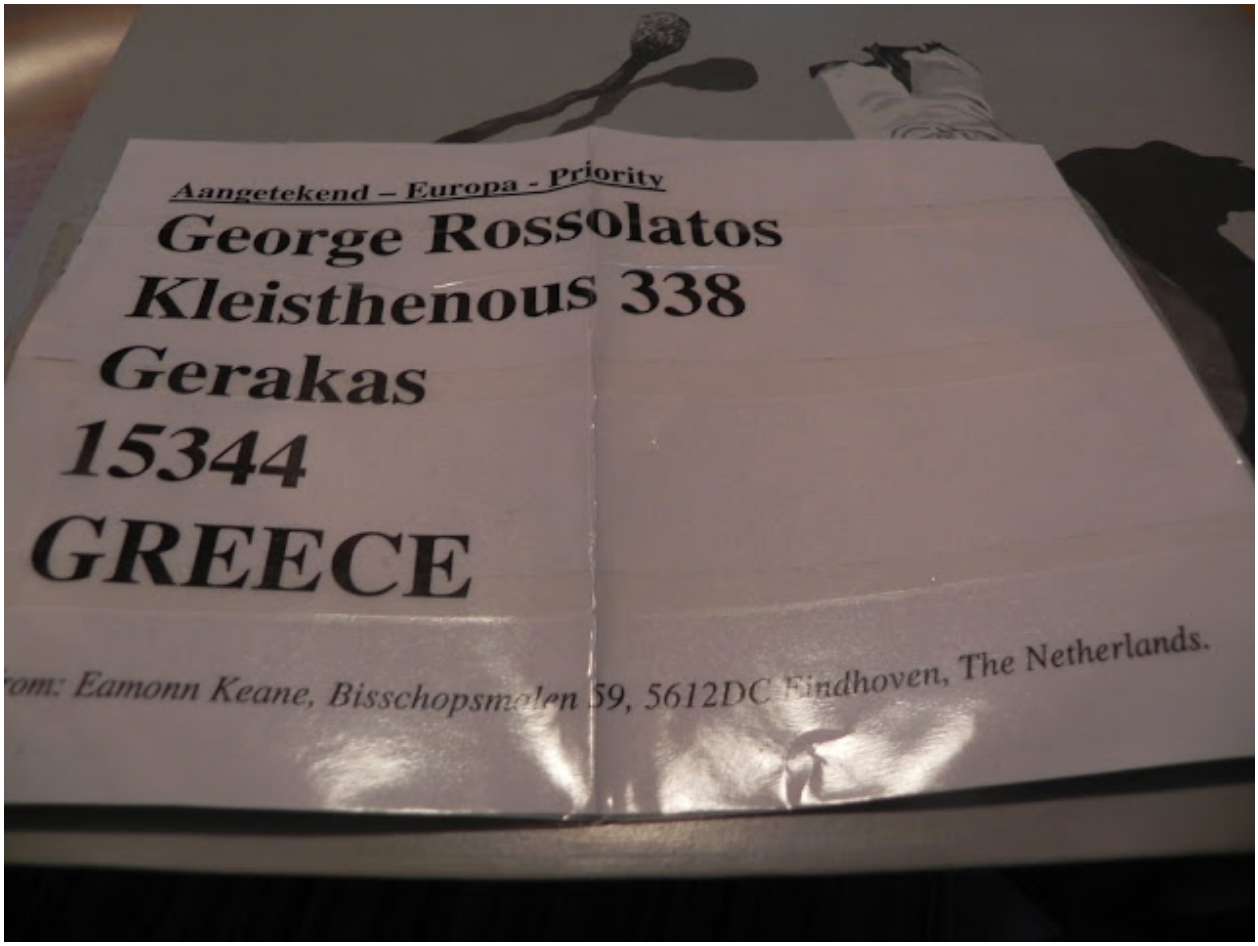

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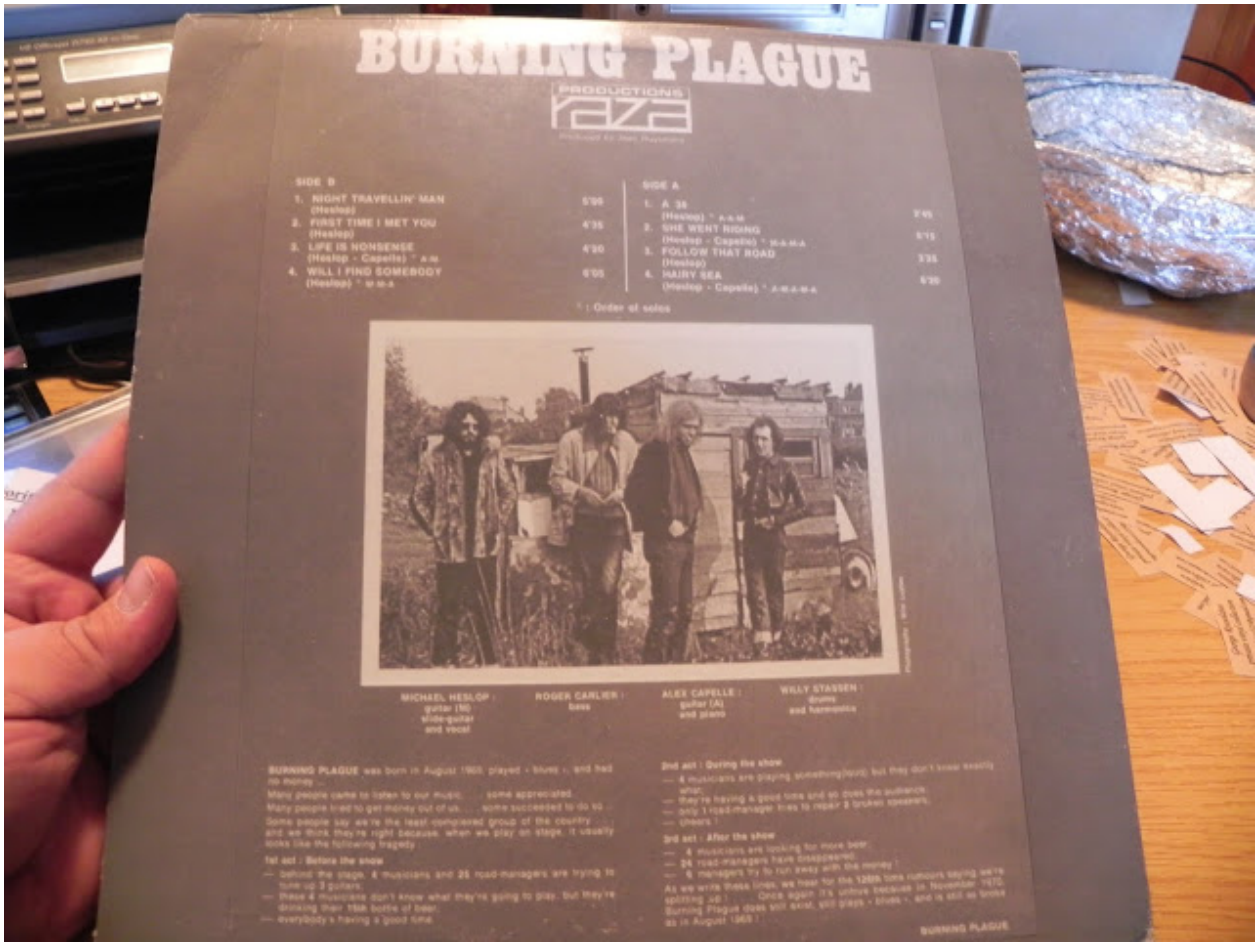

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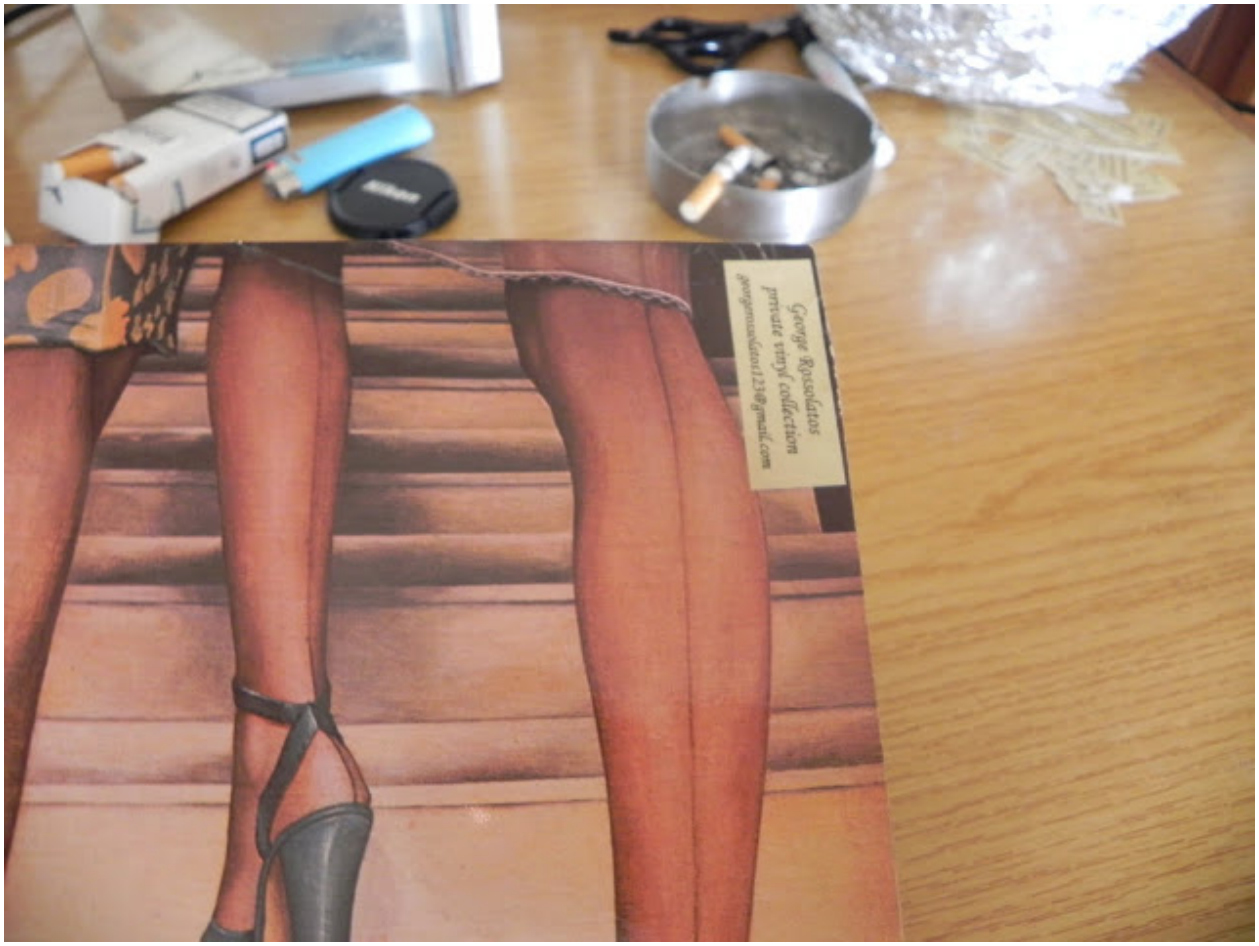
GUDIBRALLAN- -**UT I VAR HAGE (RED LABEL SILENCE)**



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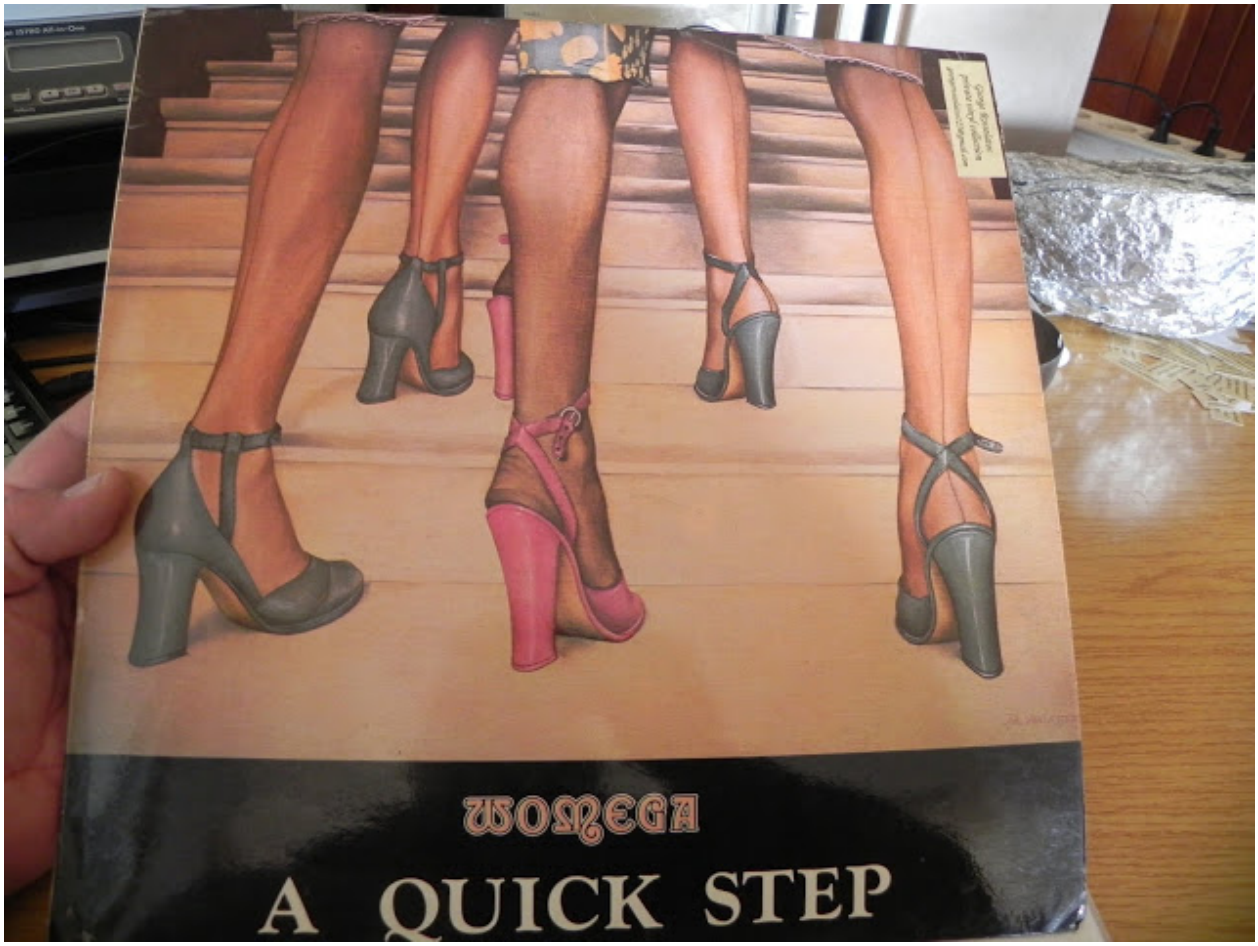

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Saturn-Stereo
Side two
P 1875
SATURN
RECORDS
1872(1875)
wassup / a quick step
George Papadatos
private vinyl collection

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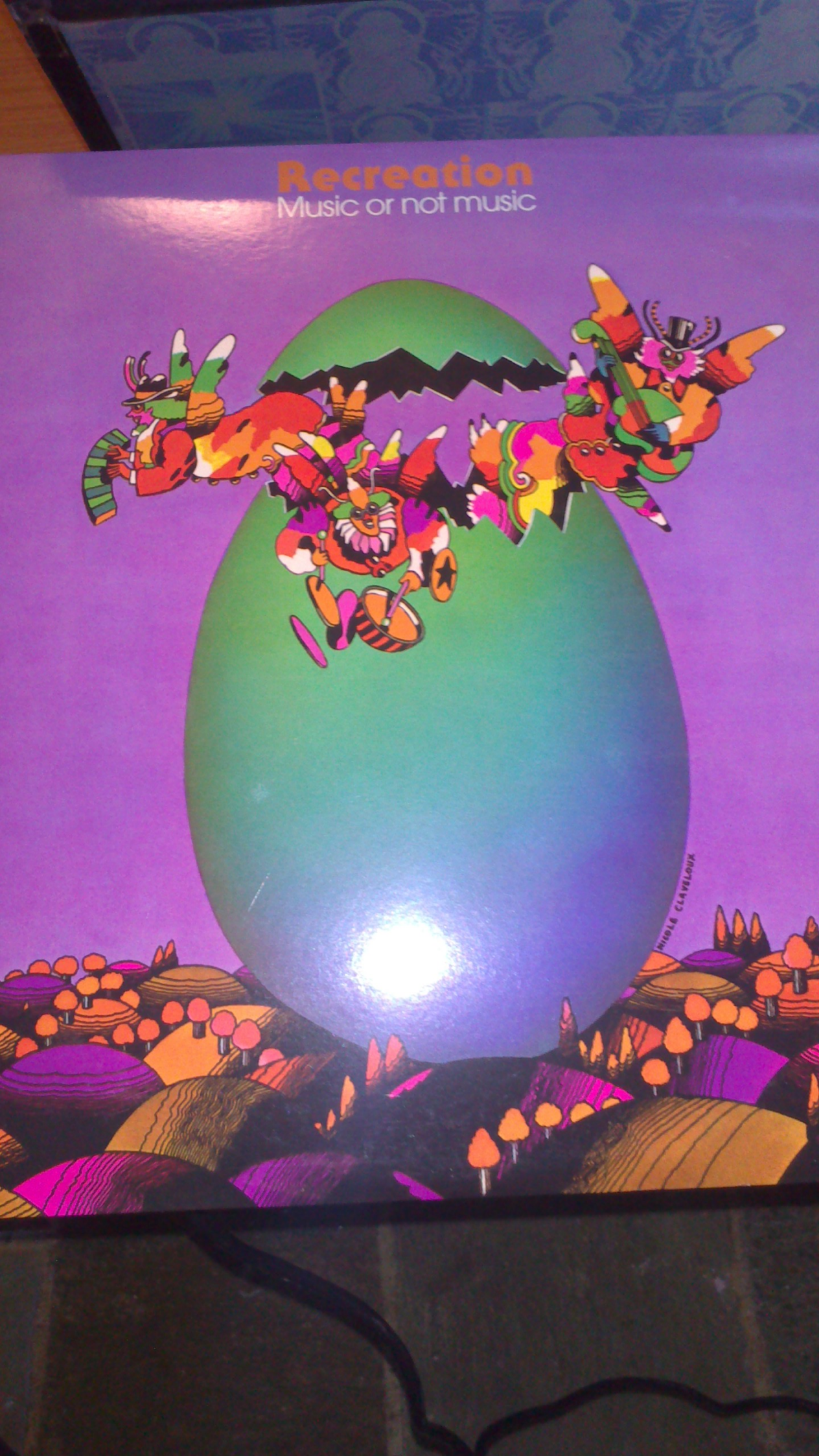
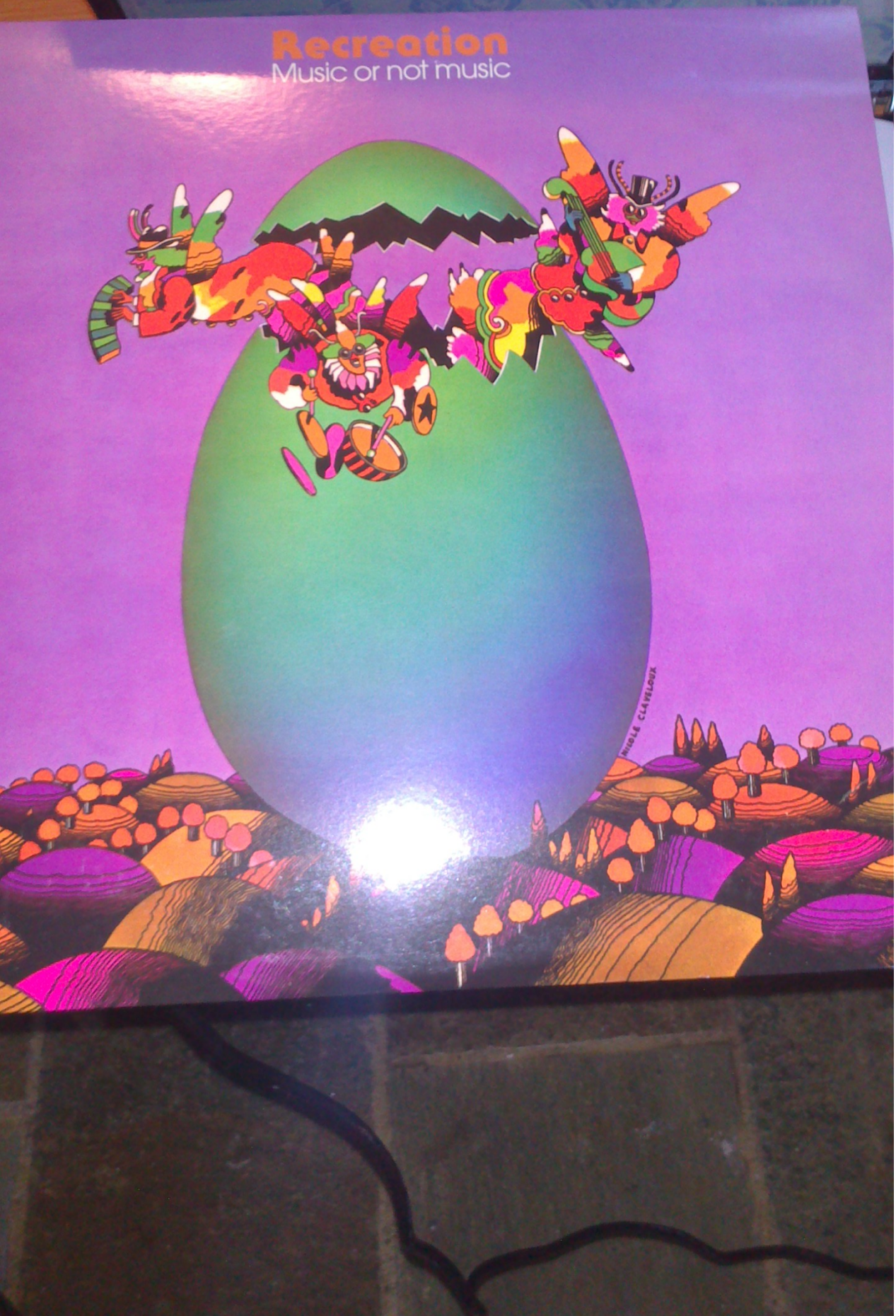
HAYSTACK-AS WE APPEAR


Recreation
Music or not music
NICOLE CLAVELOUX


Recreation
Music or not music
NICOLE CLAVELOUX

MUSIC AGAINS
MUSIC FOR Y
THE NIGHT WAS CLEAR, THE MOON WAS
WHERE IS THE BA
CALIGULA'S SUITE IN HORRO
MY GRANDMOTHER LIKES ANDY WILL
WE DON'T LIKE
LAST TRAIN TO RHY
AND THE PRODUCER
SL
LAUGHIN' PEOPLE — MEANWHILE — STARVIN
NO TH
CONCERTO FOR
WAR BUSINESS IS
TO END ON

LPR LP 0821-1 LUCKY PIGS RECORDS — PHILMARIE 008 — CATHARSIS © 1972 & © 2010

MANUFACTURED BY DISC MASTERS

second battle
GEMA
Side 1
SB LP 54
SB LP 54 A
AN INVISIBLE WORLD REVEALED
KROKODIL
LADY OF ATTRACTION 4.21
WITH LITTLE MISS TRIMMINGS 1.40
ODYSSEY IN OM 15.17
All titles written, composed,
produced and arranged by KROKODIL
© 1971 KROKODIL, Zürich, Switzerland
℗ 2009 SECOND BATTLE, Berlin, Germany
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George Rossolatos
private vinyl collection
georgerossolatos123@gmail.com

second battle
GEMA
Side 2
SB LP 54
SB LP 54 B
AN INVISIBLE WORLD REVEALED
KROKODIL
GREEN FLY 4.21
LOOKING AT TIME 14.01
LAST DOORS 3.54
All titles written, composed,
produced and arranged by KROKODIL
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℗ 2009 SECOND BATTLE, Berlin, Germany
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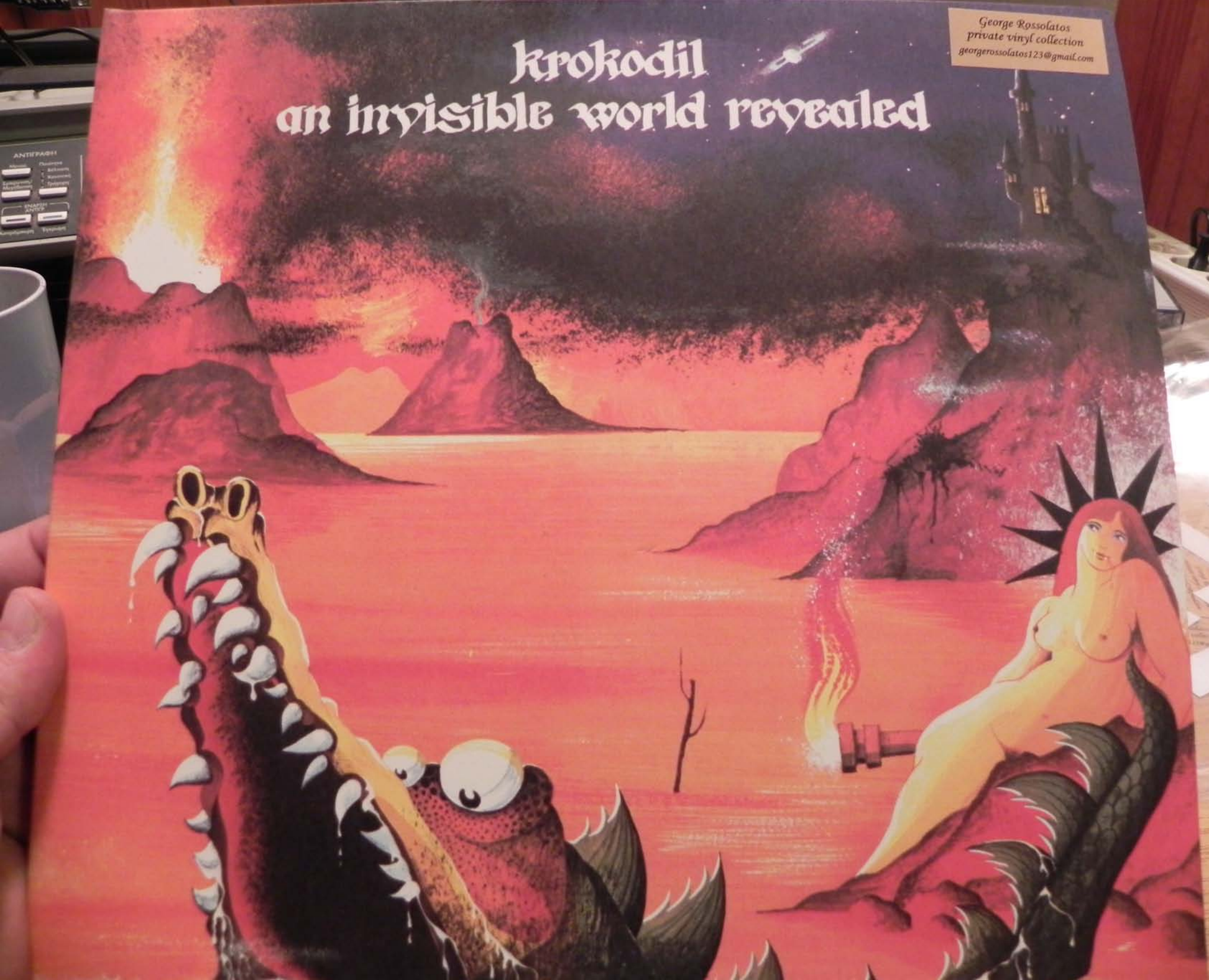

krokodil
an invisible world revealed
George Rossolatos
private vinyl collection
georgerossolatos123@gmail.com

stereo
also playable mono

Side 1

Lady of attraction
(Shasima Ehet Stevens Weidell)
Ehis tabla,
Ehejo flute, harp,
Willy e-guitar, vocal,
Ehey mellotron,

With little miss trimmings
(Shasima Ehet Stevens Weidell)
Ehis drums, vocal,
Ehejo vocal,
Willy e-guitar,
Ehey bass, vocal,

Odyssey in om
(Shasima Ehet Stevens Weidell)
Ehis drums, congas, tabla,
background-vocal,
Ehejo flute, harp, background-vocal,
Willy sitar bass,
Ehey mellotron, e-guitar vocal,

produced and arranged by krokodil

recorded on in Bloomania, germany

krokodil

Willy Stelmo

Ehejo Weidell

Ehey

Side II
Green fly
(Quatro/ Hurt/ Bryant/ Wilson)
Side drums,
Hugo harp,
Willy vocal, e-guitar, e-guitar,
Rory bass, tubulrum,
Looking at time
(Stevens)
Side drums, background vocal,
Hugo flute, harp, background vocal,
Willy slide-guitar, e-guitar,
Rory vocal, bass, e-guitar,
Last doors
(Quatro)
Side drums,
Hugo harp,
Willy vocal, e-guitar,
Rory bass,
Side Dust
art work: Side Dust

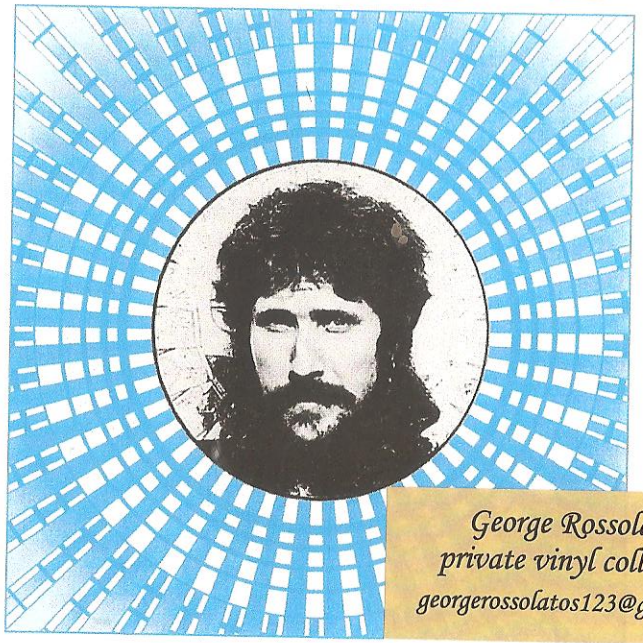
krokodil
an invisible world revealed

KROKODIL
1. TALKING WORLD WAR III BLUES 4:37
2. ALL I EVER WANTED 5:00
3. THERE YOU STAND ENTANGLED 7:10
4. LITTLE GIRL 5:48
5. TWO TO TWELF 5:30
6. THAT'S ALL RIGHT, MAMA 4:51
WRITTEN AND ARRANGED BY KROKODIL
PRODUCED BY PETER HAUKE
PUBLISHED BY BELLVER
288-09-122
4003099 860223
bellaphon
COMPACT disc DIGITAL AUDIO
AAD
MANUFACTURED AND DISTRIBUTED BY BELLAPHON RECORDS

KROKODIL

SPALAX MUSIC 10 rue des Feuillantines 75005 Paris, France 14900

TAROT



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WALTER WEGMÜLLER

14900

THE COSMIC COURIERS
present
TAROT

CD 1

0. *Der Narr*
1. *Der Magier*
2. *Die Hohepriesterin*
3. *Die Herrscherin*
4. *Der Herrscher*
5. *Der Hohepriester*
6. *Die Entscheidung*
7. *Der Wagen*
8. *Die Gerechtigkeit*
9. *Der Weise**
10. *Das Glücksrad*
11. *Die Kraft*

CD 2

12. *Die Prüfung*
13. *Der Tod*
14. *Die Mässigkeit*
15. *Der Teufel***
16. *Die Zerstörung*
17. *Die Sterne*
18. *Der Mond*
19. *Die Sonne*
20. *Das Gericht*
21. *Die Welt*

alle Texte von Walter Wegmüller (*von Klaus Quadro Schulze, **von Bernd Witthüser, Walter Westrupp); alle Kompositionen von Jerry Berkers, Jürgen Dollase, Hartmut Enke, Manuel Göttsching, Harald Grosskopf, Klaus Quadro Schulze, Walter Westrupp, (**von Bernd Witthüser);
Die Spielkarten wurden nach Entwürfen des neuen Tarot-Spiels von Walter Wegmüller reproduziert.

Reissue ℗ & ©1994 Tempel, marketed by Spalax Music, Paris, France.

krokodil
an invisible world revealed

Krokodil

An invisible world revealed

1. Lady of attraction
2. With little miss trimmings
3. Odyssey in om
4. Green fly
5. Looking at time
6. Last doors

GERMANOFON 941022

DSCHINN

Freedom - 04'50" - Lorenz, Verfürth, Capito, B.Capito
Fortune - 04'58" - Lorenz, Verfürth, Capito, B.Capito
I'm In Love - 04'48" - Lorenz, Verfürth, Capito, B.Capito
Train - 04'59" - Lorenz, Verfürth, Capito, B.Capito
Let's Go Together - 03'07" - Lorenz, Verfürth, Capito, B.Capito
Smile Of The Devil - Lorenz, Verfürth, Capito, B.Capito
I Wanna Know - 03'39" - Lorenz, Verfürth, Capito, B.Capito
Are You Ready - 04'05" - Lorenz, Verfürth, Capito, B.Capito
For Your Love - 04'16" - Graham, Gouldman

Peter Lorenz - Vocal, Guitar, Harp
Silvio Verfürth - Bass
Ulrich Mund - Drums
Bernd Capito - Lead Guitar

LiMiTed records

Limited Edition - 1,000 copies available

ADD
COMPACT disc DIGITAL AUDIO

J.-C. Balsiger

Denis Angelini

Rinaldo-Heinz Häusler

OHRWASCHL
FUZZY'S RECORDS

SIDE ONE

1. PICK UP YOUR GUN
   R. Häusler / E. Nimmo-Smith
2. EVERYBODY
   R. Häusler / D. Angelini
3. PUSHERS DWELL
   R. Häusler / E. Nimmo-Smith
4. SADNESS
   R. Häusler / A. de Musset

SIDE TWO

1. SHE DON'T CARE
   A. Locher / D. Angelini
2. NEUTRAL
   A. Locher
3. NIGHTMARE
   R. Häusler / E. Nimmo-Smith
4. LOCH NESS
   R. Häusler

Cardeilhac

RINALDO HÄUSLER
Lead Guitar and Acoustic Guitar

DENIS ANGELINI
Vocal

J.-C. BALSIGER
Bass Guitar

ANDRÉ LOCHER
Organ

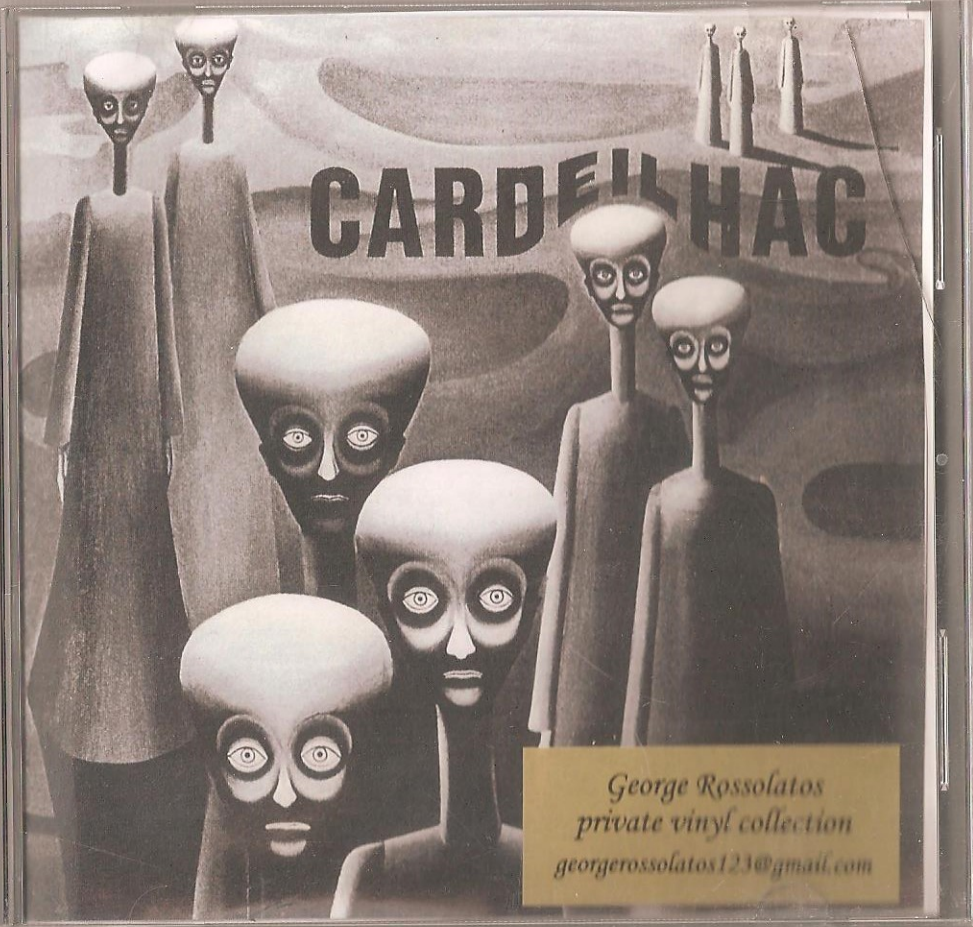
GASTON BALMER
Drums

Gaston Balmer

André Locher

Produced by Decibel Records
Recorded at Valdo Sarton studio Lausanne

B. Vircheaux, ch. Clair-Matin 4 CH 1009 Pully
Graphic Chantal Rouge



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DISCOGRAPHIE

1972 Langspielplatte "ertlif"; TELL RECORD TLP 5510
8-Spur-Kassette "ertlif"; TELL RECORD TK 145
Musikkassette "ertlif"; TELL RECORD TK 73
Single "high and dry/you've nothing at all"; TELL RECORD T 7012

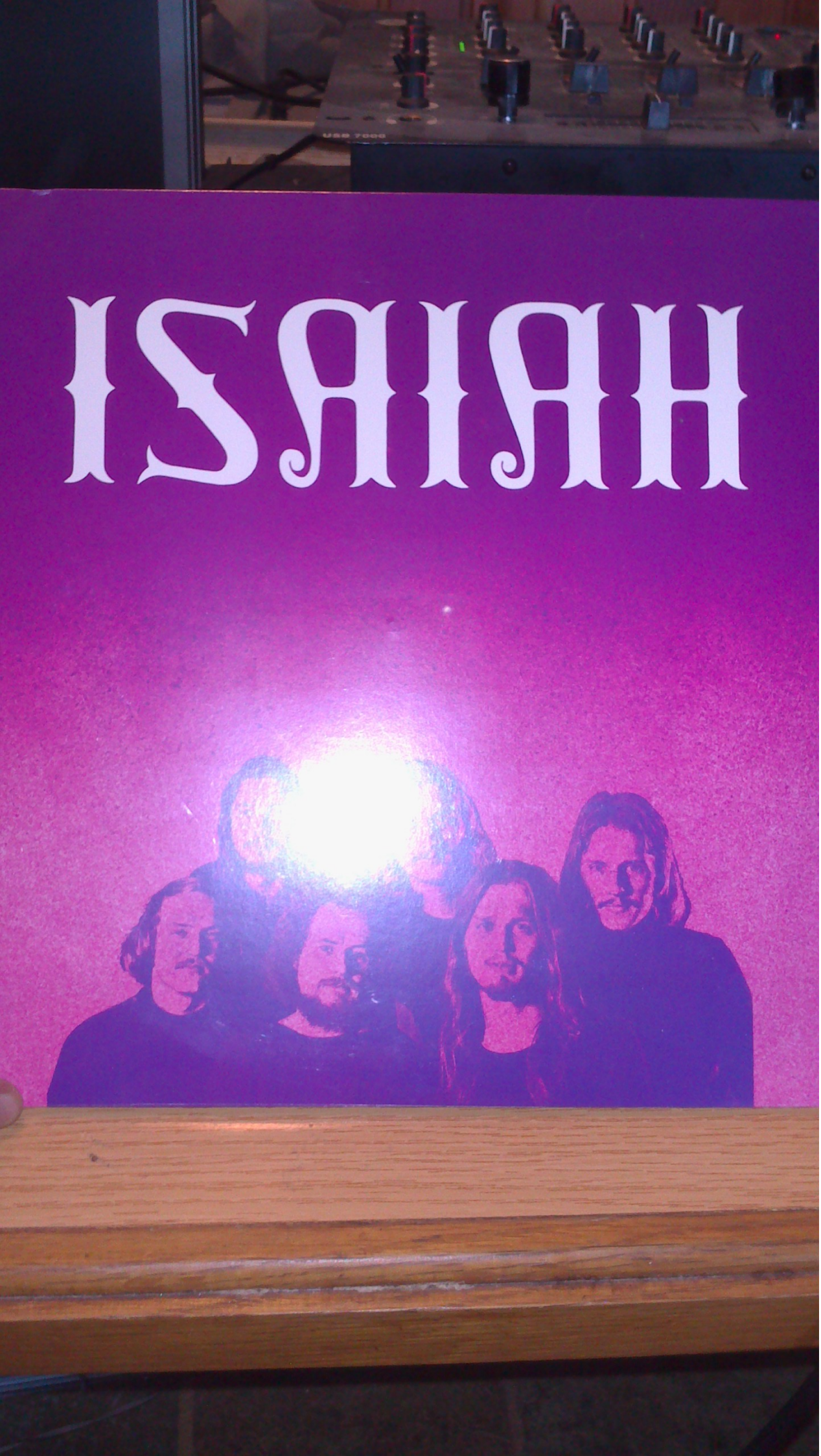
1973 Langspielplatte "Heavenly and Heavy – Mixed Swiss Rock Candies"; Koh-i-noor Records KR 1

1992 Langspielplatte "ertlif"; Black Rills Records BRR 9201-LP

ertlif

limited
500 | 544

erlkif


ISAIAH

ISAIAH

Stereo

digatone

DIG 002

Seite 1

1. JERICHO · 5:10
2. SUMMER FAREWELL · 5:11
3. LEAVE IT ALL BEHIND · 5:34

Seite 2

1. AFTERWARDS · 7:42
2. PROPHET · 8:39

(Original LP · 1975)

Seite 3

1. PLAYING THE CIRCLE GAME · 12:50
2. NIGHTMARE · 2:43
3. SAME TO YOU · 4:35
4. ZU LEISE · 0:11

Seite 4

1. NO REASON · 4:46
2. THE FIGHTER · 4:21
3. LONG WAY · 10:35
4. SUNSET · 3:43

(Previously Unreleased Demos · 1973-77)

Isaiah:
Lead Vocals, Flute, Guitar, Percussion: Gerd Raabe
Lead Guitar, 12-String Guitar, Vocals: Edu Weber
Bass: Hans Gasser
Drums, Percussion: Walter Reschauer
Piano, Fender Rhodes, Keyboards, Vocals: Hubertus Nolte (C1, C3 to D2, D4)
Tenor Saxophone, Clarinet: Mike Bornhorst (C1, C3 to D4)
Guitar: Günther Karlinger (C1, C3 to D2, D4)
Keyboards: Georg Gasser (C2, D3)
Saxophone: Gero Holbrugger (D3)

Guests:
Trumpet, Flugelhorn: Erwin Eltz (A1 to B2)
Tenor Saxophone: Jean-Pierre Wuttke
Violin: Heinz Koller (C2)

Music by Gerd Raabe & Edu Weber/Lyrics by Gerd Raabe
All titles arranged by Isaiah

Producer: Jean-Pierre Wuttke (A1 to B2), Isaiah (C1 to D4)

℗ Digatone Records in Zusammenarbeit mit Isaiah

JERICHO

Your face's burnt by the African sun
and the years have left their marks;
you can't tell when your life has begun
back in ancient days of dark . . .
Your walls are cracked and hidden by the sand,
your kings and queens died one by one,
you're like an old man
telling tales of better times,
your trumpet days are gone –
will you wake up again . . . ?

Tell a tale of those ancient days
when you stood so tall and proud,
sing a war song of your battle days,
let me hear it through your shroud . . .
You make me feel so helpless and so small
by looking at your weary face,
you're like a grave –
I feel like the bereaved,
those trumpet days are gone . . .

Old man by the Jordan banks,
of everything you've had your share . . .
You're not forgotten in the desert sand,
ain't it good to know we care . . . ?
Your corpse's still hidden,
your secrets are untold,
you're badly disfigured by the times –
You've disappointed my eyes
but strangely touched my soul,
your trumpet days are gone –
will you wake up again . . . ?

SUMMER FAREWELL

I'm sometimes gentle, sometimes wild,
acting like a selfish child –
sometimes I'm a liar too,
don't think I was the same to you.
I stole your moments, used your days,
guess I sometimes stood in your way –
I turned your hours into mine
and now we're running short of time . . .

I guess I took a lot from you,
hope I gave you something too –
I'm grateful for the time we've spent,
you made me feel alive again . . .
now don't look for a promise on my lips,
there's none on my finger-tips;
I'll lock my feelings inside your name –
I'm afraid of being alone again . . .

When the summer's gone,
left back longing for the sun –
how to keep me warm
when the summer's gone . . . ?

LEAVE IT ALL BEHIND

[illegible] memories, relics of times
[illegible] love music in the park –
[illegible] to my dreams
[illegible] nights as guiding lights,
[illegible] dark . . .
[illegible] from the years,
[illegible] kept from
[illegible] the sun . . .
[illegible] secret schemes
[illegible] might have kept from
[illegible] secret songs . . .

[illegible] passing [illegible]
I've wasted too much time with waiting,
hoping for sun signs –
and all the help you've left is dreams
to paint illusions on my mind . . .

I'll leave it all behind –
leave it so far behind . . .

AFTERWARDS

When I laid down my armour and I offered my throat
I was lost, just a captive at last,
standing naked and bare in you conqueror stare,
waiting for my sentence to be passed . . .

I closed my eyes, put my trust in my blindness,
hoping I won't have to feel this to an end,
then I heard that my state was a common fate
and my pain was just a grain in the sand . . .

How to open this chains, to sweep off what remains,
how to sweep this broom of 'long gone . . .'?
Do you want me to bend my knees
by a wave of your hand –
do you expect to be praised by my song?

. . . Play me songs of bygone happy times,
ease my mind with some once well known rhymes,
take me back to days of easy youth –
gentle tunes and words pure and uncouth . . .

Could you read my regret in my treacherous sweat –
could you uncode the signs of my fear?
Was my disguise in vain, did you unmask my pain?
Should I make you a present of tears . . . ?

I've confessed that you've won,
now don't linger too long –
don't you let me feel this to a bitter end . . .
I have learned that my state is a common fate,
now let me hide my illusions in the sand!

PROPHET

I crash each door down standing in your way
I am the broom that cleans this dirty place
I cut each tongue that speaks a heathen prayer
I've come to save this silly human race . . .

I am the servant of the Lord
I am the voice that speaks his words –

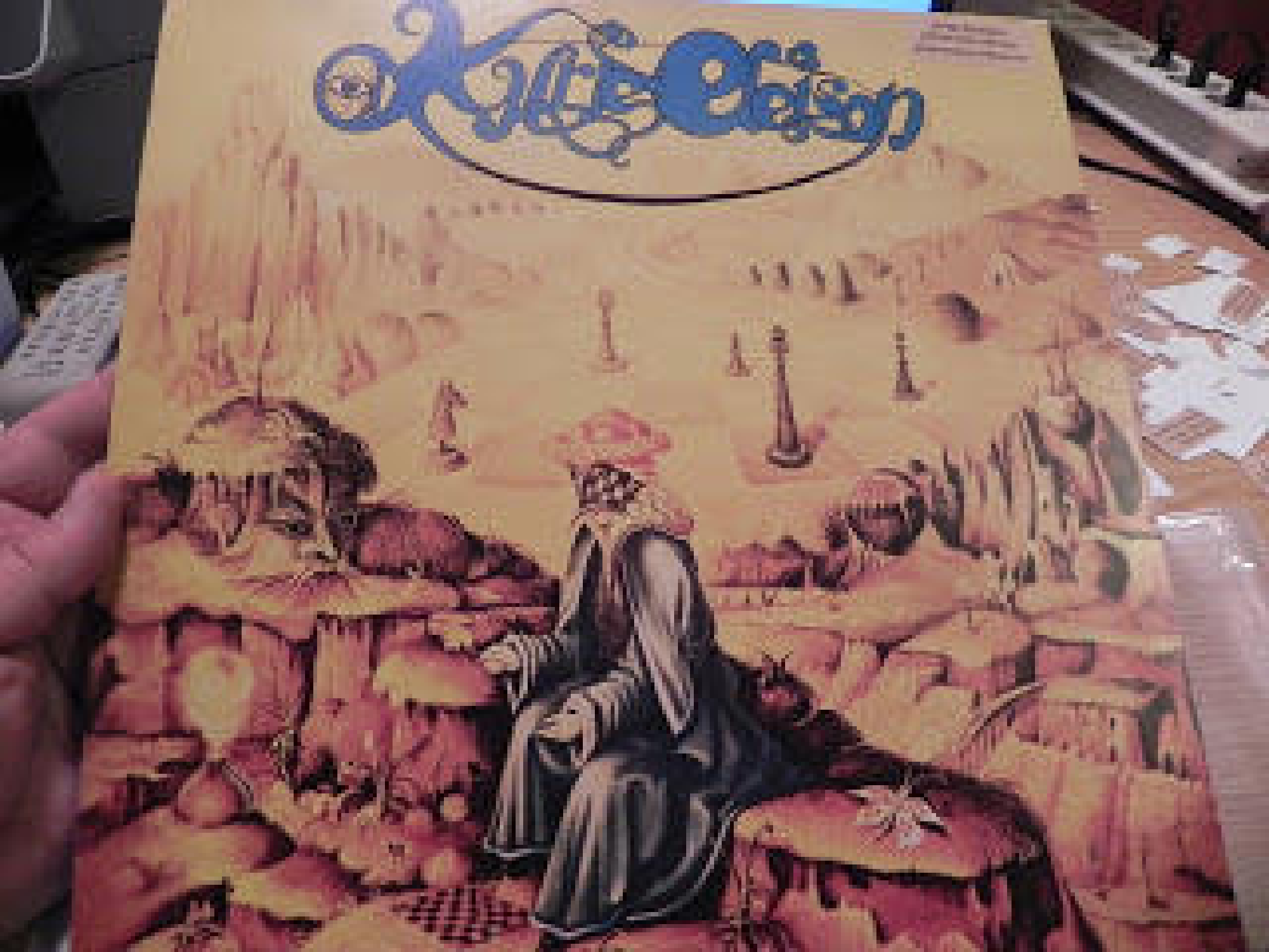
I am the servant of the highest Lord
You must not sing your anthems to the sun
You must not sacrifice to all your Baals
You shall be humble to the Mighty One . . .

Yes I'm the herald of the Lord
I am the voice that speaks his words –
Listen . . . !

I stand alone – a fire in the night
a light in times of darkness
in a world that laughs at guiding lights . . .
I fed my words to thousands of deaf ears,
spilled signs for blind eyes
that refused to see the end is near . . .
An open page for those who want to read,
a healing hand to comfort those who bleed . . .
A messenger in my pageantry of words,
a ram against your blindness' walls
to break them by a holy curse:

A word shall rip the sky,
a blood rain blind your eyes,
a light shall rise against the sun
to darken the day . . .
A voice shall batter down,
punishing the ground
that feeds the creatures
that have traded God for golden crowns,
yes the Lord's wrath will burn all,
each Ninivah must fall,
each throne must bend its knees,
each golden shrine, each marble wall . . .

Listen to me, I've got a way to set you free –
I've got a message from the Mighty One,
I've come to save you all,
to show you that you're going wrong . . .
Open your eyes, you can't go on living lies,
I am your chance to change your fate –
you've got to change before it is too late . . .


Kylie Minogue

THE MOUNTAIN BEYOND THE SUNRISE

KYRIE ELEISON

SIDE A SIDE B

Michael Schlüter VOCALS, PERCUSSION

Manfred Dräpela ELECTRIC GUITAR, ACOUSTIC G.

Gerald Kümpl ORGAN, PIANO, SYNTHESIZER

Norbert Morin BASS, SANSITULA, SYNTHS G.

Karl Novotny DRUMS, PERCUSSION, BACKING VOC.

SOUND AND LIGHT ON STAGE
P. OUT & H. LUTZ

Kill Bill

THE FOUNTAIN
BEYOND THE SUNRISE
1.OUT OF DIMENSION
2.THE FOUNTAIN BEYOND
THE SUNRISE

George Rossolatos
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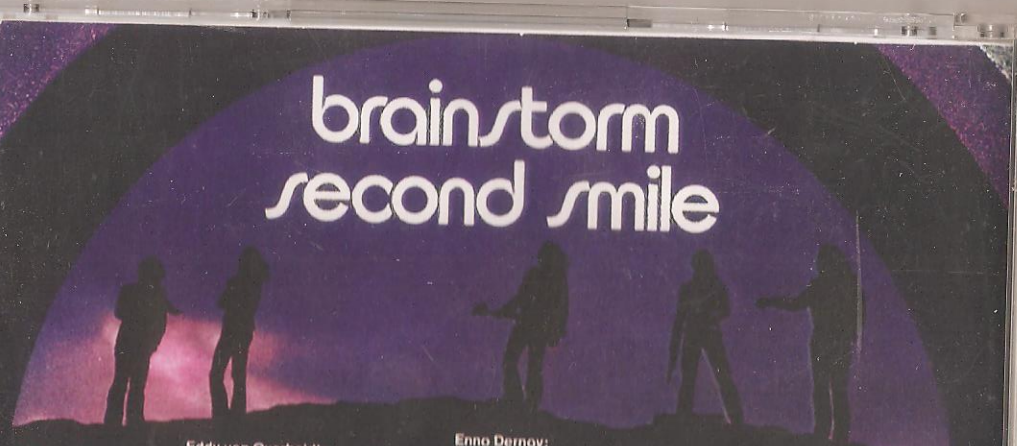
georgerossolatos123@gmail.com

eela craig

brainstorm
second smile



Rainer Bodensohn:
All Kinds Of Flute,
Bass On "My Way"
& "There Was A Time"

Eddy von Overheidt:
Organ, E-Piano,
Clavinette,
Lead Vocal On "My Way" & Lyrics

Enno Dernov:
Fenderbass,
Guitar On
"There Was A Time"

Roland Schaeffer:
Soprano- & Tenor-Sax,
Clarinet, Ac.- & El.-Guitar,
Double-Bass On
"Herbst", Vocals

Jo Koinzer:
Drums,
Transylvanian-
Fold-Up-Conga

Hirnwind (5:43)
(M.: Schaeffer/Bodensohn/v. Overheidt)
Herbst (3:40)
(M.: Schaeffer/Bodensohn)
My Way (8:12)
(M. & T.: v. Overheidt/Schaeffer)

Affenzahn (4:47)
(M.: brainstorm)
There Was A Time... (7:09)
(M.: Schaeffer, T.: Thomas/ASCAP)
Marilyn Monroe (8:32)
(M.: Schaeffer, T.: Schaeffer/v. Overheidt)

Produced By brainstorm
Published By Edition Eurocord
This Music Was Recorded During March And June At Studio 70, Munich
Engineer: Jurgen Koppers/Sebastian Salm

Coverphoto: Joschi Jaehnike
Idea & Design: Jo Koinzer And Roland Schaeffer
Realisation: Billy Ungerer
Contact Adress: Roland Schaeffer, 757 Baden-Baden, Hochstr. 32, Tel. 07221/26585

PSCD0001

COZMIC CORRIDORS

one: **the summit 9′ 51″** two: **mountainside 8′ 43″**

three: **dark path 3′ 07″** four: **niemand versteht 7′ 43″**

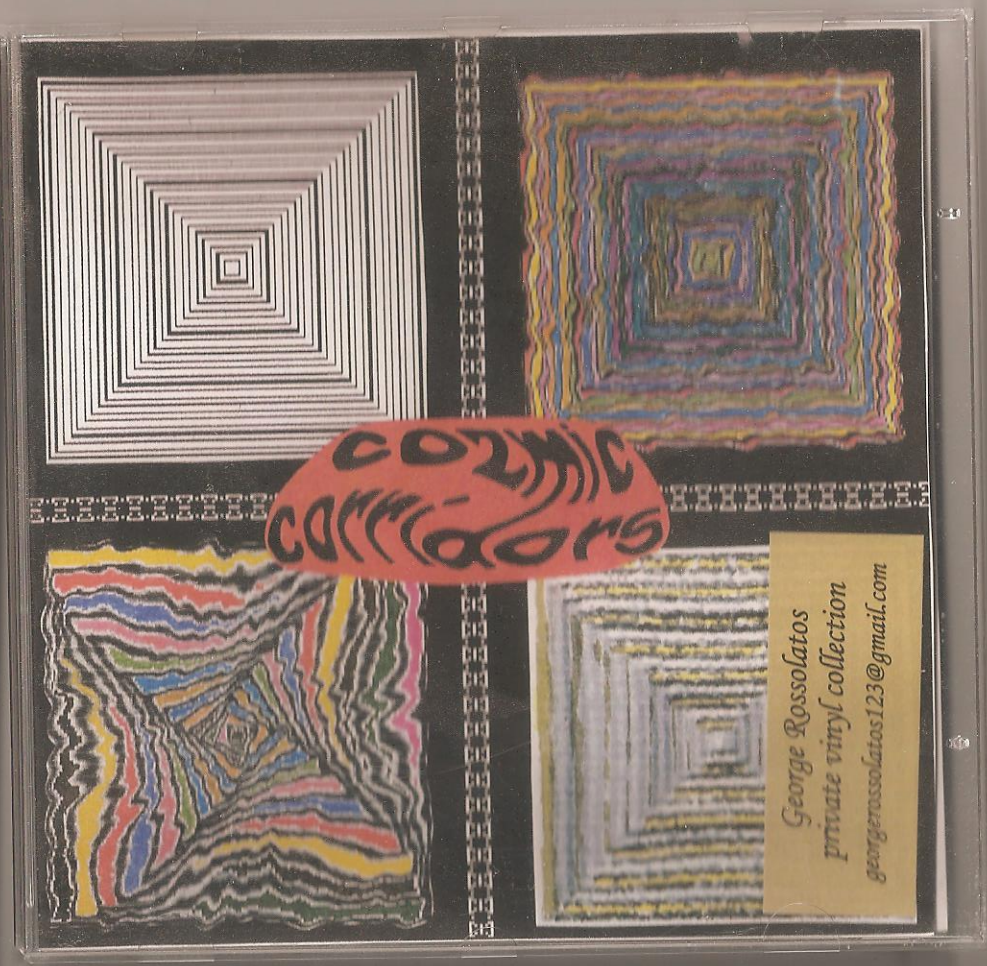
five: **daruber 11′ 08″**

alex meyer - minimoog, hammond organ, fender rhodes, vocals
peter forster - 12 string guitar, electric guitar
pauline fund - vocals
hans-jurgen putz - percussion, effects

recorded 1972/73, cologne
licensed from moat
digitally re-mastered at porky's,london june 1996
with thanks to trevor and toby

psi-fi

po box 248 sevenoaks kent tn14 6wt england



OHRWASCHL
FUZZY'S RECORDS
Side 1
Highway
(Nosferatu/M. Thierfelder) Belmont 4'15"
Willie The Fox
(Nosferatu/M. Thierfelder) Pop-Po 10'49"
Found My Home
(Nosferatu/M. Thierfelder) Pop-Po 8'49"
Side 2
No. 4
(Nosferatu/M. Thierfelder) Belmont 8'55"
Work Day
(Nosferatu/M. Thierfelder) Pop-Po 6'59"
Vanity Fair
(Nosferatu/M. Thierfelder) Belmont 6'45"
Recorded at Rhenus-Studio,
Godorf/Köln, Germany
Producer: Tony Hendrik
Engineer: Conny Plank
Photographs: K.-H. Hoffmann,
Horst-D. Barkow, G. Bockemühl
Cover Design: J. Kipp
NOSFERATU
George Rossolatos
private vinyl collection
georgerossolatos123@gmail.com
vogue
STEREO
LDVS 17178

PSCD0005

THE NAZGUL

one: **the tower of barad-dur 12′ 31″** two: **the dead marshes 12′ 35″**

three: **shelob's lair 12′ 13″** four: **mount doom 9′ 08″**

frodo: drums, percussion, gongs

gandalf: percussion, mini-moog, hammond, electric piano, bass guitar

pippin: percussion, treated tubular bells, electric guitar, trumpet

recorded 1975/76 Cologne, Germany
licensed from Moat/pyramid and digitally remastered from the original master tapes.
with thanks to trevor and toby

While every effort has been made to restore the sound, drop-outs, tape distortion and tape hiss may be audible on some tracks

psi-fi
po box 248 sevenoaks kent tn14 6wt england

OS MUNDI
LATIN MASS

ANDREAS V.

CHRISTOPH B.

1.OUVERTÜRE 2.KYRIE 3.GLORIA 4.CREDO I 5.CREDO II 6.SANCTUS 7.AGNUS DEI

UDO A.

DIETRICH M.

941056

OS MUNDI
LATIN MASS

ALLES WAS FLÜGEL HAT FLIEGT

ARIK BRAUER

Bei dem Spiel „Alles was Flügel hat fliegt" teilt man Tiere, Menschen und Gegenstände in zwei Gruppen ein – in solche, die fliegen können und solche, die dazu nicht imstande sind. Überträgt man dieses Kinderspiel auf die Welt der Gedanken, so hat man es mit der aufregenden Frage zu tun, ob Gedanken fliegen können, und wenn ja, welche und wohin.

In meiner Vorstellung haben die Gedanken sehr wohl Flügel und können ganz ausgezeichnet fliegen, allerdings nur freie, schöpferische Gedanken. Diese bekommen ihre Flügel von der menschlichen Phantasie und fliegen immer in die Zukunft zu noch nicht Geschaffenem, noch nicht Gesehenem. Diese Sphäre des Unbekannten ist nur fliegend erreichbar, denn es gibt dort nicht den festen Grund gemachter Erfahrungen. Gedanken, die in die Vergangenheit zurückgehen, brauchen nicht zu fliegen, denn das Vergangene liegt immer auf der Erde, auf bekanntem Terrain; es ist zu Fuß erreichbar. Kinder z. B. haben fast nur fliegende Gedanken, weil sie noch von wenig Erinnerung belastet sind. Die wertvollsten Gedankenflüge scheinen mir aber doch jene zu sein, die mit schwerer Erfahrungslast beladen in Richtung Zukunft aufsteigen.

Im Film „Alles was Flügel hat fliegt" gibt es zwei Symbolfiguren: Der Vogel im durchsichtigen Ei für die kreative Idee und den fliegenden Gedanken; der Drache im durchsichtigen Würfel für den sterilen Gedanken und das Dogma. Der Widerspruch zwischen freien und dogmatischen Gedanken wird zum Gegenüber von Gut und Böse schlechthin, und in jedem der zwölf Lieder sind die beiden Kontrahenten in mehr oder weniger versteckter Form in Aktion.

1. PLATZ DA PEST
   Sinnentleerte Sitten und erstarrte Klischees sind wie Schotterhaufen, die den Eingang zum Tempel verrammeln. Man sollte sie bekämpfen wie Seuchen.

2. DER LINDENBAUM
   Alte Bäume müssen mit Ehrfurcht behandelt werden, und man sollte nicht dreimal, sondern dreißigmal überlegen, ehe man einen fällt.

3. DER BUBA
   Die Angst als tödliche Krankheit ist gefährlicher als Schlangengift.

4. ALLES WAS FLÜGEL HAT FLIEGT
   So wie der Vogel davonfliegt, die Maus aber von der Schlange gefressen wird, so fliegen die freien Gedanken in die Zukunft, während das Dogma vom Fluß der Entwicklung überrollt wird.

5. WIEGENLIED FÜR ERWACHSENE
   Wir sind eben dabei, unsere Welt so gründlich und systematisch zu vernichten, daß bald kein Platz mehr für unsere Träume sein wird.

6. DIE SPINNERIN
   Bei den Schwachen, Kranken und Häßlichen findet man oft jenes Heldentum, das man bei den Starken und Schönen vergebens gesucht hat.

7. AUTO UNSER, DAS DU BIST
   Das Auto könnte wohl ein praktisches Fahrzeug sein, wurde aber zum Götzen aufgewertet, und Götzen sind immer eine Plage.

8. FROSCHERMANDL
   Wenn Außenseiter harmlose, aber eigenartige Dinge tun, so sollte die gleichgeschaltete Gesellschaft die Finger von ihnen lassen und froh sein, wenn die Langeweile etwas unterbrochen wird.

9. SALOMON DER WEISE SPRICHT
   „Hilf Dir selbst, dann wird Dir geholfen sein" ist simpel und jeder weiß es. Trotzdem verbringen viele ihr Leben wartend auf eine Hilfe von außen, die nicht kommt.

10. METAMORFOSALASUMBALALEI
    Große Ideen machen eine Metamorphose durch wie das Wasser: Die Quelle liegt hoch oben und ist klar. Je tiefer der Fluß hinunterrinnt, um so breiter aber auch trüber wird er.

11. SCHWARZ UND WEISS
    Denken scheint weh zu tun, darum ist das Vereinfachen so beliebt. Schwarz – Weiß ist eine Verzerrung, aber leicht überschaubar. Das vielfarbige Schillern der Wirklichkeit ist schwer verständlich und darum für viele beunruhigend.

12. JA, JA, DIE FREIHEIT
    Die Freiheit ist nichts Absolutes, darum stellt sich jeder unter ihr etwas anderes vor. Jede Freiheit hat aber ihre Grenze, dort wo sie zur Unfreiheit eines anderen wird.

BRAUER

REF 34002
Side one
1. Israfil 9.42
2. Blues For Willy Pee 3.51
3. Sooloo 5.07
Side two
1. Morning Prayer 5.07
2. Keep On Pushing 4.41
3. Soldier Boy 3.41
4. Time To Be 3.42
All Compositions by James Jackson
Except Soldier Boy by
Florenz Dixon & Florence Green
A Product of Kinney Music GmbH,
2 Hamburg 76, Gustav-Freytag-Straße 13
Made in Germany
HABOOB
George Green
(drums, percussion, vocals)
William D. Powell
(guitar, vocals)
James Jackson
(FARFISA organ, HOHNER piano,
choir-organ, vocals)
Producer: Olaf Kübler
Engineer: Peter Kramper
Bavaria Studio
Cover Design-Photos: F.-U. Rogner

HÖR ZU
BLACK LABEL
HABOOB
George Rossolatos
private vinyl collection
georgerossolatos123@gmail.com
HABOOB
WÜSTENWIND
PRO
POP
George Green
William D. Powell

BARNEY WILEN

stapstick 10:18
zwischenspiel: holger 0:45
torso im sommerwind 4:20
zwischenspiel: norbert 0:47
rallye dallye 2:18
zwischenspiel: zabba 0:25
zwischenspiel: manne 0:53
garuda 12:20
zwischenspiel: margit 0:58
mama kubu 8:10

produktion: release music orchestra
aufnahme: konrad plank mit seinem mobilen studio im release hof otterndorf – feb. 1975
mischung: rmo und konrad plank in „conny's studio", 5206 neunkirchen – märz 1975
tonmeister: konrad plank, asst.: petrus
titelbild: holm sassenburg
fotos: arthur/martin
gestaltung: felicitas und peter hübner
road mgr.: reiner betz
kontakt: release music, 2178 otterndorf, vorweg 10 tel. 04751/3422

margit holger norbert zabba manne

Release Music Orchestra

GARUDA

THE SHIVER - WALPURGIS
REPENT WALPURGIS
ODE TO THE SALVATION ARMY
LEAVE THIS MAN ALONE
WHAT'S WRONG ABOUT THE BLUES
HEY MR. HOLY MAN
DON'T LET ME BE MISUNDERSTOOD
NO TIME
THE PEDDLE
4 013889 255863
Red Fox Records
Made in France
Walpurgis

Epidaurus

earthly paradise

SIDE ONE

Actions and Reactions (Linke)
Silas Marner (Henne/Linke)

SIDE TWO

Wings of the dove (Henne/Linke)
Andas (Kunert/Struck/Linke/Henne)
Mitternachtstraum (Henne)

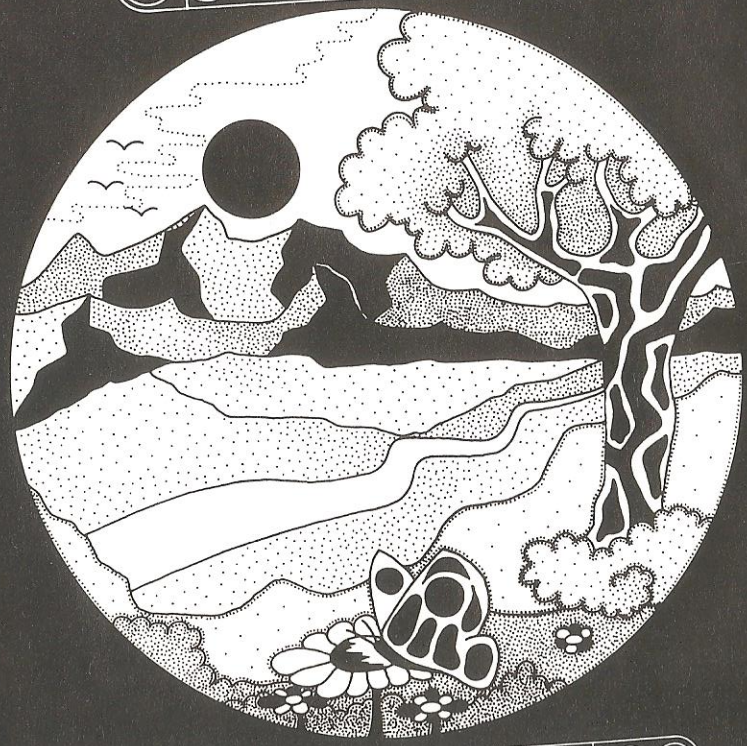
Christiane Wand – Vocal
Heinz Kunert – Bass, Taurus-Pedal, Percussion
Manfred Struck – Drums (Side Two), Percussion
Volker Oehmig – Drums (Side One), Percussion
Gunther Henne – Hammond C3 Organ, Mellotron, Mini Moog, Poly Moog, Clavinet D6, Fender Rhodes Piano
Gerd Linke – Hammond C3 Organ, Mellotron, Mini Moog, 12 string, Clavinet D6, Steinway Grand Piano, Fender Rhodes Piano

All tracks arranged by EPIDAURUS
Co-produced by EPIDAURUS and TONSTUDIO-LANGENDREER
Recorded and mixed at HERMES-TONSTUDIO, Kamen, West-Germany
Recorded – 25. 6. 26. 6. 1977, mixed 27. 6. 1977
Engineer – Manfred Struck (Studio-Langendreer)
Assistant Engineer – Hans Schade
Mastering – Ela-Tontechnik-Offenbach
Equipment – Klaus Bruhs
Thanks to – Peter Maier for playing the flute on „Andas" and „Silas Marner"
Hans Schade for his perseverance
Klaus Bruhs for the technical support

Sleeve Design – Volker Oehmig
Publisher – EPIDAURUS MUSIC – **Tonstudio Langendreer**

4630 Bochum 7
Postfach 700210
Telefon 0234/287224

Epidaurus



earthly paradise

℗ 1971 Cosmos
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FREAK OUT LIFE

Teilwiedergabe eines Konzertmitschnittes vom 24. April 1971 im großen Konzerthaussaal in Klagenfurt.
Aufnahme und Schnitt: Ing. Georg Regatschnig

GARDEN OF DELIGHTS
CD 067

Robert Musenbichler,	1. Lead Guitar, background vocal
Peter Musenbichler,	2. Lead Guitar, lead vocal
Max Weißenbäck,	Tenor Sax
Charly Dienes,	Druma
Mike Gärtner,	Baß
Ivan Mihotić,	Perkussion

3:25	EVIL WAYS	(Santana)
3:35	SEE MY WAY	(Abrahams)
2:00	SING ME A SONG THAT I KNOW	(Abrahams)
4:35	LEAPING BEAUTIES FOR RUDY	(East of Eden)
3:45	JAMMING BROTHER	(Freak Out)
4:35	SON OF MR. GREEN GENES	(Zappa)
9:45	FRESH GARBAGE	(Ferguson) 2 Saxe simultan
10:40	EVERYBODY NEEDS SOMEBODY TO LOVE	(Jagger–Richard)
9:10	RAMADHAN PART III	(East of Eden)

Bonus-Tracks:

3:20	JAMING BROTHER	(Freak Out)
3:10	CRAZY COLOURS OF LIFE	(Freak Out)

LC 1597

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4 016342 000673

FREAK OUT LIFE

Teilwiedergabe
eines Konzertmitschnittes
vom 24. April 1971

Eine Gerd Kemmeyer Musikproduktion

George Rossolatos
private vinyl collection
georgerossolatos123@gmail.com

PLUS 2 BONUS TRACKS!

by yatha sidhra

MEDITATION MASS

1. part 1 17:45
2. part 2 3:13
(rolf fichter / rolf fichter)
yatha sidhra
produced by gorilla musik
arranged by yatha sidhra

3. part 3 12:00
4. part 4 7:16
(rolf fichter / rolf fichter)
yatha sidhra
produced by gorilla musik
arranged by yatha sidhra

Made in EU

Licensed from METRONOME RECORDS GmbH, Hambourg
Reissue Ⓟ 1973 + Ⓒ 1995 Tempel
marketed by Spalax Music,Paris, France

3 429020 148665

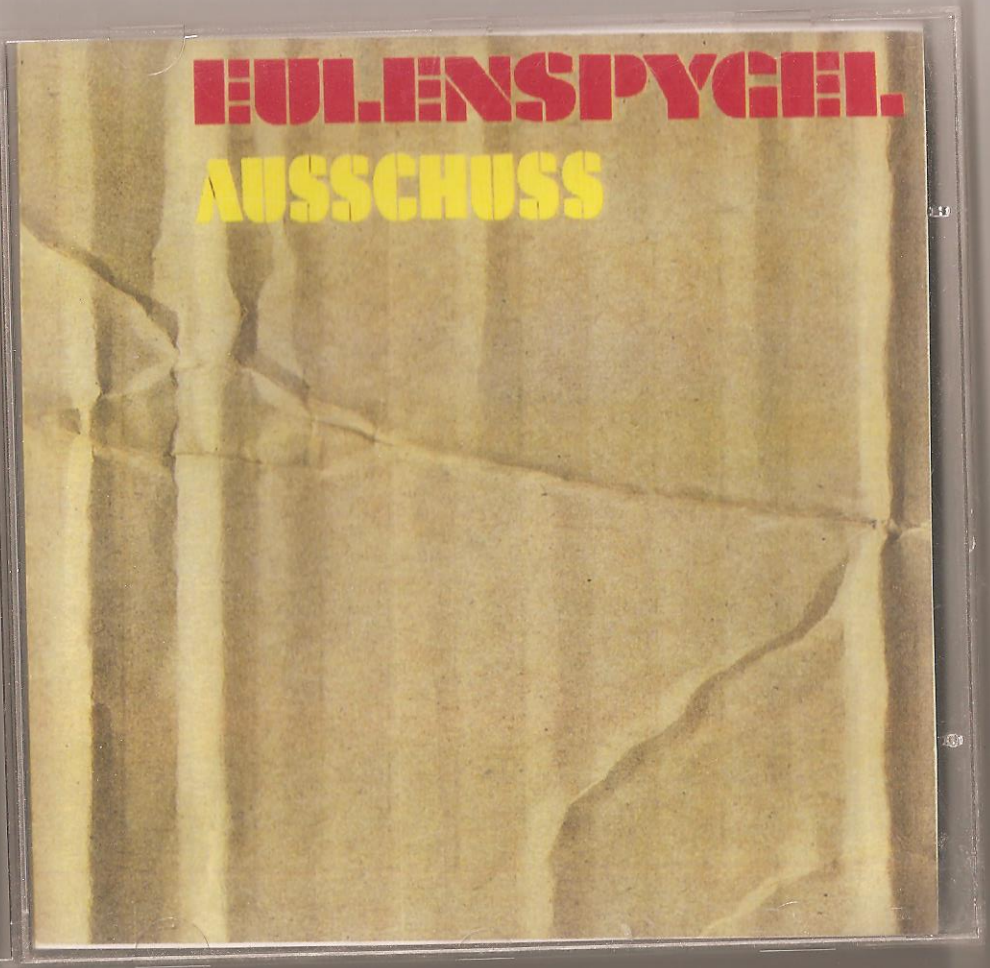
EULENSPYGEL

AUSSCHUSS

1. Abfall (22:17)
2. Menschenmacher (2:57)
3. Teufelskreis (6:50)
4. Herzliches Beileid (2:55)
5. Der Fremde (5:45)
6. Untertanenfabrik (3:55)

Musik,Text,Arrangements: Eulenspygel
Aufgenommen am 4.-8.April 1972
Apple Studios,London

GERMANOFON 941017



PLATZ DA PEST

Und die Helden-Eisenbeißer haben keine Zukunft mehr,
ihre Tritte werden leiser,
sie donnern nimmermehr.
Sie hängen herum wie unmoderne Krawatten
und fürchten den eigenen Schatten.

Platz da Pest und weg da Krebs,
Cholera muß verschwinden.

Und die Seligkeits-Versprecher haben keine Zukunft mehr,
ihre Bilder werden schwächer,
ihre Zungen werden schwer.
Sie haben ihren Heiligenschein verhandelt,
einen Zylinderhut verwandelt.

Und die Sittenregelsteller haben keine Zukunft mehr,
denn die Wirklichkeit läuft schneller,
die Sitten hinterher.
Sie schlagen ins Wasser, immer immer zu
und lassen die Windmühlen nicht in Ruh'.

Platz da Pest und weg da Krebs,
Cholera muß verschwinden.

Die Poetenkopfzerbrecher, die brauchen wir so sehr,
denn sie füllen alle Löcher und halten immer her.
Und sieht die Welt auch aus, wie sie aussieht,
sie singen immer das neue Lied.

Platz da Pest und weg da Krebs,
Cholera muß verschwinden.

Prof. Wolfff

MLP 15 450
STEREO

Prof Wolfff

1

Hetzjagd 9:45
(Rumi Schickle/Wondo Zech-Klaus-Peter Schweitzer)

Hans im Glück 7:37
(Klaus-Peter Schweitzer/Wondo Zech)

Mißverständnis 3:55
(Klaus-Peter Schweitzer/Klaus-Peter Schweitzer)

2

Das Zimmer 4:45
(Klaus-Peter Schweitzer/Klaus-Peter Schweitzer)

Weih' uns 9:39
(Klaus-Peter Schweitzer/Klaus-Peter Schweitzer, mit einer Textpassage von Wolfgang Borchert) *

* mit freundlicher Genehmigung des Rowohlt-Verlages, Hamburg

Produktion: IHRE KINDER –
Jonas Porst GmbH u. Co Musik KG
Produziert im Oktober 76 im Junkowsky
Stuttgart
Ton: Klaus Reiser
Foto: Rumi
Cover Design und Layout: Günter Blu

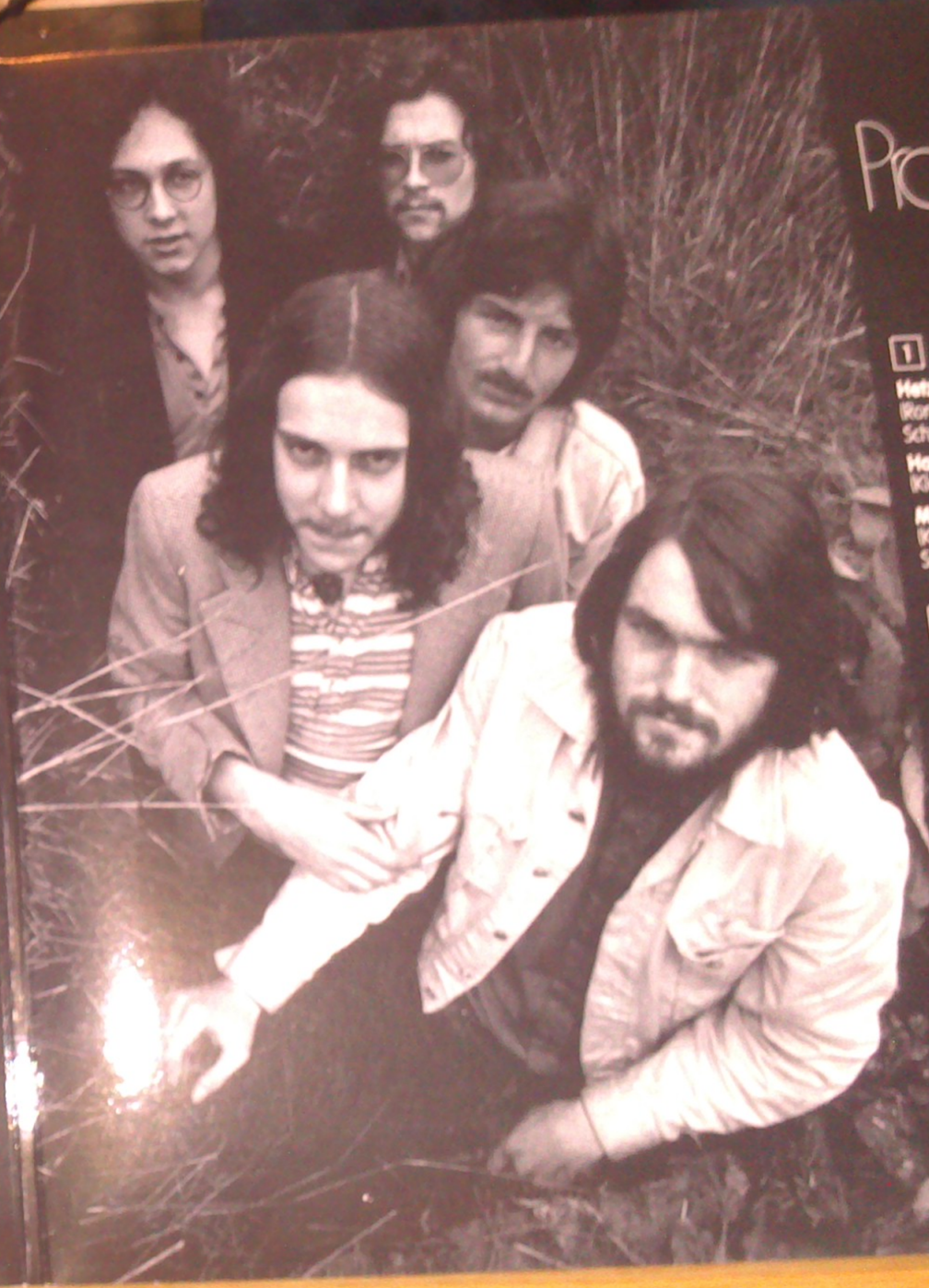
HETZJAGD

MISSVERSTÄNDNIS .....

HANS IM GLÜCK

DAS ZIMMER

WEH UNS!



Prof. W

1

Hetzjagd 9:45
(Romi Schickle/Mond
Schweitzer)

Hans im Glück 7:37
(Klaus-Peter Schweit

Mißverständnis 3:
(Klaus-Peter Schwe
Schweitzer)

2

Das Zimmer 4:4
(Klaus-Peter Schw
Schweitzer)

Weh' uns 9:39
(Klaus-Peter Sch
Schweitzer, mit
Wolfgang Bord

* mit freundl
des Rowohlt

Produktion:
Jonas Pos

Produziert
Stuttgart

Ton: Klaus

Foto: Rom

Cover De

PROOF. WOLFFF

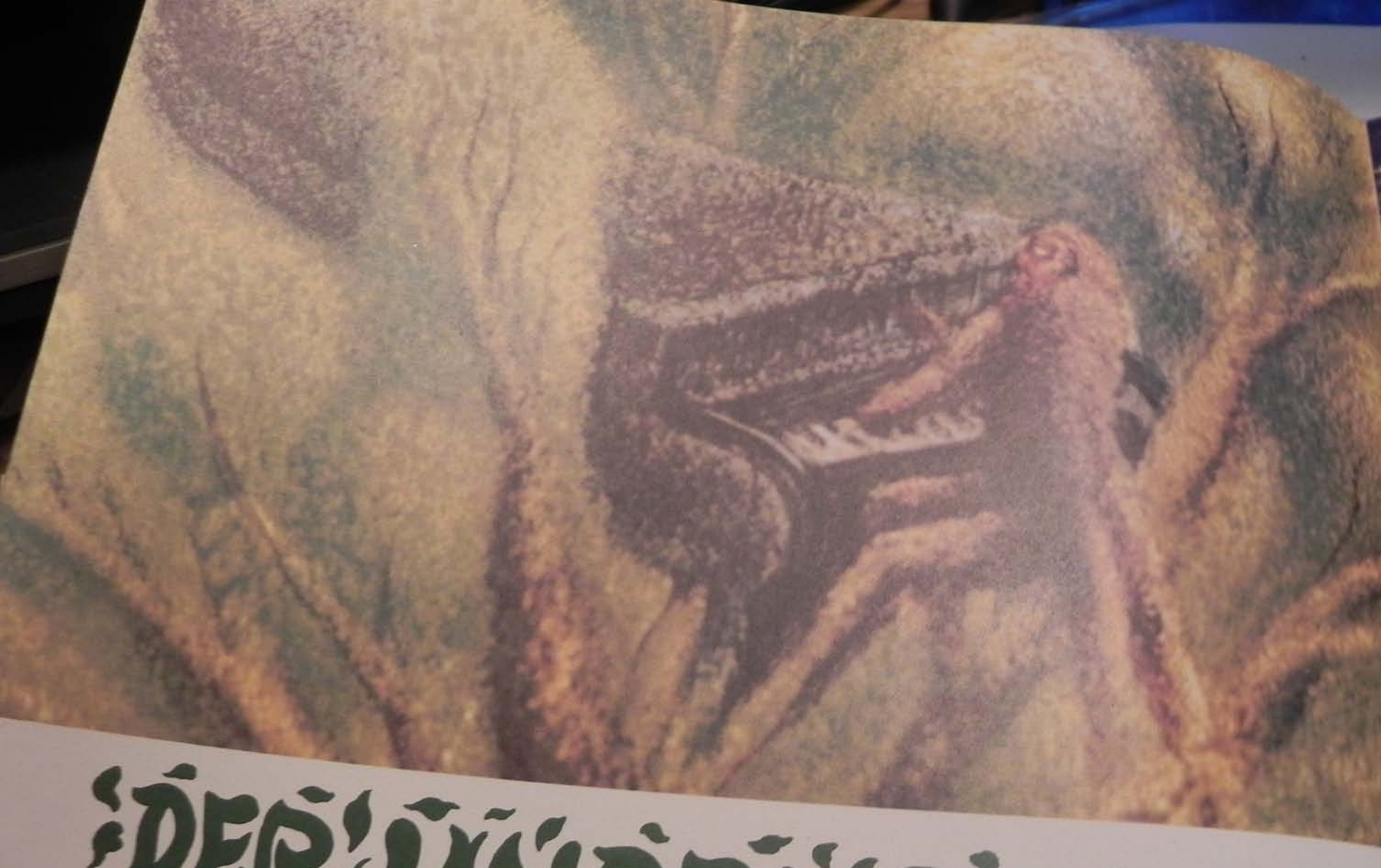
1. **DAS ZIMMER** 4:45
(Klaus Peter Schweitzer \ Klaus Peter Schweitzer)

metronome

URHEBERRECHTLICH GESCHÜTZT. ALLE VERVIELFÄLTIGUNGS-
BESONDERS WIDERRECHTLICHEN GEBRAUCH),
(AUSSER ZUM PERSÖNLICHEN GEBRAUCH),
VERMIETUNG, AUFFÜHRUNG, SENDUNG,
VORBEHALTEN.
MADE IN GERMANY
BY METRONOME RECORDS GMBH
33⅓ rpm

2. **WEH' UNS** 9:39
(Klaus - Peter Schweitzer \ Klaus - Peter Schweitzer:
mit einer Textpassage von Wolfgang Borchert)

Produktion Jonas Porst



„DER LINDENBAUM"

uns der Gusta (Appetit) vergangen,
uns den Magen umadraht,
einer Kammer, da sitzt der Kalfakter
m die Linden net laad (leid),
einer Kammer, da sitzt der Kalfakter
n die Linden net lad.

mit an silbernen Sagel (silbernen Säge),
nit der goldenen Axt.
nuaß weg, wäu sie riacht net nach Quargel
net viereckert wachst. (Bierkäse),
uaß weg, wäu sie riacht net nach Quargel,
et viereckert wachst.

Für die Tauben, die Spatzen und no a paar
is des oba net anerlei,
sie spucken eahm so fest auf die Glatzen,
er schreit nach der Polizei.
Sie spucken eahm so fest auf die Glatzen,
er schreit nach der Polizei.

Sie kumman mi'm Prügel, mi'm dicken,
sie kumman mi'm grantigen Blick,
und glei fangt des Hackerl wieder an zum Zwicken,
die Sag beißt si eine a Stück.
Und glei fangt des Hackerl wieder

Auf amal erscheint in der Linden
der Schubert Franz mit'n Klavier.
Am Brunnen vor dem Tore,
de Wachleit fall'n auf die Knia,
am Brunnen vor dem Tore,
de Wachleit fall'n auf die Knia.

Do packt den Kalfakter des Grausen,
er laßt alles stehn und rennt furt,
und hört er an alt'n Baam

HUSH

BABA YAGA

Collage

Ingo Werner
Nemat Darma

Originally released in 1976 on Cycle (Phonofa.
This release © 2010 Wah Wah Records Supersonic Sounds.
In memoriam Nenuf Durmin.
Wah Wah Records Shop: Rera Baixa 34, Baixos.
08031 Barcelona (Spain)
info@wah-wahsupersonic.com
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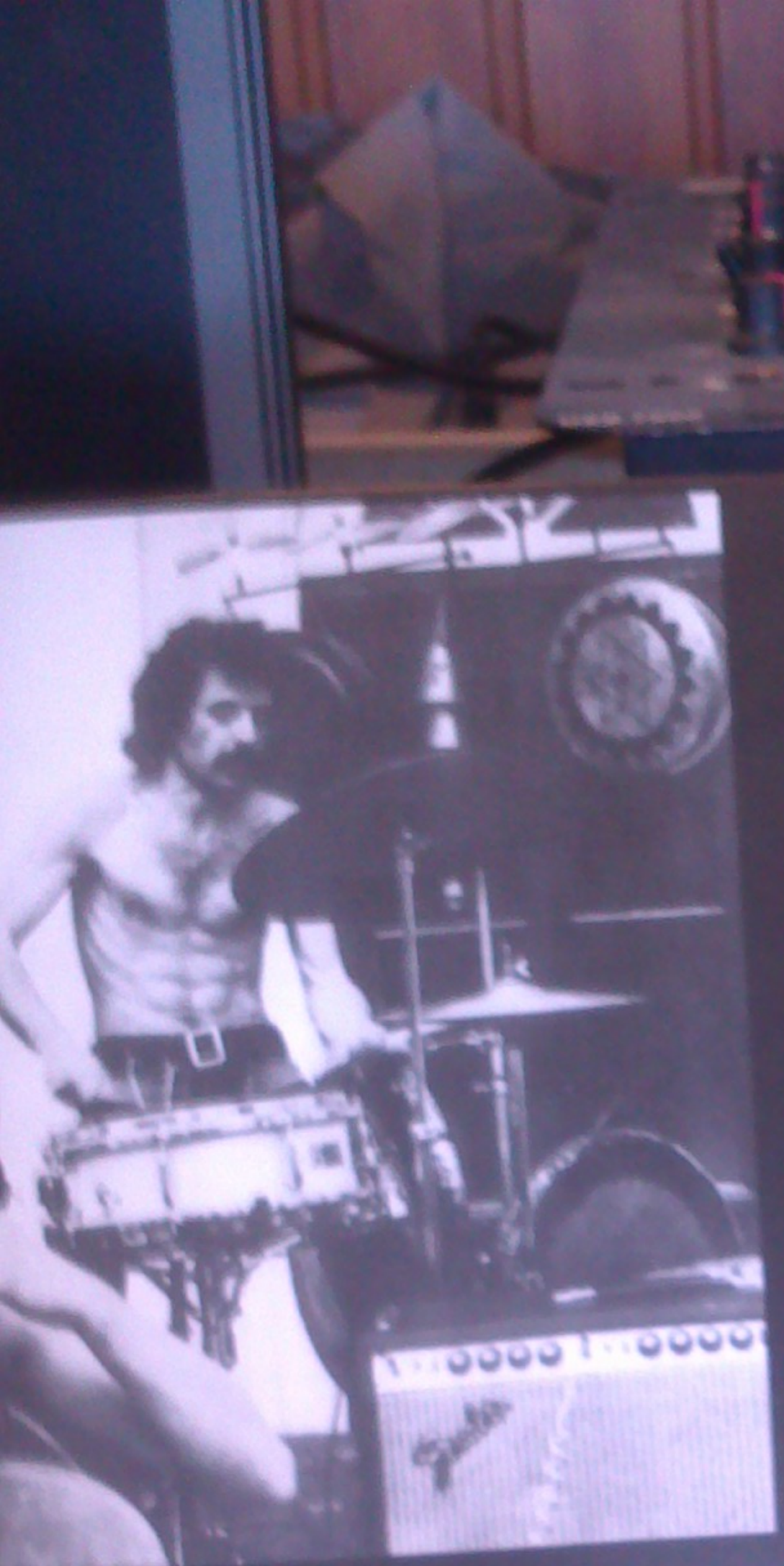

side one
moksha

Nemat Darman
santur
sitar
tablas/congas
cymbales
gongs
kettledrums
drums
vibes

side two
wadi

Ingo Werner
EMS-synthesizer
davoli-synthesizer
solina string-ensemble
clavinet
Fenderpiano
grand piano

all compositions by Ingo Werner & Nemat Darman
produced by Ingo Werner
recorded at Dierks studio
engineered by Toby Robinson & Heiner Friesz
special thanks to Reinhardt Karwatky

cover painting by Otmar Hörl
cover photographed and designed by Achim Balon

published by silence Verlag
cycle records - 609 Rüsselsheim 7, Brunnenstr. 43 - 6

side one
muketu

Nenad Daman
santur
sitar
tabla/congas
cymbales
gongs
kettledrums
drums
vibes

side two
waldi

Ingo Werner
EMS-synthesizer
davoli-synthesizer
solina-string-ensemble
clavinet
Fenderpiano
grand piano

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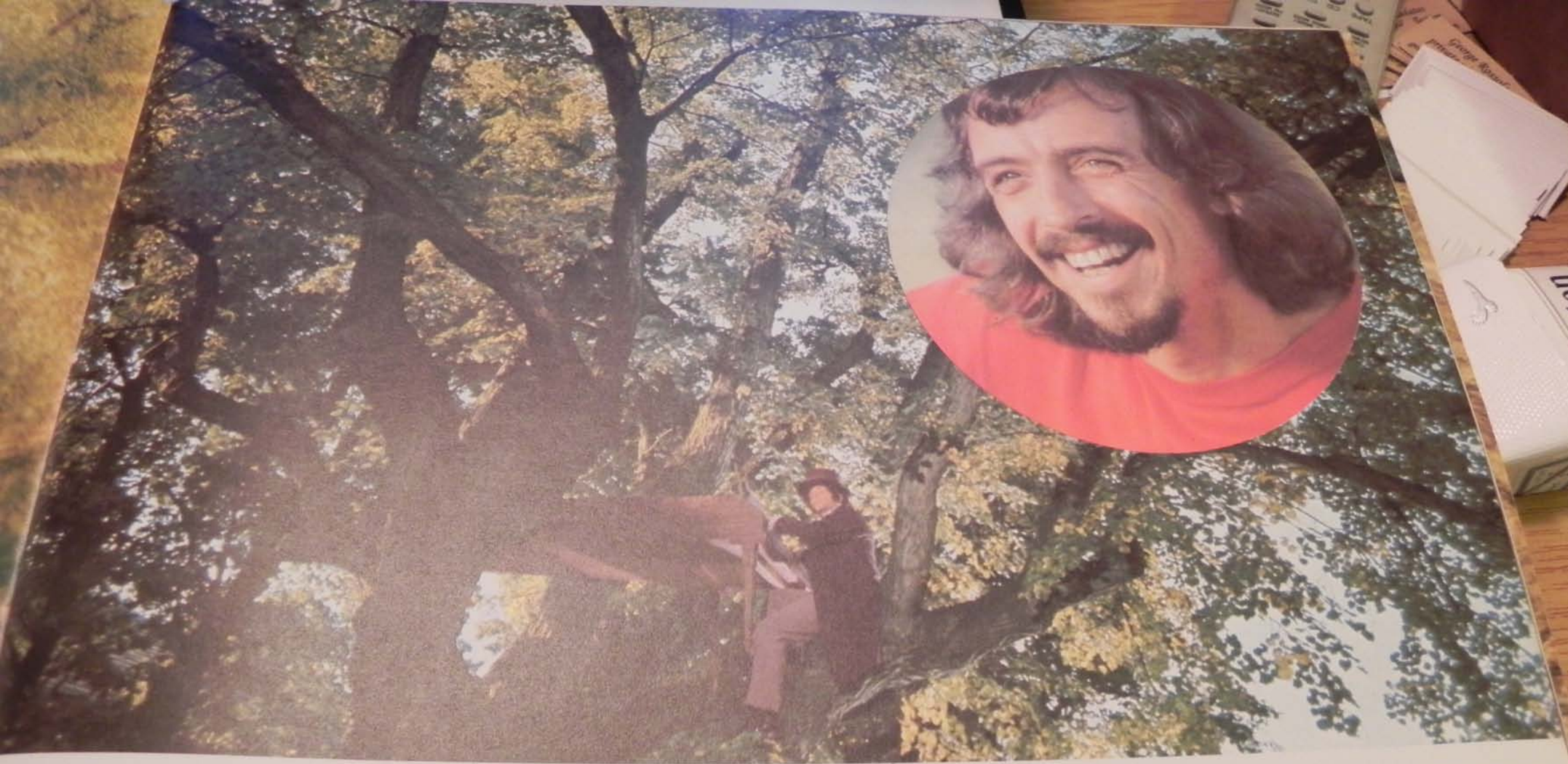
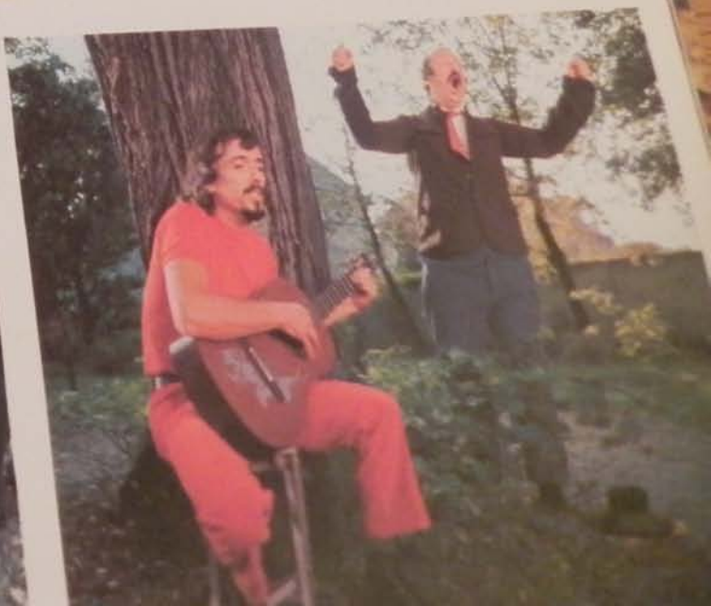
published by silence Verlag
cycle records - 600 Rüsselsheim 7, Brunnenstr. 43





OS MUNDI
LATIN MASS
180g audiophile vinyl pressing
Worldwide distribution: Vea Music
Missing Vinyl
Specially pressed for Missing Vinyl Records
PHILIP MORRIS

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ANGELIKA, MARIS, KLAUS
1. CHRISTE
2. KYRIE
3. GLORIA
4. CREDO
1. CREDO
2. SANCTUS
3. AGNUS DEI

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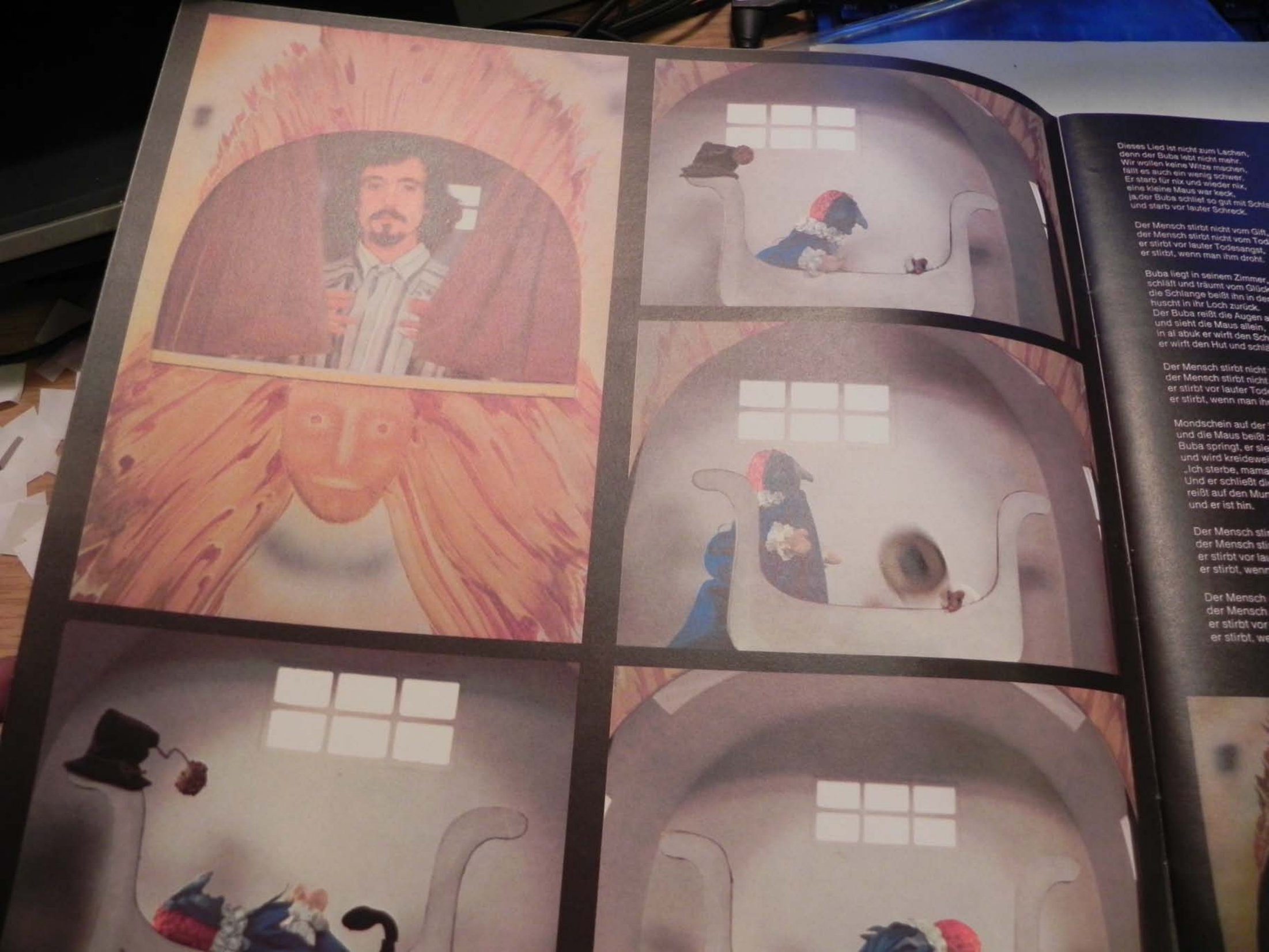


Dieses Lied ist nicht zum Lachen,
denn der Buba lebt nicht mehr.
Wir wollen keine Witze machen,
fällt es auch ein wenig schwer.
Er starb für nix und wieder nix,
eine kleine Maus war keck,
ja,der Buba schlief so gut mit Schl
und starb vor lauter Schreck.

Der Mensch stirbt nicht vom Gift,
der Mensch stirbt nicht vom Tod
er stirbt vor lauter Todesangst,
er stirbt, wenn man ihm droht.

Buba liegt in seinem Zimmer,
schläft und träumt vom Glück
die Schlange beißt ihn in de
huscht in ihr Loch zurück.
Der Buba reißt die Augen a
und sieht die Maus allein,
in al abuk er wirft den Sch
er wirft den Hut und schl

Der Mensch stirbt nicht
der Mensch stirbt nicht
er stirbt vor lauter Tod
er stirbt, wenn man ih

Mondschein auf der
und die Maus beißt
Buba springt, er sie
und wird kreidewei
„Ich sterbe, mama
Und er schließt di
reißt auf den Mu
und er ist hin.

Der Mensch sti
der Mensch st
er stirbt vor la
er stirbt, wen

Der Mensch
der Mensch
er stirbt vo
er stirbt, w

Rontheo

Rontheo

Side 1

Music
Music and lyrics by Ronnie di Tomaso, arranged by Peter Muehlbauer

Live!
Music and lyrics by Ronnie di Tomaso

Lady from heaven
Music and lyrics by Ronnie di Tomaso

Do it again
Music by Theo Busch and Thomas Schmidt

By the side of a clear crystal fountain
Music by Ronnie di Tomaso, lyrics: trad., arranged by Peter Muehlbauer

Side 2

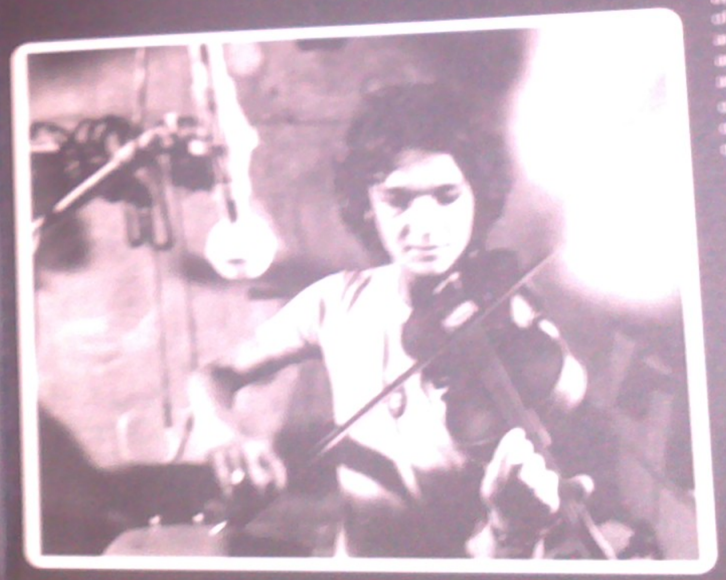
Zyclus
Music by Theo Busch, arranged by Peter Muehlbauer

Although it's fine
Music and lyrics by Ronnie di Tomaso

Clouds everywhere
Music and lyrics by Ronnie di Tomaso

Tomorrow will know
Music and lyrics by Ronnie di Tomaso, arranged by Peter Muehlbauer

This reissue (c) 2012 Wah Wah Records Supersonic Sounds under license from Ronnie di Tomaso and Theodor Busch.
Originally released on the Breitkopf Song label in 1976 · Dipòsit Legal: B-22576-2012
Wah Wah Records Shop: Riera Baixa 14, Bxos. / 08001 Barcelona (Spain) / info@wah-wahsupersonic.com / www.wah-wahsupersonic.com



side one

1 halo
music and lyrics by conne di tomaso,
arranged by peter muehlbauer

2 evil
music and lyrics by conne di tomaso

3 why then heaven
music and lyrics by conne di tomaso

4 in vain
music by thomas schmidt and
theo busch

5 by the side of a clear crystal fountain
music and lyrics by conne di tomaso,
arranged by peter muehlbauer

side two

6 echo
music by theo busch, arranged by
peter muehlbauer

7 although it's time
music and lyrics by conne di tomaso

8 clouds everywhere
music and lyrics by conne di tomaso

9 tomorrow will know
music and lyrics by conne di tomaso,
arranged by peter muehlbauer

all songs copyright by breitkopf
härtel, wiesbaden

personnel
conne di tomaso: lead vocal, gu
pedal bass, chorus vocals, ta
sitar imitation
theo busch: violin, guitar, pedal
percussions, chorus vocals,
effects
with their friend: udo redlich
electric guitar

produced and recorded by
muehlbauer at the breitkopf
studio, taunusstein
cover art: gerd ech
fotos: norbert breitschneider

tell me
one thought

a way of truth
came about

es beneath your door
his tales

em

to search for

r
hey were blind
I could

eak
wn
eak
d find my destiny
what you see
what you believe
, tell me

music by theo busch, arranged by peter muehlbauer

although it's fine
music and lyrics by ronnie di tomaso

clouds everywhere
music and lyrics by ronnie di tomaso

tomorrow will know
music and lyrics by ronnie di tomaso, arranged by peter muehlbauer

all songs copyright by breitkopf & härtel, wiesbaden

personel:
ronnie di tomaso: lead vocal, guitars, pedal base, chorus vocals, synthesizer imitation
theo busch: violin, guitar, pedal base, percussions, chorus vocals, organ effects
with their friend: Udo Redlich
electric guitar

produced and recorded by peter muehlbauer at the breitkopf & härtel studio, taunusstein
cover art: gerd eich
fotos: norbert bretschneider

420/500

DER BUBÅ

Dieses Lied ist nicht zum Lachen,
denn der Buba lebt nicht mehr.
Wir wollen keine Witze machen,
fällt es auch ein wenig schwer.
Er starb für nix und wieder nix,
eine kleine Maus war keck,
ja,der Buba schlief so gut mit Schlangengift
und starb vor lauter Schreck.

Der Mensch stirbt nicht vom Gift,
der Mensch stirbt nicht vom Tod,
er stirbt vor lauter Todesangst,
er stirbt, wenn man ihm droht.

Buba liegt in seinem Zimmer,
schläft und träumt vom Glück,
die Schlange beißt ihn in den Finger,
huscht in ihr Loch zurück.
Der Buba reißt die Augen auf
und sieht die Maus allein,
in al abuk er wirft den Schuh,
er wirft den Hut und schläft in Frieden ein.

Der Mensch stirbt nicht vom Gift,
der Mensch stirbt nicht vom Tod,
er stirbt vor lauter Todesangst,
er stirbt, wenn man ihm droht.

Mondschein auf der Hinterwange
und die Maus beißt zu so keck.
Buba springt, er sieht die Schlange
und wird kreideweiß vor Schreck.
„Ich sterbe, mama mia, weil ich vergiftet bin."
Und er schließt die Augen zu,
reißt auf den Mund, fällt um
und er ist hin.

Der Mensch stirbt nicht vom Gift,
der Mensch stirbt nicht vom Tod,
er stirbt vor lauter Todesangst,
er stirbt, wenn man ihm droht.

Der Mensch stirbt nicht vom Gift,
der Mensch stirbt nicht vom Tod,
er stirbt vor lauter Todesangst,
er stirbt, wenn man ihm droht.

USB 7000

Rontheo

RONTHEO

ANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORM

OF THE MANU

wah wah RECORDS

SIDE 1
33 1/3 rpm
STEREO

1. Music *(Ronnie di Tomaso)*
2. Live! *(Ronnie di Tomaso)*
3. Lady From Heaven *(Ronnie di Tomaso)*
4. Do It Again *(Theo Busch / Thomas Schmidt)*
5. By The Side Of A Clear Crystal Fountain
(Music by Ronnie di Tomaso, lyrics : trad., arranged by Peter Mühlbauer)

RONTHEO

Produced and recorded by Peter Mühlbauer
at the Breitkopf & Härtel studio, Tanusstein.
Originally released on the Breitkopf Song label in 1976.
This reissue (c) 2012 Wah Wah Records Supersonic Sounds
under license from Ronnie di Tomaso and Theodor Busch.

LPS11
DIPÒSIT LEGA
D.L.: B-22576-20

Ich bin ein Voge
die Schlange i
Du siehst zum
ich fliege in d
Du siehst zu
ich fliege in

Alles mit B
und alles,w

WAH WAH
LPS149
33
3
Flip Out : Wrong
1. Children's Golden Garden
2. To Become A Child
3. Children's Golden Garden
ZWEISTEIN

WAH WAH
LPS149
WAH WAH
33 1/3
STEREO
4
Flip Out : Right
1. Everything Returns
2. Indian Child
3. The Theory Of Relativity
(Hook)
ZWEISTEIN

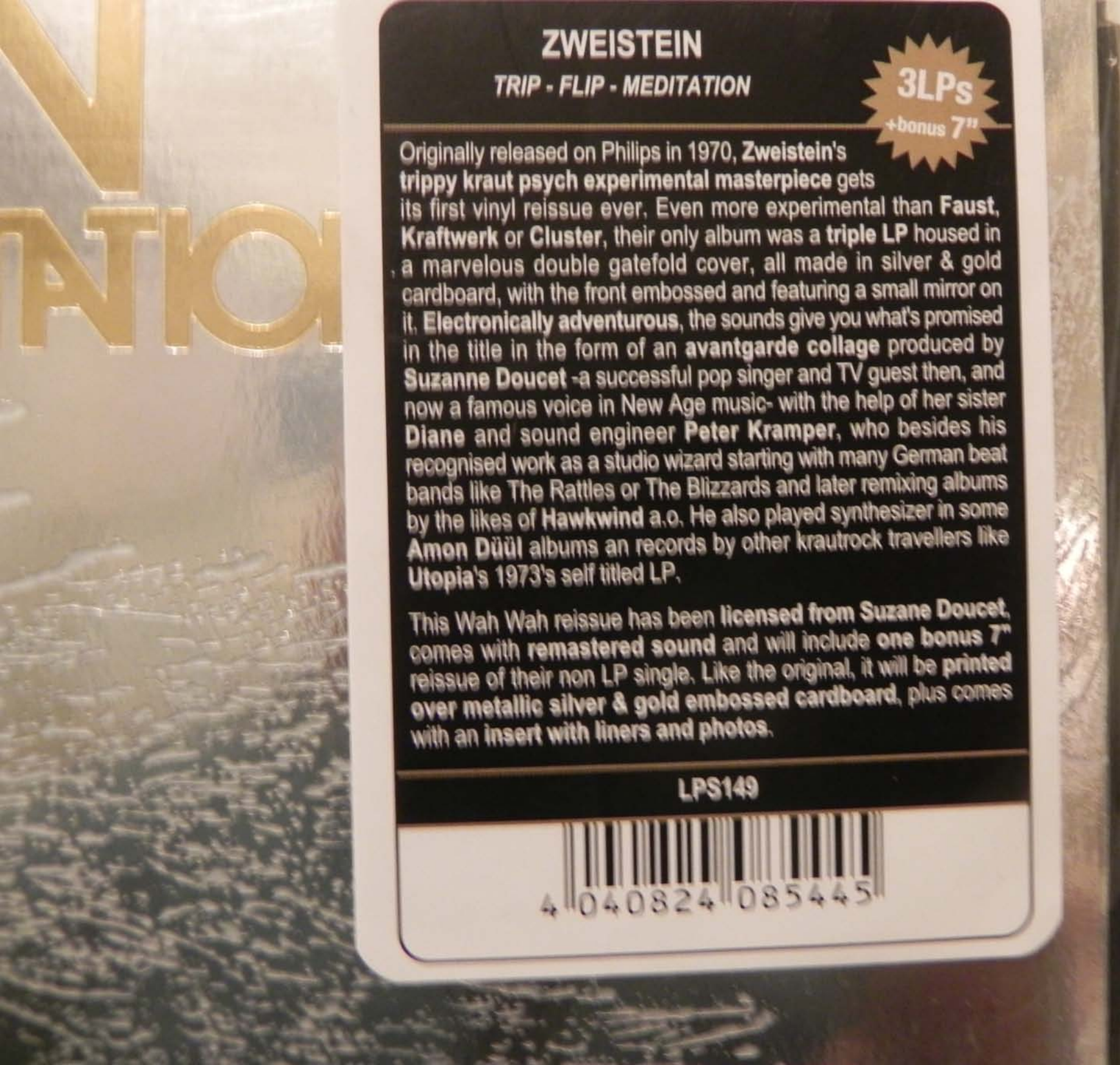
ZWEISTEIN

SGS149
Stereo
ZWEISTEIN
I'M A MELODY MAKER
A VERY SIMPLE SONG

SGS149
Stereo
ZWEISTEIN
I'M A MELODY MAKER
A VERY SIMPLE SONG

ZWEISTEIN
TRIP • FLIP OUT • MEDITATION
WAH WAH
45
ZWEISTEIN
WAH WAH
33
WAH WAH
33
WAH WAH
33

ZWEISTEIN
TRIP • FLIP OUT • MEDITATION
ZWEISTEIN
TRIP - FLIP - MEDITATION
LP51419


ZWEISTEIN
TRIP - FLIP - MEDITATION
3LPs
+bonus 7"
Originally released on Philips in 1970, Zweistein's trippy kraut psych experimental masterpiece gets its first vinyl reissue ever. Even more experimental than Faust, Kraftwerk or Cluster, their only album was a triple LP housed in a marvelous double gatefold cover, all made in silver & gold cardboard, with the front embossed and featuring a small mirror on it. Electronically adventurous, the sounds give you what's promised in the title in the form of an avantgarde collage produced by Suzanne Doucet -a successful pop singer and TV guest then, and now a famous voice in New Age music- with the help of her sister Diane and sound engineer Peter Kramper, who besides his recognised work as a studio wizard starting with many German beat bands like The Rattles or The Blizzards and later remixing albums by the likes of Hawkwind a.o. He also played synthesizer in some Amon Düül albums an records by other krautrock travellers like Utopia's 1973's self titled LP.
This Wah Wah reissue has been licensed from Suzane Doucet, comes with remastered sound and will include one bonus 7" reissue of their non LP single. Like the original, it will be printed over metallic silver & gold embossed cardboard, plus comes with an insert with liners and photos.
LPS149
4 040824 085445

ALLES WAS FLÜGEL HAT FLIEGT

Ich bin ein Vogel, du eine Maus,
die Schlange ist so kalt, sie kommt so geschwind.
Du siehst zum letzten Mal nach dem Wald,
ich fliege in den Wind.
Du siehst zum letzten Mal nach dem Wald,
ich fliege in den Wind.

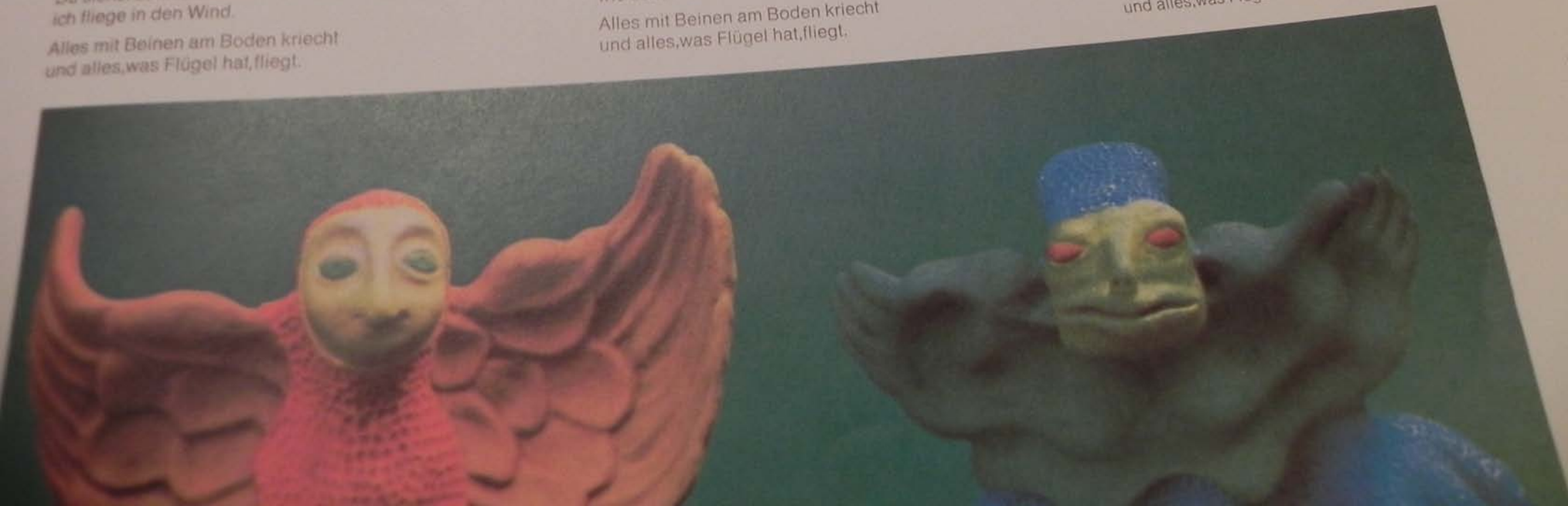
Alles mit Beinen am Boden kriecht
und alles,was Flügel hat,fliegt.

Ich bin ein Spielzeugdrache, du ein Zinnsoldat.
Das Kind macht dich hin.
Ich steig hinauf, ein jeder kann sehn,
wie schön und bunt ich bin.
Ich steig hinauf, ein jeder kann sehn,
wie schön und bunt ich bin.

Alles mit Beinen am Boden kriecht
und alles,was Flügel hat,fliegt.

Ich ein Gedanke, du ein Dogma,
alles kommt in Fluß und du bleibst zurück
Ich aber flieg der rinnenden Zeit voraus
ein gutes Stück.
Ich aber flieg der rinnenden Zeit
voraus ein gutes Stück.

Alles mit Beinen am Boden kriecht
und alles,was Flügel hat,fliegt.



WIEGENLIED FÜR ERWACHSENE

Schlaf, schlaf, wo wohnt denn dein Traumlein,
im Haus, im Haus, im Haus.
Schlaf, heut nacht geht dein Traumlein fort,
zieht aus, zieht aus.
Ist das Haus auch alt und rauh,
ist der Bulldozer jung und glatt,
Morgen früh, morgen früh, morgen früh,wenn du erwachst,
hat ein Loch die Stadt.

Schlaf, schlaf, wo geht denn dein Traumlein,
in Wald, in Wald, in Wald.
Schlaf, heut nacht muß dein Traumlein dort
verschwinden bald.
Sind die Bäume auch aus Holz, ist die Säge doch aus Stahl,
morgen früh, morgen früh, morgen früh,wenn du erwachst,
ist der Hügel kahl.

Schlaf, schlaf, wo sc
im See, im See, im S
Schlaf, heut nacht
viel Weh, viel Weh
ist der See auch
der Kanal ist sch
Morgen früh, m
sind die Fische

Schlaf, schlaf
im Wind, im
Schlaf, heut
vor Kumme
Denn der
und die L
Morgen f
wie das

cornucopia
full horn

columbia

Full
Horn

Wolfgang Kausel (Junker) the goat / lead vocal / voices
Wolfgang Bartl (Elliott Kietz) bass / guitar / vocal
Christoph Harding (Christopherus I) keyboards / guitar / voc
Wolfgang Saudes (Pombe) drums / perc / 12 string guitar
Kai Henrik Möller (A-Bomber) lead guitar / acoustic guitars
Harry Koch (Harry Harry) effects / perc / voice
Rudy Holzhauer (Rüdiger) perc / choir
& guest Jochen Petersen (Where's the rake?) Sitars / Flute / Guitar

recorded at Windrose - Outfront Time Studio, Hamburg - Sept '72 & Febr '73
producer Jochen Petersen / recording engineer Horst Grosse / Thomas Kokay

design cornucopia - workshop (graphreak: Herbert Wiese) / photographies

our special thanks to Helga Alonzo von Perfall, Bine, Gröbe, Bartel, Marlene, Beatrice Rabbow, Brian, Elisabeth, Margrit, Frau Schindler (the simpatico), Skippy, Don van, Francis Vincent, Jochen & Horst.

contact:
cornucopia-music 2000 Hamburg 50, Leverkusenstieg 28, Tel. (0411) 850.25.76
cornucopia-workshop 2000 Hamburg 76, Humboldtstr. 79, Tel. (0411) 220.09.43
metronome-records GmbH 2000 Hamburg 1, HammerBrookstr. 73, Tel. (0411) 24.18.61

Day of a daydreambeliever 1950

dawn, dawn - oh dawn!
night has gone and day begins
nature is floating in harmony
only mankinds illusion is destroying the circle

humanoid robot show

robot ghettos
the factories of the gilded era open their gates
degradation - estrangement
we have become the slaves of our makings
and finally already are the makings of our slaves
open your eyes
you don't have to stand / waste
let's find new ways
and build 'em up together
automatic, automatic, automatic

hope part one

the sun, the light - our light years
but we

desillusion

I'm laughing but crying, feeling the pain
I saw the reasons which bound you to trouble
the stupid ashes, invented shows
life is no move with repairing or end

hope part two

happiness: Please fill my heart

death of a clown

Clanging alarm clocks
empty brains
ashes and puke, gastric juice
filthy mouthes
reject / offer / order
nothing new in the west
ritual murder happened
dreaming hostess - animal sins
disease as vanity fairs
fear and fright, dictated by prayers
mechanical walk
raping by greed

curses and humility
a life with wars
kissing and living
fixation and hating
without reasons
or thoughts of why
how long

d-d-daily review

daily concert has ended
d-d-day after day the same performance
consciously or unconscious
we hear the sounds
that are leading us
every day life's confusions
our nevertheless are subject to time
ultra massage for ears

night, night - mankinds molar dream

wake up daughter / son
your dream begins
the sound of patronal laughing

Morning Star

Morning Star

Morning Sun Version 127 (for the chairs) 3:07

morning sun is shining through my window
sharing in the love we all can give
morning sun shows the world in trouble
lightning the way we all could live

help us to stop war and restless screaming
morning sun brings love in any way
morning sun emitter of all life time
bring our human soul away from fear

morning sun

morning sun is shining through my window
morning sun awakens in your eyes
morning sun is spreading joy and freedom
morning sun is with us day and night

Spots on you, kids 12:37

the roots of the tree
will always stay hidden
while solving some problems
destruction goes on
the night keeps the shadows
of daylight forever
the home is a castle
that makes fear disappear
all your acting makes no sense
all your freedom's still not given
forces, standards and psychosis
captured by your bloody blindness
laugh at yourself
throw the rules away
honesty
for yourself
amnesty
for the world

And the madness... 4:05

and the madness in this world has coloured my face
and the madness in this world has covered my face

unscrupulous men with their rules and struggles
human being in desire and restlessness
in clamour, in colour
in preconceptions, in hopelessness
flattering bodies - acting as zombies
with bibbbang guns in their hands
shooting for peace

hear them crying

holy father - gimme shelter
better shelter - gimme shelter

oh, gimme fresh air to breathe -

life is floating - passing worlds of
hiding its truth beyond the material

light is sending, never ending energy
to us the human race
to harmonize consciousness (with its

so many millions of words in this world
and so many millions of words in this world
so many millions of words in this world
and so many millions of words in this world
are in my spirit
in my heart
I'm burning
I'm loving

composer: Christoph Hantring, words: artistic conception

BRAIN
metronome
st-1030-a
(0664.312 s 1)
stereo
side 1
19:50
day of a day-dream believer
1. humanoid robot show
2. hope – part one
3. desillusion
4. hope – part two
5. death of a clown
7. d-daily review
8. night, night – mankind's motor-dream
9. the sound of national caughing
(all selections by christoph hardwig)
cornucopia
produced by jochen petersen
33⅓ rpm
brain 1030
gema
p. 1973
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Schlaf, schlaf, wo schwimmt denn dein Traumlein
im See, im See, im See.
Schlaf, heut nacht sieht dein Träumlein dort
viel Weh, viel Weh.
Ist der See auch tief und blau,
der Kanal ist schwarz und lang.
Morgen früh, morgen früh, morgen früh wenn du erwachst,
sind die Fische krank.

Schlaf, schlaf, wo fliegt denn dein Träumlein,
im Wind, im Wind, im Wind.
Schlaf, heut' nacht wird dein Träumlein dort
vor Kummer blind.
Denn der Wind ist schwarz von Rauch
und die Luft ist grau von Staub.
Morgen früh, morgen früh, morgen früh schläfst du so tief
wie das dürre Laub.

Original Soundtrack Recording
Kamasutra
Vollendung der Liebe
MUSIC FROM THE FILMSCORE COMPOSED BY
IRMIN SCHMIDT
INNER SPACE PRODUCTION

A CONTI / CONSTANTIN-FILM PRODUCTION

BARBARA SCHÖNE
BRUNO DIETRICH
PERSIS KHAMBATTA
FARYAL KARIM

IN

Kamasutra

Vollendung der Liebe

DIRECTED BY

KOBI JAEGER

MUSIC

IRMIN SCHMIDT
INNER SPACE PRODUCTION

Indisches Panorama I
I'm Hiding My Nightingale
There Was A Man
Im Tempel
In Kalkutta III
Indisches Panorama II
In Kalkutta I
Im Orient
Indisches Panorama III
Mundharmonika Beat
Indisches Panorama IV
Indisches Panorama V
Indisches Panorama VI
Indische Liebesszene
In Kalkutta II
Im Orient II

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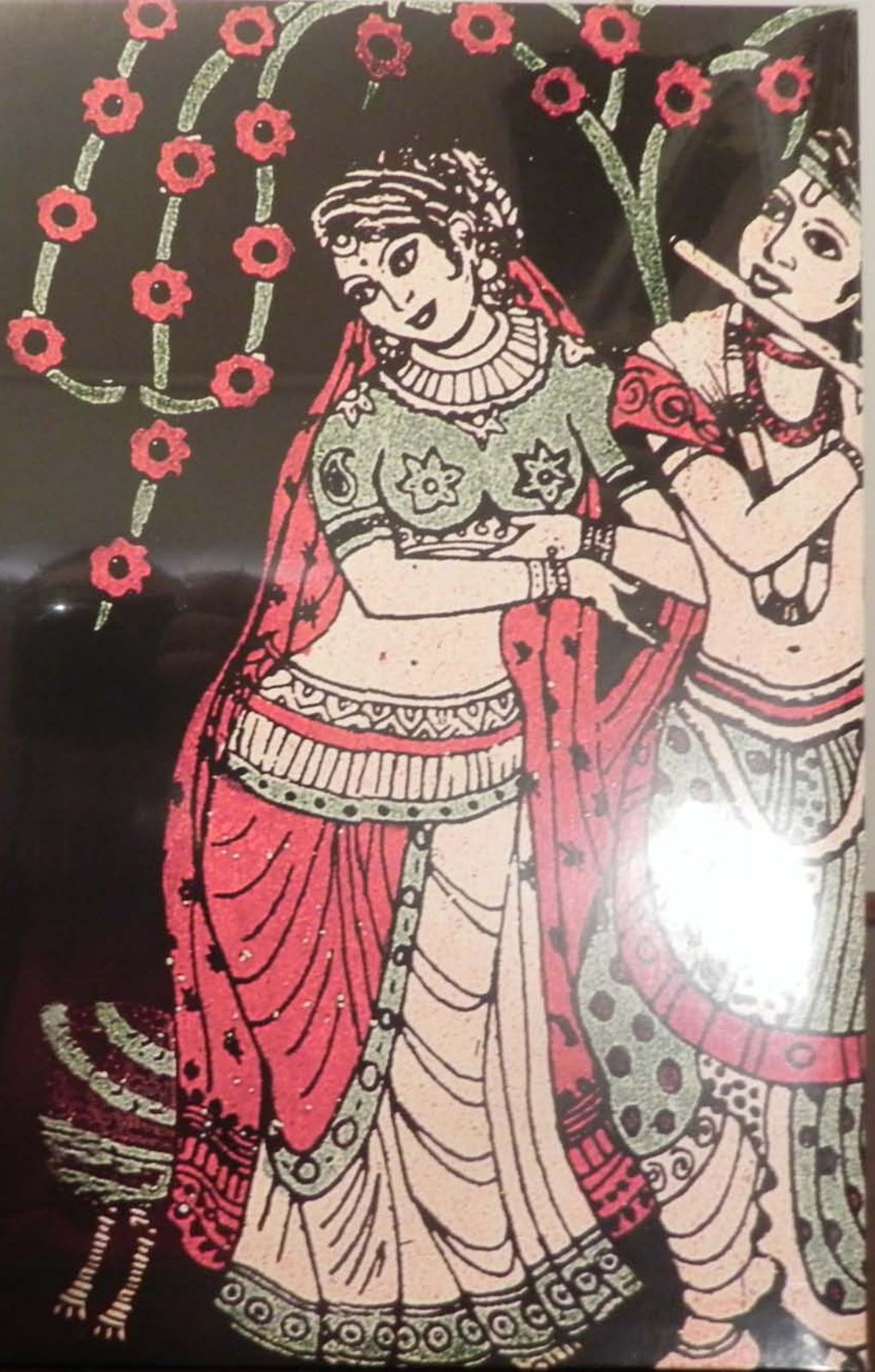
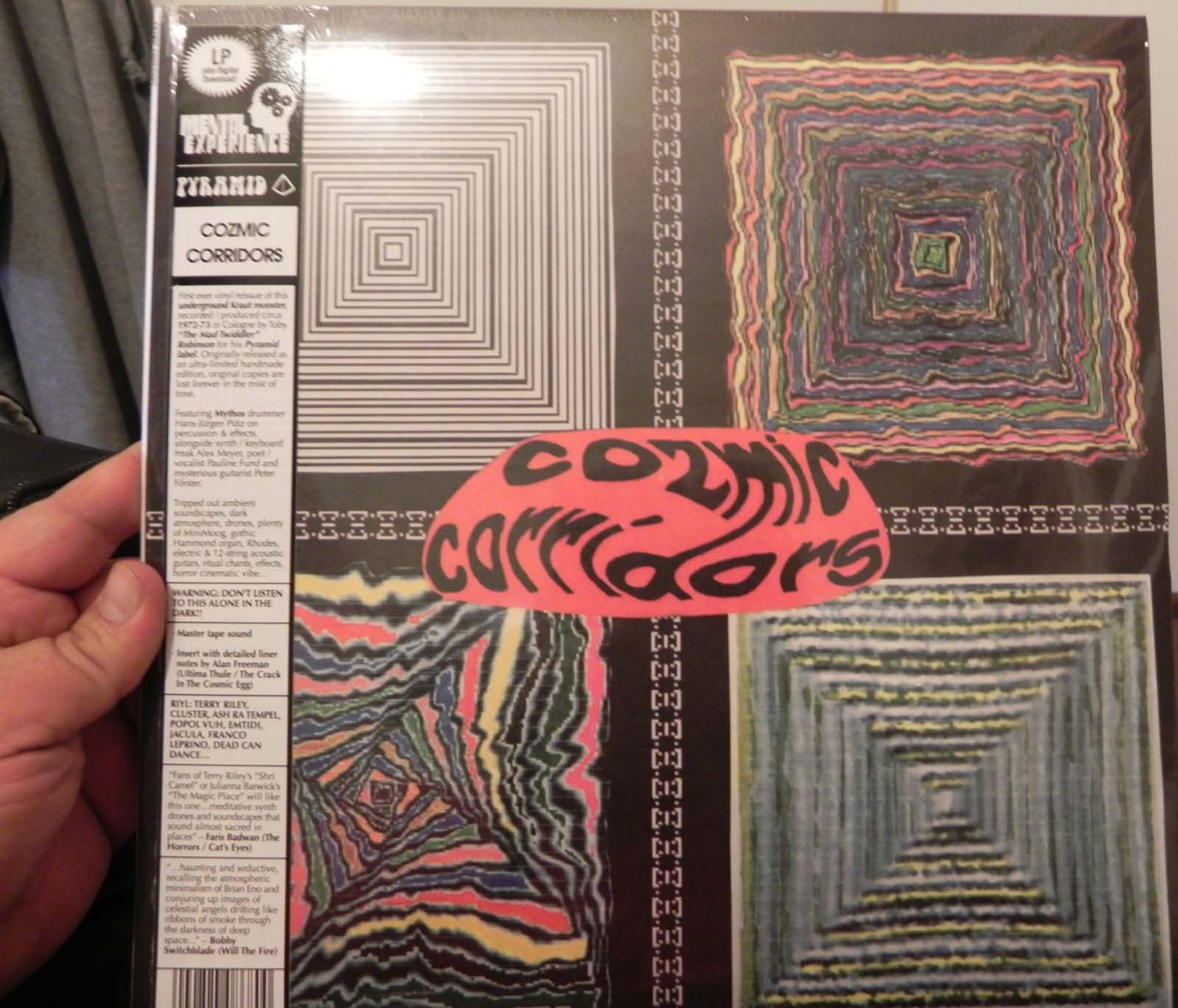
LC 09259
www.crippled.com

ALIVE

Made in Germany



DIE SPINN


LP
MENTAL EXPERIENCE
PYRAMID
COZMIC CORRIDORS
First-ever vinyl reissue of this underground Krautmonster, recorded / produced circa. 1972-73 in Cologne by Toby "The Mad Swedeller" Robinson for his Pyramid label. Originally released as an ultra-limited handmade edition, original copies are lost forever in the mist of time.
Featuring Mythos drummer Hans-Jürgen Pütz on percussion & effects, alongside synth / keyboard freak Ales Meyer, poet / vocalist Pauline Fund and mysterious guitarist Peter Förster.
Tripped out ambient soundscapes, dark atmosphere, drones, plenty of MiniMoog, gothic Hammond organ, Rhodes, electric & 12-string acoustic guitars, ritual chants, effects, horror cinematic vibe...
WARNING: DON'T LISTEN TO THIS ALONE IN THE DARK!!
- Master tape sound
- Insert with detailed liner notes by Alan Freeman (Ultima Thule / The Crack In The Cosmic Egg)
RIYL: TERRY RILEY, CLUSTER, ASH RA TEMPEL, POPOL VUH, EMTIDI, JACULA, FRANCO LEPRINO, DEAD CAN DANCE...
"Fans of Terry Riley's "Shri Camel" or Julianna Barwick's "The Magic Place" will like this one...meditative synth drones and soundscapes that sound almost sacred in places" – Faris Badwan (The Horrors / Cat's Eyes)
"...haunting and seductive, recalling the atmospheric minimalism of Brian Eno and conjuring up images of celestial angels drifting like ribbons of smoke through the darkness of deep space..." – Bobby Switchblade (Will The Fire)
COZMIC CORRIDORS

LP
plus Digital Download!
MENTAL EXPERIENCE
PYRAMID
COZMIC CORRIDORS
First ever vinyl reissue of this underground Kraut monster, recorded / produced circa 1972-73 in Cologne by Toby "The Mad Twiddler" Robinson for his Pyramid label. Originally released as an ultra-limited handmade edition, original copies are lost forever in the mist of time.
Featuring Mythos drummer Hans-Jürgen Pütz on percussion & effects, alongside synth / keyboard freak Alex Meyer, poet / vocalist Pauline Fund and

Alex Meyer
Organs, Chants, Synthesizers
Music: Alex Meyer
Words: Pauline Fund
Cover by Janet Leslie
Peter Förster
12 String Guitar, Guitar, Violin
Pauline Fund
Vocals, Percussion
Hans Jürgen Pütz
Cello, Percussion
Produced for Pyramid by The Mad Twiddler
SIDE ONE
Dark Path
The Summit
Mountainside
cozmic corridors
SIDE TWO
Diamond Dancer
Versteht
STEREO
PYRAMID
PYRO09
PRINTED AT DUPA, Köln

LP
plus Digital Download!
MENTAL EXPERIENCE
PYRAMID
THE NAZGÛL
Shrouded in mystery Kosmische / Kraut / Avant-Garde artefact, produced by Toby Robinson aka The Mad Twiddler circa 1975 for his private Pyramid label. Tolkien inspired dark ambient soundscapes with spooky / ritualistic atmosphere, treated percussions, gongs & guitars, trippy Hammond & Mini-Moog, tape loops, weird noises, drones...
RIYL: KLUSTER, STOCKHAUSEN, TAJ MAHAL TRAVELLERS, NURSE WITH WOUND, THROBBING GRISTLE, LUSTMORD, COZMIC CORRIDORS...
· 24-bit domain remaster from the original tapes
· Insert with detailed liner notes by Alan Freeman (The Crack In The Cosmic Egg)
· Includes free digital download card
"A major work of electronic avant-garde - high quality deep esoterica of the weird and spooky kind."
– Alan Freeman (Ultima Thule, The Crack In The Cosmic Egg)
4 040824 087357
THE NAZGÛL

DIE SPINNERIN

Ihr kennt's ja net die Spinnerin,
ihr seid's ja viel zu jung,
sie hat so wenig Zanderln (Zähne) g'habt,
aber Löcher in der Lung'.
Sie hat in ihrer Kuchl (Küche)
sechs Meerschweinderl zücht
in aner Kisten unterm Kucheltisch,
die Luft war dort so dicht,
in aner Kisten unterm Kucheltisch,
die Luft war dort so dicht.
So, so, schau, schau, aha.

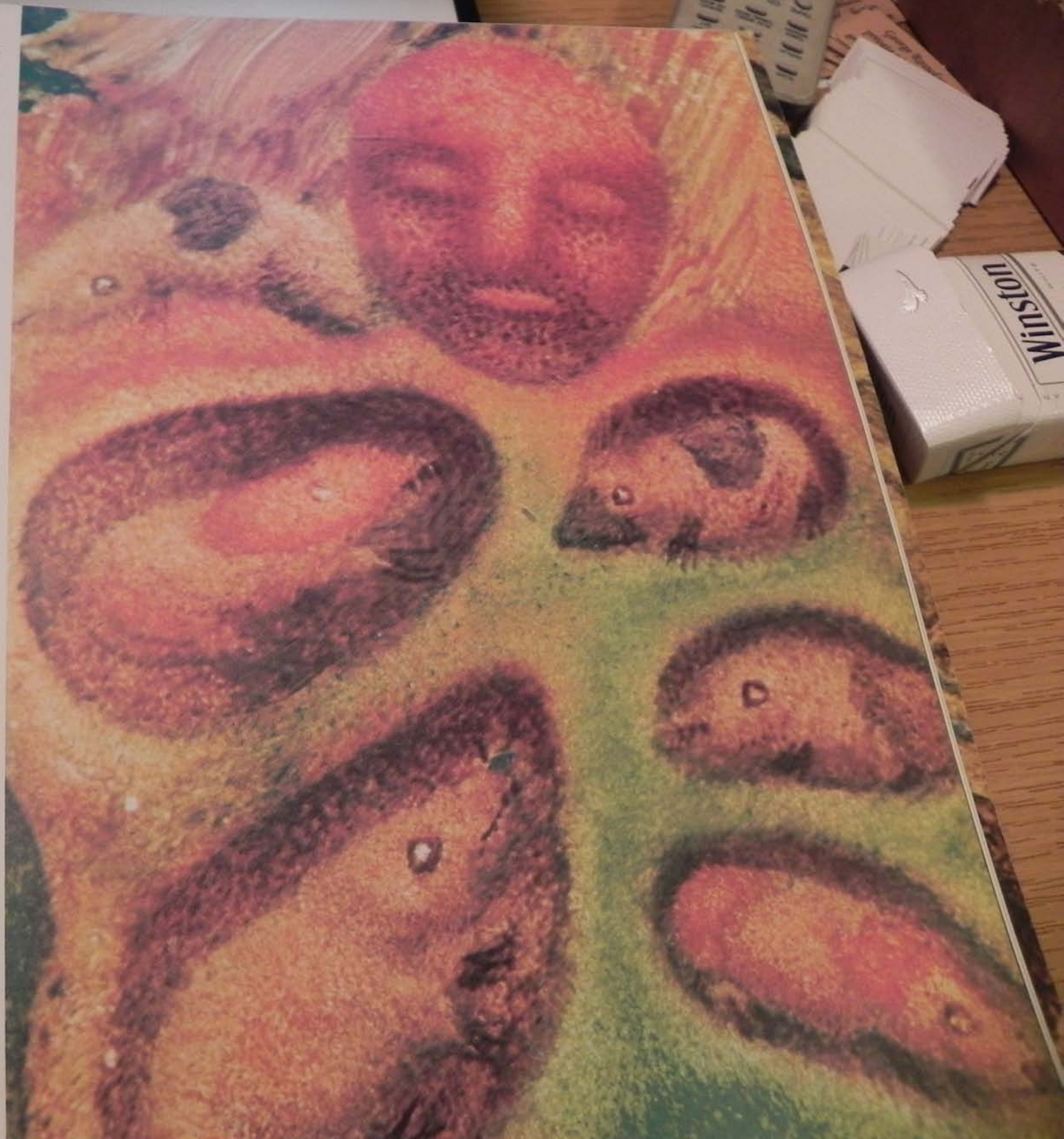
Am Sonntag ist die Spinnerin
im Koflapark spaziert,
hat in an alt'n Kinderwag'n
die Meerschweinderln g'führt.
Die Viecher hab'n so g'stunken,
die Spinnerin hat g'spuckt,
und hat sa si amal aufs Bankerl g'setzt,
sind alle wegag'ruckt,
und hat sa si amal auf's Bankerl g'setzt,
sind alle wegag'ruckt.
So, so, schau, schau, aha.

Im 38er Jahr,
der ganze Koflapark is marschiert,
da san in ernan Kinderwagen
die Meerschweinderln krepiert.
Wer net mit weißen Stutzen grennt ist,
halt si' die Hand vor'm Mund.
Aber nur die alte Spinnerin
hat g'wußt, was da no kummt.
Ja, nur die alte Spinnerin
hat g'wußt, was da no kummt.
So, so, schau, schau, aha.

Was hängt denn durt am Klopfbalkon,
da hängt a braunes Hemd,
wer klopft denn da, wer schimpft denn da,
mit'm Praker (Teppichklopfer) in die Händ.
Du Hund, Du Gfraßt (Schurke), Du Drachenkopf
die Spinnerin hat g'schrian.
Und im Hof der alte Luftschutzwart
tut alles aufnotiern.
Ja, im Hof der alte Luftschutzwart
tut alles aufnotiern.
So, so, schau, schau, aha.

Da hab'n 's die alte Spinnerin
in's Häfen einezaht (in's Gefängnis geschleppt).
Dort hab'n ihr zwei Gestapoteufln
Händ' und Fiaß (Füsse) verdraht.
Dort hab'n 's die stärksten Kummerer (Kommunisten)
zerbrochen und zerdruckt.
Aber nur die alte Spinnerin
hat weiter g'schimpft und g'spuckt.
Ja, nur die alte Spinnerin
hat weiter g'schimpft und g'spuckt.
So, so, schau, schau, aha.

Im 45er Jahr,



THE NAZGÛL

1
THE TOWER OF BARAD-DÛR
SHELOB'S LAIR

2
THE DEAD MARSHES
MOUNT DOOM

ATMOSPHERES CREATED BY
FRODO - GANDALF - PIPPIN
RECORDED BY THE MAD TWIDDLER

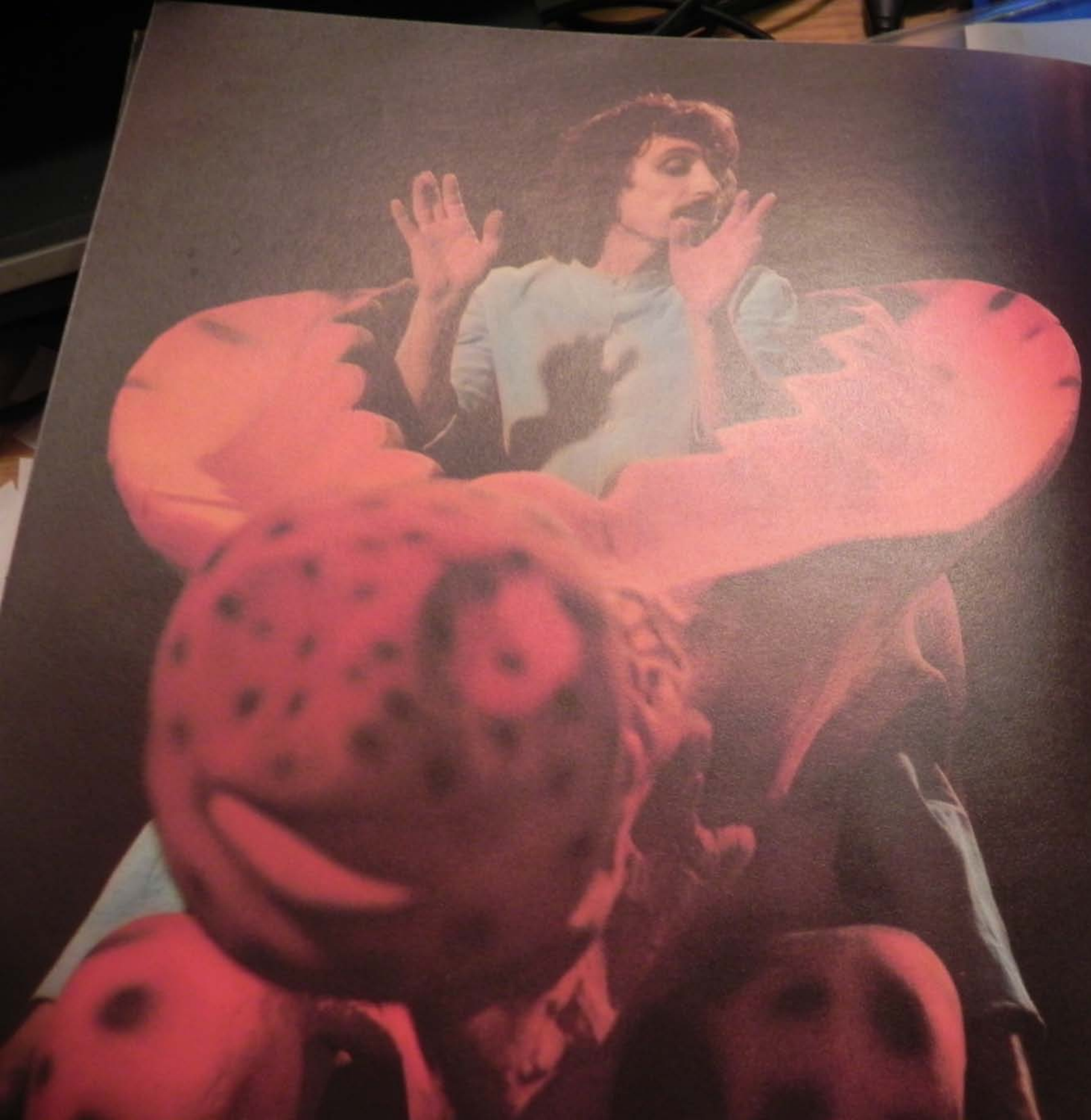
THANKS TO HOLGER, HEINER, HOLST,
THE BADGER SET, ALEX AND SYLVIA,
J.R.R. AND ALL AT PYRAMID

COVER BY ELIZABETH DUPREY

PYRAMID

STEREO

PYR 008



AUT
UNS
DAS

Unser neuer Gott hat R
der neue Gott hat Blec
der neue Gott hat Blec
Sein Geruch ist unver
die Stimme so frech,
sein Geruch ist unve
die Stimme ist so fr
Fliegt nicht lebendi
ist nicht einmal au
er wurde viel zu te
und viel zu hoch
Auto unser, das
Auto unser, das

Platz da, alte H
Lindenallee rü
du Lindenalle
Unser Gott ist
und er fährt
Unser Gott is
und er fährt
Wer Luft ve
solange de
und schlep
durch die
Auto unse
Auto uns

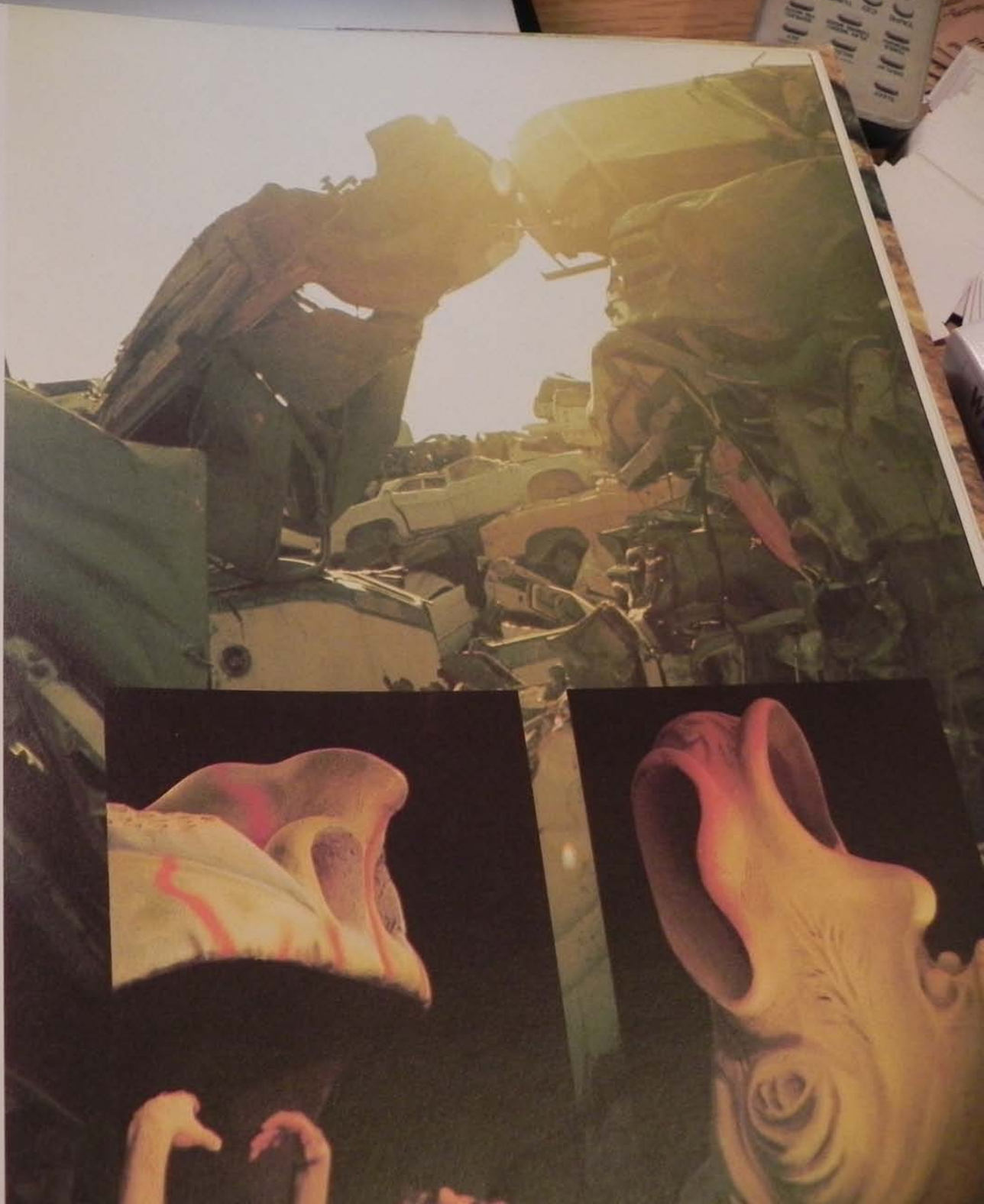
Kommt
dann w
dann w
Er don
und b
er do
und
Der

AUTO UNSER DAS DU BIST

Unser neuer Gott hat Räder,
der neue Gott hat Blech,
der neue Gott hat Blech.
Sein Geruch ist unverkennbar,
die Stimme so frech,
sein Geruch ist unverkennbar,
die Stimme ist so frech.
Fliegt nicht lebendig im Himmel herum,
ist nicht einmal aus Gold,
er wurde viel zu teuer gekauft
und viel zu hoch verzollt.
Auto unser, das du bist
Auto unser, das du bist.

Platz da, alte Häuserzeile,
Lindenallee rück weg,
du Lindenallee rück weg.
Unser Gott ist immer in Eile,
und er fährt nicht gern um's Eck.
Unser Gott ist immer in Eile,
und er fährt nicht gern um's Eck.
Wer Luft verstinkt und Sauerstoff trinkt,
solange der Vorrat hält
und schleppt uns dann noch kreuz und quer
durch die von ihm verstunkene Welt.
Auto unser, das du bist
Auto unser, das du bist.

Kommt ein schönes Wochenende,
dann wird er richtig froh,
dann wird er richtig froh.
Er donnert gegen die Wände
und brennt so lichterloh,
er donnert gegen die Wände



LP
plus Digital Download
MENTAL EXPERIENCE
PYRAMID
PYRAMID
33 minutes of pure, unadulterated, psychedelic Krautrock courtesy of PYRAMID: an obscure studio project produced by Toby Robinson aka The Mad Twiddler for his underground Pyramid label, recorded circa 1975-76 in Cologne.
· Master tape sound
· Insert with liner notes by Alan Freeman (The Crack In The Cosmic Egg, Ultima Thule)
"...from trippy phases with echo guitars and Mellotron onto headfirst plunges into space-rock overdrive territory. In all, an excellent album of spacey Krautrock" – Alan Freeman
RIYL: Pink Floyd, Cosmic Jokers, Agitation Free, Ash Ra Tempel, Gila, Porcupine Tree, Amon Düül II...

THE PYRAMID

OVER 6500 YEARS AGO THE MAGIC OF THE PYRAMID WAS ALREADY UNDERSTOOD, THESE ANCIENT PEOPLE RECOGNISED THE HUGE POWER OF THE FORM AND SO CONSTRUCTED IMMENSE TEMPLES TO RETURN THEIR GODS TO LIFE. MANY NOW LAUGH AT THIS IDEA, BUT THERE ARE MILLIONS WHO HAPPILY BELIEVE THIS HAPPENED OVER FOUR THOUSAND YEARS LATER.

IT HAS BEEN PROVED THAT IN THE DIMENSIONS OF THE PASSAGES AND ROOMS IN THE PYRAMIDS MANY SECRETS ARE HELD AND THE COMPLETE PAST AND FUTURE HISTORY OF THIS EARTH IS CONTAINED. THE INTELLIGENCE CAPABLE OF DOING THIS MUST HAVE COME FROM OTHER WORLDS AND THESE BEINGS GAVE THE PYRAMIDS TO THESE ANCIENT BELIEVERS.

SCIENCE NOW BELIEVES IT HAS THE ONLY EXPLANATION OF HOW THINGS WORK. TWENTY YEARS AGO, WE SAID THAT THE SMALLEST UNIT OF MATTER WAS THE ATOM BUT NOW WE SPLIT THE ATOM IN A MICROSECOND. BRAZILIAN PEOPLE HAVE ALWAYS EATEN THE BARKS OF TREES TO HELP CURE PAIN, AND SCIENCE LAUGHED AT THESE 'IGNORANT' PEOPLE. BUT NOW SCIENTISTS HARVEST THIS VERY SAME BARK BECAUSE IT CONTAINS LARGE QUANTITIES OF ASPIRIN.

THE ONLY THING CERTAIN ABOUT OUR SCIENCE IS THAT IT WILL BE LAUGHED AT BY SOME FUTURE GENERATION IN THE SAME WAY THAT SOME PEOPLE NOW LAUGH AT THE ANCIENT ONES FOR THEIR UNDERSTANDING AND BELIEFS. YET THE CLOSER WE EXAMINE THE PYRAMIDS WITH TRULY OPEN MINDS, THE MORE ASTOUNDING THEY BECOME. THEY ARE CONSTRUCTED WITH AN ACCURACY AND A TECHNIQUE NOT POSSIBLE BY BUILDERS OF TODAY.

WE USED TO BELIEVE THAT STONEHENGE IN ENGLAND WAS BUILT FOR PAGAN SACRIFICE, BUT NOW CAN SEE THAT IT IS A GIANT ASTRONOMICAL INSTRUMENT. SOME OF THE LONG BARROW BURIAL SITES ONLY ALLOW LIGHT TO HIT THE DEAD ONE PRECISELY AT NOON ON THE LONGEST DAY OF THE YEAR. DID THESE 'UNCIVILISED' PEOPLE DO ALL THIS BY ACCIDENT, OR PERHAPS WE ARE NOT QUITE AS KNOWLEDGEABLE, AS WE IN OUR OBLIVIOUS CONCEIT WOULD LIKE TO BELIEVE.

THE GREAT PYRAMID AT GIZEH STANDS TALLER THAN ALL OF OUR CATHEDRALS, BUT WAS BUILT WITHOUT PROPER TOOLS OR ANY OTHER 'MODERN' METHODS FAR MORE ACCURATELY THAN WE COULD TODAY. WE MOCK THE GREAT ACHIEVEMENTS OF THE PAST NOT BECAUSE THEY ARE MYSTICAL AND INCREDIBLE BUT BECAUSE WE SIMPLY DON'T UNDERSTAND THEM!

WE HAVE NO NAMES FOR THESE GREAT BUILDERS OF HISTORY. AND WE WHO HAVE CREATED THIS MUSIC SHALL REMAIN NAMELESS TOO, FOR SURELY OUR ACHIEVEMENTS DO NOT COMPARE WITH THE IMMORTAL ONES WHO HAVE HEWN THEIR CREATIONS INTO THE TIMELESS STONE OF KHAFRA. IT DOES NOT MATTER IF IT IS UNDERSTOOD TODAY, TOMORROW, OR IN THOUSANDS OF YEARS. IT IS A CELEBRATION OF LIFE AND AS SUCH WILL ALWAYS BE PART OF THIS WONDERFUL UNIVERSE. OUR WISH IS TO MAKE MUSIC THAT IS OLDER THAN THE MOUNTAINS AND YOUNGER THAN TOMORROW. IT IS MADE FOR LOVE NOT MONEY AND HOPE THOSE WHO LISTEN CAN EXPERIENCE THE PAST AND FUTURE AS ONE MOMENT OF TIME.

LC 3230

PMS 7070-WP

1.	A Question Of Decision	7.40
2.	Triple	5.07
3.	Missile	3.05
4.	It's All There	4.13
5.	Isn't It Beautiful	2.17
6.	But Reality Will Show	6.30
7.	Children's Games	7.59
8.	Erstickübungen	6.21
9.	Fortsetzung folgt	1.17

Os Mundi are:

Dietrich Markgraf: Sax, Flute
Udo Arndt: Guitar, Organ, Piano, Percussion, Vocals
Buddy Mandler: Drums, Congas, bongos, Vocals
Christoph Busse: Drums, Guitar, Percussion, Vocals
Andreas Villain: Bass
Mikro Rilling: Cello, Percussion, Vocals
plus Conny Plank: Guitar

Produced by Os Mundi & Konrad Plank; engineered by Konrad Plank

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http://www.repertoire-records.com

Made in Germany

os mundi: 43 minuten.

George Rossolatos
private vinyl collection
georgerossolatos123@gmail.com

os mundi: 43 minuten.

2 CD
duobox
12012-2

Total Time: 80'53"

Manufactured and Printed in Germany on recycled paper.
0 1371-12012-2 2

KUCKUCK

LC 2099

1.	Magic theatre (Peter Giger)	21:25
2.	Now it hurts you (Joel Vandroogenbroeck)	2:42
3.	Papera (Marc Hellman)	3:26
4.	La-Si-Do (Peter Giger/Timothy Leary)	2:17
5.	Groove rock (Alex Bally)	8:38
6.	All things pass (Peter Giger/Timothy Leary)	3:22

GARDEN OF DELIGHTS

CD 093

LC 1597

Die Texte zu „Magic theatre" sind vom Tibetanischen Totenbuch angeregt, die von „La-Si-Do" und „All things pass" von Timothy Leary geschrieben worden.
The lyrics of "Magic theatre" are inspired by the "Tibetan book of the dead". The lyrics of "La-Si-Do" and "All things pass" are written by Timothy Leary.

DRUM CIRCUS:

Peter Giger	Schlagzeug, Mridanga
Marc Hellman	Schlagzeug
Alex Bally	Schlagzeug
Joel Vandroogenbroeck	Orgel, Piano, Flöte, Sitar
Gerd Dudek	Saxophon, Flöte
Isla Eckinger	Baß
Carole Muriel	Stimme
Polo Hofer	Stimme

℗ 1971 Drum Circus / Horst Jankowski
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DRUM CIRCUS

„MAGIC THEATRE"

George Rossolatos
private vinyl collection
georgerossolatos123@gmail.com

REPERTOIRE
RECORDS & TAPES
IMS 7021
LC1633
4 009910 702123
1. DAS GOLDENE REICH 20:06
2. SENSEMANN 18:41
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SENSEMANN
FRANZ K.
George Rossolatos
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Klaus Schulz — guitar, acoustic guitar, vocal
Peter Schulz — guitar, acoustic guitar, akimulator, vocal
Rainer Hoffmann — piano, organ
Tilo Herrmann — bass, flute, vocal
Günter Seler — drums, percussion
TTM 5022
Side 1
Bird Mammut 4'00"
Classical Mammut 1'05"
Mammut Ecstasy 4'30"
Footmachine Mammut 3'05"
Ghost Mammut 1'45"
Shlayd Mammut 3'15"
Side 2
Nahgera Mammut 5'57"
Mammut Opera 13'00"
OHRWASCHE
MOUSE-MUSIC

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MAMMUT
MOUSE TRICK TRACK MUSIC

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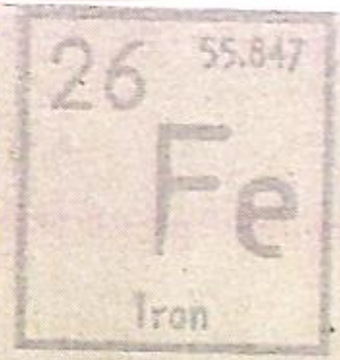


The Faust Concerts Vol. 1
Prinzenbar Hamburg 1990

AS TU TON TICKET?- JE SUIS ARRIVE LE MATIN, C'ETAIT TROP TARD - IL Y AVAIT DE LA BOUILLE AUTOUR DE L'EVIER - LE POIDS DU FOULE PESAI SUR LE PARQUET - CA SE CONGOLAIT, MEME LES TUBLES - IL ETIT TROP TARD - JE N' AURIS PU REDRESSER TOUT CA MEME AVEC DES - CABESTANS, DES POULIES, DES OBJETS DONT JE NE - CONNAIS PAS LE MOT QUI LES DESIGNE ET QUE JE NE - SAURAIS UTILISER EFFICAMENT - LES CHAMPIONNATS POUSSAIENT SUR LA FAIENCE DE LA VAISSELLE - LA VAISSELLE CROUPISSAIT DANS LA PAELLE DES FAUTEUILS - LES FAUTEUILS S'ENDORMAIENT SUR LE POR DES TENEBRES - LES TENEBRES MACHAIENT LE CHOUPNEGUEUME DES MORTS - JE SUIS ARRIVE TROP TARD, C'ETAIT LE LENDEMAIN - AS-TU-TON-TICKET? AS-TU-TON TICKET? AS-TU-TON TICKET? AS-TU-TON TICKET? - NON J'AI PAS DE TICKET NON J'AI PAS DE TICKET NON J'AI PAS DE TICKET ET - POURQUOI T'AS PAS DE TICKET POURQUOI T'AS PAS DE TICKET POURQUOI T'AS PAS DE TICKET - J'EN VEUX PAS DE TICKET J'EN VEUX PAS DE TICKET J'EN VEUX PAS DE TICKET - ICH SCHREIBE EIN NACHRICHT AN DER WAND - DIE GESCHICHTE IST NOCH NICHT FERTIG - DER REST KOMMT NOCH - LEGENDÄRE GLEICHGÜLTIGKEIT - DAS WAR DIE LEGENDÄRE GLEICHGÜLTIGKEIT !... - THE SAD HEAD - APART FROM ALL THE BAD TIMES I GAVE YOU YOU ALWAYS FELT GOOD WITH ME - I AM NERVOUS, YOU ARE NERVOUS TOO - WHAT ELSE COULD HAVE HAPPENED TO US? - WHAT ELSE COULD HAVE HAPPENED TO US? - APART FROM ALL THE GOOD TIMES I GAVE YOU - YOU ALWAYS FELT BAD WITH ME - GOING PLACES, SMASHING FACES - WHAT ELSE COULD HAVE HAPPENED TO US? - WHAT ELSE COULD HAVE HAPPENED TO US? - APART FROM ALL THE GOOD TIMES I GAVE YOU - YOU ALWAYS FELT BAD WITH ME - GOING PLACES, SMASHING FACES - WHAT ELSE COULD HAVE HAPPENED TO US? - WHAT ELSE COULD HAVE HAPPENED TO US? - SMASHING FACES... - HAARSCHARF - JOCHEN HAT MOMENTAN SCHWIERIGKEITEN MIT SEINER ORGEL ES IST JA BEKANNT, ES IST IMMER SO - JOCHEN, YEAH, JOCHEN - ES IST HEUTE ABEND EIN LUSTIGES DING GESCHEHEN! - KANNT IHR MICH VERSTEHEN EIGENTLICH?... DA IST IN AMERIKANER VON WIESBADEN ANGEREIST UND HAT MIR SO EIN PAAR NACHRICHTEN GEBRACHT. - LUSTIG IST, DAS IN AMERIKA - DIE HABEN EIN LIED VON UNS SO GEHÖRT UND ... ICH SINGE MANCHMAL - AUF FRANZÖSICH ... UN SE AMERICANSERS HABEN ES SO EIN BISSCHEN - FALSCH VERSTANDEN UND DER TEXT HABE ICH GELESEN WIE SIE - DAS VERSTANDEN HABEN UND ... - WIE WAR DAS CARINA? ... - MIKE! WHERE ARE YOU? ... - SHIP ON A BETTER SEA !!!! ICH HATTE GEMEINT ICH HÄTTE OHRSCHMERZEN UND FUSSWEH UND DIE HABEN DARAUS GEMACHT ... - ...SCHEMPAL BUDDHA SCHEMPAL BUDDHA SHIP ON A BETTER SEA - J'AI MAL AUX DENTS, J'AI MAL AUX PIEDS AUSSI J'AI MAL AUX DENTS, J'AI MAL AUX PIEDS AUSSI J'AI MAL AUX DENTS, J'AI MAL AUX PIEDS AUSSI J'AI MAL AUX DENTS, J'AI MAL AUX PIEDS AUSSI J'AI MAL AUX DENTS, J'AI MAL AUX PIEDS AUSSI SCHEMPAL BUDDHA, SHIP ON A BETTER SEA SCHEMPAL BUDDHA, SHIP ON A BETTER SEA SCHEMPAL BUDDHA, SHIP ON A BETTER SEA SCHEMPAL BUDDHA, SHIP ON A BETTER SEA, SCHEMPAL BUDDHA, SHIP ON A BETTER SEA SCHEMPAL BUDDHA, SHIP ON A BETTER SEA SCHEMPAL BUDDHA, SHIP ON A BETTER SEA SCHEMPAL BUDDHA, SHIP ON A BETTER SEA SCHEMPAL BUDDHA, SHIP ON A BETTER SEA J'AI MAL AUX DENTS, J'AI MAL AUX PIEDS AUSSI J'AI MAL AUX DENTS, J'AI MAL AUX PIEDS AUSSI J'AI MAL AUX DENTS, J'AI MAL AUX PIEDS AUSSI J'AI MAL AUX DENTS, J'AI MAL AUX PIEDS AUSSI J'AI MAL AUX DENTS, J'AI MAL AUX PIEDS AUSSI J'AI MAL AUX DENTS, J'AI MAL AUX PIEDS AUSSI J'AI MAL AUX DENTS, J'AI MAL AUX PIEDS AUSSI J'AI MAL AUX DENTS, J'AI MAL AUX PIEDS AUSSI J'AI MAL AUX DENTS, J'AI MAL AUX PIEDS AUSSI SCHEMPAL BUDDHA, SHIP ON A BETTER SEA SCHEMPAL BUDDHA, SHIP ON A BETTER SEA SCHEMPAL BUDDHA, SHIP ON A BETTER SEA SCHEMPAL BUDDHA, SHIP ON A BETTER SEA SCHEMPAL BUDDHA, SHIP ON A BETTER SEA SCHEMPAL BUDDHA, SHIP ON A BETTER SEA SCHEMPAL BUDDHA, SHIP ON A BETTER SEA SCHEMPAL BUDDHA, SHIP ON A BETTER SEA - DIE MUSST EUCH DER ORGEL DAZU VORSTELLEN - KÖNNT IHR ES HÖREN DER ORGEL? - J'AI MAL AUX DENTS, J'AI MAL AUX PIEDS AUSSI J'AI MAL AUX DENTS, J'AI MAL AUX PIEDS AUSSI J'AI MAL AUX DENTS, J'AI MAL AUX PIEDS AUSSI, SCHEMPAL BUDDHA, SHIP ON A BETTER SEA SCHEMPAL BUDDHA, SHIP ON A BETTER SEA SCHEMPAL BUDDHA, SHIP ON A BETTER

Salomon, der Weise, spricht ‚im en ani li mi li
wenn ich nicht für mich bin, wer dann,
so simpel und schwer, simpel und schwer,
ist alles, was mir der Weise raten kann.

Wie soll denn die Zukunft etwas bringen
und das Glück vermehr'n,
warum soll die Bestimmung und das Schicksal
was umsonst bescher'n,
wenn ich nicht selbst beim Wandern
die Beine kräftig schwing',
die Hände und den Kopf verwend'
und auch noch dabei sing.

Im en ani li mi li
wenn ich nicht für mich bin,wer dann,
so simpel und schwer, simpel und schwer,
ist alles, was mir der Weise raten kann.

Meine Wünsche sind im Eimer,
meine Träume sind wie Staub,
wenn ich nur immer wünsche, träume,
an die Wirklichkeit nicht glaub.
Da muß ich halt beim Wandern,
den Bach genau beseh'n,
und wenn er mir zu schmutzig ist,
auch durstig weitergeh'n.

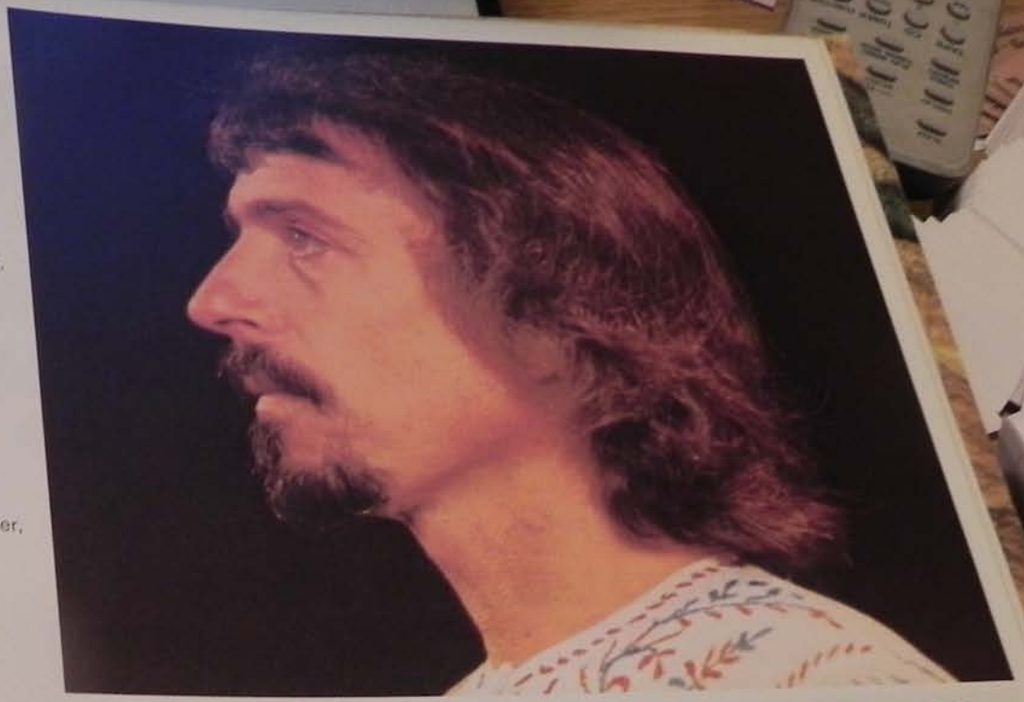
Im en ani li mi li
wenn ich nicht für mich bin,wer dann,
so simpel und schwer, simpel und schwer,
ist alles, was mir der Weise raten kann.

Soll ich zu den Bäumen sagen,
mir ist heute was mißglückt,
oder soll ich es den Steinen klagen,
wenn der Schuh mich einmal drückt.
Da muß ich halt beim Wandern,
die Stiefel besser schnür'n
und ganz genau im Bilde sein,
wohin die Wege führ'n.

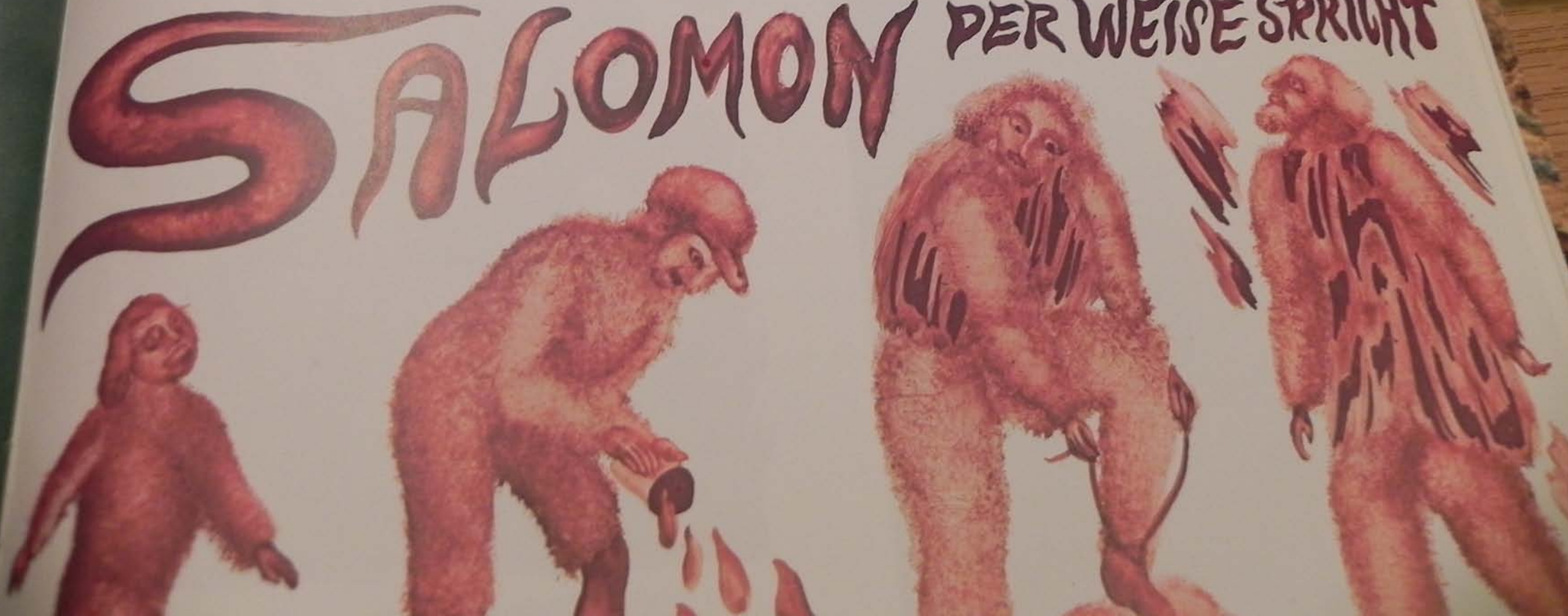
Im en ani li mi li
wenn ich nicht für mich bin,wer dann,
so simpel und schwer, simpel und schwer,
ist alles, was mir der Weise raten kann.

Soll ich immer warten, sitzen,
bis die Sonne zu mir dreht,
viel lieber will ich rennen, schwitzen,
immer stehn, wo sie grad steht.
Da fang ich mir beim Wandern
ein jedes Sonnenstück,
denn wenn sie einmal untergeht,
wer bringt sie mir zurück.

Im en ani li mi li
wenn ich nicht für mich bin,wer dann,
so simpel und schwer, simpel und schwer,
ist alles, was mir der Weise raten kann.



SALOMON DER WEISE SPRICHT



CORNUCOPIA
FULL HORN
1. Day of a daydream believer
down down oh down
humanoid robot show
hope part one
desillusion
hope part two
death of a clown
d-d-daily terror
night night mankind's inner dream
the sound of national coughing
2. Morning Sun (Version 127 for the charts)
3. Spot on you, kids
4. And the madness...
cornucopia
George Rossolatos
private vinyl collection
georgerossolatos123@gmail.com
full horn

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Made in EU
14951

RUFUS
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SCHWARZE UND WEISZ

Er schaut ganz kurz nur deine Hand an
und denkt, die Haut ist viel zu braun.
Er will nicht wissen, was du noch kannst,
er schenkt nur hellen Händen Vertraun.
Es könnte sein, daß grade diese Hand
heute abend Geige spielt.
Es könnte sein, daß gerade dieser Klang
sein laues Herz aufwühlt.

Er sieht nur schwarz und weiß die ganze Welt,
die Zwischentöne sieht er nicht.
Weil ihm das Schwarz und Weiß viel leichter fällt,
er hat zu wenig Licht.

Er schaut ganz kurz nur dein Gesicht an
und denkt, die Nase ist viel zu krumm.
Er will nicht wissen, was du alles weißt,
er schaut sich nicht einmal nach dir um.
Es könnte sein, daß grade das die Nase von dem Dok
der heute nacht die erste Hilfe bringt,
wenn er unterm Auto liegt.

Er sieht nur schwarz und weiß die ganze Welt,
die Zwischentöne sieht er nicht.
Weil ihm das Schwarz und Weiß viel leichter fällt
er hat zu wenig Licht.

Er schaut ganz kurz nur deinen Kopf an
und denkt, der Schopf ist viel zu lang.
Er will nicht wissen, wer du bist
und denkt, du hast zum Bösen einen Hang
Es könnte sein, daß gerade diesen Schop
morgen früh die Muse küßt.
Es könnte sein, daß grade das der K
vom Messias ist.

JA, JA, DIE FREIHEIT

Auf einer Bank da sitzen drei mit Falten auf der Stirn.
Sie streiten schon die ganze Nacht und haben sich heiser g'schrien.
Sie reden von der Freiheit und wie's a jeder möcht,
a jeder sagt was anders und alle drei hab'n recht.

Ja, ja, die Freiheit,
ja, ja, die Freiheit,
ja, ja, die geht uns über alles.
Die geht uns über alles.
Die geht uns über alls.

Der Erste sagt: Wenn's brennt am Dach und d'Häuser stürzen ein,
wenn alles durcheinander fliegt, dann san ma richtig frei.
Ich sag, sie ist a Kerzenschimmer in an finstren Haus,
wann aner zu laut „Freiheit" brüllt, bläst er's Flammerl aus.

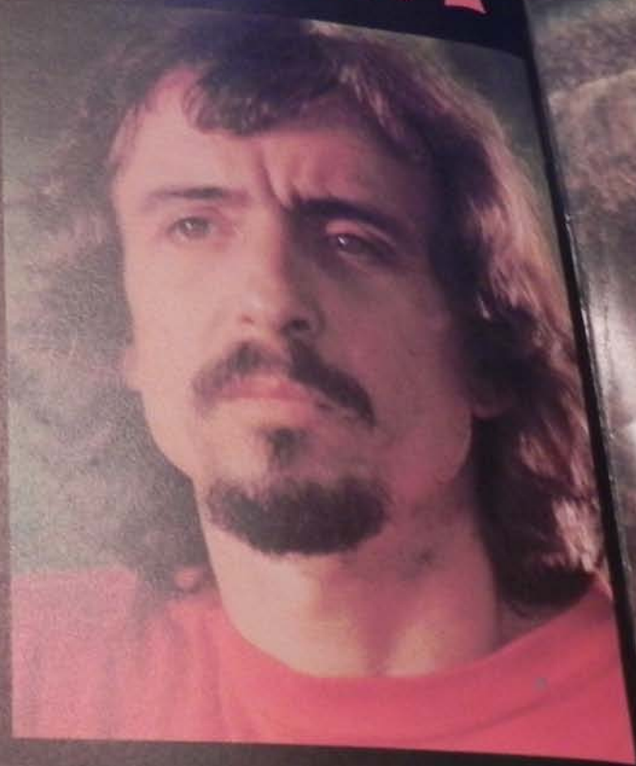
Ja, ja, die Freiheit,
ja, ja, die Freiheit,
ja, ja, die geht uns über alles.
Die geht uns über alles.
Die geht uns über alls.

Der Zweite sagt: Zur Freiheit braucht's a Geld und nur a Geld.
Wenn immer was im Tescherl ist, bist frei in der Welt.
Ich sag, sie is a Doppelleiter unter an Zwetschkenbaum,
wenn einer einmal Zwetschgen brockt, brient die Leiter zam.

Ja, ja, die Freiheit,
ja, ja, die Freiheit,
ja, ja, die geht uns über alles.
Die geht uns über alles.
Die geht uns über alls.

Der Dritte sagt: Die Freiheit ist a schweres Gepäck zum Trag'n,
sie drückt di halt, die Kraxn so viel, du kannst dich fast nicht rühr'n.
Ich sag, sie is a Rucksack, den muaßt du Buckl schnalln,
is schwer und holzpeng fliegst nei in'n Graben als wia a Schwalbe.

Ja, ja, die Freiheit,
Ja, ja, die Freiheit,
ja, ja, die Freiheit,
ja, ja, die geht uns über alles.
Die geht uns über alles.
Die geht uns über alls.
Ja, ja, die Freiheit,
ja, ja, die Freiheit
ja, ja, die geht uns über alls.



ALLES WAS FLÜGEL HAT FLIEGT

ARIK BRAUER

Bei dem Spiel „Alles was Flügel hat fliegt" teilt man Tiere, Menschen und Gegenstände in zwei Gruppen ein – in solche, die fliegen können und solche, die dazu nicht imstande sind. Überträgt man dieses Kinderspiel auf die Welt der Gedanken, so hat man es mit der aufregenden Frage zu tun, ob Gedanken fliegen können, und wenn ja, welche und wohin.

In meiner Vorstellung haben die Gedanken sehr wohl Flügel und können ganz ausgezeichnet fliegen, allerdings nur freie, schöpferische Gedanken. Diese bekommen ihre Flügel von der menschlichen Phantasie und fliegen immer in die Zukunft zu noch nicht Geschaffenem, noch nicht Gesehenem. Diese Sphäre des Unbekannten ist nur fliegend erreichbar, denn es gibt dort nicht den festen Grund gemachter Erfahrungen. Gedanken, die in die Vergangenheit zurückgehen, brauchen nicht zu fliegen, denn das Vergangene liegt immer auf der Erde, auf bekanntem Terrain; es ist zu Fuß erreichbar. Kinder z. B. haben fast nur fliegende Gedanken, weil sie noch von wenig Erinnerung belastet sind. Die wertvollsten Gedankenflüge scheinen mir aber doch jene zu sein, die mit schwerer Erfahrungslast beladen in Richtung Zukunft aufsteigen.

Im Film „Alles was Flügel hat fliegt" gibt es zwei Symbolfiguren: Der Vogel im durchsichtigen Ei für die kreative Idee und den fliegenden Gedanken; der Drache im durchsichtigen Würfel für den sterilen Gedanken und das Dogma.

1. PLATZ DA·PEST
   Sinnentleerte Sitten und erstarrte Klischees sind wie Schotterhaufen, die den Eingang zum Tempel verrammeln. Man sollte sie bekämpfen wie Seuchen.

2. DER LINDENBAUM
   Alte Bäume müssen mit Ehrfurcht behandelt werden, und man sollte nicht dreimal, sondern dreißigmal überlegen, ehe man einen fällt.

3. DER BUBA
   Die Angst als tödliche Krankheit ist gefährlicher als Schlangengift.

4. ALLES WAS FLÜGEL HAT FLIEGT
   So wie der Vogel davonfliegt, die Maus aber von der Schlange gefressen wird, so fliegen die freien Gedanken in die Zukunft, während das Dogma vom Fluß der Entwicklung überrollt wird.

5. WIEGENLIED FÜR ERWACHSENE
   Wir sind eben dabei, unsere Welt so gründlich und systematisch zu vernichten, daß bald kein Platz mehr für unsere Träume sein wird.

6. DIE SPINNERIN
   Bei den Schwachen, Kranken und Häßlichen findet man oft jenes Heldentum, das man bei den Starken und Schönen vergebens gesucht hat.

7. AUTO UNSER, DAS DU BIST

8. FROSCHERMANDL
   Wenn Außenseiter harmlose, aber eigenartige Dinge tun, so sollte die gleichgeschaltete Gesellschaft die Finger von ihnen lassen und froh sein, wenn die Langeweile etwas unterbrochen wird.

9. SALOMON DER WEISE SPRICHT
   „Hilf Dir selbst, dann wird Dir geholfen sein" ist simpel und jeder weiß es. Trotzdem verbringen viele ihr Leben wartend auf eine Hilfe von außen, die nicht kommt.

10. METAMORFOSALASUMBALALEI
    Große Ideen machen eine Metamorphose durch wie das Wasser: Die Quelle liegt hoch oben und ist klar. Je tiefer der Fluß hinunterrinnt, um so breiter aber auch trüber wird er.

11. SCHWARZ UND WEISS
    Denken scheint weh zu tun, darum ist das Vereinfachen so beliebt. Schwarz – Weiß ist eine Verzerrung, aber leicht überschaubar. Das vielfarbige Schillern der Wirklichkeit ist schwer verständlich und darum für viele beunruhigend.

12. JA, JA, DIE FREIHEIT
    Die Freiheit ist nichts Absolutes, darum stellt sich jeder unter ihr etwas anderes vor. Jede Freiheit hat aber ihre Grenze, dort wo sie zur Unfreiheit eines anderen wird.

polydor
ARIK BRAUER
Austro Mechana
Made in Austria
2437 221 A
ALLES WAS FLÜGEL HAT FLIEGT
1. PLATZ DA PEST
2. DER LINDENBAUM
3. DER BUBA
4. ALLES WAS FLÜGEL HAT FLIEGT
5. WIEGENLIED FÜR ERWACHSENE
6. DIE SPINNERIN
Musik und Texte: Arik Brauer
℗ 1973 Polydor International GmbH
George Rossolatos
private vinyl collection
georgerossolatos123@gmail.com

HARALD ZUSCHRADER
acoustic fingerstyle guitar, organ, flutes saxophones

GERHARD ENGLISCH
electric Fender bass

HEINZ GERSTMAIR
electric and acoustic guitars, organ

HORST WABER
drums, percussion

℗ 1971 PRO-DISC
© 2004 Amber Soundroom

AS LP 004

Amber Soundroom

Chapter one

NEW-BORN CHILD
part one

NEW-BORN CHILD
part two

SELF MADE TRIP
. . . . . the trip machine turns on and on . . .

Bonus-Track:

YGGDRASIL

This album is a result of inspirations and visions, a fresh experience.
Sit back, close your eyes and listen.

Polydor
ARIK BRAUER
Austria Mechana
Made in Austria
2437 221 A
ALLES WAS FLÜGEL HAT FLIEGT
1. PLATZ DA PEST
2. DER LINDENBAUM
3. DER BUBA
4. ALLES WAS FLÜGEL HAT FLIEGT
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ST 33
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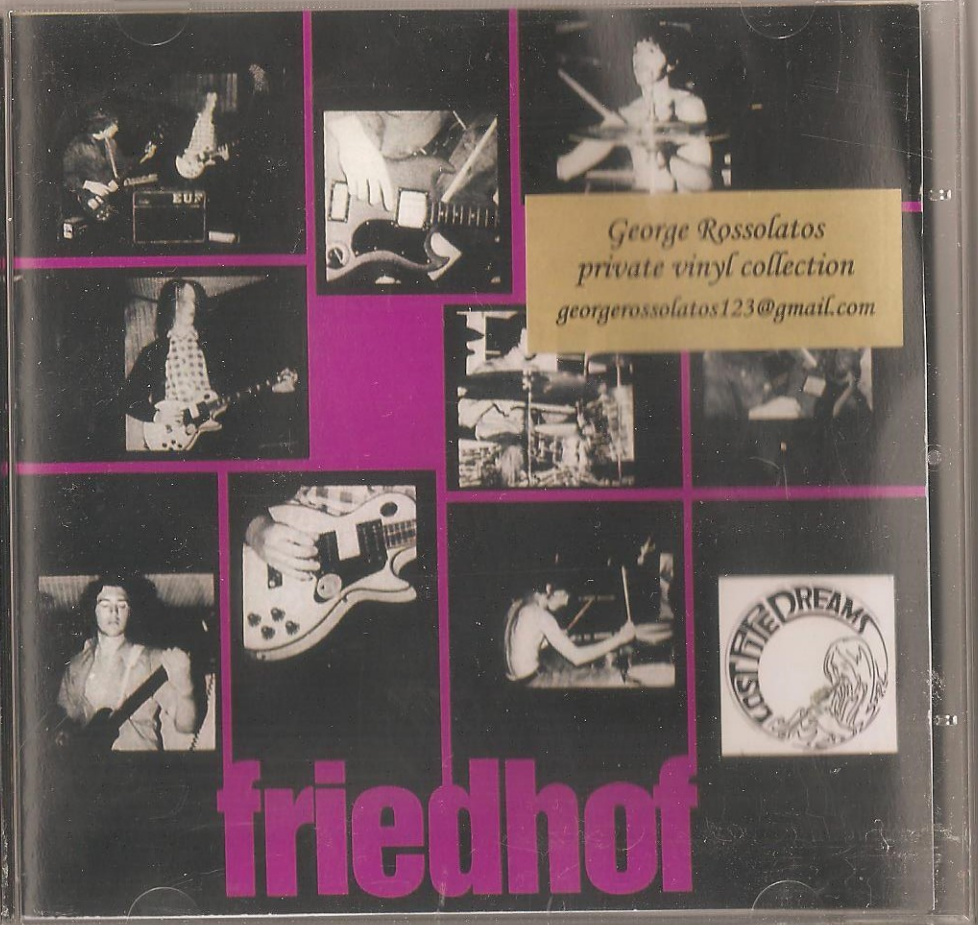
2. FROSCHERMANDL
3. SALOMON, DER WEISE SPRICHT
4. METAMORFOSALASUMBALALEI
5. SCHWARZ UND WEISS
6. JA, JA, DIE FREIHEIT
Musik und Texte: Arik Brauer
℗ 1973 Polydor International GmbH

polydor
ARIK BRAUER
ALLES WAS FLÜGEL HAT FLIEGT

friedhof

LP 012 CD

orgasmus
nothing at all
undertaker's joy
setting sun
clear blue sky



George Rossolatos
private vinyl collection
georgerossolatos123@gmail.com

friedhof

941083 Stereo

1. Bhagavad Gita
2. Bum-Bum
3. I watched the women

Text & Musik: Inga

4. He´s out now
5. Dünne, gläserne Frauen
6. Schneeweiße Hände
7. Schwarzes Insekt

Text: Dagmar; Musik: Dagmar/Arnoldi/Maronn

Die Company:

Frank St. Peter - Alt-Sax & Flöte
Hans Hartmann - Sitar & Kontrabass
Joe Nay - Percussion
Wolfgang Kliegel - Violine

Produktion: Eckhard Maronn, Michael Laukeninks
Elektr. Bearbeitung: Gerhard Arnoldi
Technik: Henning Ruete

I.D. Company

Inga Dagmar

I.D. Company

Die eine Seite
1. Bhagavad Gita
2. Bum-Bum
3. I watched the women

Text & Musik: Inga

Die andere Seite
4. He´s out now
5. Dünne, gläserne Frauen
6. Schneeweiße Hände
7. Schwarzes Insekt

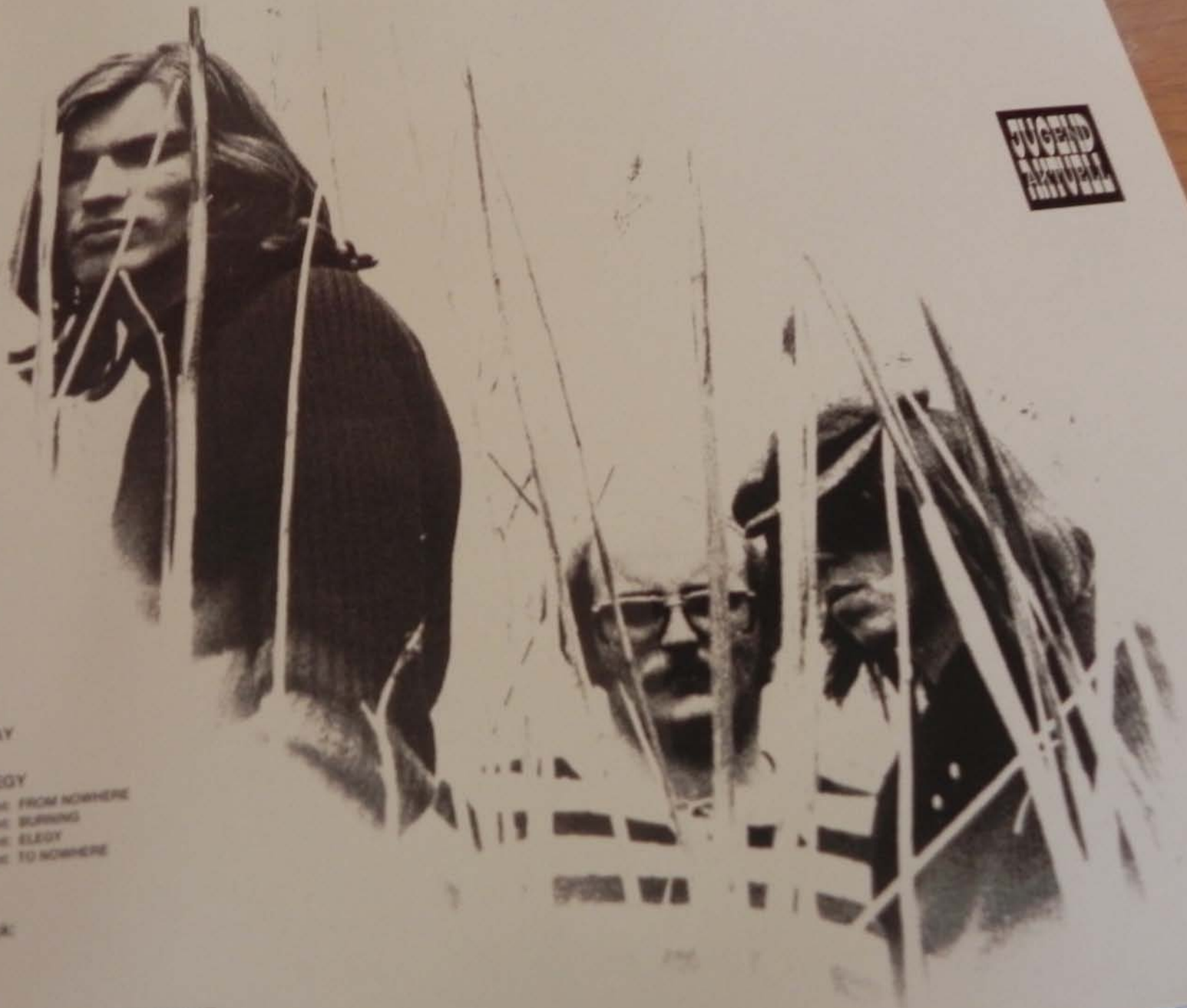
Text: Dagmar
Musik: Dagmar/Arnoldi/Maronn

Die Company: Frank St. Peter - Alt-Sax & Flote • Hans Hartmann - Sitar & Kontrabass • Joe Nay - Percussion • Wolfgang Kliegel - Violine • Produktion: Eckhard Maronn, Michael Laukeninks • Elektr. Bearbeitung: Gerhard Arnoldi • Technik: Henning Ruete

HORST WABER
drums, percussion

HUBERT BOGNERMAYR
electric piano

WIL ORTHOFER
vocals, saxophones



JUGEND ERWACHT

Chapter two

A NEW WAY

INDRA ELEGY
1st movement: FROM NOWHERE
2nd movement: BURNING
3rd movement: ELEGY
4th movement: TO NOWHERE

Bonus-Track:

IRMINSUL

words and music by HUBERT BOGNERMAYR
& HEINZ GERSTMAIR

all tracks arranged by EELA CRAIG

SECOND BATTLE presents:

SB 029

ZARATHUSTRA

SIDE 1		SIDE 2	
ETERNAL LIGHT	5:39	NIGHTMARE	5:34
MR. JOKER	3:42	SAD WOMAN	3:35
PAST TIME	9:54	ORMUZD	7:27

ALL SELECTIONS BY ZARATHUSTRA

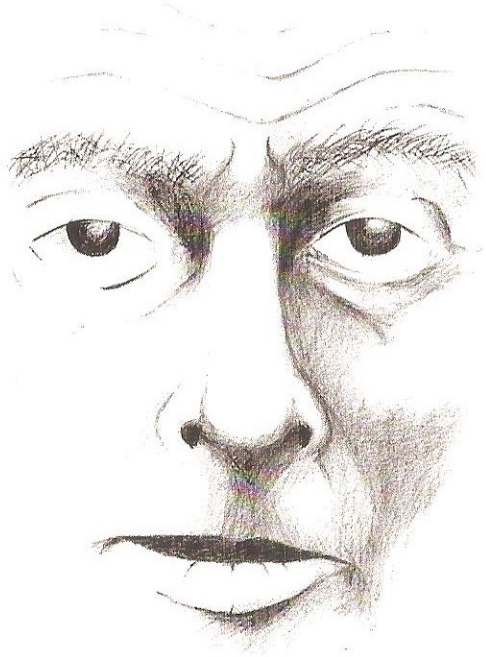
ERNST HERZNER: LEAD VOCALS · WOLFGANG REIMER: GUITAR, VOCALS, PERCUSSION
MICHAEL JUST: BASS, VOCALS · KLAUS WERNER: ORGAN · WOLFGANG BEHRMANN: DRUMS, PERCUSSION

RECORDED AT WINDROSE STUDIOS NOVEMBER 71 · RECORDING ENGINEER: FRIEDRICH BISCHOFF
MIXING ENGINEER: HENNING RUETE · PRODUCED BY TILL LANDSMANN
COVER DESIGN: JÜRGEN STRÖMER · PHOTOGRAPHY: ANTONIO PETERSEN

DIGITAL REMASTERING:
JÜRGEN CRASSER c/o
SCHREIER + KRAMER STUDIOS BERLIN

THIS EDITION Ⓟ 1995
SECOND BATTLE

GRAFIK-LAYOUTSATZ/FILMBELICHTUNG:
HIRTH + WINKLER GMBH, BERLIN
SCANS: MAULBETSCH REPRO, BERLIN



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HIRTH + WINKLER GMBH, BERLIN
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ZARATHUSTRA

MASTER !!!!

Phol - [redacted]
Motherfuckers
GMBH & Co KG

25 YEARS OLD

A - Seite

1 Radio 2.30
2 Leistungsprinzip 1.30
3 Orgelsolo 9.26
4 Seide + Firststep 7.05

B - Seite

1 Gitte 6.58
2 Love Potion 25 13.11

SILOAH

1. YELLOW PUPPETS HANGING IN THE SKY	(0.48)
2. KRISHNA'S GOLDEN DOPE SHOP	(6.06)
3. ROAD TO LARAMY	(6.24)
4. ACID EAGLE	(2.42)
5. ALUMINIUM WIND	(18.00)
6. PINK PUPPETS HANGING IN THE SKY	(0.48)

"SILOAH":

manuela	percussions, tambourin.
tiny	vocals, shinai
thom	acoustic guitar, 12-string-guitar, vocals.
wolfgang	bass.

GUESTS:

buddy	drums (on "krishna's golden dope shop").
klaus	acoustic guitar (on "road to laramy" and on the puppet songs).
mao	
ali	flute (on "aluminium wind").
	electric guitar (on "krishna's golden dope shop").

ALL SONGS : thom argauer (jmt)

LYRICS: nane
RECORDING: reinhard and jörg
COVERPHOTO: kallert jr.

STEREO

thanks to gudrun, pipo, jeanie, eve, karl + babsi, joscijka and all the other beautiful people that came to help us.

LOST TIE DREAMS

LP 013 CD

PSCD0004

PYRAMID

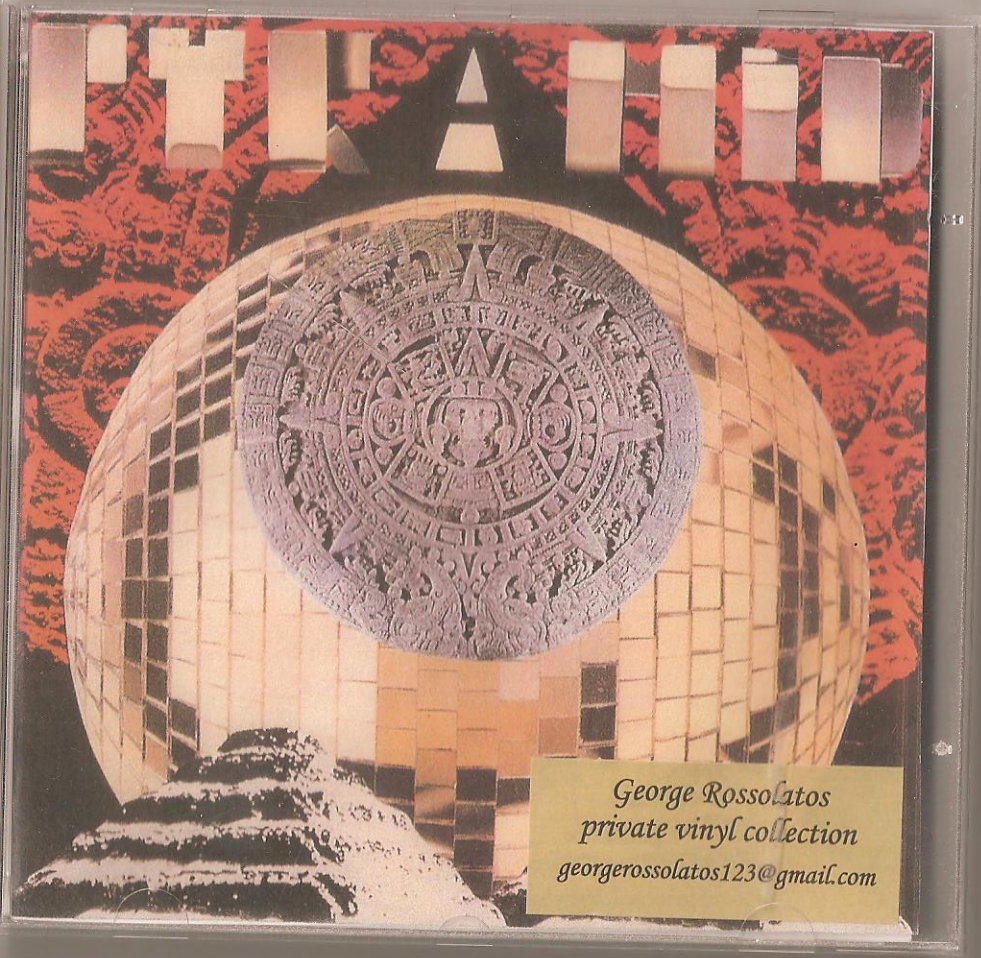
one: **dawn defender 35' 38"**

personnel unknown: hammond, electric guitar, bass guitar, drums, mellotron, mini-moog, electric piano and tibetan bells
written and performed by pyramid
engineered by the mad twiddler

recorded 1975/76 Cologne, Germany
licensed from Moat/pyramid and digitally remastered from the original master tapes.
with thanks to toby and trevor

While every effort has been made to restore the sound, drop-outs, tape distortion and tape hiss may be audible on some tracks

psi-fi
po box 248 sevenoaks kent tn14 6wt england



TEMPLE

George Rossolatos
private vinyl collection
georgerossolatos123@gmail.com

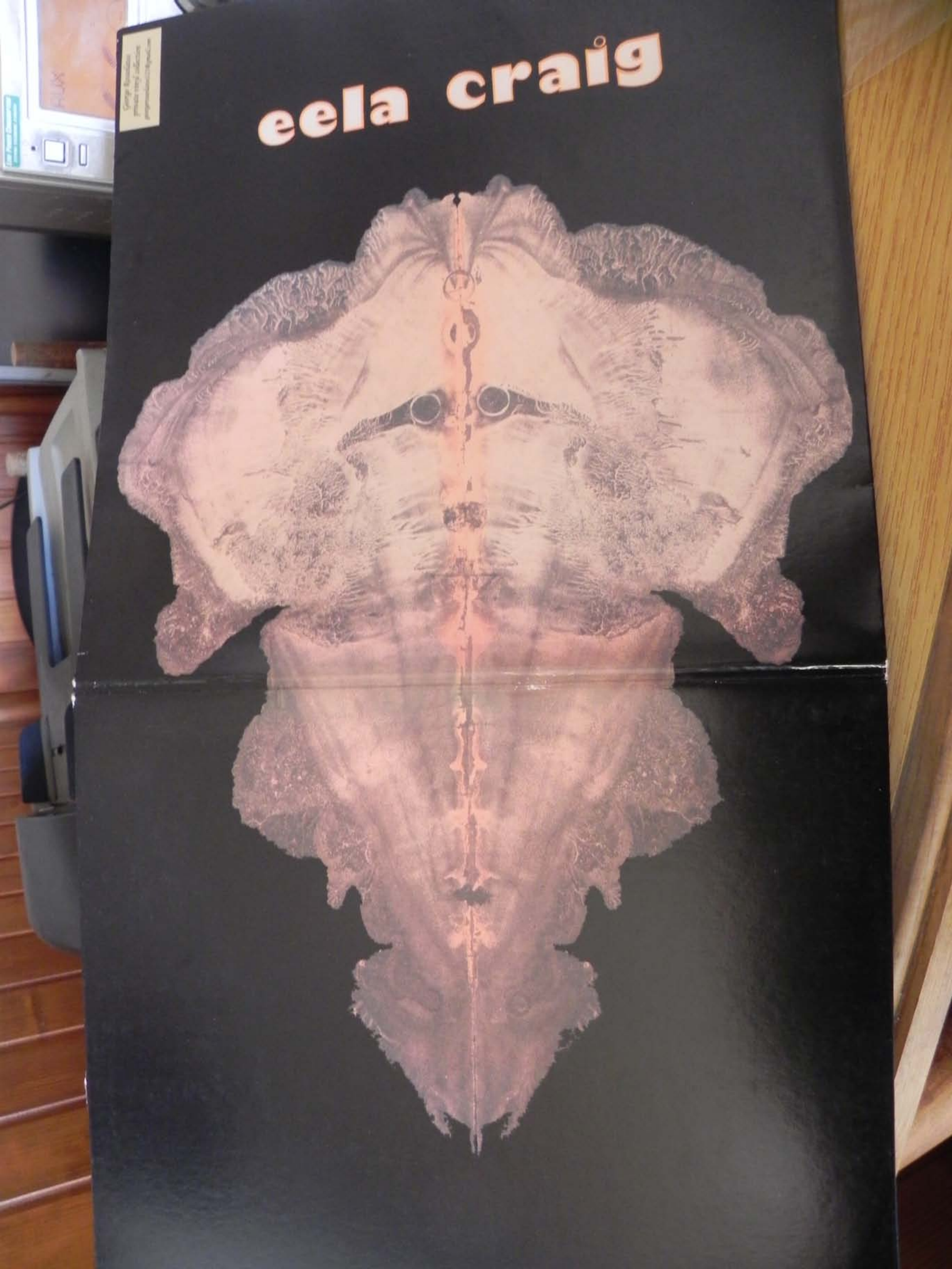
6 70398 0001-2 0

1. Song of a Gypsy
2. Poor Poor Gypsie
3. Don't You Feel Me
4. Did You Ever
5. Funky Funky Blues
6. Do You
7. The Night
8. I Feel Your Love
9. Birds Fly So High
10. The Road of Life

Electric Bass & Background Vocals – Alley Yeager
Singing Guitar – Cassio Casey Drums – Carl Zaglese
Darbecki (Dumbeg) – Richard Barbaro
Finger Cymbals – Helena Veadis Percussion – Mike & Lee Pastora
Gypsy Guitar & Vocals – Damon
Inspirational Coordinator – Mick Rasley Art Work – Betty McCarroll

Recorded at Hollywood Sound Recorders – Engineered by Tom Perry
Compatible Stereo Master D.C.T. Recorders

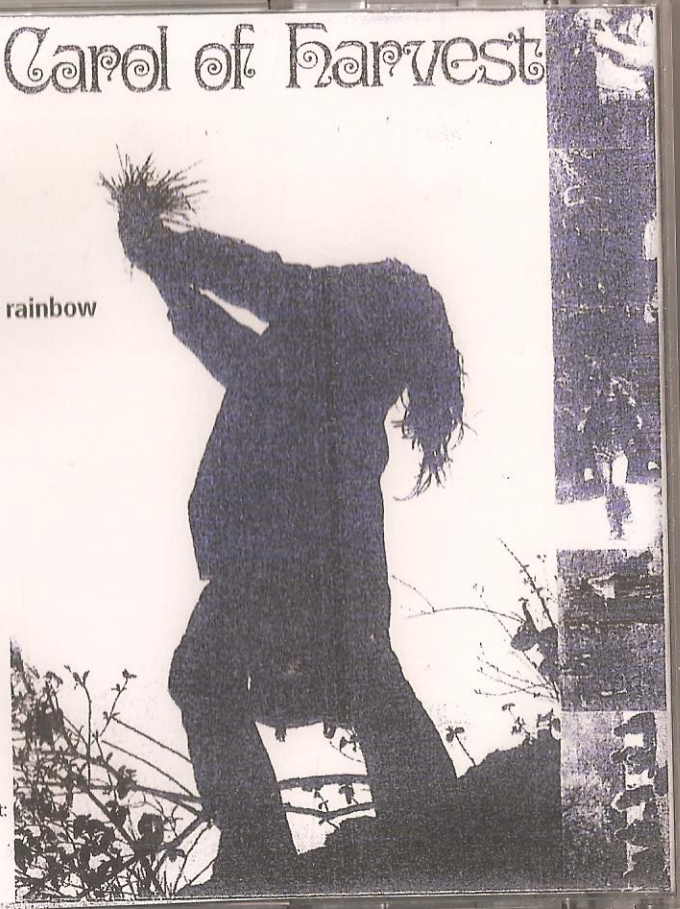
Langsyne


eela craig

second battle

SB 064

Carol of Harvest



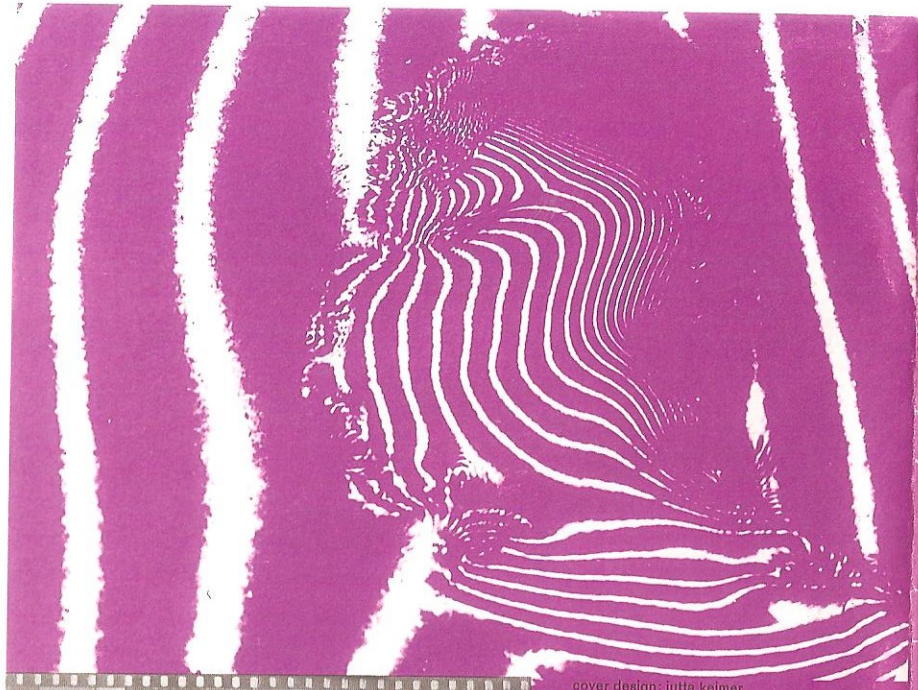
Put on your nightcap
You and me
Somewhere at the end of the rainbow
Treary eyes
Try a little bit
River*
Sweet heroin*
Brickstone*

all lyrics and compositions by Axel Schmierer
except »River« by Jane

voice:	Beate Krause
guitars:	Axel Schmierer
keyboards:	Jürgen Kolb
drums:	Robert Högn
bass:	Heinz Reinschlüssel
technic:	Helmut Reinschlüssel

* Livekonzert in Langenzenn, März 1978
Original LP-Titel aufgenommen und abgemischt:
Brutkasten, Nürnberg, April/Mai 1978
Aufnahme Peter Klimek
Produktion: Carol of Harvest

Carol of Harvest



lászló v. baksay	gábor v. baksay	reiner puzalowski	hans georg stopka
baas lyrics vocals	percussion vocals flute	guitar vocals flute	organ guitar vocals

cover design: jutta keimer

recorded at neubauer studios

stereo melocord ST-LP-D 001

you will meet me there
at the

edge of time

the fire-sea licking my feet
gas and damp, wind and rain,
snow, heat, waters, ice and pain
damned souls cry "Forgiveness!"
the past will be future and future will be past
not one thing in our world that will ever last
only you and me
until eternity shall that spirit
one containing two
wander through space and peace we knew

dom

Special thanks to: Dr.Dr.Reiner Puzalowski for license
Irene Puzalowski for group-photos
The Lunkenheimer family for interviews
Richard Adam for printing
Produced by: Witch & Warlock
This CD is dedicated to the memory of Reiner Puzalowski
and Hans Georg Stopka

The von Baksay`s escaped from Hungary in 1956.I first met Gäbor,when we entered the same class of a Düsseldorf-High-school around 1961.I remember him as a dark boy who didn`t talk much.

We met again in 1969 as regular visitors of the famous "Cream Cheese",Düsseldorf`s leading rock-music-pub.DOM had a gig there,using a Mellotron. It was for rock `n` roll and drugs then.

The name DOM wasn`t neither a synonym for `cathedral` nor did it mean `dirty old man`.It was the name of an acid-trip , you could stay on for nearly two days.You will hear this influence throughout the tracks.They made a record in early `72 (all songs are contained in this CD, unfortunately there are no bonus-tracks left).

They`d been called Early Birds and Set Minds before (in another line-up),playing things like Beat and Voodoo Chile but DOM was more something,Pink Floyd could have done , if they had followed the path of "Careful with that axe,eugene".Those were the days,

Warlock

COPY NUMBER : 135

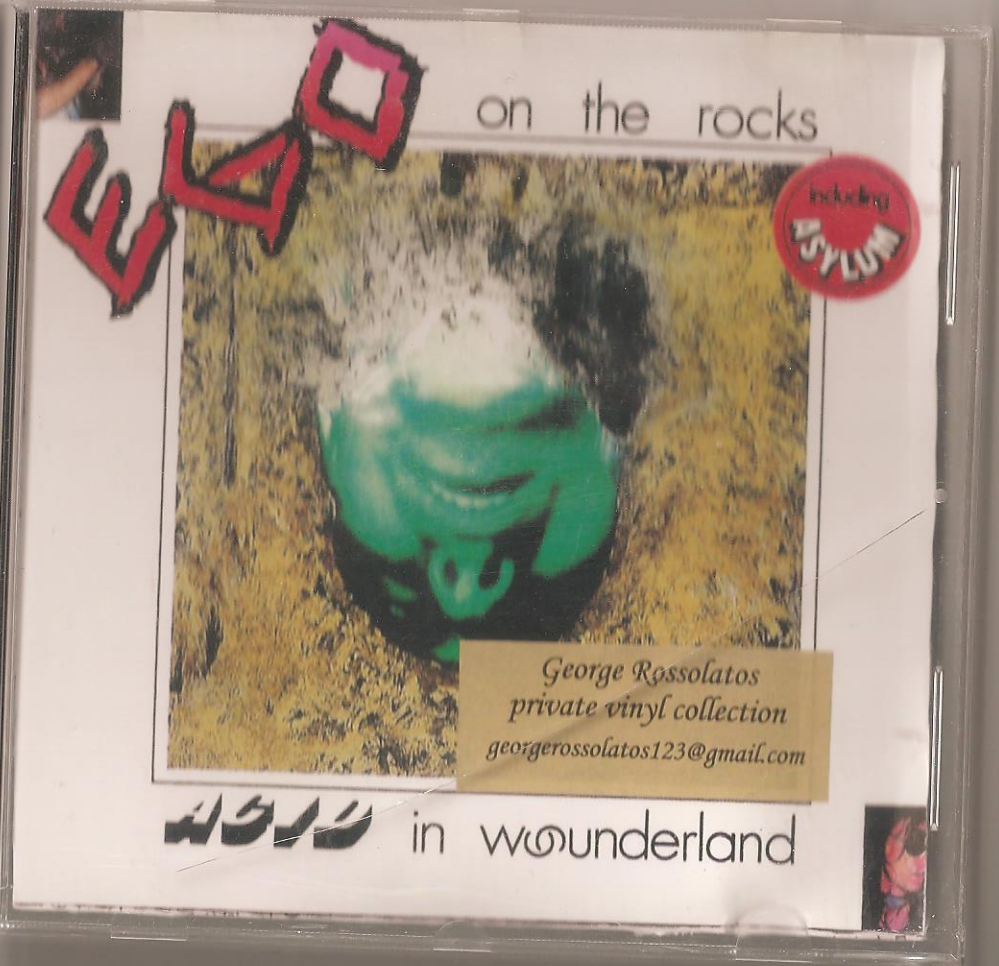
W & W 005

D O M

1.)	INTROITUS	8:50
2.)	SILENCE	8:46
3.)	EDGE OF TIME	9:01
4.)	DREAM	9:33

WITCH & WARLOCK - CD`S FOR THE CHOSEN FEW

6.24692
AP
4.24692 CR
— 7 TO 7 OR 999 TO 99 MORE —
— ALLGEMEINE BESTÜRZUNG —
— ERECTED ERROR —
— MYSTIK TATTOO —
— ASYLUM —
— HAZARD —
— GODALIEF —
— CIVILISATION SONG 91 —
Made in Germany TELDEC-TELEFUNKEN DECCA-Schallplatten GmbH Heussweg 25, 2000 Hamburg 19 (Western Germany)
(E) 3378


on the rocks
including
ASYLUM
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georgerossolatos123@gmail.com
in wounderland

Amber Soundroom
EELA CRAIG
AS LP 004
Seite A
33 1/3 Umdrehungen
Stereo
℗ 1971 © 2004
AMBER SOUNDROOM
Made in Germany
① New born child 7:45
② Selfmade trip 10:29
③ Yggdrasil 3:40
George Rossolatos
private vinyl collection

1. New rock (5:56)
2. Boogie (3:01)
3. Small talk (4:44)
4. High fly (5:57)
5. Walkin' with my baby (2:57)
6. Pique-Nique (6:07)
7. Dan 1 (3:22)
8. Deep in (7:39)
9. Rock 'n' roll (3:30)
Bonus-Tracks:
10. Evolution (16:17)
11. Speeding up (13:17)
4 016342 000123
GARDEN OF DELIGHTS
CD 012
LC 1597
Produktion: Klaus Blachut
℗ 1975 Bonn-bons Records
© 1994 Garden of Delights
Bild Vorderseite von links nach rechts (front cover from left to right):
Klaus Blachut, Klaus Göllner, Volker Grenz, Harry Kottek, Karin Töppig
Bild Innenseiten von links nach rechts (booklet picture from left to right):
Klaus Blachut, Klaus Göllner, Karin Töppig, Harry Kottek
Bild Rückseite von links nach rechts (back cover from left to right):
Klaus Blachut, Klaus Göllner, Volker Grenz, Harry Kottek, Karin Töppig
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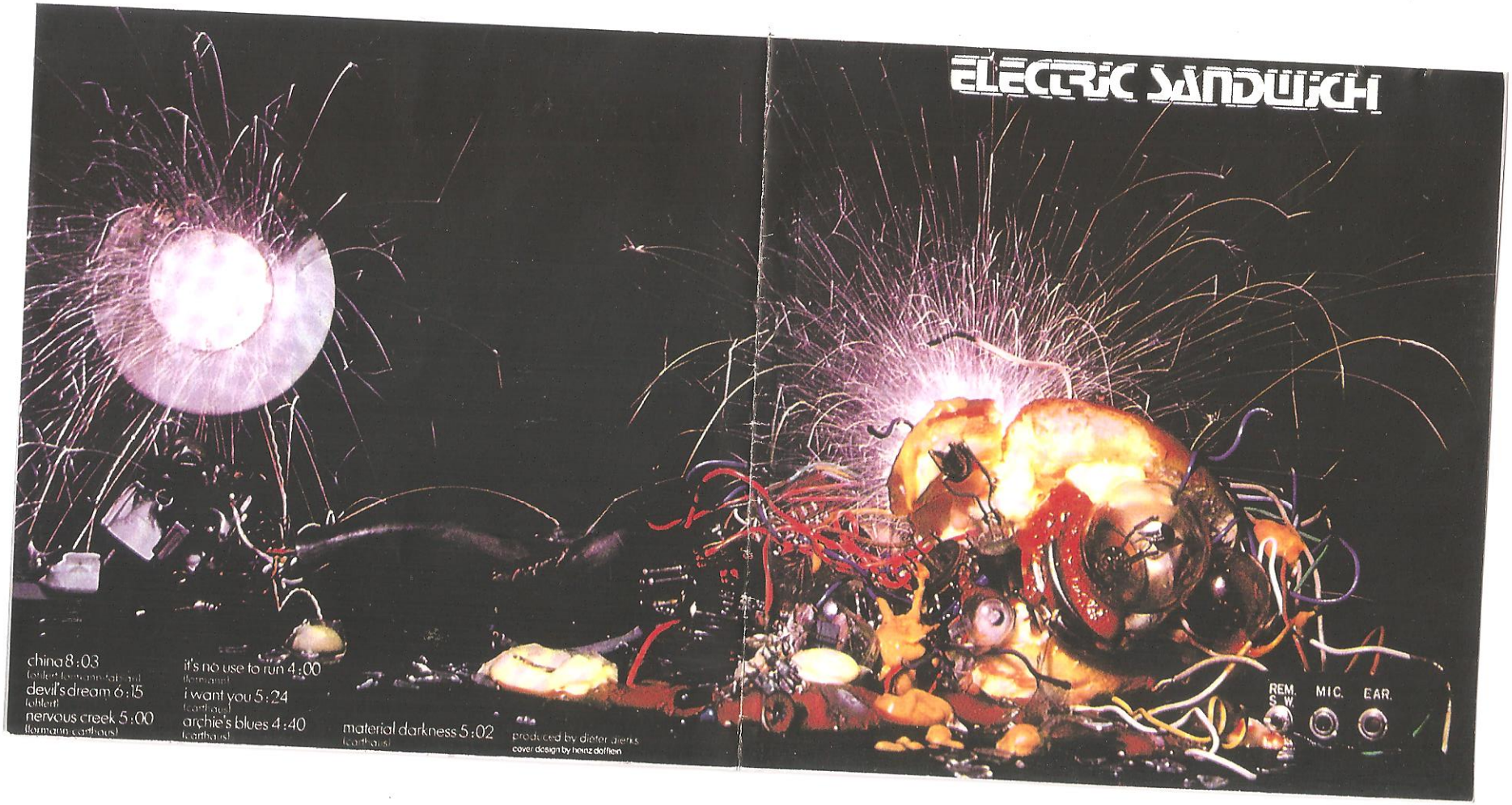
Made in Germany
Arktis Tapes
PLUS 2 BONUS TRACKS!



china 8:03
(schlott-lohmann-tabbert)
devil's dream 6:15
(ohlert)
nervous creek 5:00
(hermann-carthaus)
it's no use to run 4:00
(hermann)
i want you 5:24
(carthaus)
archie's blues 4:40
(carthaus)
material darkness 5:02
(carthaus)

produced by dieter dierks
cover design by heinz doffein

1. Autobahn (M: Gäa. T: Bell) 6:28
2. Heilende Sonne (M.: Frey/Lackes. T.: Bell) 3:55
3. Morgendämmerung (M.: Frey) 9:52
4. Tabbert (M.: Bell/Dörr/Heisel. T.: Bell) 4:41
5. Du (M.: Heisel. T.: Bell) 5:32
6. Inspektion (M.: Höffner. T.: Stürmer) 3:55
7. Warum (M.: Heisel/Dörr. T.: Bell) 6:03

GARDEN OF DELIGHTS

CD 025

LC 1597

Werner Frey	Gitarre, Gesang
Helmut Heisel	Baß
Günter Lackes	Tasten
Stefan Dörr	Schlagzeug

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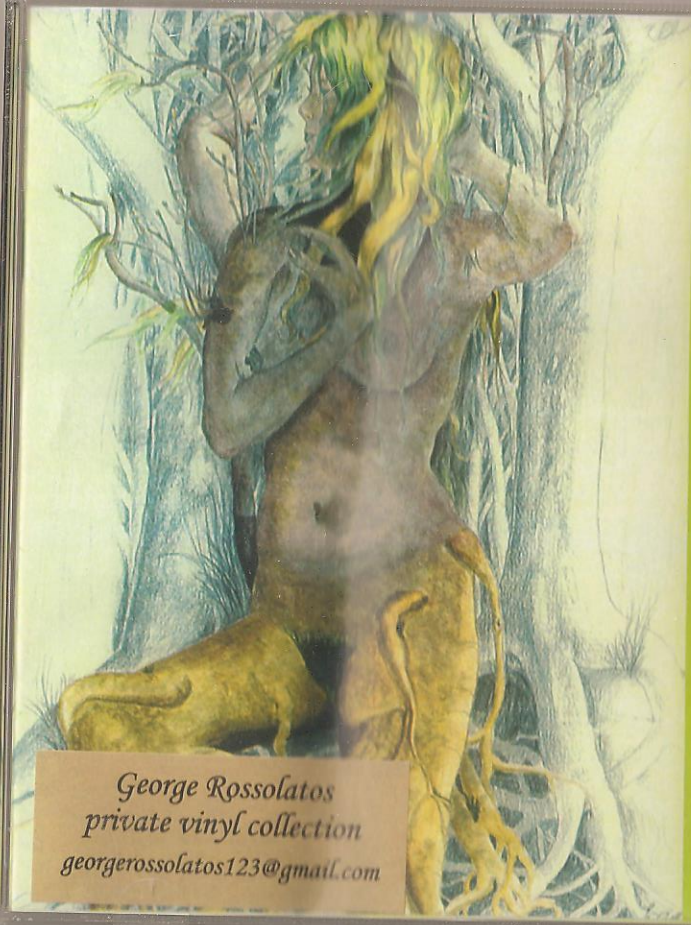

GÄA

Alraunes Alptraum

George Rossolatos
private vinyl collection
georgerossolatos123@gmail.com

6:59

OW 018

OHRWASCHL
FUZZY'S RECORDS

on Wolfgang Burkhard P2O5

P205

1 All Right 4:48
2 A Star Behind The Wall 9:34
3 Hangman 6:03
4 When A Soldier Dies 5:38
5 I Didn't Care 9:20
6 Near By The Dark Blue Lake 6:59
7 Major God 9:51
8 I Gotta Go Over Me 7:00 *
* Bonustrack

P2O5
Guitare: K. Hempel
Bass: H. Hiebel
Keyboard: W. Burkhard
Drum's: E. Lotter
Guitare: R. Häuser

OHRWASCHL
FUZZY'S RECORDS

Mit freundlicher Genehmigung von Wolfgang Burkhard P2O5

P205

Amber Soundroom
EELA CRAIG
33 1/3 Umdrehungen
Stereo
AS LP 004
Seite B
℗ 1971 © 2004
AMBER SOUNDROOM
Made in Germany
④ A new way 7:04
⑤ Indra 11:43
⑥ Irminsul 2:10
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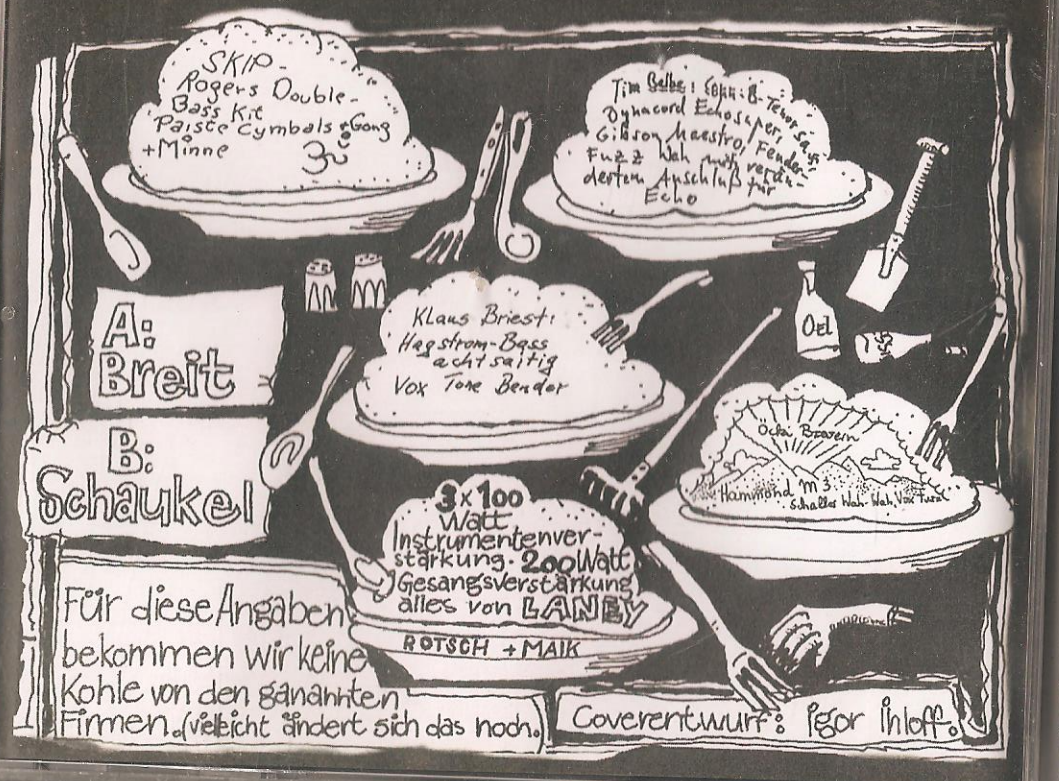
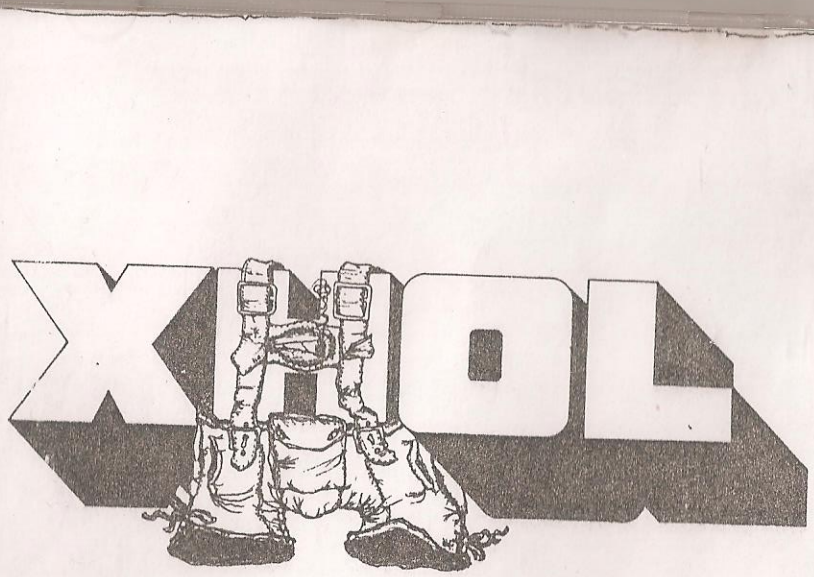
XHOL

hau-RUCK





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CD 008

LC 5449

Olli
Synthesize

Joe
Lead-Git.
Vocal

Wolfgang
Bass
Vocal

Egon
Drums

Ulli
Rhythm-Git.
Flute
Vocal

Side A: Sword in the sky 4:50
Lory 5:31
Nightmare 10:33

Side B: King and queen 13:44
Feeling 7:37

Thanks for helping:
Hubert, Struppi, Pille, Ted and Rolf

All songs composed and arranged
by LIGHTSHINE

Produced by H.Ted Skirlo

TREPITIA-FILM-TON-STUDIO
Romerstraße 313
4234 Alpen-Drupt
Telefon 0 28 02 / 25 89

LIGHTSHINE

feeling

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Paternoster
2
SAME
OHRWASCHL VINYL02
GEMA

1.BIRTH
2.SUPERPLASTICCLUB
3.METROPOLIS
Part 1: Haven`t you heard ?
Part 2: Nostalgia
Part 3: The Dream
Part 4: I`m leaving the city
4.DREAMWEAVER
5.GLASS ROOFED COURTS
6.ECLIPTIC
Part 1: Spaziergang
Part 2: Panic
Part 3: Reassurance

METROPOLIS

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1. tears are goin' home 4:23
2. crimes of love 6:48
3. would be better you run 5:19
4. all my love to you 4:20
5. (i'm just a) mad dog 6:00
6. holy fool 5:17
7. piece of peace 10:08

(all selections by thomas karrenbach and stefan ostertag)

recorded at audio-tonstudio berlin
mixed at windrose studios hamburg
produced and engineered (also guitar-solo on "would be better you run") by conny plank
assistant: hans "flipper" lampe
cover-face: kathrin kretschmer

4 015689 010277

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LAVA

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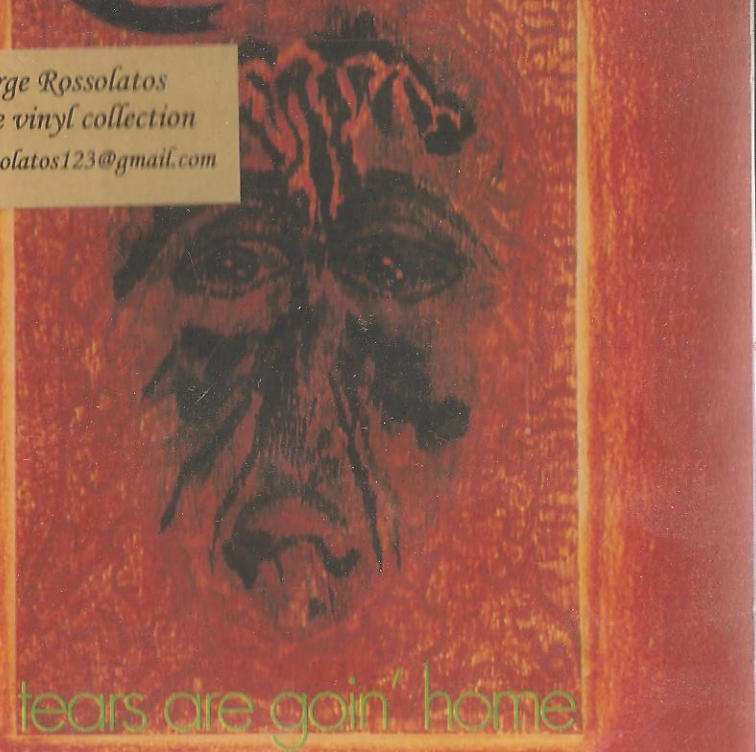

tears are goin' home

Part One Mr. Energy
1. Tim bleibt bei uns
(K. Schulze, G. Lettmann) 7'06
2. Downtown
(Ash Ra Tempel, T. Leary, B. Barritt) 2'42
3. Lord Krishna
(J. Dollase, S. Golowin) 1'23
4. Power Drive
(Ash Ra Tempel, T. Leary, B. Barritt, G. Lettmann) 1'40
5. Bei Tim
(K. Schulze, G. Lettmann) 1'50
6. Right Hand Lover
(Ash Ra Tempel, T. Leary, B. Barritt)
1'33
7. Cosmic Courier Bon Chance
(K. Schulze, B. Barritt, G. Lettmann)
2'55
Part 2 Silver Channels
8. Swiss High-Lands
(K. Schulze, G. Lettmann)
1'19
9. Der Magier
(J. Berkers, J. Dollase, H. Enke, M. Göttsching, H. Großkopf, K. Schulze, W. Westrupp, W. Wegmüller, G. Lettmann) 2'45
10. The Electronic Scene
(Ash Ra Tempel, K. Schulze, B. Barritt, T. Leary, G. Lettmann) 3'38
11. Electronic Rock Zeitalter
(Ash Ra Tempel, K. Schulze, B. Barritt, T. Leary, G. Lettmann) 11'09
12. So Beautiful
(Ash Ra Tempel, K. Schulze, B. Barritt, T. Leary) 3'51
13. The Queen of Sunshine
(Ash Ra Tempel, K. Schulze, B. Barritt, T. Leary, L. Elliot; G. Lettmann) 3'22
14. Meine Kosmiche Musik
(K. Schulze, G. Lettmann) 1'46
SPALAX MUSIC
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14885
3 429020 148856

Gilles Zeitschiff
Sternenmäd
Zu Besuch
bei den Magi

1.Samba For Heino R. (Franken)
2.Flügel (Kruse)
3.Is It Liebman`s Song ? (Kruse)
4.Tell The Truth (Kruse)
5.Glücklich (Weihe)
6.Communication (Kruse)
Recorded at Maschen November 76
Engineering by: Volker Heintzen
Produced by: To Be and Volker Heintzen
TO BE
TO BE
TO BE

Brainticket
BRAINTICKET
PSYCHONAUT
RF 6/18

Braintícket

BLACK SAND 4:03
(Bryer / Vandroogenbroeck)

PLACES OF LIGHT 4:02
(Bryer / Kolbe / Muir / Vandroogenbroeck)

BRAINTICKET (Part One) 8:18
(Bryer / Kolbe / Muir / Vandroogenbroeck)

BRAINTICKET (Part One Conclusion) 4:35
(Bryer / Kolbe / Muir / Vandroogenbroeck)

BRAINTICKET (Part Two) 13:12
(Bryer / Kolbe / Muir / Vandroogenbroeck)

PSYCHONAUT

RADAGACUCA 7:24
(Vandroogenbroeck)

ONE MORNING 3:51
(Vandroogenbroeck)

WATCHIN` YOU 5:15
(Vandroogenbroeck)

LIKE A PLACE IN THE SUN 6:28
(Vandroogenbroeck)

FEEL THE WIND BLOW 3:32
(Vandroogenbroeck)

COC`O MARY 6:08
(Vandroogenbroeck)

2 LPs sur 1 CD

3 429031 006183

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RF 618
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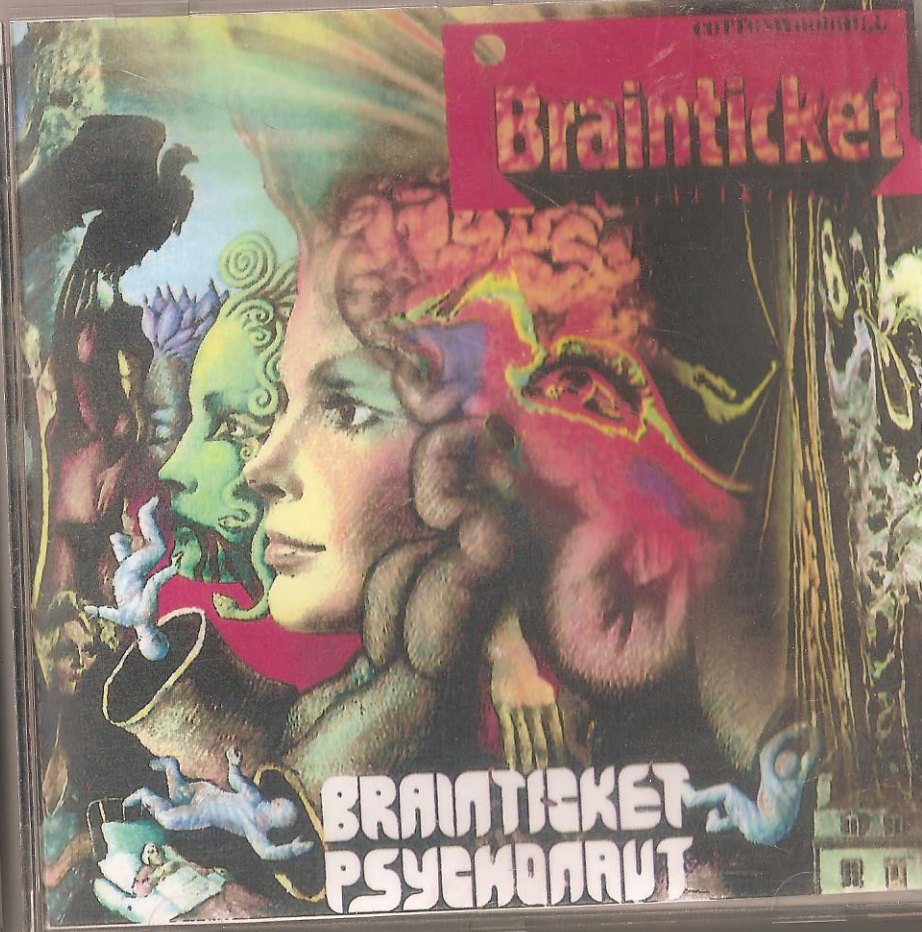

Hören Sie „Planeten Sit In" quadrophonisch und Sie entdecken die neuen Zauberwelten des Galaxien-Sounds der Kosmischen Musik.

The Cosmic Jokers & Sternenmädchen — PLANETEN SIT IN — Unterwegs mit dem Raumschiff Galaxy

Raumschiff Galaxy startet	1'04
The Planet of Communication	0'55
Elektronenzirkus	0'37
Der Narr im All	1'16
Raumschiff Galaxy fliegt in die Sonne	2'12
Intergalactic Nightclub	4'08
Loving Frequencies	3'18
Electronic News	3'56
Intergalatic Radio Gurl Broadcasting	4'24
Raumschiff Galaxy gleitet im Sonnenwind	0'40
Interstellar Rock: Kosmische Musik	3'11
Raumschiff Galaxy saust in die Lichtbahnen	0'44
Der Planet des Sternenmädchens	8'21

Musik von Dieter Dierks, Jurgen Dollase, Manuel Göttsching, Harald Großkopf, Gille Lettmann, Klaus Schulze, Cosmic News. Gäste: Brian, David, Liz

Eine Kosmische Kurlere-Produktion von Sternenmädchen und Rolf-Ulrich Kaiser. Aufgenommen und gemischt im Studio Dierks Magier am Mischpult: Dieter Dierks. Assistenten: Corina & Heiner. Fotos: Marcel Fugère. Cover: Peter Geitner.

Steigt ein in das Raumschiff Galaxy Wir fliegen in die Galaxy. Unsere Piloten sind Harald, Jürgen, Manuel, Klaus, Dieter und das Sternenmädchen. Wir entdecken die Sonne, die Milchstraße und die Sterne. Tanzt die Energie der Sonne und tanzt mit den blitzenden Farben der jagenden Elektronen. Unser Raumschiff Galaxy fliegt mit euch zum Sit in der Planeten. Dort entdeckt ihr die Musik der Freude. Kosmische Musik. Im Zeichen der Galaxie der Freude *Sternenmädchen & Kosmischer Kurier*

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SPALAX Music
Paris France

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THE INTERNATIONAL COSMIC COURIER CLUB

The Cosmic Jokers

Planeten Sit-In

Dieter Dierks Jürgen Dollase
Manuel Göttsching Harald Großkopf
Klaus Schulze Gille

George Rossolatos
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georgerossolatos123@gmail.com

Eine Empfehlung des

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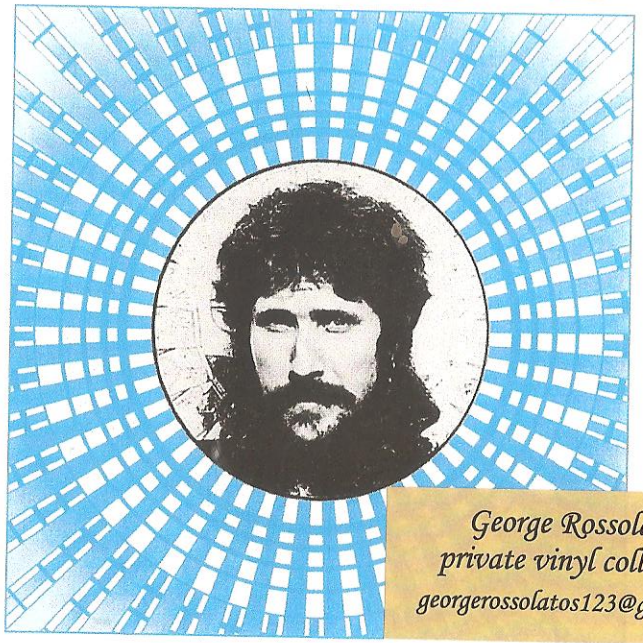
TAROT



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WALTER WEGMÜLLER

1. Autobahn (M: Gäa. T: Bell) 6:28
2. Heilende Sonne (M.: Frey/Lackes. T.: Bell) 3:55
3. Morgendämmerung (M.: Frey) 9:52
4. Tabbert (M.: Bell/Dörr/Heisel. T.: Bell) 4:41
5. Du (M.: Heisel. T.: Bell) 5:32
6. Inspektion (M.: Höffner. T.: Stürmer) 3:55
7. Warum (M.: Heisel/Dörr. T.: Bell) 6:03

GARDEN OF DELIGHTS

CD 025

LC 1597

Werner Frey	Gitarre, Gesang
Helmut Heisel	Baß
Günter Lackes	Tasten
Stefan Dörr	Schlagzeug

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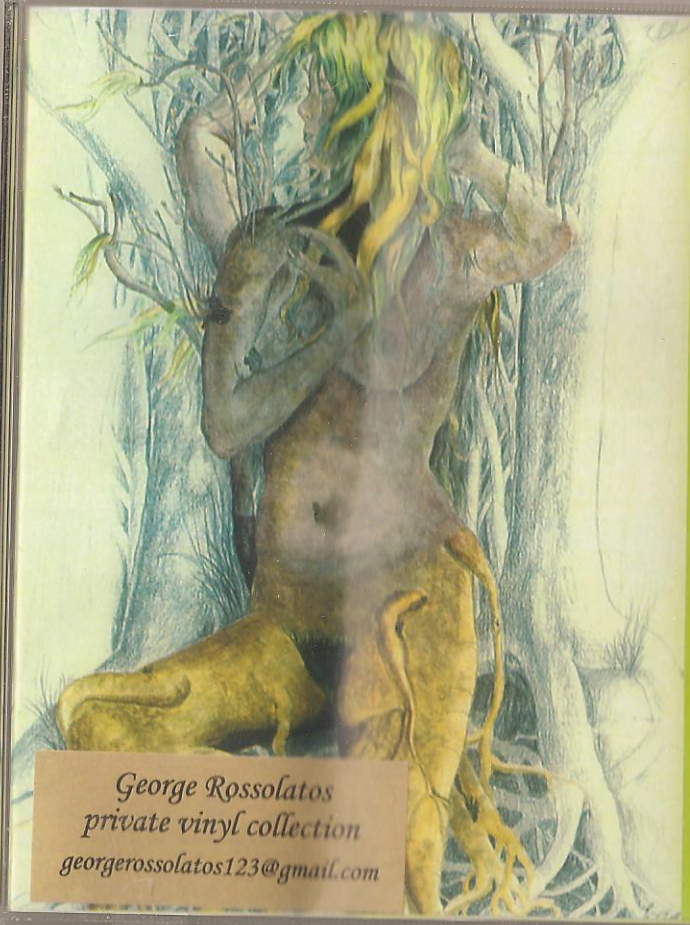

GÄA

Alraunes Alptraum

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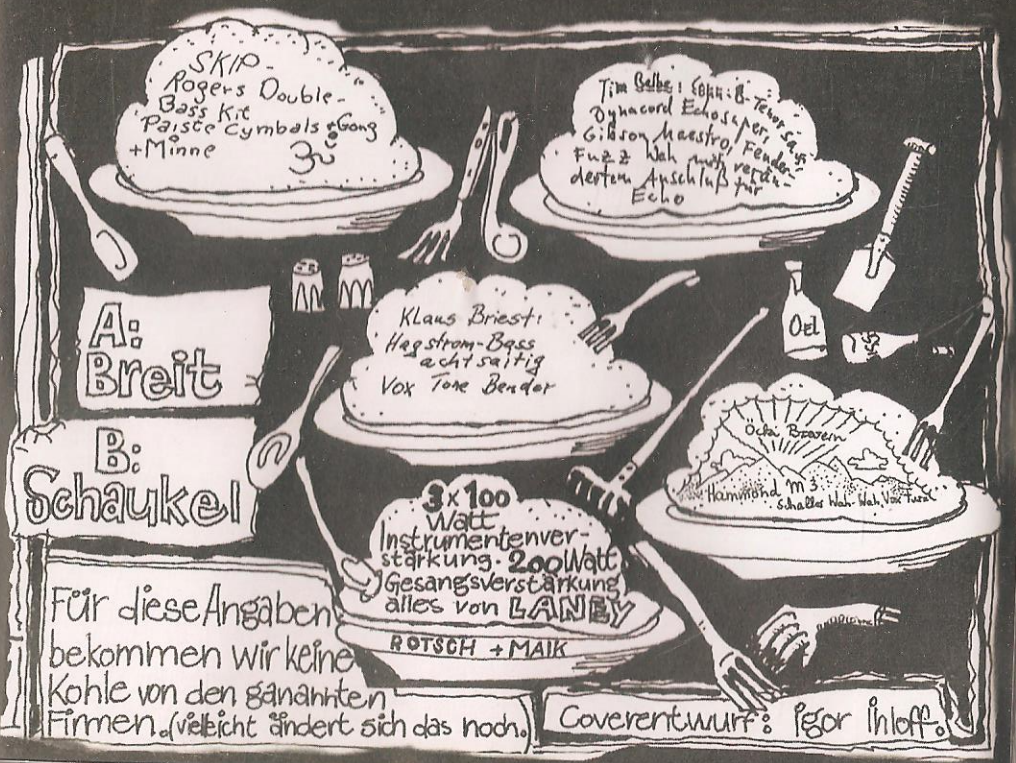
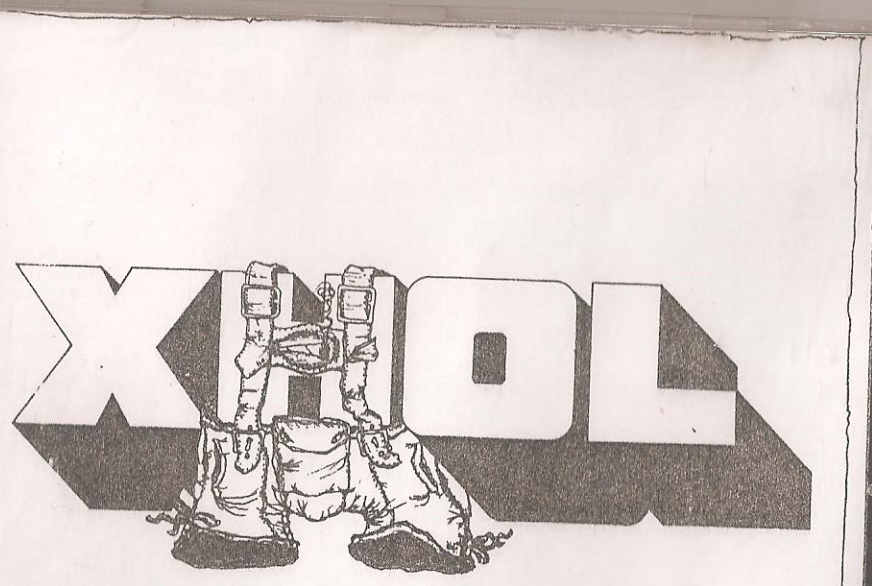
XHOL

hau-RUCK





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EMTID 1

Lookin'F or People
Shadow On Your Face
Long Long Journey
No Turn Back
Space Age
Let The Joint Go Round
Yvonne's Dream
Birds On A Graveyard
Flutepiece

DOLLY HOLMES
MAIK HIRSACHFELDT

941057

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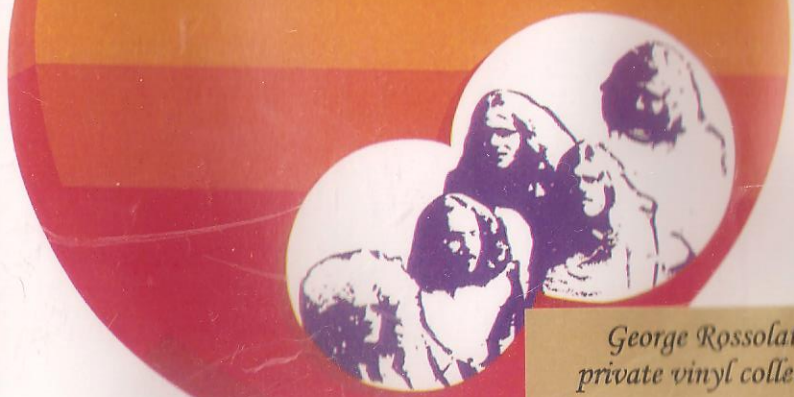

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NEUSCHWANSTEIN
BATTLEMENT

1) Loafer Jack 4'42
2) Ice with Dwale 6'21
3) Intruders and the Punishment 7'34
4) Beyond the Bugle 7'31
5) Battlement 7'05
6) Midsummer day 7'42
7) Zärtlicher Abschied 5'52

3 4293000 040633

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NEUSCHWANSTEIN
BATTLEMENT

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First Loss/MURPHY BLEND

11005–2

WOLF-RODIGER UHLIG (Orgel, Cembalo, Klavier, Gesang)
WOLFGANG RUMLER (Gitarre, Gesang)
ANDREAS SCHOLZ (Bass)
ACHIM SCHMIDT (Schlagzeug, Gesang)

1. AT FIRST (Uhlig) 4'32"
2. SPEED IS COMING BACK (Uhlig) 5'58"
3. PAST HAS GONE (Uhlig) 7'30"
4. PRÄLUDIUM/USE YOUR FEET 5'32" (Uhlig, Rumler)
5. FIRST LOSS (Uhlig) 7'44"
6. FUNNY GUYS (Uhlig, Scholz) 3'38"
7. HAPPINESS (Schmidt) 0'03"

Eine Kuckuck-Produktion von Jonas Porst
aufgenommen im Union-Studio München
5.–9. Oktober und 2.–4. Dezember 1970

Ton: Thomas "Django" Klemt
Arrangements: MURPHY BLEND
Copyright: E. R. P. Musikverlag
Fotografie: C. und M. Hudalla
Illustration: Klaus Knézy
Gestaltung: Concept Data

Kuckuck Schallplatten
Habsburgerplatz 2, 8000 München 40
Telefon (089) 332078

KUCKUCK

Printed and
manufactured in Germany

LC 2099

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1. Lilybaeum 4:47
2. Girlrls 18:47
3. Hallimasch 15:12
4. Journey to the “ego” 7:45

Aufnahme: Archiv Braunschmidt, Tel. 0571/21917
Remastering: Digisound, P.K. Brodala, Tel. 06652/91722-1

GARDEN OF DELIGHTS

LC 1597

CD 036

Rainer Brüninghaus	Tasten
Houschäng Nejadépour	Gitarre, Sitar
Herbert Kalveram	Saxophon
Bill Brown	Baß
Detlev Landmann	Schlagzeug

℗ 1972 Eiliff
© 1999 Garden of Delights

Umschlagbild: Petra Niederdorf, ☎ 0208/402669

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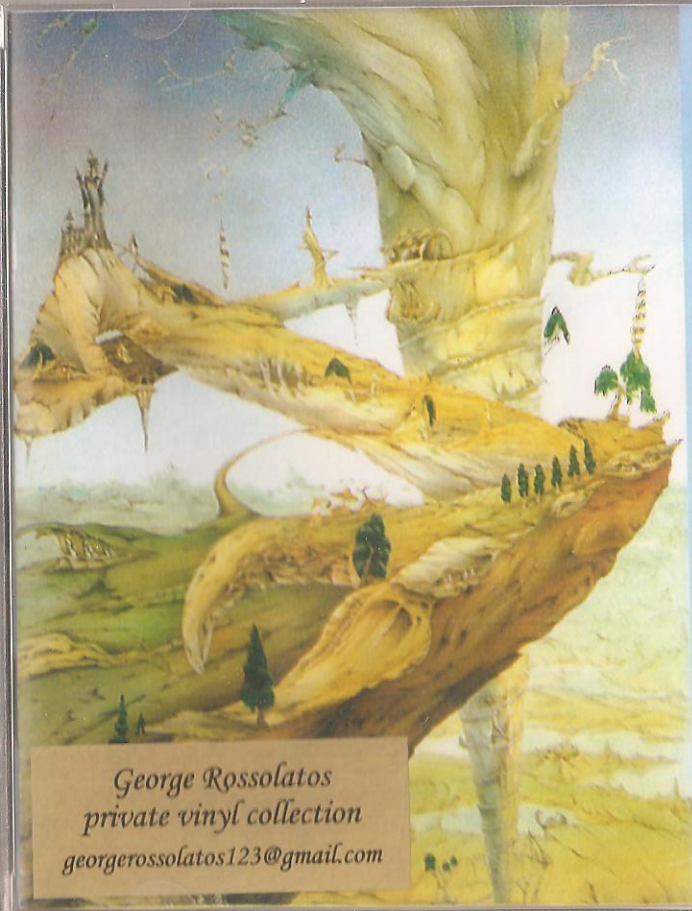

Eiliff

Close encounter with their third one

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LW 1049 RP4
Little Wing of Refugees
1 Prolog 7:30/ 2 Requiem der Natur 10:49/ 3 Tips zum Selbstmord 4:45/ 4 Die Stadt 7:18/ 5 In memoriam 6:56/ 6 Requiem vom Ende 7:47
LITTLE WING REPLAY SERIES VOL. 4
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NECRONOMICON
TIPS ZUM SELBSTMORD

SPERRMÜLL

1.me and my girlfriend
2.no freak out
3.rising up
4.right now
5.land of the rocking sun
6.pat casey

941032

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