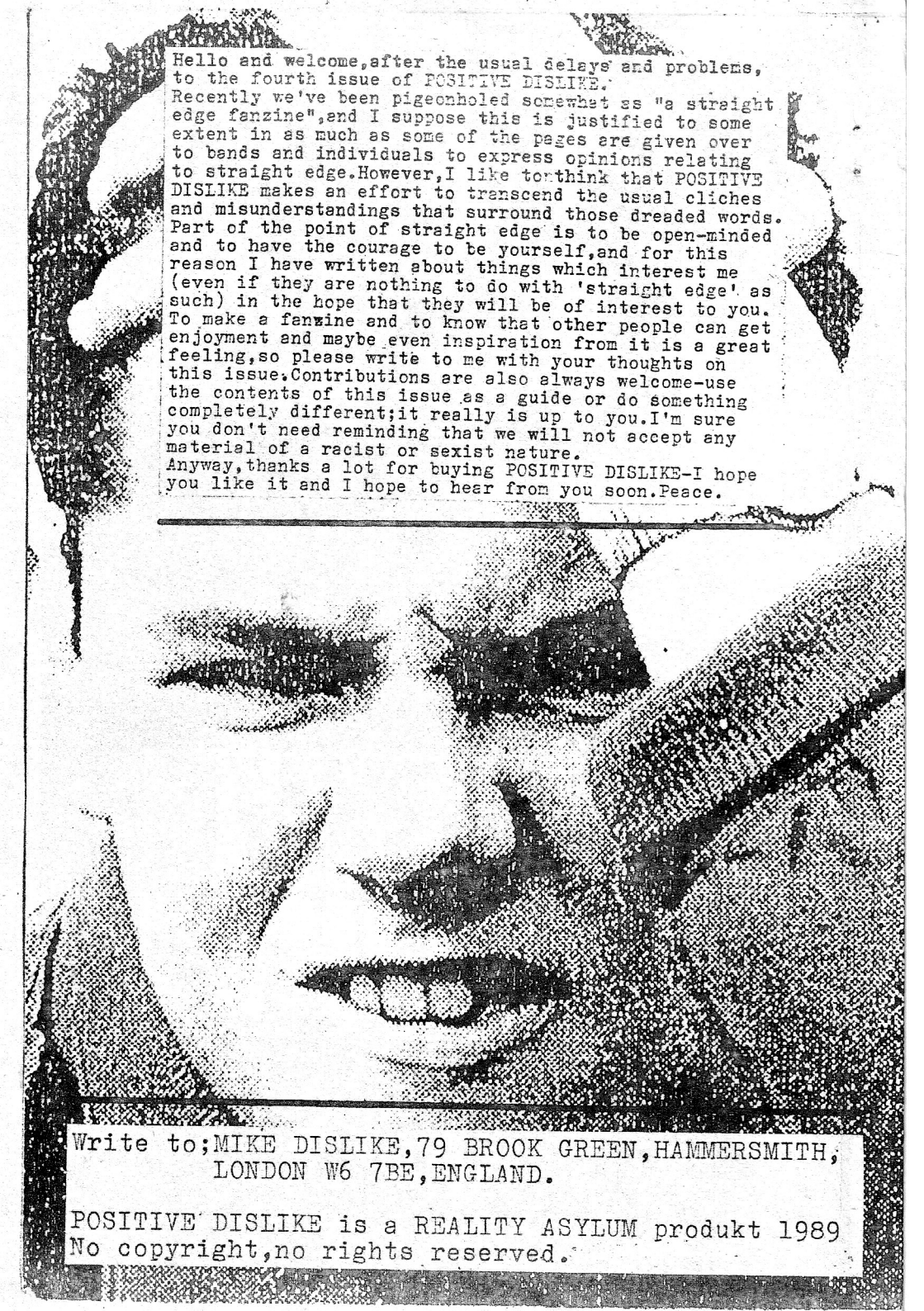




**POSITIVE
DISLIKE**



Hello and welcome, after the usual delays and problems, to the fourth issue of POSITIVE DISLIKE. Recently we've been pigeonholed somewhat as "a straight edge fanzine", and I suppose this is justified to some extent in as much as some of the pages are given over to bands and individuals to express opinions relating to straight edge. However, I like to think that POSITIVE DISLIKE makes an effort to transcend the usual cliches and misunderstandings that surround those dreaded words. Part of the point of straight edge is to be open-minded and to have the courage to be yourself, and for this reason I have written about things which interest me (even if they are nothing to do with 'straight edge' as such) in the hope that they will be of interest to you. To make a fanzine and to know that other people can get enjoyment and maybe even inspiration from it is a great feeling, so please write to me with your thoughts on this issue. Contributions are also always welcome—use the contents of this issue as a guide or do something completely different; it really is up to you. I'm sure you don't need reminding that we will not accept any material of a racist or sexist nature. Anyway, thanks a lot for buying POSITIVE DISLIKE—I hope you like it and I hope to hear from you soon. Peace.

Write to; MIKE DISLIKE, 79 BROOK GREEN, HAMMERSMITH,
LONDON W6 7BE, ENGLAND.

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THOUGHT POLICE are a two-piece hardcore band from Preston, consisting of Iain on guitar and vocals, and Simon on drums, keyboards and vocals. Their straightforward, satisfying punk sound and positive lyrics are demonstrated to good effect on their demo "Music Built on Hate and Love", which is available from THOUGHT POLICE, PO BOX 172, PRESTON, LANCs for £1.50. Iain took time out to answer a few questions for POSITIVE DISLIKE recently; here's what he had to say;

MIKE: I assume that you got your name from Orwell's "1984", as you also include it on your list of books to read. How important do you think it is to research the ideas of others (through reading or whatever) before forming your own definite opinions?

IAIN: It's basically impossible to form your own opinions without listening to others, or else everyone would be self-opinionated bigots like the NF dickheads-but even their beliefs are created by someone else! Obviously it's important to have an open mind to everything.

MIKE: Your song "This is Your Life" seems to me to convey the straight edge ideal very well. What do you think of the way other bands or people have tried to do this, and do you think that the "dogmatic" tag which straight edge seems to have picked up is justified?

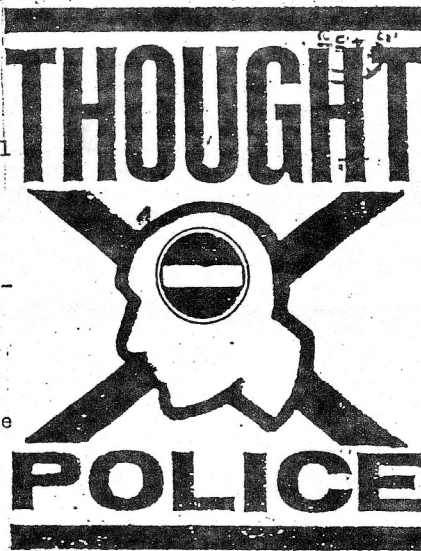
IAIN: Singing songs is like anything someone "you're a meat", that will on the defensive healthy and uncruel they might listen. obviously got that preaching and for-throats.

MIKE: I was interested mentioned ART as a ate change". In the TV and photography "traditional" art-sculpture have be-they still valuable visual art can, or agent of political

IAIN: Yeah. TV would vehicle to put view, but that's everyone, so we just use any means we can. Also, art is not just about putting a point across, but about learning things yourself. If you don't use any method you can to direct your anger, you may as well accept the way things are.

MIKE: Are either of you vegans or vegetarians? If so, how would you argue for your position against a staunch meat-eater?

IAIN: We're both vegan, and along with Catherine the Three of us run a vegan/vegetarian cafe/restaurant/cruelty-free shop. As far as we are concerned there is no argument. Veganism is more healthy and there is no animal cruelty involved at all. People who argue the case for meat-eating are always the ones stroking their pets with one hand and eating chicken legs with the other.



about straight edge else; if you say to dickhead for eating immediately put them but if you say "It's not to eat meat", Straight edge has tag because of bands cing it down people's

ted to see that you "positive way to cure-current age of video, do you think that the forms of painting and come obsolete or are ? Do you think that should be used as an or social change?

be by far the best over your point of not available to

MIKE: Back to the music now-I said in my review of your tape that the sound lacked "crunch". Would you agree that the addition of a bass player would add a bit more power, or did you make a conscious decision not to have one?

IAIN: It wasn't a conscious decision to be a two-piece. We had both been in a band in London called "Simons Really Pasts" then we moved to Preston but got two different members and it didn't seem to work, so we decided to just be a two-piece. That way there's no arguments and everything seems much easier. Power is not a thing we are arsed about. There seem to be too many bands bothered about power and speed full stop as far as I'm concerned. I wanted to create a refreshing alternative to it, without sounding too pappy.

MIKE: Who are your musical influences and who do you think are the best bands around at the moment?

IAIN: I listen to the Jam a lot. Best bands around now are Active Minds, Youth of Today... those type of bands. People who care more about what they sing than what they look and sound like.

MIKE: A lot of people say that they HATE bands like BROS and what they stand for. Do you think we tend to overestimate the importance of personal taste in music? After all, it's only entertainment, isn't it?!

IAIN: They're not worth hating, save your hate for real oppressors not stupid puppets!

MIKE: Do you have any definite goals in mind, either for the band or for any other areas of your life, or do you prefer to "go with the flow"?

IAIN: Goals for the future:

- 1) Create world peace and harmony
- 2) For our shop to last forever.
- 3) To collect every rubber monster in the world.

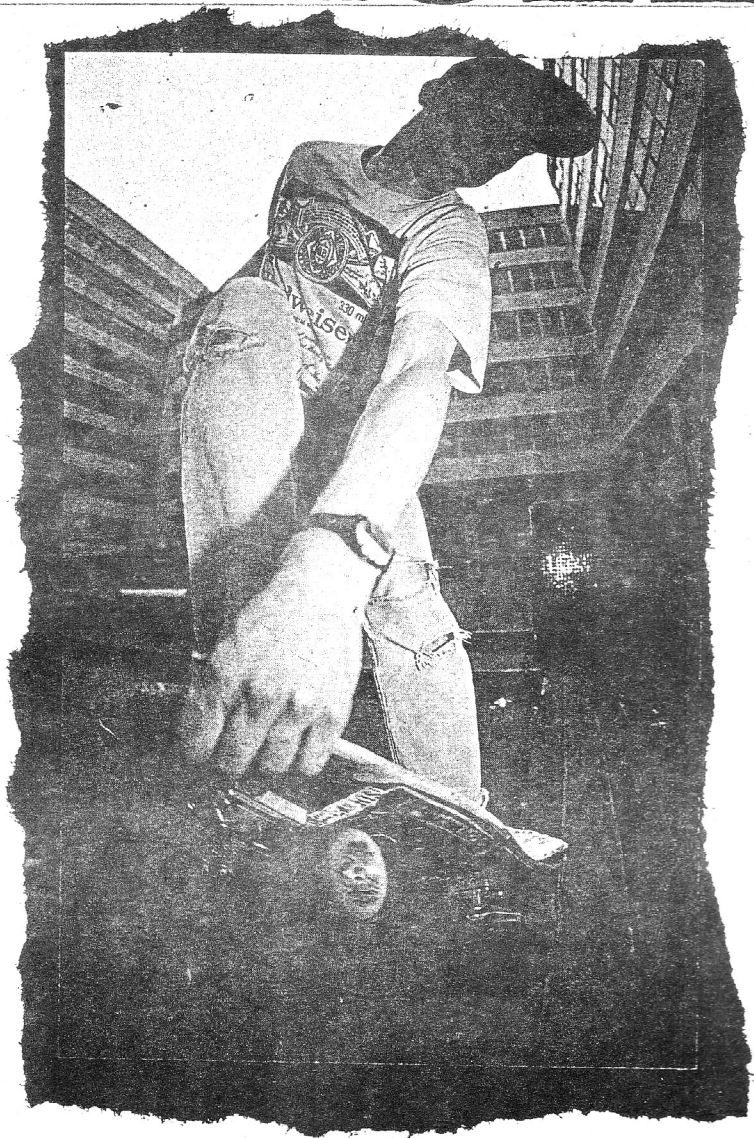
MIKE: Thanks a lot and good luck guys!

"Live fast, die young,
What a real cop-out,
Don't you think it's time
to find what life's about?"

- "this is your life"



JAILCELL



RECIPES

JAILCELL RECIPES

ROBBIE, THE SINGER OF LIVERPOOL HARDCORE BAND JAILCELL RECIPES, IS INTERVIEWED BY TONE...

TONE: LET'S START WITH A BRIEF HISTORY OF THE BAND...

ROBBIE: Jailcell started about three years ago. After a few swaps of guitarists we now have Jamie. I joined after Craig, the old vocalist, left out of lack of interest. Dave rang me up and asked if I wanted to sing. I agreed and went to Wigan, tried it out, and it sucked; I hated it at first, but when the gigs started coming it got better.

TONE: WHERE DID YOU GET YOUR NAME?

ROBBIE: The name comes from a book you could buy out of "Easy Rider". It was a book where you could make your shitty prison food into really nutritious food by using the crap around you. Don't know why they used it originally; it was what they were called when I joined and before that they were called Great Medicenmen.

TONE: WHAT DO YOU THINK ABOUT STRAIGHT EDGE? WOULD YOU CONSIDER YOURSELVES A STRAIGHT EDGE BAND?

ROBBIE: I wouldn't class us as an edge band, more posi-joke type. We'll do a serious song about a posi subject, then a song about a completely irrelevant subject. Dave is an edger only because he's never drank, smoked etc. I don't smoke or drink much, and I'm not lucky enough to have casual sex. Jamie is the same. Ian smokes a bit of pot, but never before we play. I think the edge thing is getting a bit out of hand, a bit trendy. I think some people are genuinely into it, and some just follow their mates. It's also a bit cliquey; some edgers won't communicate with people who aren't S.E., which ain't doing much for unity. (Everyone always says that there are people like this, but I must say I've never met any of them—maybe I've just been lucky so far—MIKE).

TONE: WHAT DO YOU THINK OF BRITISH HARDCORE AT THE MOMENT?

ROBBIE: I think the British thing is splitting up into the crusty thing and the U.S. thing. The crusties are just into getting pissed and making noise and the U.S. types are trying to change things. I think it used to be the other way round, but the punks seem to have given up. They do a bit for hunt sab.s and animal lib. and stuff but not much for the hardcore scene. The quality of the music is getting better—I think much more of an American influenced sound. That type of hardcore is different to three-chord English punk rock. I prefer U.S. bands anyway; not because of the country they come from, just because of the quality of the music. I'm not saying I'd dismiss an English/European band though. OH, yeah, I'm also into Hip Hop, reggae, pop, and not metal!!!

TONE: YOU TOURED WITH NEW YORK STRAIGHT EDGE HARDCORE BAND YOUTH OF TODAY WHEN THEY CAME TO THE U.K. RECENTLY. WHAT WERE THEY LIKE?

ROBBIE: Youth of Today were really ace people to hang out with and to gig with. We really got to know them and when they went home it was like

was like losing some close friends or something. Everybody said they were really religious about straight edge on stage but they weren't like that in the van at all.

TONE: HAVE YOU DONE A LOT OF GIGS? PLAYED ANY REALLY GOOD PLACES?

ROBBIE: We've done loads of cool gigs, some massive ones and some little ones, but the best place is a place called Mitley which is fourteen miles from Brighton. It's a tiny village with a tiny venue called the Shelley Arms. It always looks like no one's going to turn up but at about 8:30 the tiny place just fills up. The atmosphere is really good. We played there about five times now and every time it gets better. We get to know people and now have lots of friends there (hello to John and the B.B.M.F.s).

TONE: HOW DID YOUR INTERVIEW FOR MAXIMUM ROCK 'N' ROLL COME ABOUT?

ROBBIE: We did an interview ages ago, and Alan of First Strike records knows John Yates at MRR so he sent it to him and he put it in the new bands section-but I think anyone can send one in. The last MRR had an LP review and it raved about it, and the new one has a pretty spammy picture of moi in it-bloody fame eh!

TONE: ANY FORTHCOMING RECORDS OR TOURS TO ANNOUNCE?

Yeah, we just recorded a new 7" at the Whitehouse-the same place where Ripcord did the "Poetic Justice" LP, and Heresy their "Whose Generation" 7". We're all very pleased with it. It should be out in Autumn. The first 1000 have a gatefold sleeve. Tours are supposed to be with Libido Boys in Europe, but everyone has jobs so all this year's holidays are used up. Hopefully it will happen in the spring.

TONE: IS THERE ANYTHING THAT REALLY ANNOYS YOU ABOUT GIGS?

ROBBIE: One of the main things that bugs me about gigs is the amount of people who say they've only got 50p so the person on the door will let them in out of pity, then they'll go straight to the bar and buy a drink. That really annoys me. Obviously there are some genuine cases of squat type punks who are skint, but the so-called punks fucking it up for their friends by saying that they're skint when they're not are only encouraging the promoter not to let anyone in for cheap or free.

TONE: KNOW ANY GOOD JOKES?

ROBBIE: Jokes, er, Fez's G-Turns-they're a joke. Metallers with air guitars, Piggy's dreads, Megan's new boyfriend, Tim's haircut. (You are now free to leave the in-joke zone!-MIKE)

TONE: ANY LAST WORDS? (Oh Tone, you're sooo original. Where do you find all these questions?-MIKE)

ROBBIE: Last words? Yeah, thanx to Tone for the interview. Thanx to Alan of First Strike Records. Hello to Shaun, Cyb, all the Poulton Rd. Crew. Anyone who wants to get in touch I have now moved, so write to 18 SHEEN ROAD, WALLASEY, WIRRAL, L45 1HA. Cheers and seeyah.

Jailcell Recipies' debut LP "Energy in an Empty Tank World" is available right now, on First Strike Records. Get it.

CONSUME

FOOD FUN

"GOOBER'S STRAWS" by Goober Patrol

Makes 20; calories per portion 116

INGREDIENTS: 175g plain flour, 50g American roasted peanuts, finely ground, 1 teasp. mustard powder, $\frac{1}{2}$ teasp. cayenne pepper, 100g butter, 100g grated cheddar, 1 egg (size 3).

Set oven to gas 6, 200 C. Place flour, peanuts, mustard and cayenne in bowl. Rub in butter, stir in cheese then mix to a dough with egg and 2-3 table-spoons water. Roll out to $\frac{1}{4}$ in./6mm thick. Cut into strips 6.5cm long x 6mm wide. Place on greased baking sheets and bake for 10-15 mins. Cool on a rack, then *skarf.

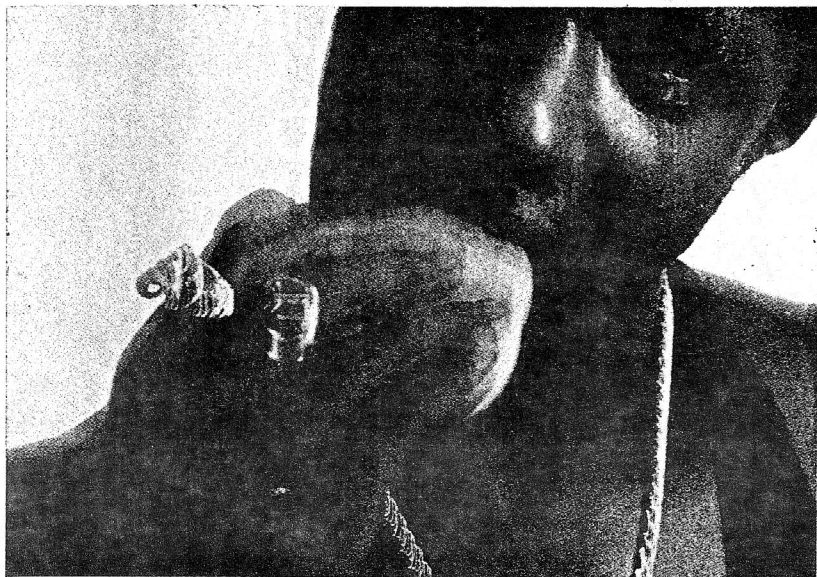
CHOCOLATE CHIP AND PEANUT FLAPJACKS

Makes 16; calories per portion 170

INGREDIENTS: 125g butter, 50g light brown soft sugar, 3 tbsp. golden syrup, 225g jumbo rolled oats, 50g chocolate drops, 50g natural roasted peanuts.

Preheat oven to gas 5, 190 C. Line a shallow 18cm square cake tin. Melt the butter in a saucepan, stir in the sugar and syrup and cook over a low heat until the sugar dissolves. Remove from the heat and cool slightly. Stir in the oats, chocolate drops and peanuts, mixing well. Press into the prepared tin and bake for 15-20 mins until browned and bubbling around the edge. Cool in the tin for about 5 mins, then mark into 16 rectangles with a sharp knife (be careful kids). Leave until cold then break into rectangles. Oh yeah, you can go ahead and eat them now.

The Vegetarian Society Parkdale, Dunham Road,
Altrincham, Cheshire WA14 4QG (061 928 0793)
(send 2 x 19p stamps for information pack)



VIEW FROM THE EDGE

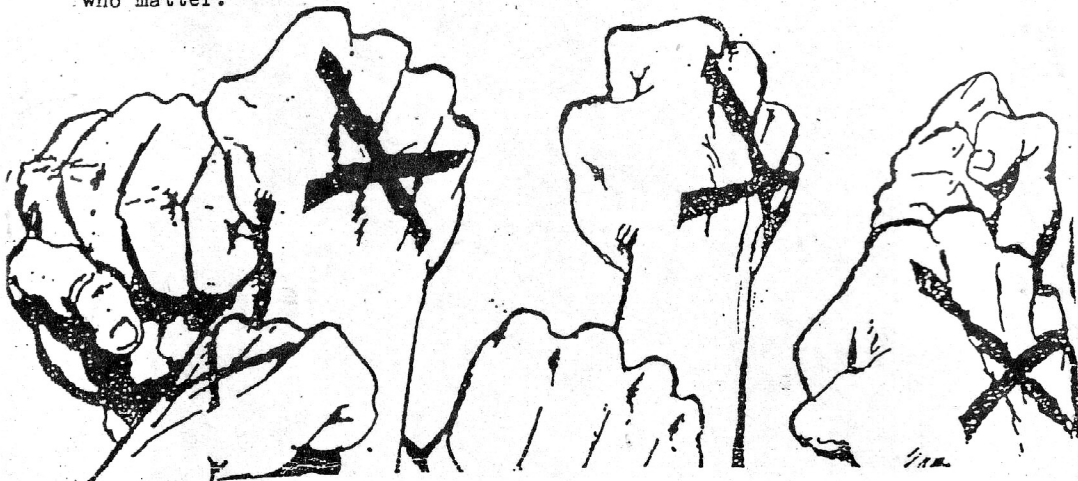
Hi there! I decided to write this article explaining what straight edge is all about because I have had a lot of enquiries recently from people who have never heard of it before and are interested to find out more. A recent mention in the Daily Mirror was particularly unclear, making this more detailed piece a necessity.

Although straight edge is interpreted in subtly different ways by different people, most agree that it is a lifestyle which is healthy, and enjoyable, and can lead to greater self-confidence, honesty and adaptability.

Central to straight edge is the abstention from drugs, cigarettes and alcohol. We believe that in the majority of cases, these are used by people to hide from their problems or insecurities, or to live up to the expectations of their peers. There is so much enjoyment and satisfaction to be gained from life that it seems to be a rather unimaginative approach to rely on artificial stimulants for enjoyment.

When some people first hear about straight edge they assume that it is a "square" or "safe" way to live. Far from it. Straight edgers are not boring moralists who sit around at home while everyone else is out enjoying themselves. We go to gigs, clubs and parties just like anyone else, but we enjoy them all the more by staying aware and getting the most out of any given situation. People of my own age (18) in particular think that getting drunk/stoned is somehow "rebellious" and "youthful", but to me it just seems like they are conforming to pressure imposed by those around them. How can drinking be "rebellious" when it is practiced by around 90% of the adult population of the U.K.?

Drugs of all kinds, including alcohol, affect the way the user acts towards other people. To be straight edge you must have belief in your own strengths and unique qualities as a person. If people can't accept you for what you really are, then why bother to impress them by projecting a false image of yourself? Learn to be honest, and to respect yourself and others, and you will get through to the people who matter.



RECORDS

SINK-"On the Tracks Feeling Blue" 7" EP-Poontang Records

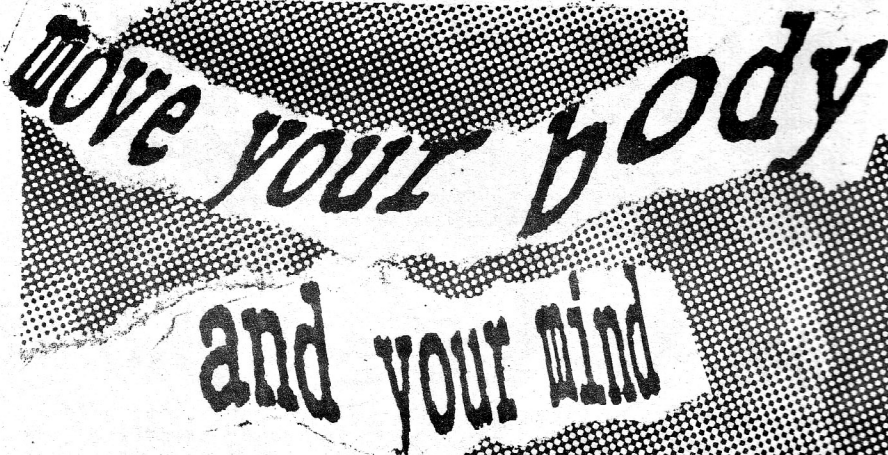
Yup, the ole country-punksters are back and singin' the blues. As Ed Shred so neatly puts it; "Who said punk was dead? It just moved to Dyess Arkansas and guess what?...you missed the bus!" Some rocking good tunes on this one, plus the usual SINK bonus package of stickers and lyric sheet. Fine stuff indeed m'boy!

FILLER-"No Aims No Desires" 7" EP-Vinyl Solution

Hmmmm...not bad I suppose. Four tracks of mid-paced melodic type hardcore-well played and everything but nothing new really. Includes lyric sheet and stickers. Optional rather than essential.

VARIOUS-"State of the Union" LP-Dischord Records

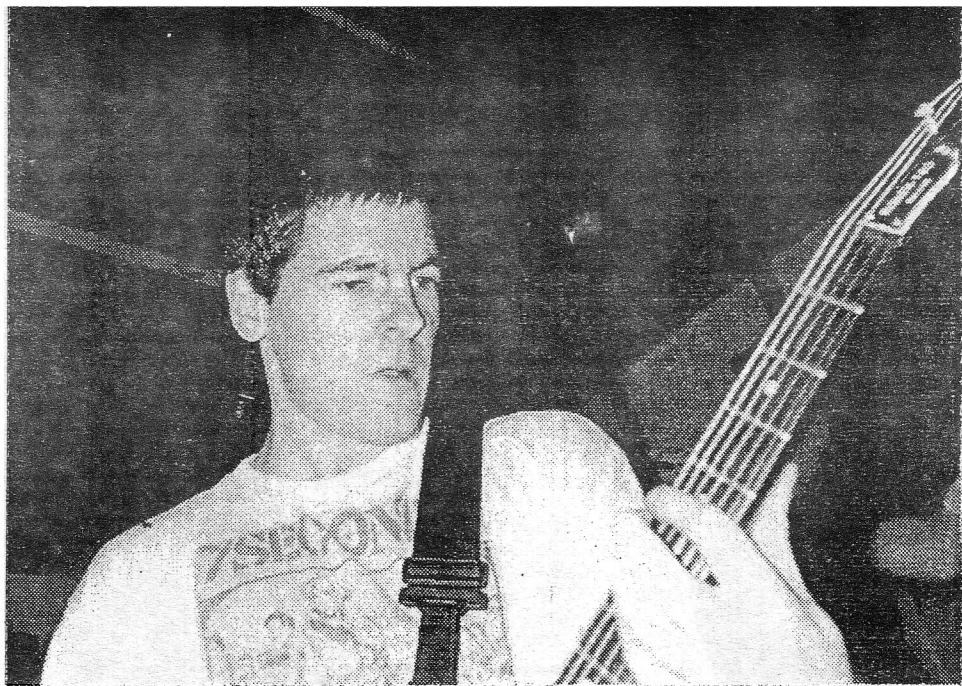
Well put together compilation of current Washington D.C. talent including excellent tracks from FUGAZI, IGNITION, SCULSIDE, KINGFACE and many others. A good variety of stuff, from the rhythmic dub of SCREAM to the straightforward punk of THORNS. This LP is a benefit for the Community for Creative Non-Violence and the American Civil Liberties Union, and comes with an interesting and useful booklet that points out a few home truths about the good ole U.S of A. Good value package.



move your body
and your mind

THOUGHT POLICE-"Music Built on Hate and Love" demo/cassette-£1.50
from PO Box 172, Preston, Lancs.

Hey, not bad. Well-presented and recorded tape of straightforward punk/hardcore. Good guitar sound which reminds me of MINOR THREAT quite a bit, and clear, consistent vocals. Lyrics cover subjects such as pornography and (wahay!) Anarchist revolution. One criticism I would have is that the overall sound lacks crunch-perhaps due to the lack of a bass player. Maybe a bit more variety in song structure would add power as well, but as I said, not bad, and a thumbs up to Iain and Simon for making the effort.



STEADFAST-"The Time is Now" demo-Sean,45 Magdalene Ave,Belmont,
Co. Durham,DHi inn,England

Yaaay,the STEADFAST demo is out! Now we can all sing along to "I hope you die real soon"-surely the best song title for a long time! For the uninitiated,STEADFAST are one of the new breed of British straight edge hardcore bands-influenced by American style hardcore rather than English "noisecore".Don't get me wrong though, this is not "let's play as fast as possible and try to sound like we're from Noo Yoik" music-there is enough variety of pace to keep things interesting.Lyrics should annoy the smokers and drinkers amongst you,but don't worry,other subjects are covered as well! My main criticisms of this tape would be that the vocals could use a bit more variety,and that the drums sound a tad muffled,but overall,this is a good effort.

FALSE FACE-"Durham City Hardcore" demo

What is it about this city? From the home of STEADFAST come another funny bunch of lads with Xs on their paws and BOLD ep.s in their pockets.Hard and fast certainly,but it's the vocals that give this the edge over the STEADFAST demo-although you can't sing along to them as easily!

LARD-"The Power of Lard" EP-Alternative Tentacles

A three-track EP,featuring Jello Biafra of DEAD KENNEDYS fame on vocals.The man has lost none of the style and inventiveness that made the DEAD KENNEDYS one of the most original punk bands.The title track is a manic anthem with a wicked bassline,great lyrics, and a chorus of unpredictable speed and intensity."Hellfudge" is more subdued,but equally catchy,and "Time to Melt" is a true epic; lasting over half an hour (really)."Time to Melt" gives you just that!Listen to it all the way through and emerge as a different person...



GORILLA BISCUITS-"Start Today" LP-Revelation Records (USA)

Great stuff. While not as instantly accessible as their gem-like first EP, "Start Today" firmly establishes Gorilla Biscuits as the best hardcore band bustin' out of New York at the moment. As you'd expect, it's fast and loud, but the addition of a second guitar to the line-up makes for some brilliantly catchy melodic touches. There are some surprises too-is this the first hardcore record to feature a harmonica solo?! Civ turns in another excellent performance on vocals, proving that he can carry a tune as well as shout and squeal with the best of them. Not just a good hardcore record, but a good record full stop.

VARIOUS-"Free for All" LP-Hawker Records

This LP features three tracks each by TOKEN ENTRY, REST IN PIECES, NO FOR AN ANSWER and WRECKING CREW, all recorded LIVE at CBGBs in New York. Good solid performances all round, but NO FOR AN ANSWER stand head and shoulders above the rest as far as I'm concerned. After listening to their contribution a couple of times, I really wanted to see them play live, which I suppose is part of the purpose of this record. Brutal, pounding hardcore with a nice line in crowd participation.

FUGAZI-"Margin Walker" mini-LP-Dischord Records

FUGAZI opt for a slightly more noisy,rocky sound on this,their second 12".By experimenting with a variety of guitar sounds and song structures,FUGAZI succeed in stepping out of the limited 'hardcore' circle which all too often finds that the only emotion it can convey successfully is blind,blustering anger.Powerful,catchy,enjoyable,intelligent music.

OPERATION IVY-"Energy" LP-Lookout Records (USA)

If you've never experienced skacore,this record would be a good place to start.Bouncy punk rock tunes are mixed with the toe-tappin' rhythm of ska to create an instantly likable fun sound.Lots of variety in the nineteen songs on this record,which range from mid-tempo numbers to genuine stompers.Imagine a cross between the Jam,Judge Dread and the Buzzcocks,and you still have no idea what this record sounds like,so just buy it and make them rich because they deserve it.

A GUY CALLED GERALD-"Hot Lemonade" LP-Rham Records

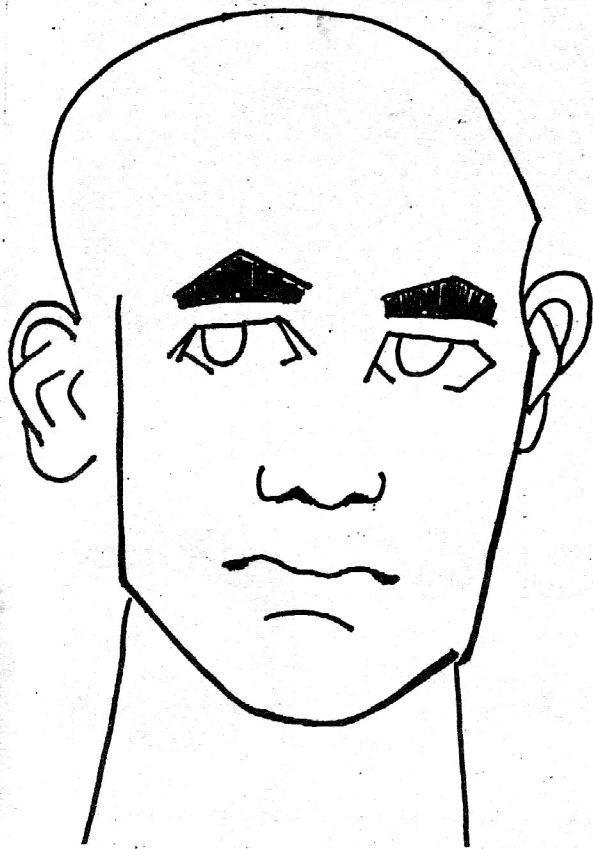
After the hypnotic "Voodoo Ray" I expected more from this album."Hot Lemonade" is,for the most part,too smooth and relaxing to be worth putting your dancing trousers on for.Deeply rooted in Acid House,it fails to expand on the formula to the extent promised by "Voodoo Ray". A fairly good party record,but comes dangerously close to being mere background music at times.A dance record to do your homework to.

SNUFF-"Not Listening..."EP
-Workers Playtime

Variously described as the new Sex Pistols and the Jam played at 78 rpm,SNUFF are the smiley face of late 80s punk rock.Tuneful,fast and fun,but unfortunately victims of garbage pail production.See them live for the undiluted effect,but buy this record anyway.

BOOGIE DOWN PRODUCTIONS-
"Man and His Music-Remix
by the World"-B-Boy

OK,I'll admit it;I'm only reviewing this because I haven't got the new album yet,and also because I want to show off that I've got a "quite hard to find" type hip-hop record.Anyway,this double album features some wicked remixes and medleys of "Criminal Minded" era material by Red Alert,DJ Doc,and other hip-hop luminaries.Forget Tone Loc,this is the real thing.More rad than you know.



PRINT

HUBERT SELBY Jr.--"Requiem for a Dream" novel (Paladin Books £3.95)

Although "Requiem..." is not Selby's most recent work (it was first published in 1978) I decided to single it out for a review, because I think it is of particular relevance to anyone trying to understand what the straight edge concept of "anti-obsession" means.

Although their experiences differ widely, all the main characters in the book have two things in common. Firstly, they come to be controlled by the drugs they use and secondly, they destroy themselves through their single-minded concentration on dreams which the reader swiftly realises are never going to be fulfilled. The story of Sara is particularly disturbing; reminding us just how vulnerable our protective layer of sanity is to attack from both fantasy, and the cruel force of circumstances.

Selby has a very readable style-economical and unpretentious. Rather than "stepping back" from the situations and characters he creates and offering his own comments from an external perspective, he lets them explain themselves. Narration, thought and dialogue are merged into a unified and flowing whole.

While some of the characters in "Requiem..." might seem far from appealing-drug pushers Harry and Tyrone for example-Selby makes them all so human that we cannot help but side with them. It is this sympathy that makes their gradual decline all the more harrowing, bringing us at last to that "anti-obsession" idea. "Requiem..." shows how the 'fault' lies with obsessions themselves, not the 'whole' of any person who falls victim to them. If a person becomes obsessed with drugs or dreams, they show weakness, but not a lack of humanity. The book also serves as a reminder of just how important circumstances are to our behavior. To the characters in the book, who live life from day to day, any possibility of either an escape from reality, or of a brighter future, is something to be grabbed at without hesitation. Who are we to blame when they are condemned to madness, disease and degradation; their own personalities or the society which created their environment?

This book is a work of fiction, but the subjects it deals with are firmly grounded in psychological reality. Absorbing and haunting, "Requiem..." has a strong message about the conflict between aspiration and reality, and the ways in which we can so easily be fooled into trying to take a short cut between the two.

Whatever

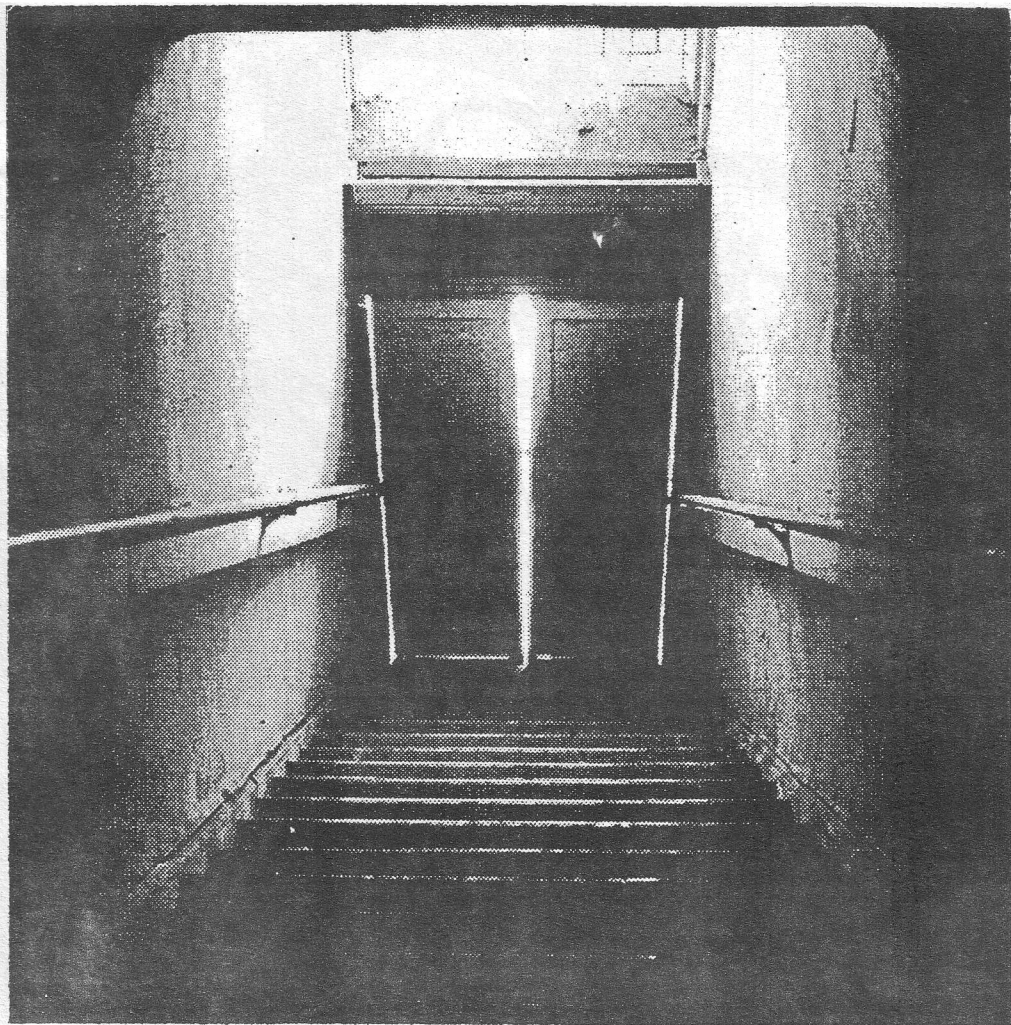
(STREET)

Whatever

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People





ZERO HOUR fanzine-issue 2-\$4.00 from PO BOX 766, SEATTLE, WA 98111, U.S.A
(I got my copy in the Virgin Megastore in London)

Interesting tabloid-format zine on the theme of drugs and addiction. In your face graphics, plus some great quotes and facts make this a lot more entertaining than it might at first sound. The drugs examined range from glue to television (glued to the television-geddit?!), and the viewpoint adopted ranges from addict to government and the CIA. For a bit of light relief we also get some pictures of local bands (MGDHONEY, THE FLUID and others), some strange fashion pictures, and a bit about rare records, none of which seem to jam with the rest of the content very well, but what's wrong with a few contradictions here and there? The bottom line is ZERO HOUR is interesting, unusual, obscure and way stylied!



RAPID EYE journal-edited by Simon Dwyer-published by R.E. £12.95

In his introduction to the first issue of RAPID EYE, Simon Dwyer outlines the area which this annual journal sets out to explore as "a culture of individuality and sub cults that has not been identified and, therefore, does not get a fair representation in the mainstream media. It is a culture that has been misinterpreted. Not because it is 'evil' or wrong, but because it is generally apolitical and amoral, unashamedly artistic, experimental, undogmatic, intellectual and oddly evolutionary."

So what exactly do you get for your £12.95 ? A large-format, glossy, 200 page paperback book containing interviews with people like author William Burroughs and film maker Derek Jarman, and articles on subjects ranging from the Jonestown suicides to the fascinating, 'Dreamachine' devised by Ian Sommerville after his research into brain waves. Also included are extensive examinations of just how UNfree modern Britain is, as well as the most detailed and readable encounter with the notorious Genesis P. Orridge of Psychic TV fame that I have yet seen.

While some of the material in RAPID EYE may be familiar to readers of publications such as VAGUE and RESEARCH, those who are new to the 'alternative' press will find this journal a revelation and an inspiration. Varied, accessible and beautifully presented, RAPID EYE succeeds in provoking thought over sadly neglected areas of mental and physical, literary and artistic activity-buy!

"There is no conclusion. 24 hours a day. Nothing short of total war. Nothing short of total love. It's not to be feared, it's a friend. Be realistic, demand the impossible."

RAPID EYE is available from ROUGH TRADE and COMPENDIUM shops, or send £12.95 plus £2 postage to: RAPID EYE, PO BOX 23, BRIGHTON, BN1 3PG, ENGLAND.



PUNCHLINE fanzine-issue 3-\$1.50 from PO BOX 11458,S.F.,CA 94101,U.S.A
also through Alternative Tentacles in London,plus a few shops.

A "look at the pictures" zine rather than a heavy read,PUNCHLINE is a selection of artwork and graphics by,among others,Winston Smith,Martin Sprouse and Doug Minkler,assembled and constructed by John Yates. Political,idealistic,vitriolic and darkly humorous,PUNCHLINE is a short sharp blast of visual reality that will hopefully inspire some others to try their hands at visually-orientated zines-this is a genre of fanzine which we could do with more of.If you enjoyed the art which accompanied DEAD KENNEDYs records,I suspect you'll go for this in a big way-some of this stuff would look great enlarged,or printed on T-shirts-counterpropaganda at it's best.

JUSTYN



THOUGHT AND ACTION

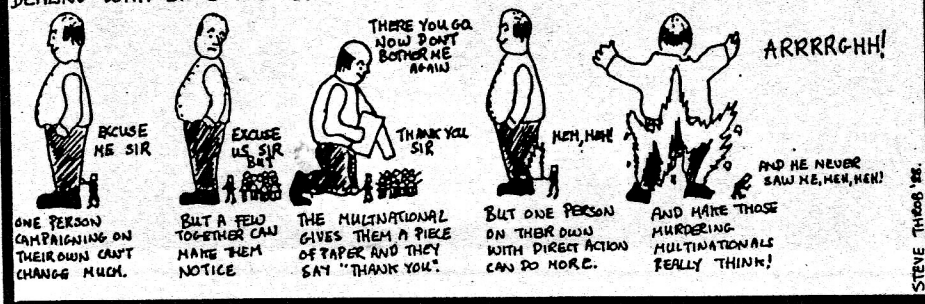
Who is Justyn? Well, he's just this cool kid I know y'know! A former member of the POSITIVE DISLIKE "staff", Justyn is now at the helm of his very own publication SET PACE, so I thought I'd give him a chance to let a few more people know what he's all about. Nepotism? Just shut up and read!

POSITIVE DISLIKE: WHAT MOTIVATED YOU TO START A FANZINE? WHAT DO YOU THINK THE FUNCTION OF INDEPENDENT PUBLICATIONS IS OR SHOULD BE?

JUSTYN: The original motivation to do a zine actually came from yourself, and from Jim of LONG COLD STARE. After starting my brief period of college life I "joined" the P.D. production crew just as ish 1 was being completed. I did a few bits for ish 2 (but we'll keep quiet about them!) then I decided to give it a go doing my own zine. Good to see P.D. has continued to grow/prosper (really?—I haven't seen any money yet!—MIKE) but how about printing a few more copies?

I s'pose independent publications should tell the truth about the movement (something the music press generally don't do). As well as giving honest reviews and worthwhile interviews, they should try to support the scene as much as possible.

DEALING WITH BIG BUSINESS.



P.D.: I NOTICE THAT "SET PACE" FEATURES QUITE A BIT ABOUT DIRECT ACTION; HOW DO YOU JUSTIFY ENCOURAGING READERS TO COMMIT WHAT SOME PEOPLE WOULD REGARD AS ACTS OF TERRORISM? DO YOU PUT THESE IDEAS INTO PRACTICE YOURSELF, AND HAVE YOU EVER GOT INTO TROUBLE BECAUSE OF IT?

J.: Oh God, it's this question again! Whether direct action is a form of terrorism or not is purely dependent on the individual's viewpoint. I can sort of see peoples' point of view when they see the blowing up of a burger bar as terrorism, but it has to be said that direct action tends to achieve what a million signitures never could.

I can't really justify my words, but because I believe in the use of direct action, I don't feel I need to "justify" what I wrote. The slaughter/murder/torture/call-it-what-you-will of millions of animals every year, whether in factories, laboratories, through blood-sports etc. is entirely unnecessary and if someone wants to help stop it then I've suggested ways in which they can go about doing it.

If someone sees a bricked fur shop as a terrorist act, and then can go home and eat an animal's carcass, taking an active role in the slaughter of 450 million animals every year in Britain alone, then they must be pretty fucked up. Then again, they're probably the same sort of people who see Britain's occupation of Northern Ireland as fair and reasonable, or the Falklands War as necessary etc.!

For obvious reasons I can't divulge too much about my exploits direct action wise; suffice to say I do have a laugh now and again! (I'll tell you more in the pub on Saturday, Mike!!)

P.D.:DO YOU SUPPORT ANY SINGLE POLITICAL PHIMILOSOPHY SUCH AS SOCIALISM OR ANARCHISM? WOULD YOU AGREE THAT NEITHER OF THESE IDEOLOGIES HAS SUCCEEDED IN EVOLVING WITH SOCIETY,AND MUST CHANGE RADICALLY IF THEY ARE REALLY TO THREATEN THATCHERISM? DO YOU THINK THAT THE RECENT UPTURN IN THE FORTUNES OF THE GREEN PARTY IS SIGNIFICANT OR IS IT JUST A TEMPORARY EFFECT OF BELATED MEDIA HYPE ABOUT THE ENVIRONMENT?

J.:Nah.I don't support one political philosophy,and if the truth must be told,I generally find politics pretty confusing.

You're right- neither Socialism nor Anarchism has really threatened Thatcher.Let's face it;the only real threat to Tory rule happened in Brighton in 1984!



I don't think Socialism will ever be much of a threat because the differences between the Tories and Labour seem to lessen all the time.Recent Labour statements on nuclear defence show that a Labour government wouldn't be much better than a Tory one (be nice to see the Poll Tax go though!)

As for Anarchy...nice thought,grim reality.For one I can't see it ever happening,and another;who's to say that the world would be any better when it's inevitable that new "rulers" would arrive? It would be a world where you'd see wankers like the NF wiping out the people they see as deviants;the whole place would turn into a battleground.I guess Anarchy will remain something people dream about on their way to work!

As for the Greens...well,I reckon you're right about the media coverage,but still;good luck to 'em.All I wish they'd do now they are in this position is start to name names and inform the general public about the bastard multinationals who are really fucking up the world.Whether they dare to enter dodgy ground remains to be seen,but I doubt it very much.

P.D.:I WAS SORRY TO SEE YOU MAKING JOKES ABOUT STRAIGHT EDGE IN "SET FACE".NOT BECAUSE I'M DEADLY SERIOUS ABOUT IT ALL THE TIME, BUT BECAUSE IT'S BEEN DONE TOO MUCH ALREADY.WHAT DO YOU REALLY THINK ABOUT STRAIGHT EDB?--MEANING TRUE STRAIGHT EDGE,NOT THE DUMB Agression OF SLAPSHOT?

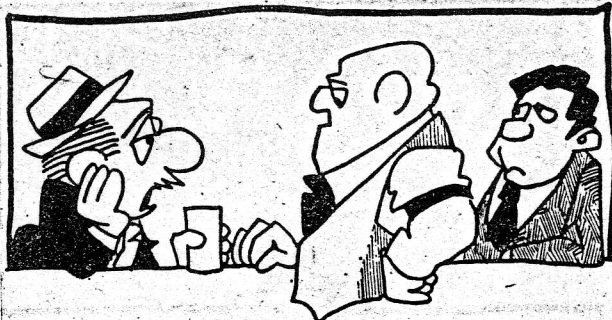
J.:Erm,the straight edge jokes...two reasons for this:

- a) I badly misjudged the layout of the zine and so had to rush something down to fill up the space. (bad excuse I know).
- b) Basically I was being narrow-minded.Glad to hear you don't take

straight edge seriously all the time. Straight edge has taken a fair bit of flack recently, and with the likes of CRUCIAL YOUTH, GRUDGE etc., it will continue to do so.

Personally, I can't see anything wrong with "real" edgers; I certainly wouldn't have a go at anyone cos they want to be "poison free" (more likely wish them luck). On a personal level, I do drink etc. (the no-smoking stickers were very subtle, Mike!) and just as I don't hassle edgers, I don't really expect to get any hassle from them.

Really, I think everyone should lighten up a bit. So what if someone does/doesn't drink? Is it really something to get steamed up about? Basically, people should follow the old cliché "live and let live" and respect each others own personal choice (some chance!).



**"I HAVE A THEORY: ALL THE WORLD'S
TROUBLE IS CAUSED BY PEOPLE WHO
DESPERATELY NEED A DRINK AND DON'T
TAKE IT."**

P.D.: APART FROM SET PACE AND POSITIVE DISLIKE, WHICH DO YOU THINK ARE THE BEST ZINES AROUND AT THE MOMENT AND WHY? HOW WOULD YOU LIKE TO SEE SET PACE DEVELOP?

J.: SET PACE, the best zine around? Nah, that'd be too modest! Yeah, P.D. is pretty high up on the reading list. I read a review of it recently and they described it as "straight edge propaganda" ha, ha! Some people get so carried away!

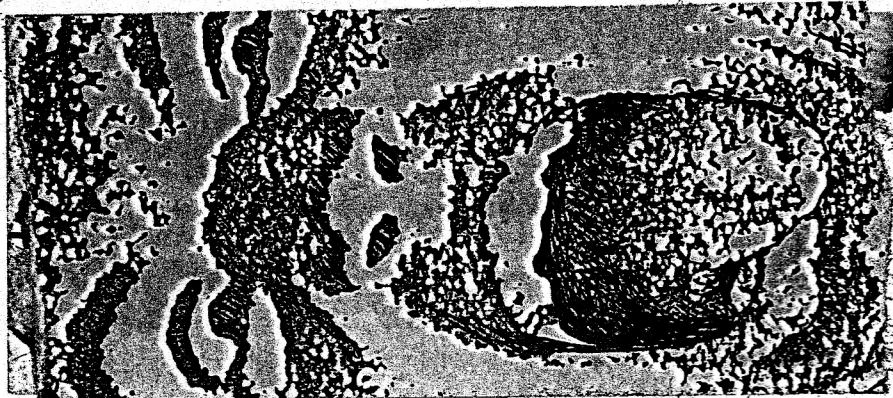
HEADROT is always out of the ordinary, and RAISING HELL is loads of fun. CRISIS POINT and CHEMICAL WARFARE always deliver the goods. THE VILLAGE VOICE is a good yanky one, but I think everyone should buy CABLE STREET BEAT REVIEW 'cos they're doing an excellent job.

I'm trying not to think too much about ish.2 because ish.1 was a big enough nightmare. Let's just hope I have slightly better printing and an overall improvement on the first effort. There are copies of ish.1 left if anyone is interested (plug, plug)

P.D.: YOU INTERVIEWED THREE OF THE "BIG NAMES" IN U.K. HARDCORE IN YOUR FIRST ISSUE—WHAT OTHER BANDS DO YOU RATE? I FIND A LOT OF PEOPLE ARE VERY CONSERVATIVE ABOUT MUSIC—DO YOU ALSO FIND THAT PEOPLE TEND TO BE PREJUDICED AGAINST CERTAIN FORMS OF MUSIC?

J.: TANKARD, WEHRMACHT, GANG GREEN, MURPHY'S LAW (only joking!) Nothing out of the ordinary I'm afraid; GORILLA BISCUITS, WIDE AWAKE, NO FOR AN ANSWER, STRAIGHT AHEAD, OI POLLOI, SOULSIDE, SUBHUMAN, CRYPTIC SLAUGHTER, LONG COLD STARE, HERESY (RIP), SCRAPS, DRUDGE, THE WHO, CREAM, THE JAM, and thanks to you stuff like B.D.P., ERIC B., TONE LOC etc.

Yeah, people are definately predjudiced/conservative about music, but I know peoples opinions don't bother you, Mike because you're proud to admit to listening to THE PET SHOP BOYS! Listen to what you want, NOT what your friends tell you to.



P.D.:WHAT WILL YOU BE DOING WHEN YOU ARE 40 YEARS OLD?

J.:I'll probably take up morris dancing or something like that!

P.D.:DO YOU BELIEVE IN "GOOD" AND "EVIL"? WOULD YOU AGREE WITH THE SAYING "NEVER BLAME ON MALICE THAT WHICH CAN BE FULLY EXPLAINED BY STUPIDITY"?

J.:Tricky one this.I think I'll have to take the TOXIC EPHEX view; "What you sew is what you reap".That is,if you "sow" a life of fun and love and are generally a decent chap/lass,then people/life will return those things to you (so watch out Maggie).I don't really believe that there are forces of good and evil (despite what every heavy metal band says) but to be honest I never really think about it.

As for the quote,I'm too thick to understand it let alone agree with it...sorry!. (Never mind Justyn,perhaps one day you will achieve an intellect as dazzling as mine (just kidding!)-MIKE)

P.D.:WHAT WOULD BE YOUR IDEAL MEAL AND WOULD YOU FEEL GUILTY EATING IT?

J.:I'm sure this obsession with food is unnatural, Mike! I guess it'd have to be my mum's home-made BEAN BURGERS;what a killer! Or virtually anything with HUMMOUS on it, but I'm afraid I can't really get excited about food,I merely eat to live (boring I know).

Would I feel guilty you ask...no way,matie;there's no dead animals in the food I eat.

P.D.:IF I TOLD YOU YOU COULDN'T THANK OR SAY HELLO TO ANYONE NOW, HOW WOULD YOU END THIS INTERVIEW?

J.:If you said I couldn't thank anyone I'd say you were a stingy git (tee hee!) so instead I'll have to go for a shameless plug. Copies of SET PACE issue 1 are still available for 20p plus an A5 S.A.E. from 42 TUFTON GARDENS,HURST PARK,MOLESEY,SURREY KT8 9TE, and contributions for future issues are warmly welcome.I'll finish by saying:-

"One who works in devotion,who is a pure soul,and who controls his mind and senses,is dear to everyone,and everyone is dear to him. Such a man is never entangled."

SMILE



THESE ARE YOUR GUARDIANS

ISSUED BY THE WORLD POLICE COMPANY

LONG COLD STARE

LONG COLD STARE are a hardcore band from London who have a demo out and have recently started doing gigs around the country. This interview was carried out by me and Tone the Bone on a nice sunny day in the Park, just after a band rehearsal. Sit back and enjoy.

MIKE: Tell us about the new songs you've been trying out today.
JAMIE: Well, musically we want to do some things that are a bit more melodic; more thought out and using different chords and variations, because we're influenced by a lot of different music, not just hardcore. Me and Barry are really into the Lemonheads, and they use some really interesting chords and stuff. And lyrically, Barry?...
BARRY: The lyrics are about people who shove their opinions in people's faces all the time and think they're always right; people who are narrow-minded and don't see how they conform.

The conversation inevitably drifts on to the subject of straight edge

B: We could be classed as being in a little straight edge sect now.

MIKE: When are you going to do your straight edge song, because you haven't really got one right now?

B: I know, but we want to keep it that way. I'm not putting Steadfast or False Face or any of those bands down, but we just feel that stuff has been rehearsed a million times. I don't want to sing about people who get drunk every night, or about how drugs are ruining people's lives because I don't feel that stuff's important to MY life.

J: The trouble is, however much you influence people, they're going to do what they want, and most people stick to doing what they want.

B: The only positive/straight lyrics I'd ever do would be an anti-neat song.

J: "Cats and Dogs" by Gorilla Biscuits is excellent, as well as the rest of the album.

Irrelevant chat about All and the new Foetus live album follows, until Jamie suggests that a new question might be a good idea

MIKE: Would you consider yourselves a "straight edge band" seeing as you don't have any songs specifically about it?

B: I don't think there's any rulebook that says to be a straight edge band you have to write songs about it. As Choke says, I'm straight edge for ME. I'm not into forcing it down people's throats.

J: Straight edge is a really cool thing to be as long as you take it with intelligence. We're all straight edge, but at the same time we can accept other people and what they want to do. Some of the best people who've complimented us on our music are "crusties", who we're meant to be kind of anti.

DARREN: No fascist straight edgers us, unlike some bands in the U.K., mentioning no names...

B: Some people who consider themselves "straight edge" think it means just not drinking and not smoking, and that they can put everyone else down. They don't seem to realise how petty that is.

MARTIN: In America straight edge got really big, but half of the bands can't even bloody play! Only a minority of them are any good.

MIKE: Did you read that letter in Maximum Rock'n'Roll from a guy in the band Sockeye, who'd been to a gig featuring some smaller straight edge bands and found them to be totally violent?

TOKE: There was one "hard edge" band who were throwing around a baseball bat at people.

J: I think the sad thing is all the people that come into the straight edge scene seem to be so intelligent and have so many good things to say, but they don't use it. They just keep it to themselves.

B: Well, I find a lot of the straight edge bands are NOT really intelligent. They don't say anything new.

D: They talk about 'unity'...

B: Yeah, a lot of them do that, then slag off bands behind their backs.

M: Heresy thought they were straightedge when they did that song "When Unity Becomes Solidarity", but then they said how can Long Cold Stare be straight edge if someone in the band drinks? And they're blaming the crowd for not having any unity...

TOKE: But don't you think that you are not being 'united' now, slugging

S.C.F

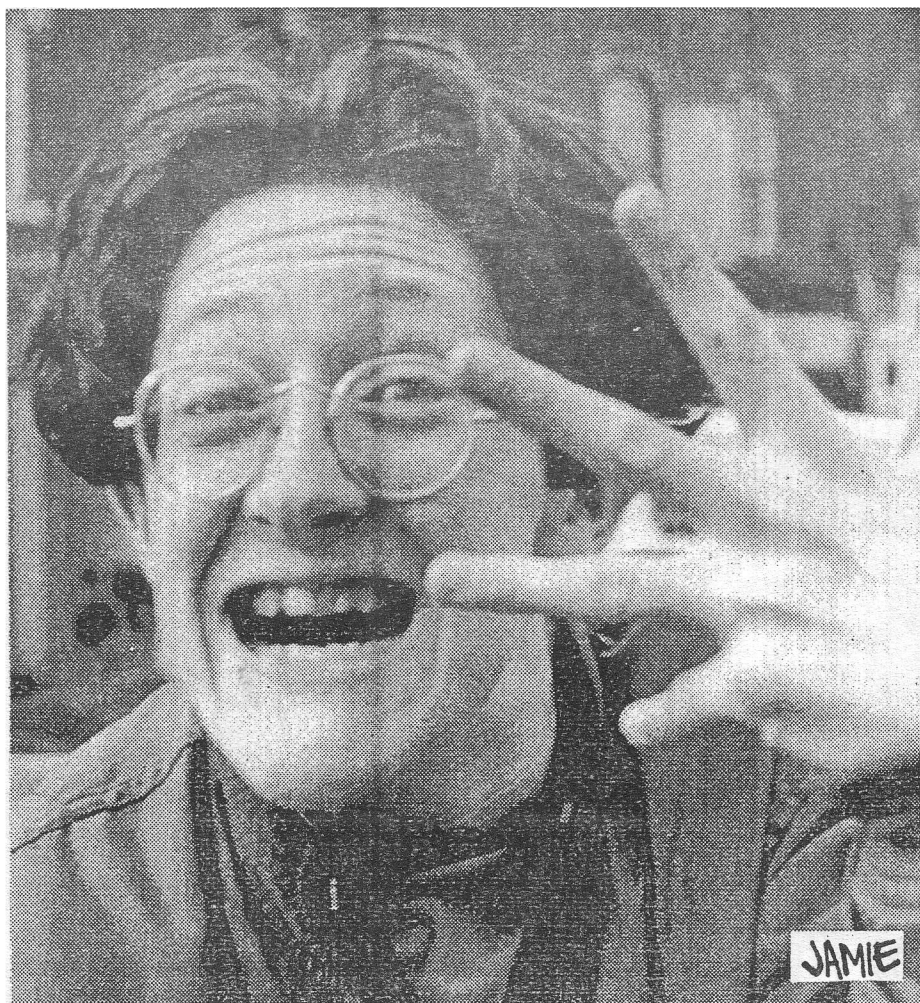
DARREN - BASS

BARRY - VOICE

JAMIE - GUITAR

MARTIN - DRUMS





people off for not being straight and stuff?

D: But they're not using their brains; they're cabbages.

J: Mike's question was about straight edge, and we're trying to highlight the bad points of straight edge. The trouble with the British scene is that it isn't straight edge for what it should be. It's just jumping on the bandwagon. They just want to be inside a little scene, they don't want any other people being straight edge.

MIKE: Do you think it's too late to reverse this trend?

M: It is.

D: Not for us, because we're not going to get caught up in it.

J: I don't know. Maybe if bands do some better things.

M: Some bands want to take over. Some band might be saying 'Long Cold Stare's bass player drinks, so we can be the first ones to do it'.

B: Yeah; there's competition there. We're not bothered if we're the first straight band or not.

M: We know we're better musicians than all these other bands, so why worry?!

J: Ah, you shouldn't say that—that's not true.

D: It is true!

The argument continues in a similar vein for some time, until Barry points out that it doesn't really matter if a band are brilliant musicians or not, "you either like them or you don't". Martin claims that Long Cold Stare were definitely the first edge band to play Scrutocks recording studio, and this at least is undisputed.

TONE: What do you think of vegetarianism in straight edge? Do you think it's part of it?

M: Everyone's got their own individual view of straight edge. You can add what you want to it.

B: Straight edge is anti-obsession, it originally had nothing to do with vegetarianism. On the other hand, straight edge is supposed to be a caring scene, so it's good to add that to it.

J: I think, as Porcell said, vegetarianism has the same principals behind it as straight edge. If you're taking straight edge further than just "don't drink, don't smoke..."; that is, if you're taking it to mean being more caring and compassionate in general.

D: It took him a long time to realise it though, didn't it?

J: Yeah, that's true.

D: The punk scene in England has been vegetarian for like, eight years now.

J: At least they're all doing it now, that's what's important.

B: I'm into being a vegetarian, and not wearing leather. I think we can use animals for what they've got like milk, wool and stuff, but we should give back to them what we take.

D: What, milk? Inject it back into 'em! They can't have my leather jacket back!

B: Animals were put on the Earth for His use's, not ours.

D: I've been vegetarian for two years now.

J: Don't you want to shout about it, tell people...?

D: No. It's no big deal is it? Vegetarian, wow...

At this point Martin comes out with some conversation he'd had with a taxi driver who thought that as he didn't drink, Martin should be "pulling the girls by the dozen". Everyone is suitably confused by this, and we decide it's time for another question.

MIKE: How important is the band in your lives? Is it going to be a career or what?

D: For me it is. The main thing.

B: I just want it to be a cool hobby.

J: I want to concentrate on my art more, so I want to treat the band as a hobby. I don't want to get caught up in it and start getting greedy.

TONE: What do you think of "Britcore" then, eh? Who are the death metallers here?

D: Me

M: Me

B: Morbid Angel rock!

M: Berry's into Terminal Death and Deathstrike and Master...

D: The new Protector album kills. Autopsy...

Boring chat about Jamie's art, and what the band would do if offered a major label three-album contract followed. Finally, we got on to the really important stuff

TONE: Right, food! Food fads?

J: Well, my name's Jamie and I've got an obsession with sweets. I think I've got a really low sugar intake so I have to eat a hell of a lot of 'em.

TONE: What are your favourite sweets?

J: I like lots of chocolate things; things like Ripples and Galaxy chocolate which is lovely.

M: Double Deckers are the best.

J: Vegetable samosas from Waitrose.

D: Onion bhajees. Italianos. Safeways cheese and onion pasties.

J: Marks and Spencers onion crisps.



M:I like 7-11 yoghurts;strawberry flavour and orange flavour.

B:Any cool vegetarian food.

J:I like any nice yummy yoghurt drinks,especially strawberry and raspberry flavour.

M:Any nice pork chops!

A discussion about soft drinks and the pros and cons of drinking coffee develops.Tone goes on to reveal the secret of the Pepsi Challenge

TONE:They heat up the Coke,and keep the Pepsi really cold so it's nicer.

J:I went up to the Pepsi Challenge but I was too scared to do it, because people looked at me really intensely and I couldn't handle it.

TONE: O.K., everyone has to give a favorite recipe. Mine is; ice cream with yoghurt poured over the top, hundreds and thousands, chopped up banana and sultanas. You shake it all up until it turns into a squidgy mess, and it's like frozen yoghurt with fruit in.
B: ... And then you sign into a health farm the next day!
M: Frosties topped with Ready Brek, sugar and banana.
J: Mine is this lovely Indian bread called Naan Bread. You put red pepper, carrots and these little cheese things on it and cook it.
D: Beans with melted cheese on toast.
B: Polly's whisky and ice cream! Only joking.
J: Yeah, we had Irr Bru and ice cream at Polly's house once - well nice!

The conversation strays to local heroes Dougie and Andy, until Tone interrupts with another question

TONE: What did you think of "Bloodsucking Freaks"?

D: Shit.

M: Excellent.

J: I think horror films are boring.

M: I think gore films are really good.

D: I think people who think they're positive and watch gore films have got a problem somewhere!

J: Gore films are not positive. Gore films are nothing. They're for little kids who've got problems understanding the human body.

Somehow from this we got onto the subject of homosexuality. A furious argument followed

J: I'd rather two men were in love than a woman and man being in love and fighting with each other all the time.

D: You funny man!

B: I think the gay scene is getting really safe about sex because they've wised up about AIDS.

TONE: They were the first people to wise up about AIDS.

J: Each to their own. What right have I got to put people down -?

B: I'm into hanging out at gay clubs and checking out the scene!

J: Yeah, we're going to Bang next week; that's a gay club in London.

M: When gay people get arrested by the police they should spit at them.

B: We're the first gay straight edge band! We're gay edge!

TONE: Quentin Crisp edge!

MIKE: O.K., change of subject. What are your favorite TV progs?

M: Neighbours.

D: The Bill, Top of the Pops.

B: Brookside's quite enjoyable.

M: Brookside used to be good, but Heather died and went out of it, so...

J: I'm proud to say I don't watch much TV. Usually I listen to music.

M: STUB is quite good at times. Fuck Rogers is good as well!

B: The most TV I see is round Jamie's house, and that's quite a lot!

D: I don't see any because I work twelve hours a day.

M: Sons and Daughters is good when there's a transport strike on because you can stay home and watch it. Or if you get home really early you can get Home Cookery Club!

TONE: What pisses me off is that whenever you see the Mister Men, it's always the one you saw last time.

J: Because I'm a yuppy I like Thirtysomething.

M: Home Cookery Club is bloody cool because the narration is so false.

A protracted debate about the relative merits of Grange Hill and Deglassi Junior High came next. Then some "Hot news" was remembered

D: We've heard a rumour that Lee and Bill have left Napalm Death, and Mitch from Unseen Terror is playing guitar for them. Barry told me that.
B: I heard it from Martin!

MIKE: Anyway, whether this is true or not it'll be common knowledge by the time anyone reads this.

D: I think I'll leave you now and start a new band with Lee because he's famous!

What follows is an attempt to end the interview. It failed

TONE: Any closing comments?

M: Carl Williams is a wanker!

MIKE: That had to come up didn't it!

B: I want to hear the False Face demo.

D: Carl Williams is the bastard offspring of Rolf Harris and Bernard Manning.

B: Hey, I've got a question-let's all make up a death metal title.

D: Kephisto Bloodlust.

TONE: Mucus Terror and the Legions of Death.

M: Pete Giles. That's all that needs to be said! He admitted to me on Friday night that he did curse the Napalm Death van so it would break down on the way to the Fulham Greyhound.

MIKE: Did it?

D: Yeah, it broke down.

MIKE: Anyone you want to say hello to?

D: Hello to Lee Dorian.

M: Hello to Steve Heresy. As for John Heresy-no comment. The scene report he wrote in Maximum RocknRoll was a bit silly. I didn't really agree with it.

J: I'd just like to say hello to, erm, everyone.

MIKE: Emma?

J: Oh, of course! My lovebird Emma! And my good friend Luke-get your hair cut! I want to say hello to Joey because he was just so fucking cool!

M: I'd like to say hello to the guy with the Insted shirt at our gig in Wigan. Cummins told me yesterday he was an apprentice bookbinder!

At this point, Darren began reading out a bit from Tone's Punisher comic about our hero's visit to a nazi punk disco. The guys start talking about various other band projects that they're working on

M: Flade are going to be the ultimate band. We'll make Gwar seem like the Nolan Sisters!

D: A cross between Cat Stevens and Sodom.

Everyone starts discussing other bands, the forthcoming Rollins tour etc. etc. Martin announces that the new Long Cold Store demo will be recorded in October.

MIKE: What bands are you into?

D: My favorite band is the Stranglers. I like Suicide; every type of music really. Death metal...

B: The Lemonheads, Gorilla Biscuits new LP, The Monkees, Beastie Boys new LP, Black Sabbath, the usual new york bands. And Bold, I like them a lot.

J: I'm into the new Gorilla Biscuits LP. Dagnasty with Sean Brown. The best band for me are Swiz, because their music's amazing, and their lyrics are brilliant as well.

M: Slab, Swans, Sugar cubes, Sheena Easton, Misfits, Motorhead, Poison Idea, Heresy, Napalm Death, Venom, Slapshot, Skrewdriver, any Oi, Art Phag, Butt-hole Surfers, Killing Joke, Foetus, NWA, Prong, Fishbone, Big Black, Transvision Vamp, Septic Death, C.O.C.... I think any band with a girl singer is better because it makes you feel all nice and summery.

TONE: Aaaaah. Martin's getting all romantic!

Everyone; We all love the Lemonheads!

J: Oi, Barry, what's the time?

B: Quarter to four.

J: Because, Yo man, people don't know what the time is any more!

D: Well I think that was a nice interview. Bye.

**WRITE TO JAMIE AT 78 PALEWELL PARK, EAST SHEEN,
LONDON SW14 8JH. THE DEMO IS 50p + A BLANK TAPE.**

ART

ANSELM KIEFER-"The High Priestess" sculpture/artwork-Riverside Studios
June 1989

"The High Priestess" is an incredible construction consisting of two steel bookcases filled with nearly 200 gigantic lead books. While it is visually impressive because of its sheer size, the piece also works on other levels. Its title suggests hidden knowledge, for no one can lift down and open one of the books unaided. The imagery used inside the books concentrates on the theme of transience, while the material used suggests permanence, and this contradiction is an interesting comment on the nature of knowledge and the way we record it. Not only is "The High Priestess" based on a thought-provoking idea, it is also extremely beautiful with its hundreds of crinkled sheets of thin silver-grey metal and wire. The only criticism I have about this exhibition was the failure to display some of the books opened, so viewers could look at some of the works "internal" images. Interesting stuff nonetheless.



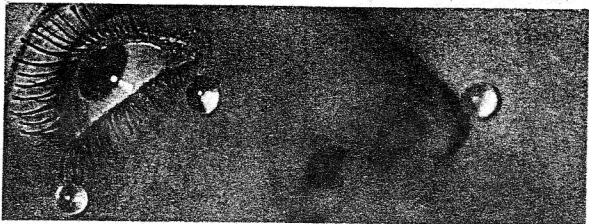
PAUL KLEE-Tate Gallery-June 1989

The work in this exhibition spans the whole career of the artist, from his student days in Bern in the 1890s to his death in 1940.

By 1915, Klee had devised a unique style of abstracted forms and symbols. Drawing his subjects from his imagination, his experiences, music, poetry and natural forms, he depicted a world full of irony and quirky humour, increasingly touched with sadness towards the end of his life.

Technically, he made extensive use of water-colours to build up subtle and beautiful layers of colour, and spidery pen and ink lines to create a variety of strange angular creatures and landscapes.

Colour can pack a punch equal to the most powerful hardcore-this exhibition is just one of many reminders of that, which are always around if you look for them.



FORTHCOMING; Check out the Andy Warhol retrospective at the Hayward Gallery, and the big photography exhibition at the Royal Academy which starts on September 22nd.

Sorry to everyone who lives outside London; please send in reviews of your local art scene. ART FOR ALL. ART IS NOT A LUXURY.



HACKING

THE ART OF COMPUTER CRIME

O.K., let's not beat around the bush; in most cases hacking constitutes an illegal act. Hackers are beginning to lose their romantic "rogueish" image and are increasingly being described as 'electronic vandals' by the media. But like more old-fashioned forms of vandalism and sabotage, hacking has potential as a weapon for those seeking to upset the applecart and expose complacency and corruption within the kind of large companies and conservative institutions that are increasingly coming to rely on computers for the control of that most vital of commodities; information.

Potential yes, but potential that has obviously yet to be fully exploited. Most examples of hacking that I have come across seem to be rather more aimless-messing things up within computer firms for instance, rather than within governments or multinationals. Hackers seem, on the whole, to regard what they do as a game, like Dungeons and Dragons in the Real World. Status is earned by cracking complex systems, or by destroying another hacker's system. This attitude is perhaps encouraged by the way computing is taught, at whatever level. A child, for instance, can be computer literate in terms of knowing how to program and still know nothing about how computers are used to regulate him or her, or their effects on society. The best approach to computer literacy might be to stress the boundaries and abuses of the machine, showing how little the students need computers to develop their independent powers of thought.



Returning to the process of hacking itself;how does it actually work? Predictably,in an area notorious for constant developments in technology and an ever-growing dictionary of bullshit buzzwords and specialized jargon,it's fairly hard work for an outsider such as myself to get any kind of clear idea about this,but I can at least define a few of the relevant terms and processes.

Research establishments,set up with open communication between scientists,rather than security,in mind,are particularly vulnerable to hacking.They often run a type of operating system known as Unix which was developed at Bell Laboratories.Unlike the operating systems on most large commercial machines,it was not designed with security in mind,it's main attraction being that researchers can transfer programs easily between different machines.This factor allowed Robert Morris,a student from New York,to deposit a "worm" into the American Internet computer network.A "worm" is a kind of destructive program which eats up a computers main memory and destroys data;effectively grinding the system to a halt.A "virus" is similar to a worm,but unlike a worm depends on other programs to reproduce itself and move from one computer to another.Though the majority of these are also destructive to information and programs,some are benign and flash messages to the user.A "vector" is the medium through which worms and viruses travel between computers-disks and network links being the most popular.

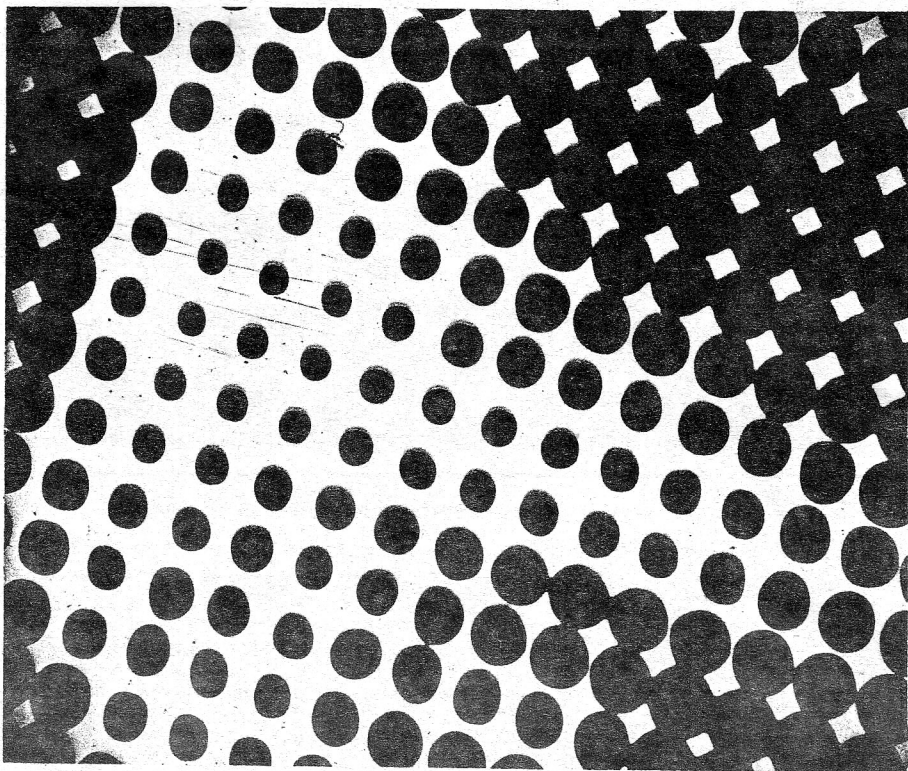


A virus or worm may be particularly virulent if someone has constructed it in such a way that it can gain control of the operating system of a large computer with many users.It can consume and corrupt large numbers of data files and programs,and,by directing the operation of the computer,it can remove all traces of itself,such as account numbers used to gain entry,and the time and place of entry to the computer.This greatly complicates any postmortem the victim may wish to hold,and frustrates efforts to counter future attacks.This was the case with Morris's infiltration of the Internet network-actually a "supernetwork" connecting many networks around the world,including ones at NASA,American and Canadian universities,and two run by the Pentagon.The reason the Internet worm was detected and destroyed so quickly was due to the fact that it was limited to certain makes of computer,and that specialists were able to work backwards on copies of the

"infected" program to reconstruct the original and eliminate the worm.

Of course not all hacking involves the creation of worms and viruses, although there is now software available to help mischievous programmers do just that. Many hackers are content to break into files or electronic "mailboxes" by working out passwords and decoding security barriers, and proceed to simply read the contents or perhaps add a few surprise messages of their own. This was done by members of a Reading Anarchist group, who claimed to have infiltrated the Berkshire County mainframe computer through the public "Viewdata" service. However, despite their boasts of obtaining "classified" information, it is debatable whether they actually got beyond the memory of the viewdata system itself. What they did succeed in doing must nonetheless have made interesting reading; "A Viewdata subscriber was astonished to find the Berkshire County computer expressing praise and admiration for the activities of Reading Anarchists", their article ran.

To conclude this article, here is a piece which gives a good insight into how some hackers see themselves, and how they view the society which condemns them. Written in 1986 by "The Mentor" and reprinted in Thrasher magazine a year or so ago, it is certainly one-sided and perhaps dodges a few issues which deserve more balanced discussion, but here it is anyway. Judge for yourself...



"Another one got caught today, it's all over the papers. 'Teenager arrested in computer crime scandal', 'Hacker arrested after bank tampering'...

Damn kids. They're all alike.

But did you, in your three-piece psychology and 1950's lowbrow brain, ever take a look behind the eyes of a hacker? Did you ever wonder what makes him tick, what forces shaped him, what may have moulded him?

I am a hacker, enter my world... Mine is a world that begins with school... I'm smarter than most of the other kids. This crap that they teach us bores me...

Damn underachiever. They're all alike.

I'm in junior high or high school. I've listened to teachers explain for the fifteenth time how to reduce a fraction. I understand it. 'No, Ms. Smith, I didn't show my work. I did it in my head'.

Damn kid. Probably copied it. They're all alike.

I made a discovery today—I found a computer. Wait a second, this is cool; it does what I want it to. If it makes a mistake, it's because I screwed it up, not because it doesn't like me. Or feels threatened by me... Or thinks I'm a smart ass... Or doesn't like teaching and shouldn't be here...

Damn kid. All he does is play games. They're all alike.

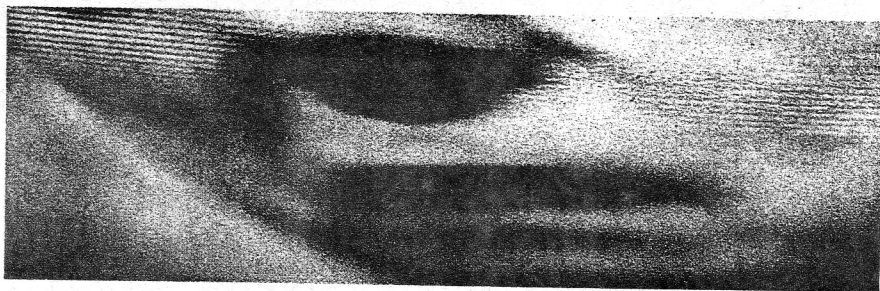
And then it happens... a door opens to a world... rushing through the phone line like heroin through an addict's veins, an electronic pulse is sent out, a refuge from the day-to-day incompetencies is sought... a board is found.

"This is it... this is where I belong..."

I know everyone here... even if I've never met them, never talked to them, may never hear from them again... I know you all...

Damn kid. Tying up the phone line again. They're all alike.

You bet we're all alike... we've been spoon-fed baby food at school when we hungered for steak... the bits of meat that you did let slip through were pre-chewed and tasteless. We've been dominated by sadists or ignored by the apathetic. The few that had something to teach found us willing pupils, but those few are like drops of water in the desert.

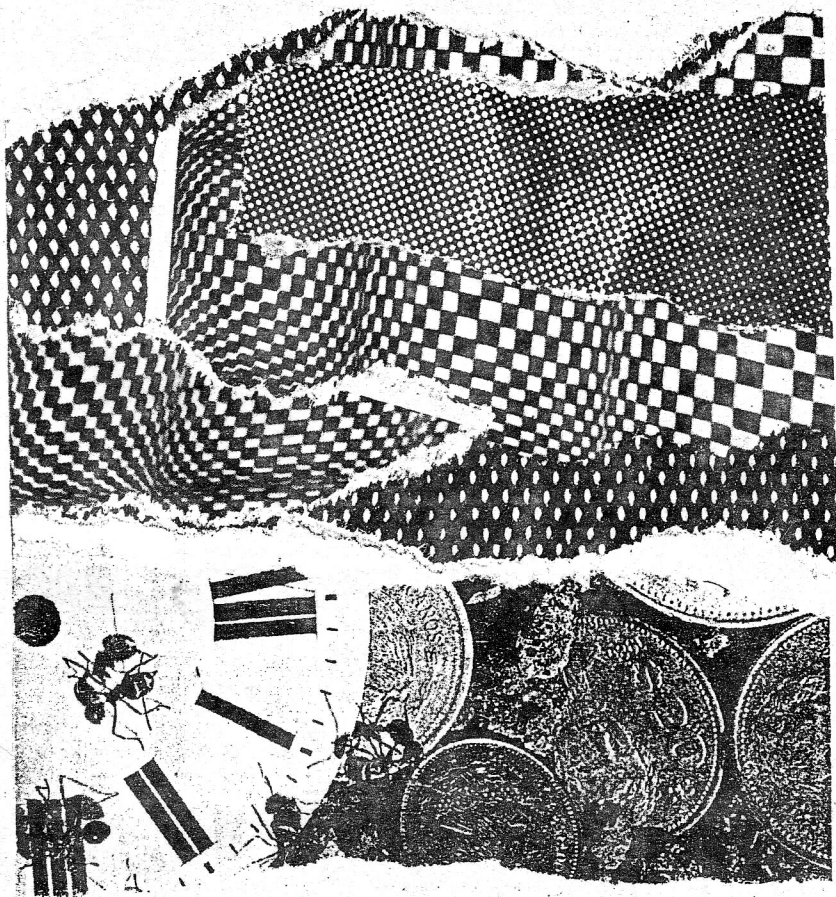


This is our world now... the world of the electron and the switch, the silicon jungle. We make use of an already existing service without paying for what could be dirt cheap if it wasn't run by profiteering gluttons, and you call us criminals. We explore and you call us criminals. We seek knowledge and you call us criminals. We exist without skin colour, without nationality, without religious bias... and you call us criminals. You build atomic bombs you wage wars, you murder, cheat and lie to us and try to make us believe it's for our own good, yet we're the criminals.

Yes, I am a criminal. My crime is that of curiosity. My crime is that of judging people by what they say and think, not what they look like. My crime is that of outsmarting you, something that you will never forgive me for.

I am a hacker, and this is my manifesto. You may stop this individual, but you can't stop us all... after all, we're all alike."

WAKE UP AND DREAM...



FANTASY... REALITY.. ACTIVITY

While not pretending to understand exactly what dreams are or why they exist, the very fact that they do suggests to me that they deserve attention. Think of the amount of time you spend asleep-why waste it? Record your dreams-write them down; draw them; dictate them onto a tape-use whatever medium allows you to capture them immediately before they are forgotten. You owe it to yourself not to waste the products of your subconscious mind. Even if nine out of ten of your dreams appear to be completely banal and worthless, the remaining one might just inspire you to further thought or practical creative activity. Put Freud, Jung, and all those "What your Dreams Really Mean" books to one side, and get into some serious introspection! After all, dreams are the expressions of your own feelings and experiences, not someone else's. Look for patterns, or take each one as it comes. Try it; what do you have to lose? Sweet dreams!

TONE THE BONE

GOES TO

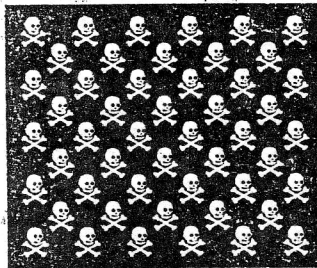
D.C.

I've just returned from a trip to Washington D.C. where I stayed for three weeks. I will attempt to relay to you the impression I recieved over there in such a short time on life, the scene and so on.

Firstly, Washington itself is a fairly small capital city with some sharp contrasts. You can be in a smart, beautifully clean comercial area, and four blocks away there could be a ghetto. And when I say ghetto, I mean Ghetto. I am talking about filthy, derelict houses, shacks, and cardboard boxes as makeshift homes-nothing I've ever seen in London comes anywhere near as bad. In amazing contrast, the subway is impeccably clean and crime-free. Washington seems to pride itself on it, but tends to forget about the slums and the appalling condition of the roads.

The city has a very bad crime problem, though not as grave as the media both here and over there make out. I guess there is an average of one murder a night, and some parts of the city are under a curfew. Personally, although I was admittedly staying in a nice middle-class, white, suburban area, I did not witness one piece of crime or criminal damage the whole time I was there.

The people in D.C. are a hell of a lot more friendly and health-conscious than they are over here. Smoking is completely shunned and people bid good morning to each other in the street. Maybe the rise of the straight edge scene has something to do with these last points.



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Having said all that, it is very easy to become a junk food Couch Potato. There are 42 TV channels, supermarkets with five cans of Root Beer for a Dollar and a box of twelve donuts for \$1.99, fast food joints everywhere and pizzas only a phone call away—it is all too easy. I found myself getting into an apathetic state of mind, and it is quite hard with so much temptation to escape it all, but I managed to snap myself out of it when I returned to dear old Blighty.

The hardcore scene was not as evident as I thought it would be. I had to dig deep to discover it but I'm glad I did—I met some extremely cool people and had a good time checking out shows (Gorilla Biscuits and Bold) and record shops, and even Dischord House where I met Ian MacKaye's mum and his dog! Basically, I would advise anyone to go there just for the experience, but make sure you stay with someone as accommodation is very expensive, and stay for longer than three weeks as there is a lot to do there. Happy travelling!

—TONE

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H X C

DON'T BELIEVE THE HYPE

Since issue 3, POSITIVE DISLIKE and straight edge have hit the hype in a bigtime style. Two articles, with photos featuring LONG COLD STARE and myself among others, have been written by a freelance journalist and are due to appear in the national press anytime now. Channel 4's "CLUB X" showed an interest, but nothing came of it. Frankly, after watching the programme myself, I would've been extremely doubtful about appearing anyway. As I write, about half of a film about UK straight edge has been made. This will include coverage of Durham bands STEADFAST, FALSE FACE, Bradford's IN TOUCH, Brighouse's (?) WITHSTAND, London's LONG COLD STARE, plus interviews and other stuff—possibly with me doing the narration. Hopefully this will be on TV sometime but no definite details yet! Straight edge—the video "seems to have fallen through—oh well. Simon Kelly, of PUNCH IN THE FACE and WITHSTAND fame tells me he has been interviewed by a local radio station, and both our zines were given a brief mention in the Daily Mirror recently!

Obviously there are problems with all of this however. Mainstream media coverage does tend to be rather superficial, dwelling on the least important aspects of straight edge (ie the "image" etc.), but I feel that films and articles are worth doing as long as important points are made as well. I believe that most people are intelligent enough to sort out what really matters from all the irrelevancies. The straight edge philosophy does risk becoming too insular if it remains unknown to anyone outside the hardcore circuit; what's wrong with spreading the word? The media is something which affects all of us and to some extent shapes our opinions. I feel that my recent experiences have been valuable lessons in the way that "mainstream" magazines etc. work. These things won't go away, so it's up to us to use them to our own ends. INFILTRATE—it's not as hard as you think.

“
USED, ABUSED WITHOUT CLUES
I REFUSED TO BLOW A FUSE
THEY EVEN HAD IT ON THE NEWS
DON'T BELIEVE THE HYPE...”

—PUBLIC ENEMY

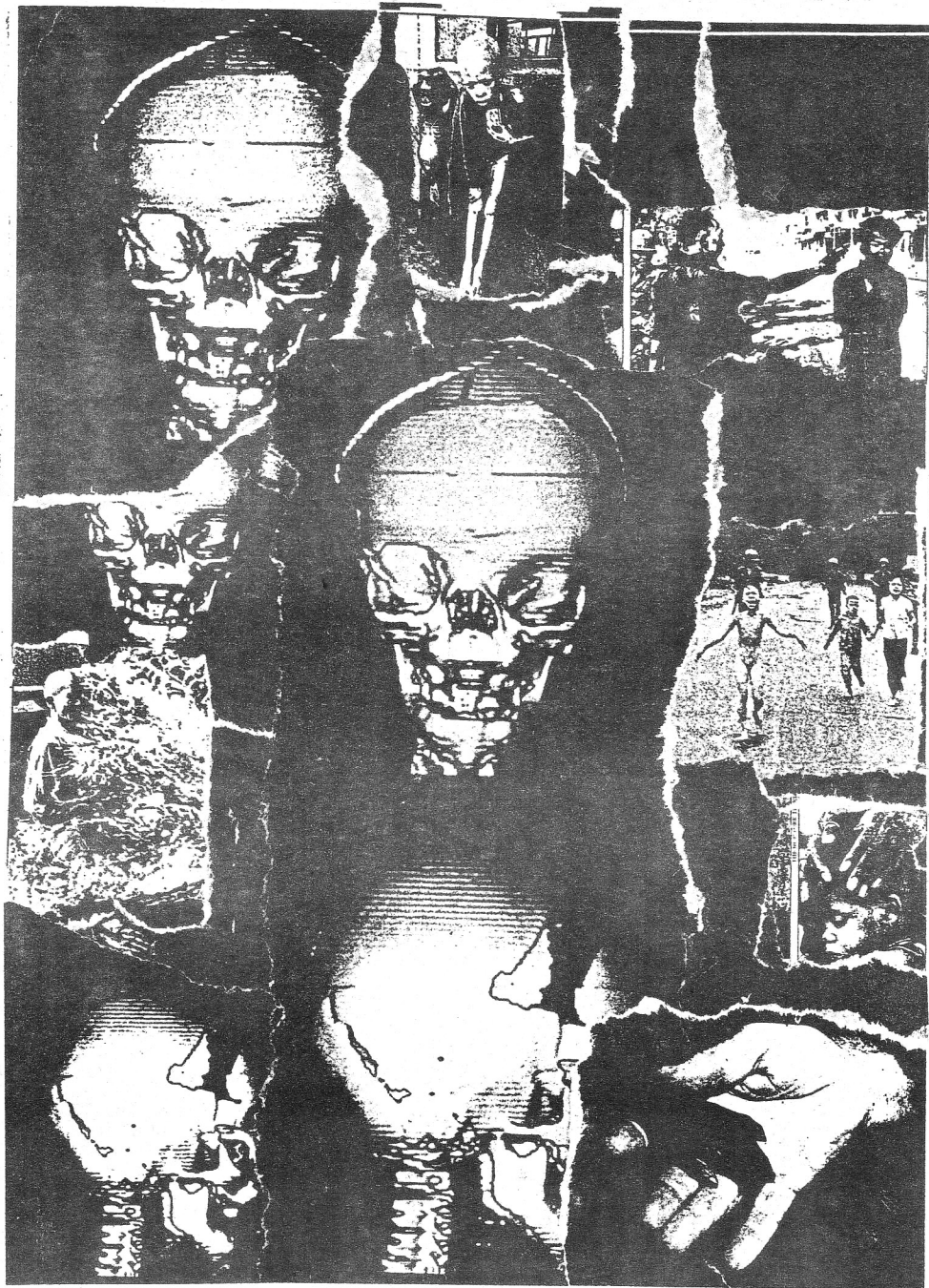
BLAKEY gives his view of the recent article on straight edge which appeared in i-D magazine...

Well firstly I won't beat about the bush (well not literally beat around THE 'bush' as THE 'bush' is Aussie slang for ..er... well summat, and seen as we're not in Australia (belive it or not) and ...erm... this is a complete irrelevance (or however you spell it) oh shut up) EEER, now where was I, oh that's it, the Bush, NO not the Bush, the outback, nooo not the outback, Australia, NO IT'S NOT, oh no lets start again. Right firstly this artical is not about the Bush or any part (geographically speaking of course) of Australia. No indeed it is not, wot it is about is certain things I began to think about when I read a recent arty fartical wot apeared recently in (fashion bible ? and rather expensive) I.D. magazine about the Straight Edge thang. Altho' it is a healthy thing that people are begining to take notice of Straight Edge it's also rather worrying to find people harpping on about complete irrelevancies, wot do I mean (fuck knows), well, wot I mean is the fashion side of it all. I mean wot has wearing a hooded sweatshirt got to do with not drinking/smokeing etc and leading a positive drug free life ? Not a great deal I can tell you. Some how I don't think the Minor Threat song goes "I don't drink, I don't smoke I don't wear anything but a hooded sweatshirt, jams, large sneakers especially Nike or Converse" no I don't think the song went like that at all nor did Youth Of Today sing "Me, You, Hooded sweatshirt, jams, sneakers, Youth, Crew" no I don't think they did, and even if they did it'd be TOTALLY STOOOOPID. Admittedly the X represents alot, in the same way the circled A and peace sign mean alot, and there is indeed nothing wrong with wearing a hooded sweat shirt or whatever. OR WHATEVER, exactly, it doesn't matter wot you wear one little bit, I thought we'd been through this years ago, I thought WE'D LEFT IT BEHIND. YOU CAN'T JUDGE A BOOK BY THE COVER yeah remember that saying? Be a CLONE FREE ZONE, and think for yourself wot clothes you wear. Also in the artical in I.D. there was a list of, wait for it, Straight Edge 'slang' ('derived mainly from NY rap slang') with stuff like 'YO - SUCKER - self explanatory' and 'BRO - pal' wot was this, a joke! I admit people say things like this and there's nothing wrong with that but it's not important. Same goes for immitateing everything that's American, addmittedly S.E. derived from a band called 'Minor Threat' and they were indeed American, but so wot, it doesn't mean we have to go round shouting "Yo, Dude, wise up sucker, you candy ass sheeite" and 'Putney Lower East Side Crew' just doesn't have the same buzz as 'New Jersey Lower East Side Crew', not that it's that important BUT it really has very little to do with STRAIGHT EDGE and all this cackpoo stuff just fuels other peoples opinions that the S.E. movement is 'just a fashion'. It is up to us to show them that they are wrong. SO WISE UP SUCKERS, WE ARE THE FUTURE, STAY POSITIVE KEEP YOUR EYES OPEN WIDE....er and all that stuff...

By BLAKEY ('FREAK SHOW' 'zine)

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UNTITLED-BRITTA HAY 1989





VERBAL ASSAULT at PLANET X PIC. SIMON KELLY



Mike's bit

One part of my childhood I feel I have lost forever is the mystery of night time. What used to be an unknown, even forbidden land is now little more than the space between two days. Any fear it holds has changed from that of the unknown to that of the known. I have gained time, but lost a time. Good night? Now it is at least easier to answer.

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THANKS to the following for contributing to this issue; TONE THE BONE, BRITTA, PLAKEY, JAMIE and GOOBER PATROL. Thanks also to THOUGHT POLICE, JAILCELL RECIPIES, LONG COLD STARE and JUSTYN for doing interviews. HELLO to; SIMON KELLY, all the Durham crew especially SEAN, DARREL and their kicking bands STEADFAST and FALSE FACE, HEATH and IN TOUCH, NICK, PAT, JAMES PUNKROCK, PAUL COOK, NIJ, TIM (thanks for the use of your hotel, I mean house!), TOM and vid kid kings JETPAC, MICK MADA, DOUGIE FRESH, ANDY, AND, STEVE, TOM WOOLFORD, MATT, DARREN, GEORGE (PPP RIP), EMMA, ROZ, LINZ W., FOXY, JON SCOTT, DON K., CASS and the SENSELESS THINGS, SAM, IAN of GARBLED TALES, DAMIEN, TOBY Z., all at ROUGH TRADE, VINYL SOLUTION and IGNITION, ADAM, DAN, and anyone else who's written to me, spoken to me or come into contact with me in any way whatsoever at any time during my life. Apologies to JULIE, BECKY and anyone else waiting for a letter or a zine-I will get in touch again as soon as I can.

The address for the FALSE FACE demo is; DARRELL, 14 WINCHESTER ROAD, NEWTON HALL, DURHAM, DH1 5QU, ENGLAND. Cost is £1.50. LONG COLD STARE are going to record a 7" EP soon. STEADFAST may soon have an EP out on FIRST STRIKE records. FALSE FACE have played their last gig and are starting on a new musical project under a different name. That's it for now, see you all next time and feel free to write anytime. Thanks for reading.

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PLAY LIVE BECAUSE THEY RULE. HI JOHN!
HI TO ALL AT W.S.A. I'M OUTTA HERE...

POSITIVE DISLIKE issues 1, 2 and 3 are now SOLD OUT. All old design stickers are now UNAVAILABLE. Details of new design stickers are available on request. If you write a nice letter you might even get some free. T-shirts will be out in the very near future but will be very limited, so get in my good books now if you want one! Further copies of the zine are available at the cover price plus postage. If you're sending an SAE please make sure it's the right size ie. A5 for one or two zines, bigger for more. It's OK to send cash but wrap it up well. No foreign cash except U.S. dollars. Send IRCs or IMOs if you understand what they are- I don't! Adverts are free but I'll only put them in if they look cool and if there's space.

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