SAMUEL BARBER

Concerto for Violin and Orchestra

Op. 14

INSTRUMENTATION

Flutes I, II
Oboes I, II
Clarinets in A (B♭) I, II
Bassoons I, II
Horns in F I, II
Trumpets in C I, II

Timpani
Tamburo Militaire
Piano
Solo Violin
Violin I
Violin II
Viola
Violoncello
Bass

Duration: Approximately 22 minutes

First Performance by Albert Spalding and the Philadelphia Orchestra, Eugene Ormandy conducting, February 7, 1941.

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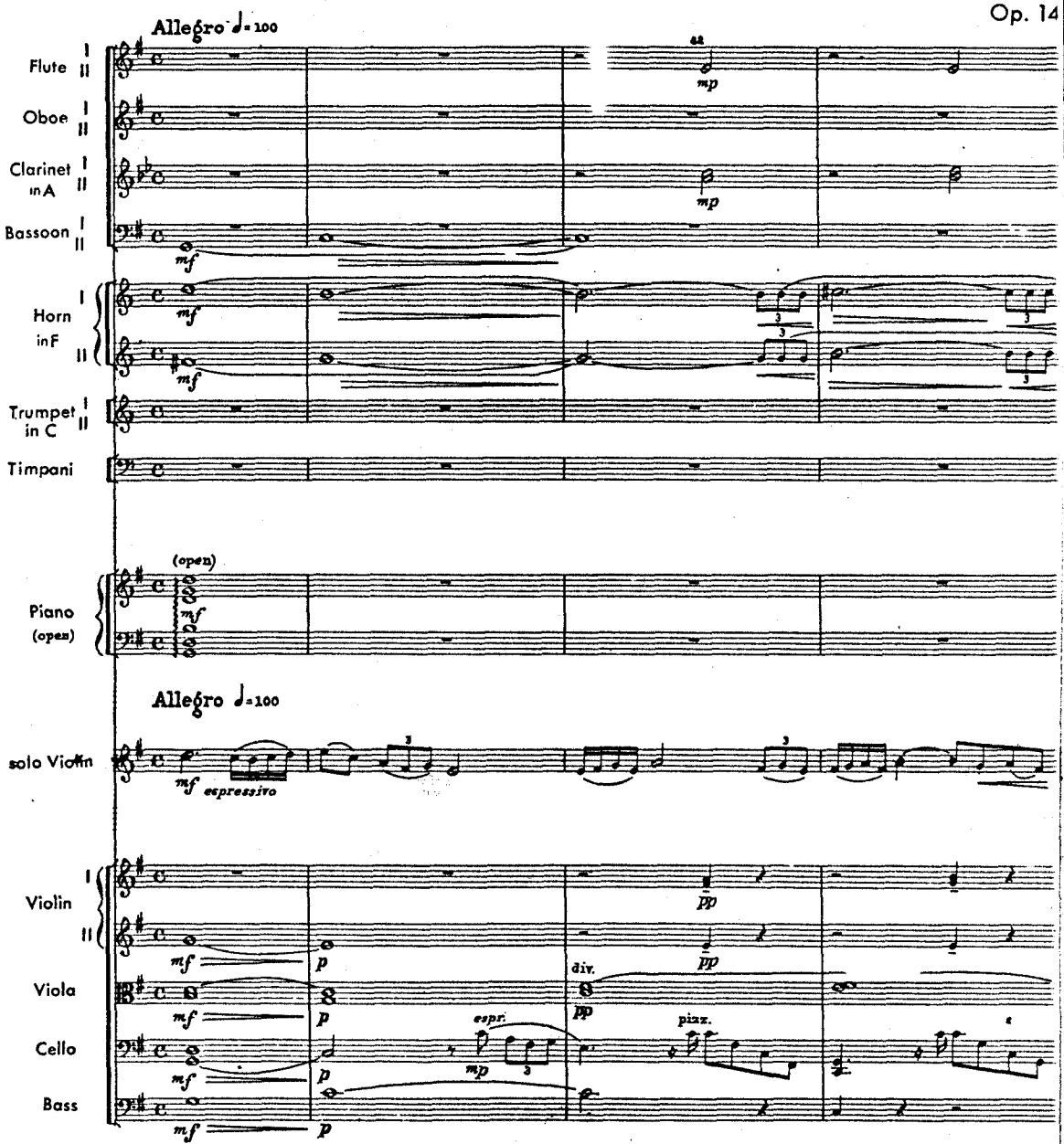
Orchestra parts may be obtained from the Publisher. For terms apply to G. Schirmer, Inc., Orchestra Rental Department.
609 FIFTH AVENUE, NEW YORK 17, N. Y.

CONCERTO FOR VIOLIN AND ORCHESTRA

I

Samuel Barber
Op. 14



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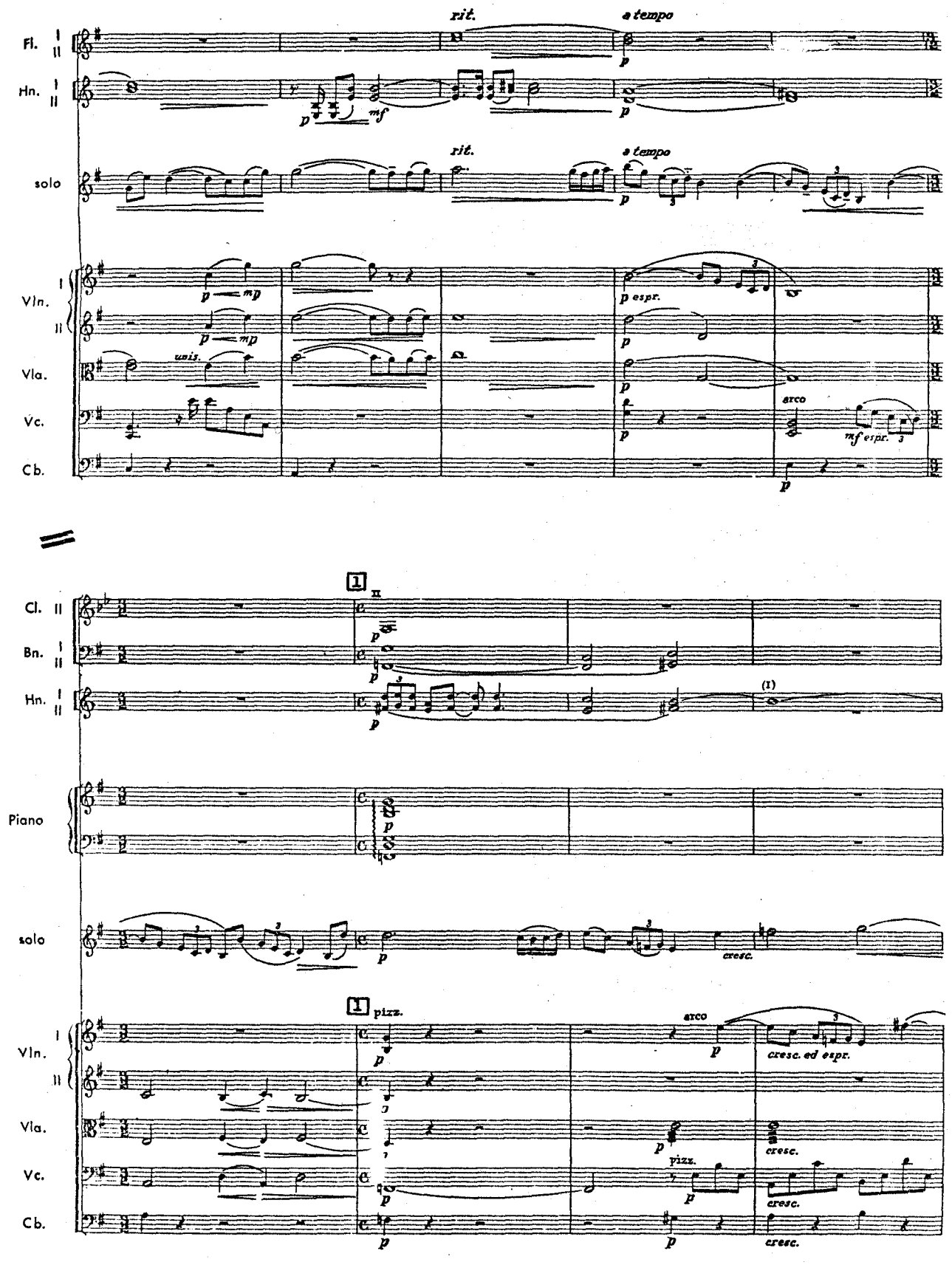
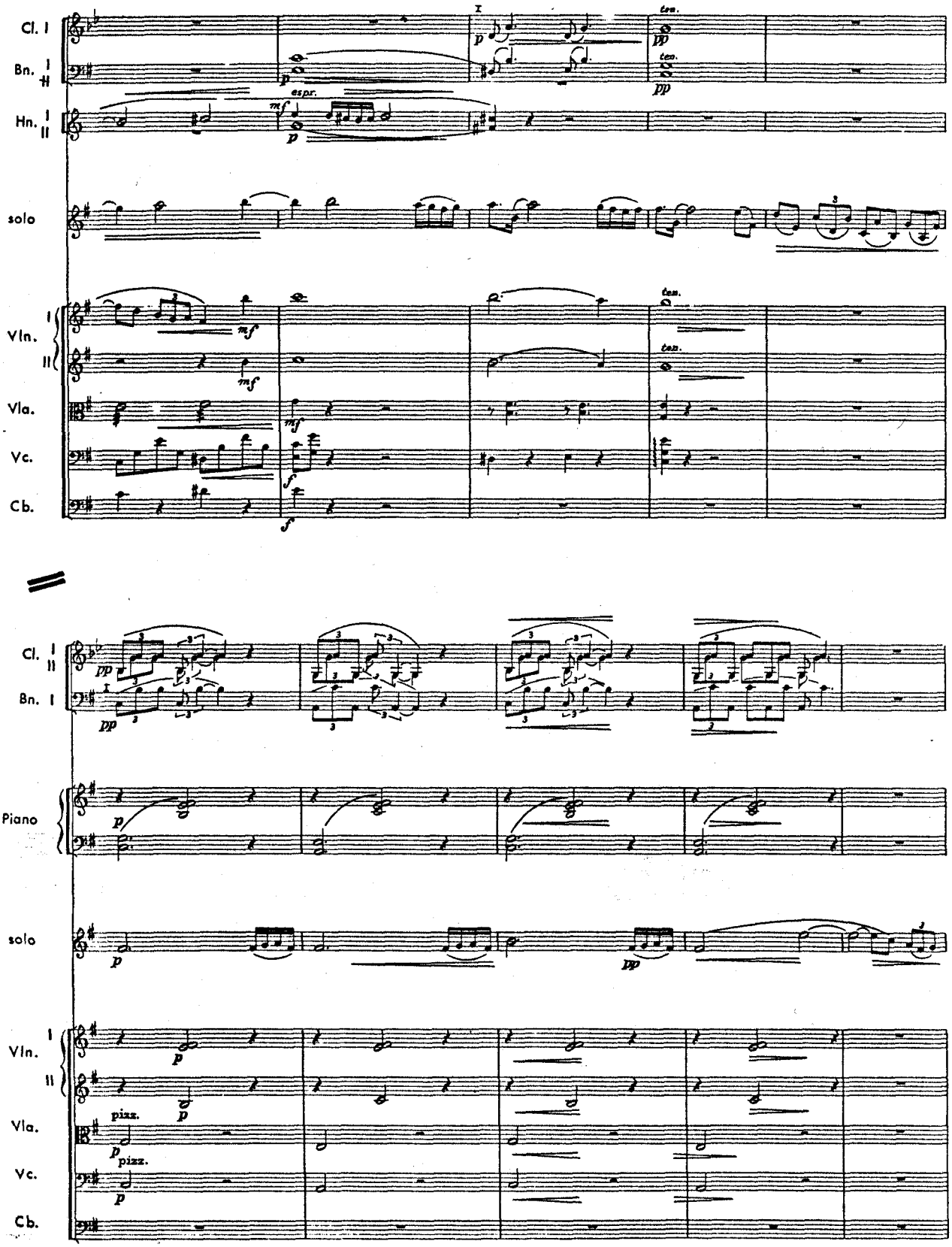
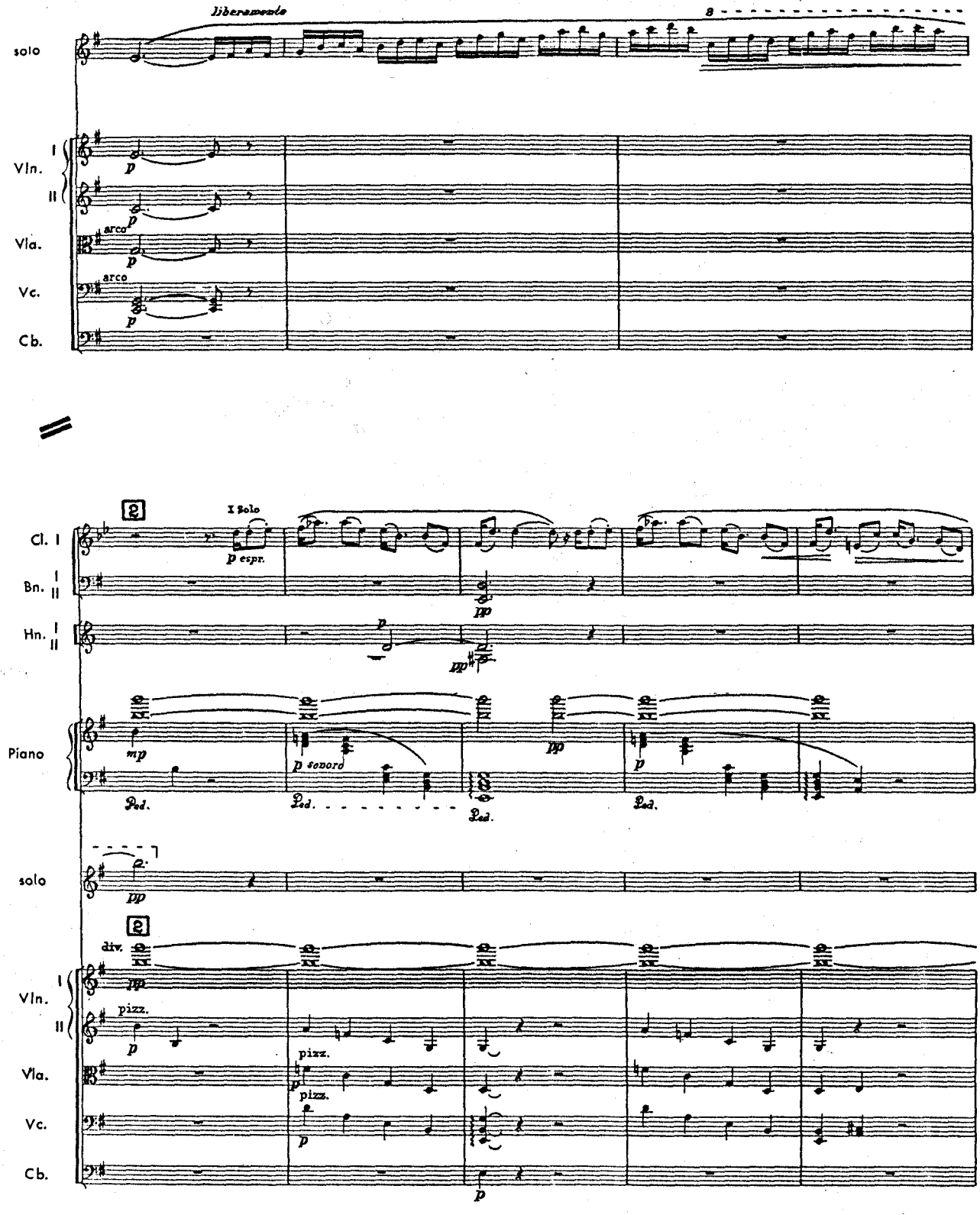
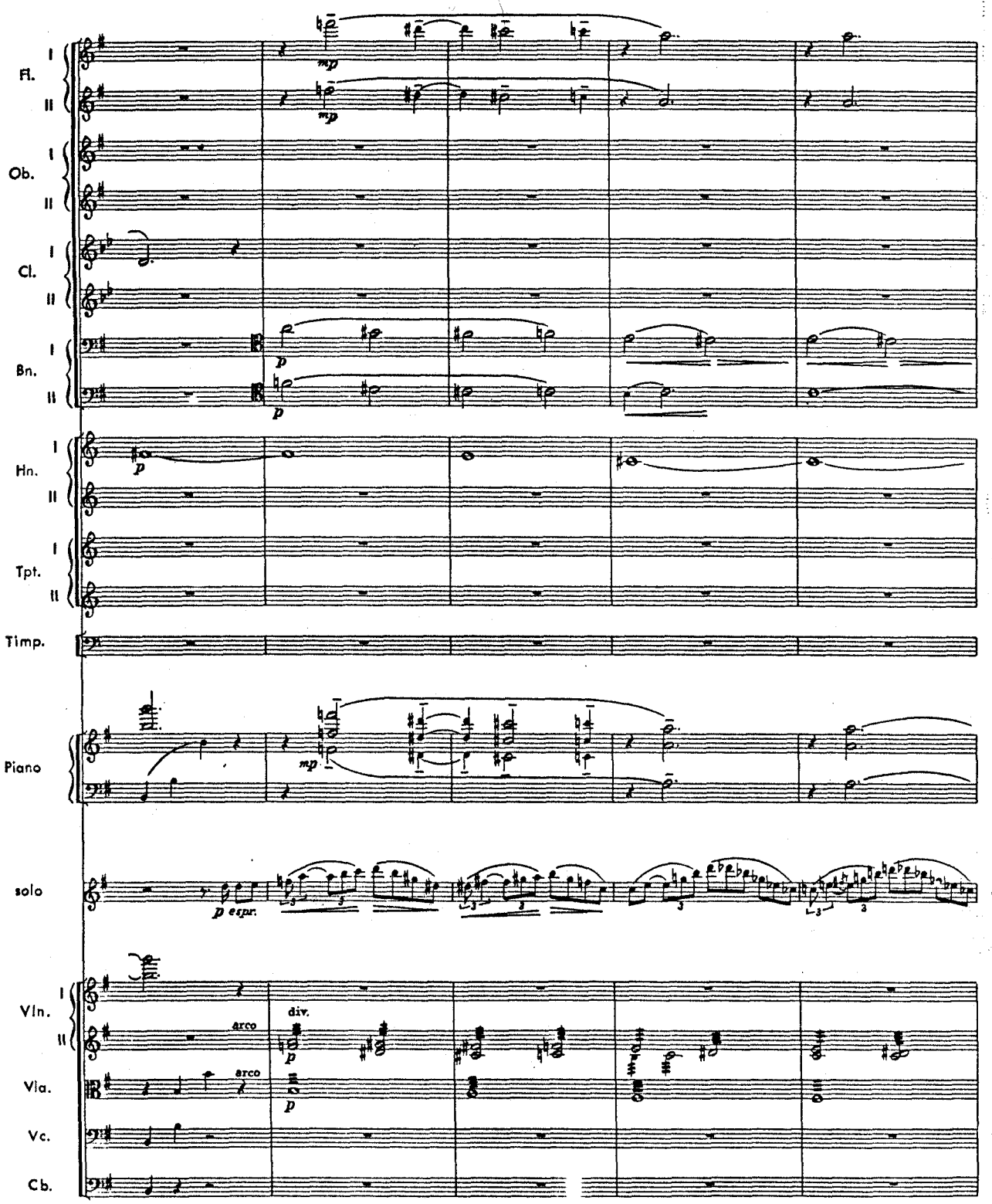
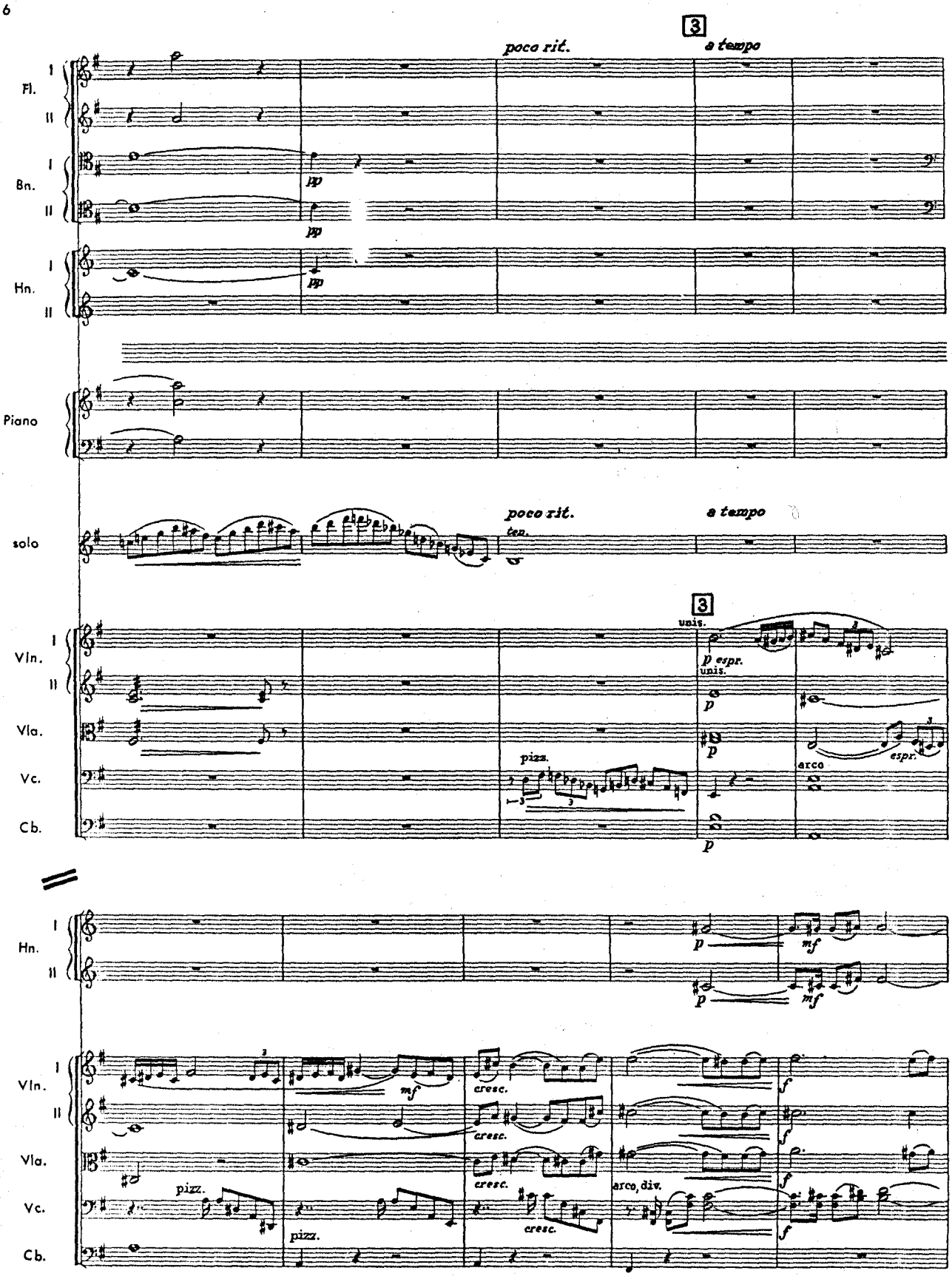
МОСКОВСКАЯ БИБЛИОТЕКА КОНСЕРВАТОРИЯ
102-8-96

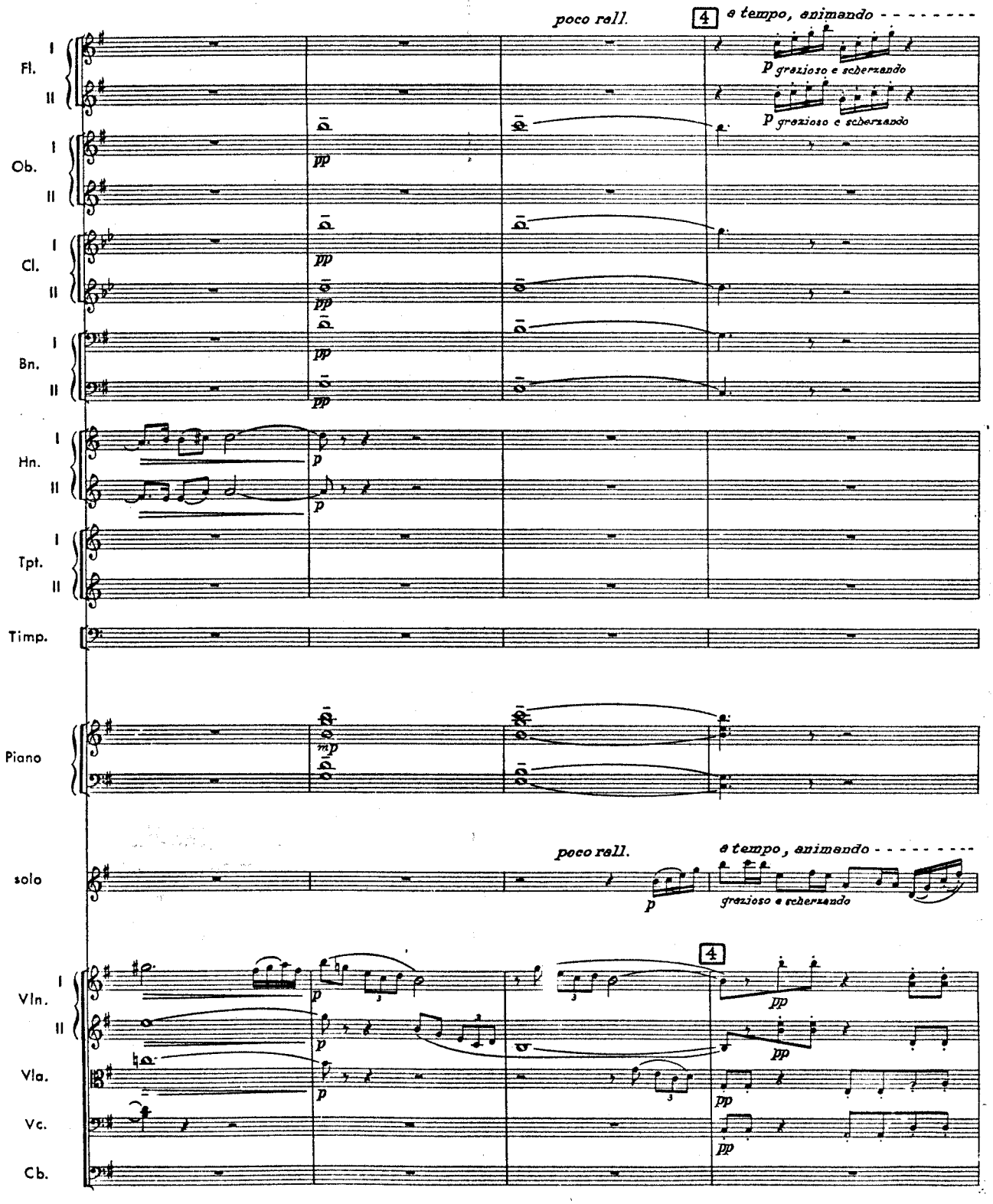

rit.
a tempo
Fl. I II
Hn. I II
solo
Vln. I II
Vla.
Vc.
Cb.
p espr.
unis.
arco
mf espr.
Cl. II
Bn. I II
Hn. I II
Piano
solo
cresc.
pizz.
cresc. ed espr.

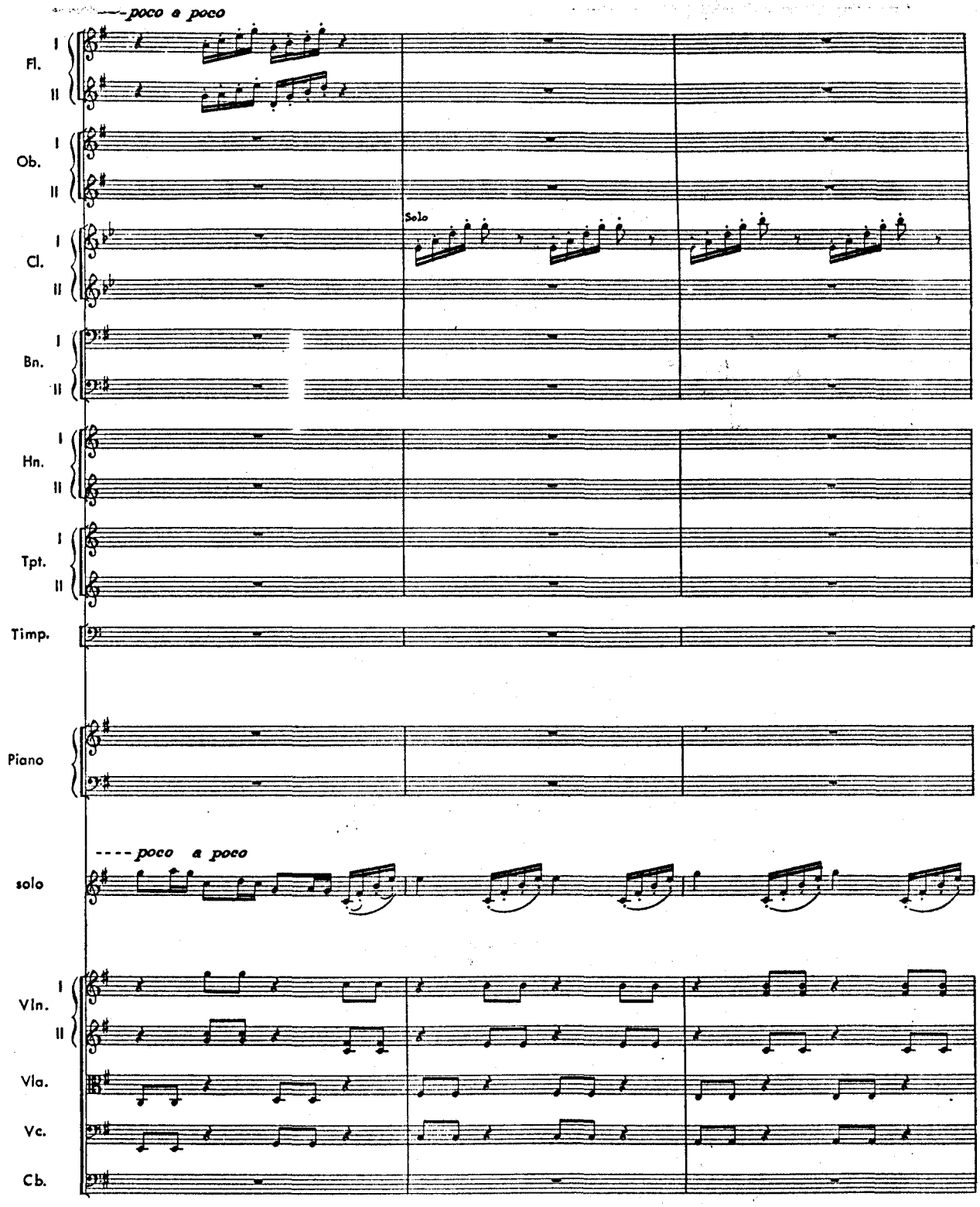

Cl. I
Bn. I II
Hn. I II
solo
Vln. I II
Vla.
Vc.
Cb.
ten.
esp.
pizz.
Piano

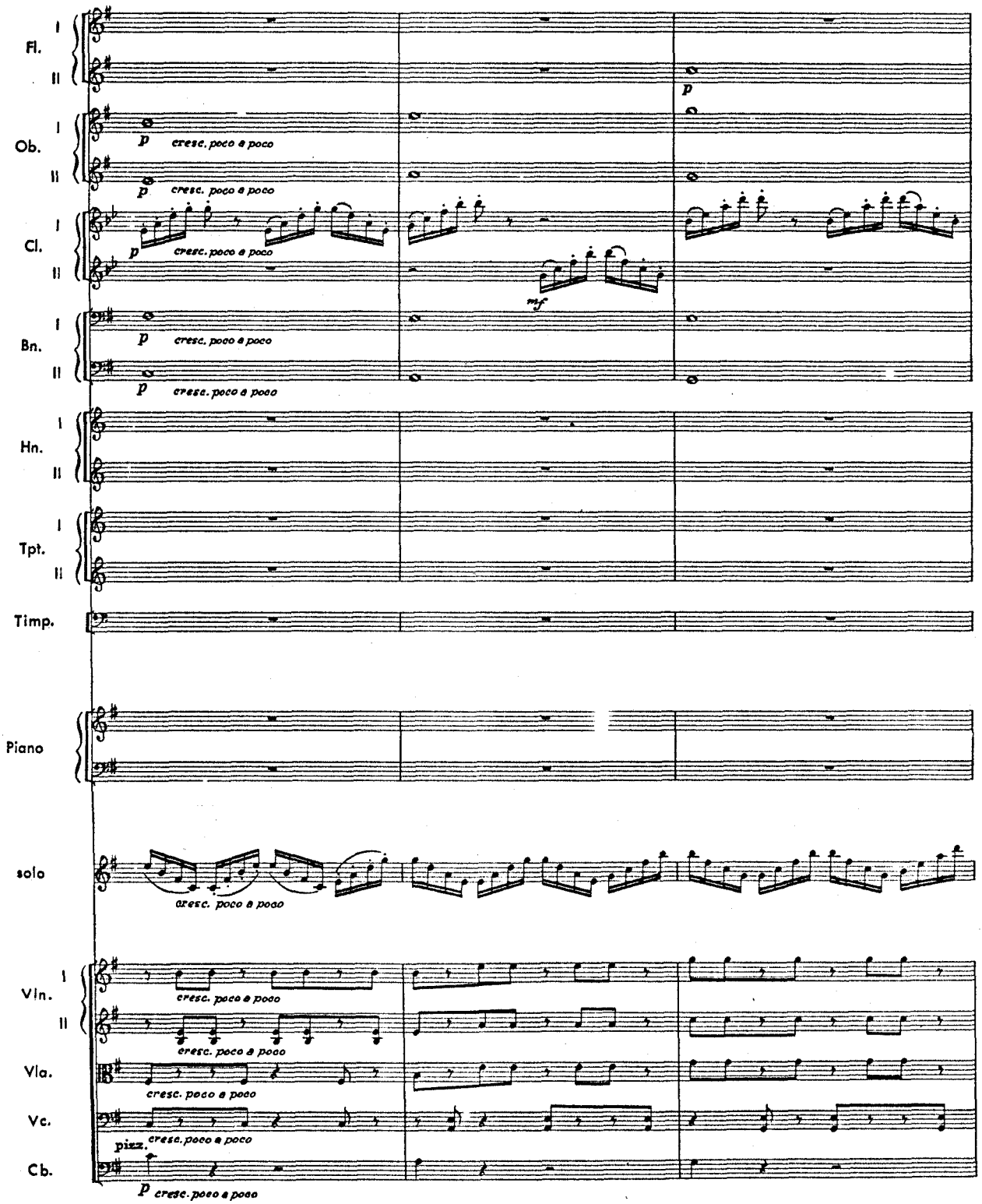

liberamente
8
solo
Vln. I
II
Vla.
arco
Vc.
arco
Cb.
2
X Solo
Cl. I
Bn. I
II
Hn. I
II
Piano
solo
2
div.
Vln. I
II
pizz.
Vla.
pizz.
Vc.
Cb.

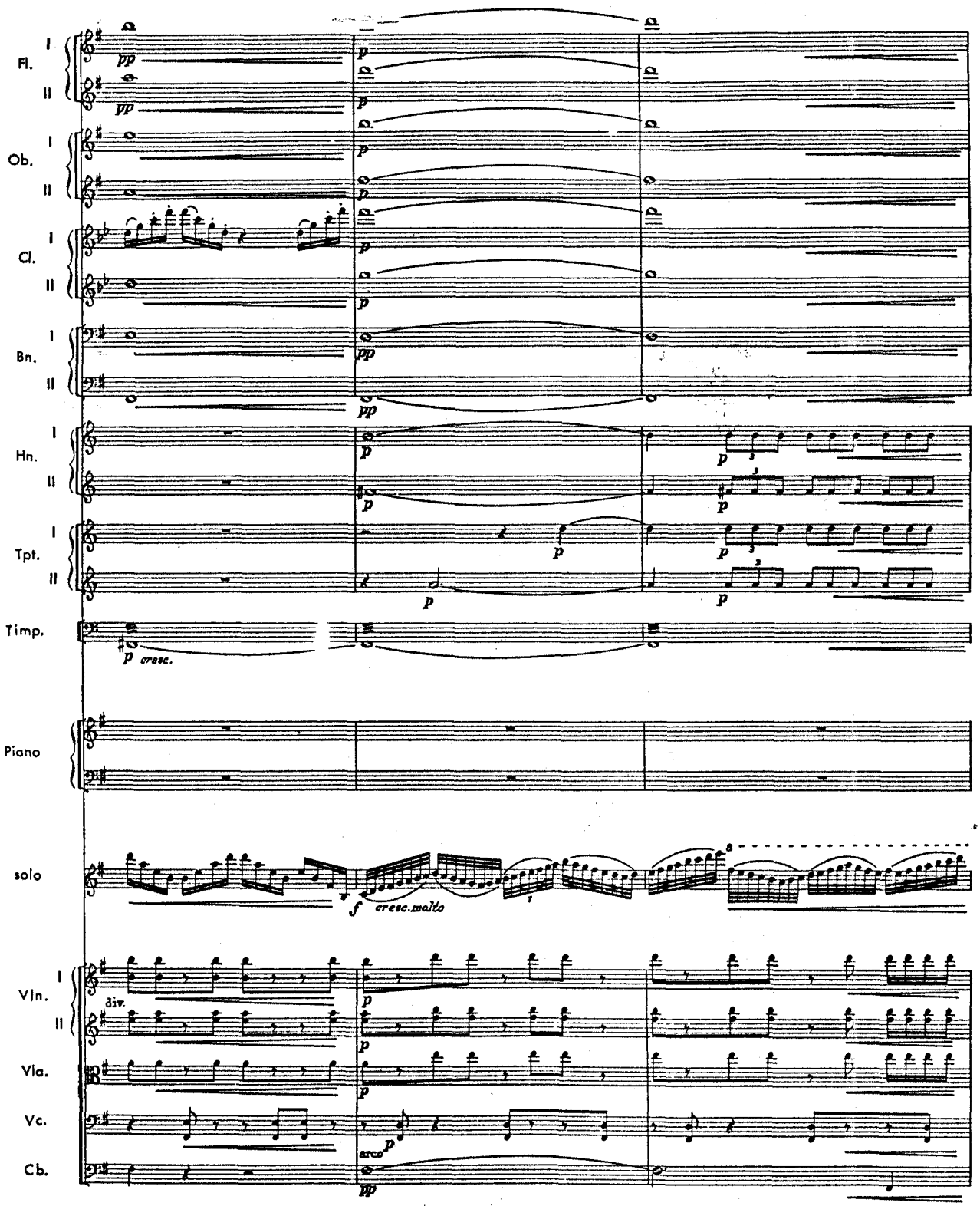

Fl.
I
II
Ob.
I
II
Cl.
I
II
Bn.
I
II
Hn.
I
II
Tpt.
I
II
Timp.
Piano
solo
Vln.
I
II
Vla.
Vc.
Cb.
mp
p
p espr.
arco
arco
div.

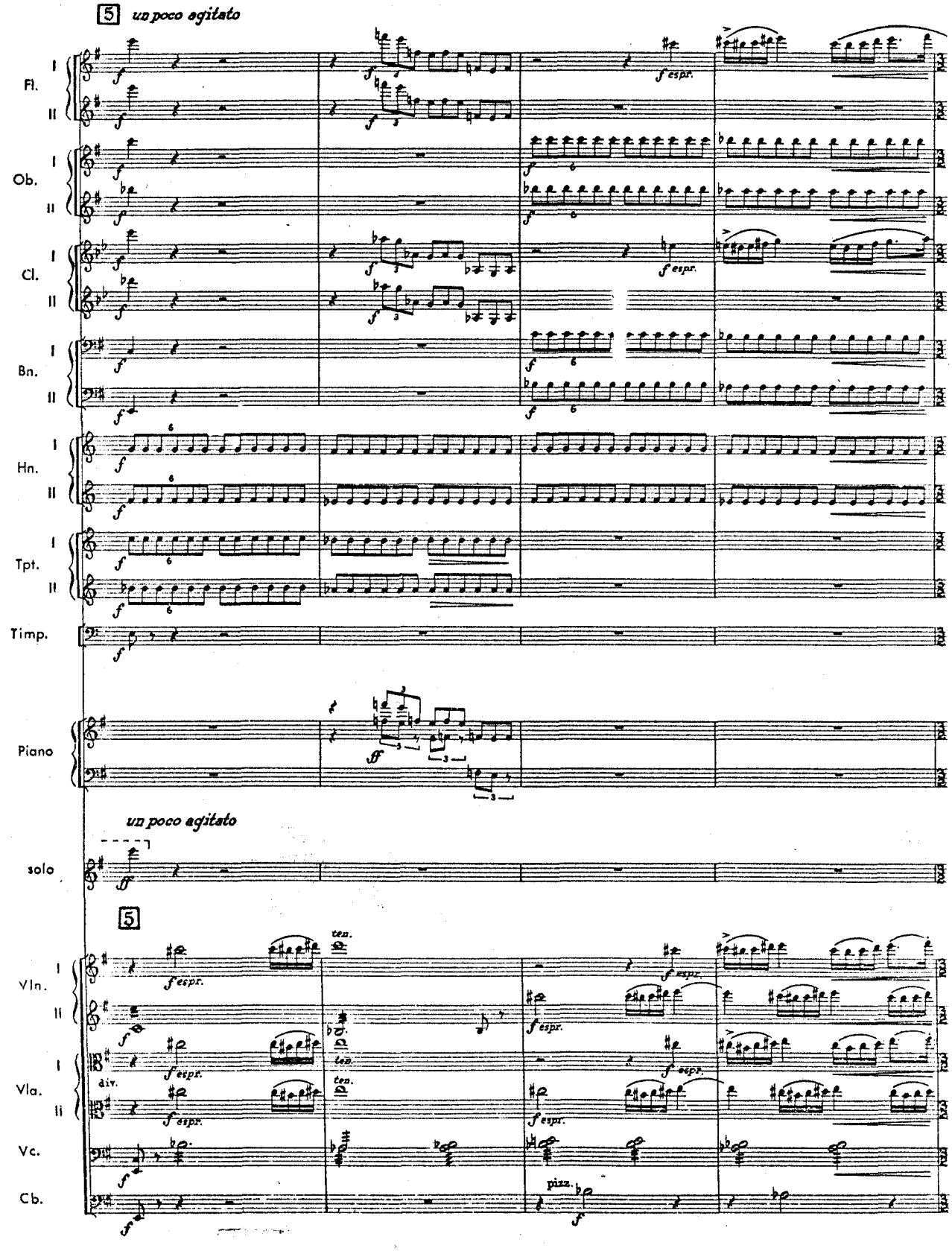

poco rit.
a tempo
3
Fl.
I
II
Bn.
I
II
pp
pp
Hn.
I
II
pp
Piano
poco rit.
a tempo
ten.
solo
3
unis.
Vln.
I
II
Vla.
Vc.
Cb.
p espr.
unis.
p
p
pizz.
arco
espr.
p
Hn.
I
II
p
mf
p
mf
Vln.
I
II
Vla.
Vc.
Cb.
mf
cresc.
cresc.
cresc.
cresc.
f
f
f
f
pizz.
pizz.
arco, div.

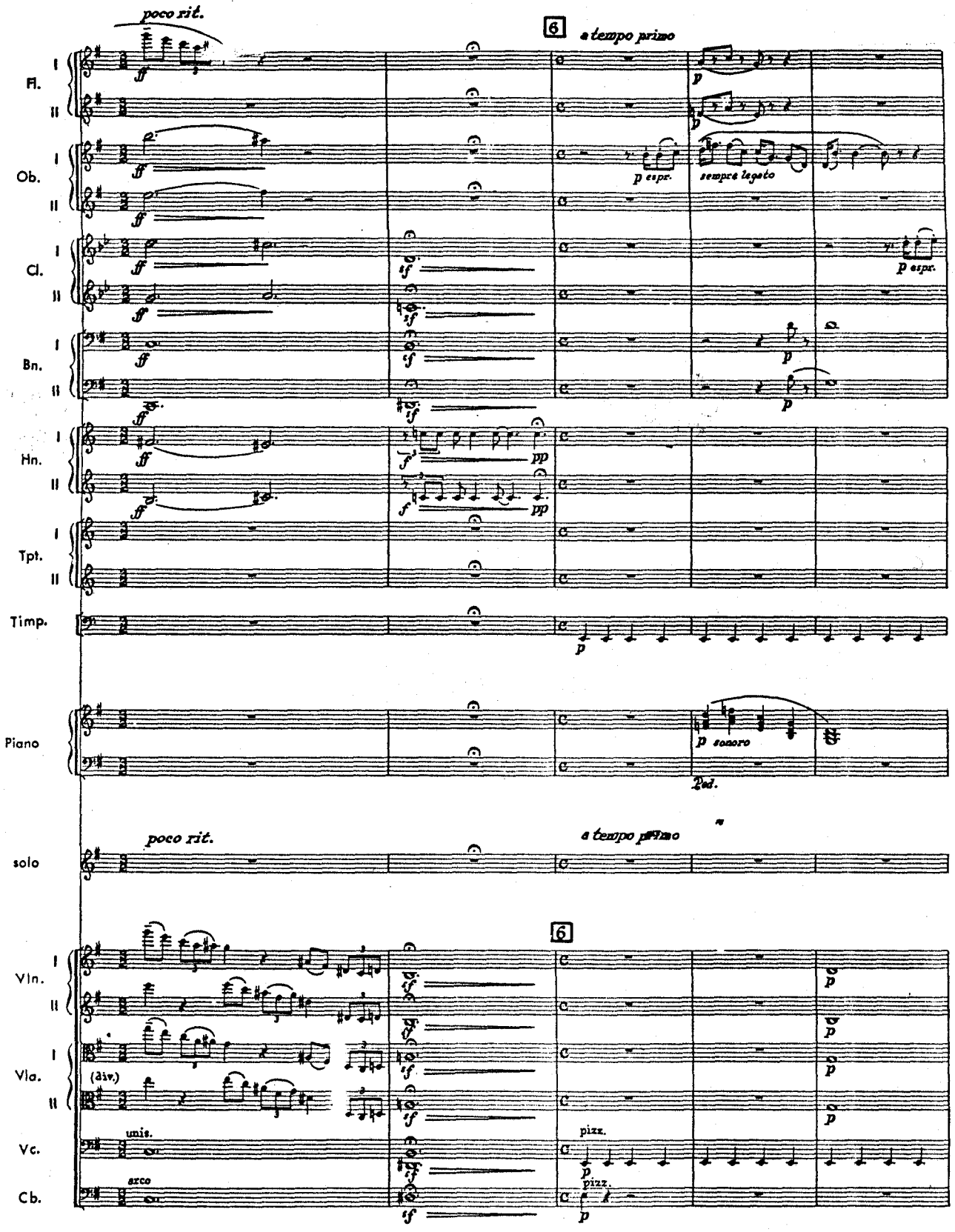

poco rall.
4
a tempo, animando
Fl.
I
II
p grazioso e scherzando
p grazioso e scherzando
Ob.
I
II
pp
Cl.
I
II
pp
pp
Bn.
I
II
pp
pp
Hn.
I
II
p
p
Tpt.
I
II
Timp.
Piano
mp
poco rall.
a tempo, animando
solo
p
grazioso e scherzando
4
Vln.
I
II
p
p
pp
pp
Vla.
p
pp
Vc.
pp
Cb.

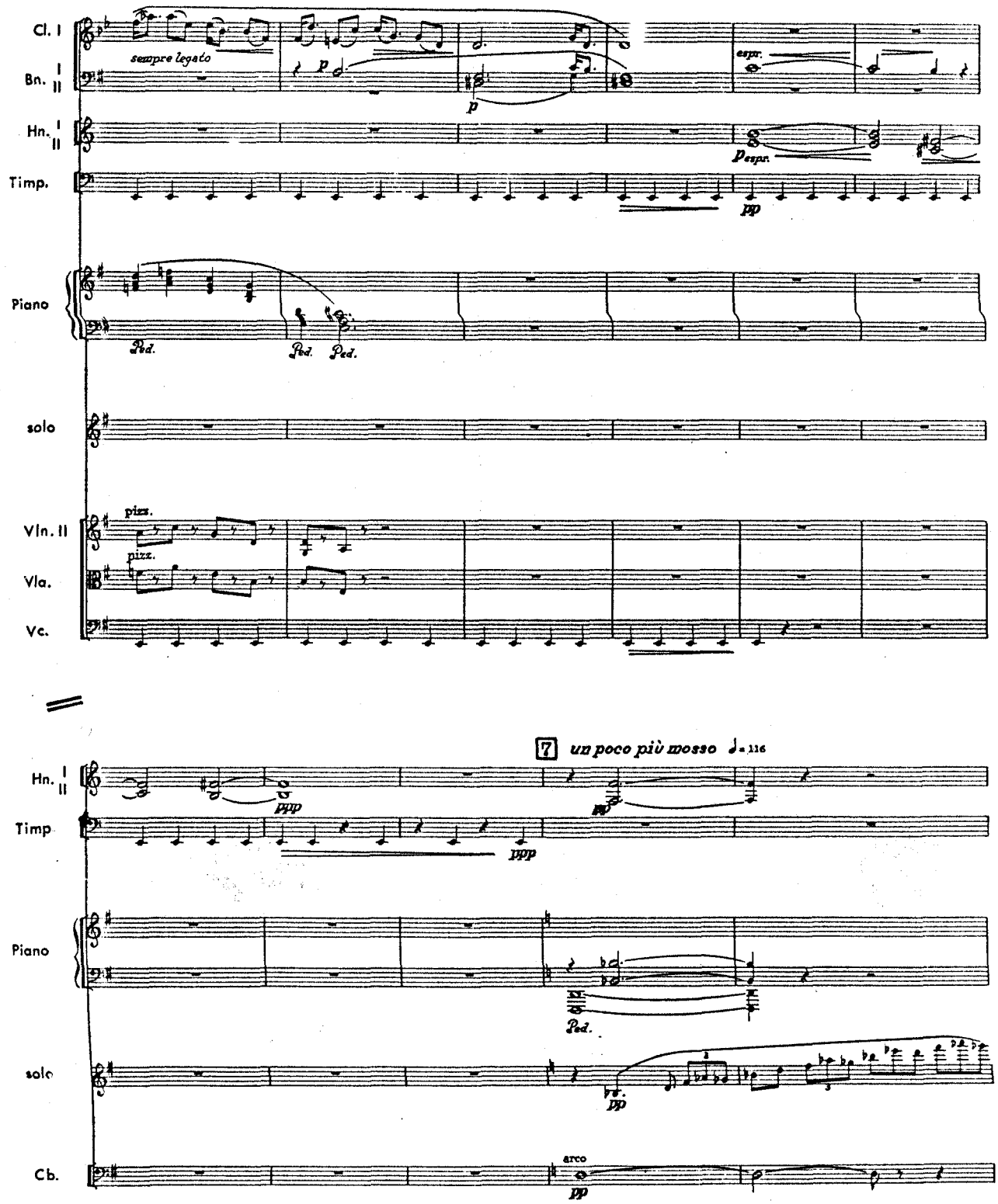

poco a poco
Fl.
I
II
Ob.
I
II
Solo
Cl.
I
II
Bn.
I
II
Hn.
I
II
Tpt.
I
II
Timp.
Piano
poco a poco
solo
Vln.
I
II
Vla.
Vc.
Cb.

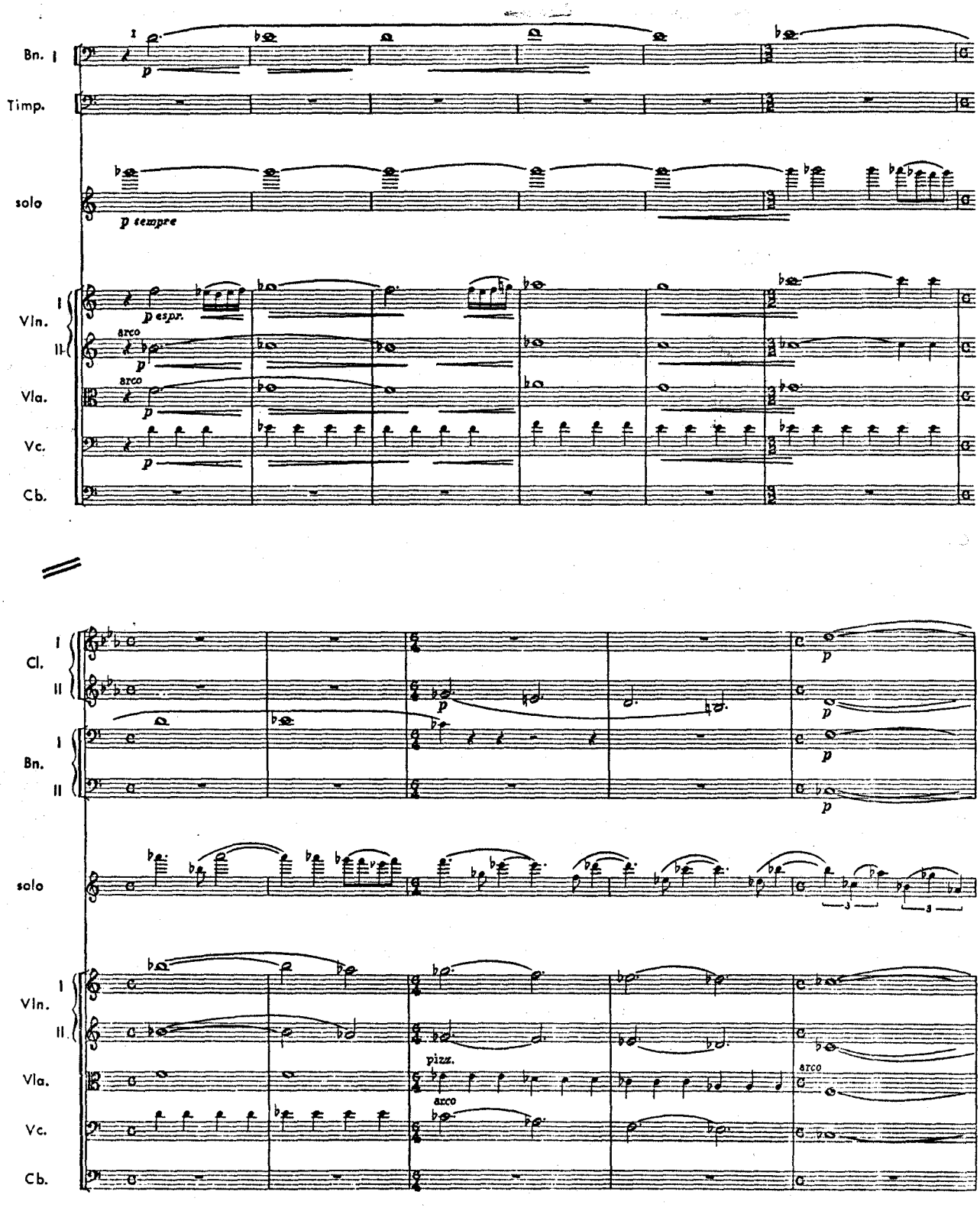

Fl.
I
II
Ob.
I
II
p
cresc. poco a poco
Cl.
I
II
mf
Bn.
I
II
Hn.
I
II
Tpt.
I
II
Timp.
Piano
solo
Vln.
I
II
Vla.
Vc.
pizz.
Cb.

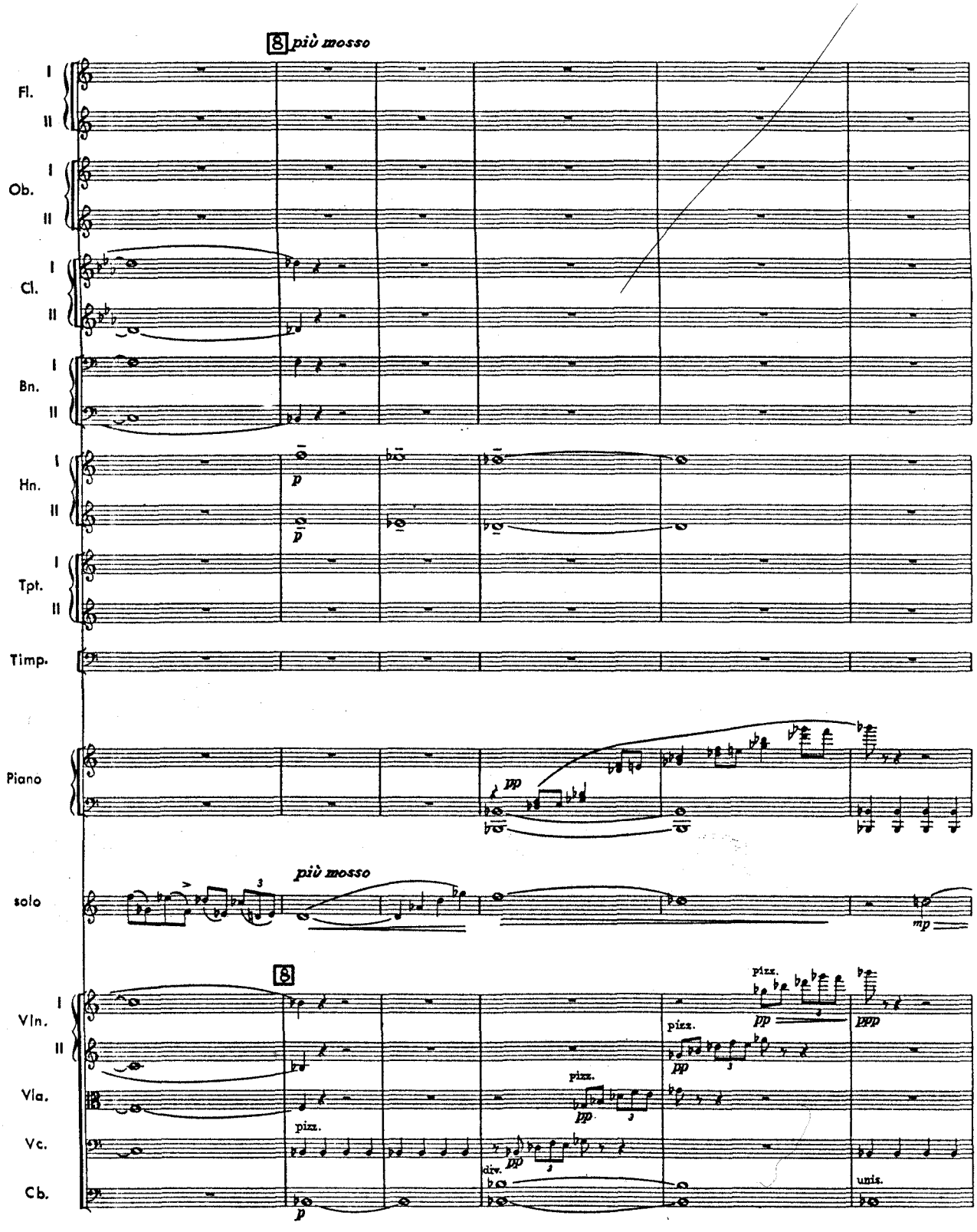

Fl.
I
II
pp
p
Ob.
Cl.
Bn.
Hn.
Tpt.
Timp.
p cresc.
Piano
solo
f cresc. molto
Vln.
div.
Vla.
Vc.
Cb.
arco
pp

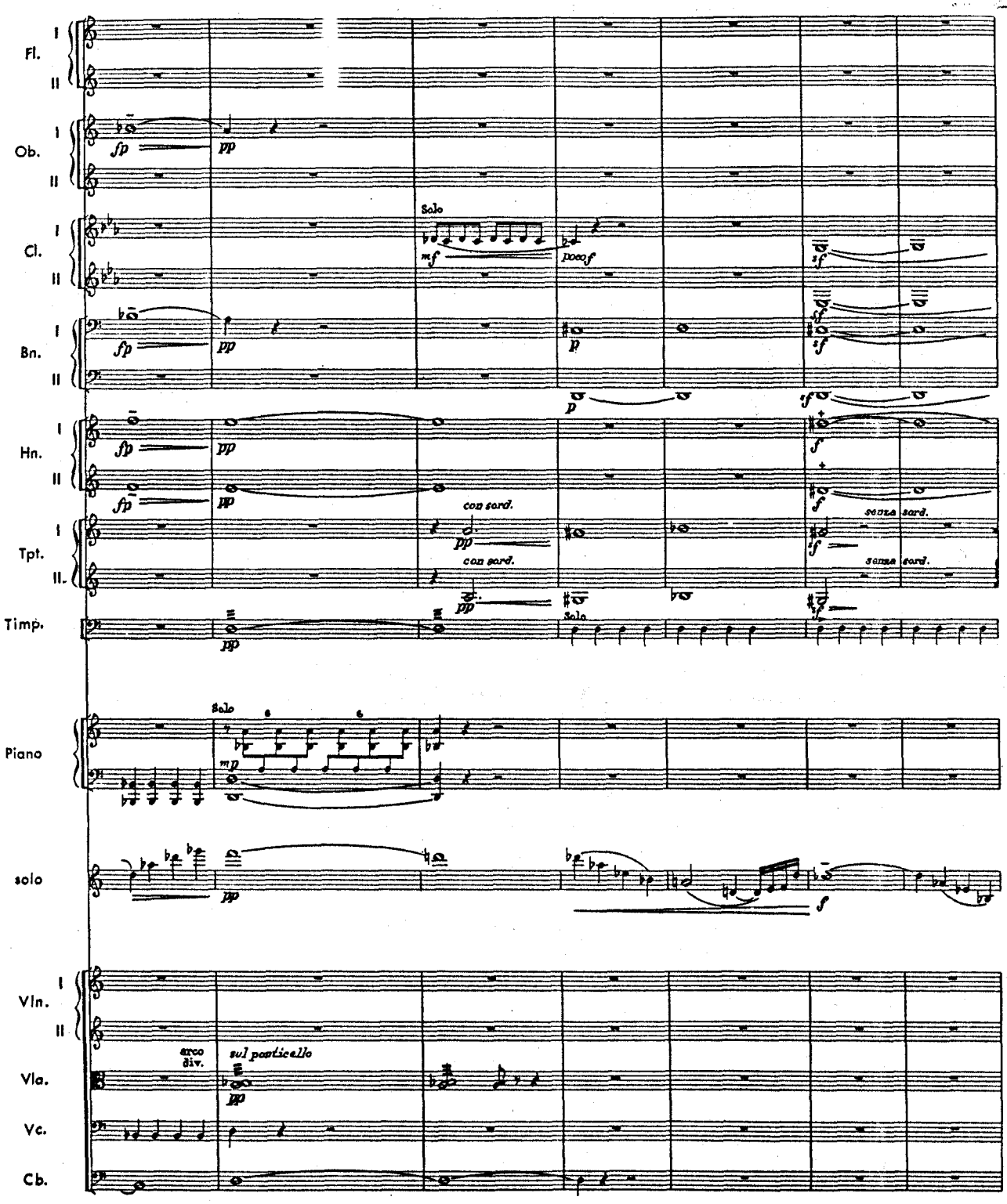

5
un poco agitato
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Timp.
Piano
un poco agitato
solo
5
Vln.
Vla.
Vc.
Cb.
div.
ten.
pizz.

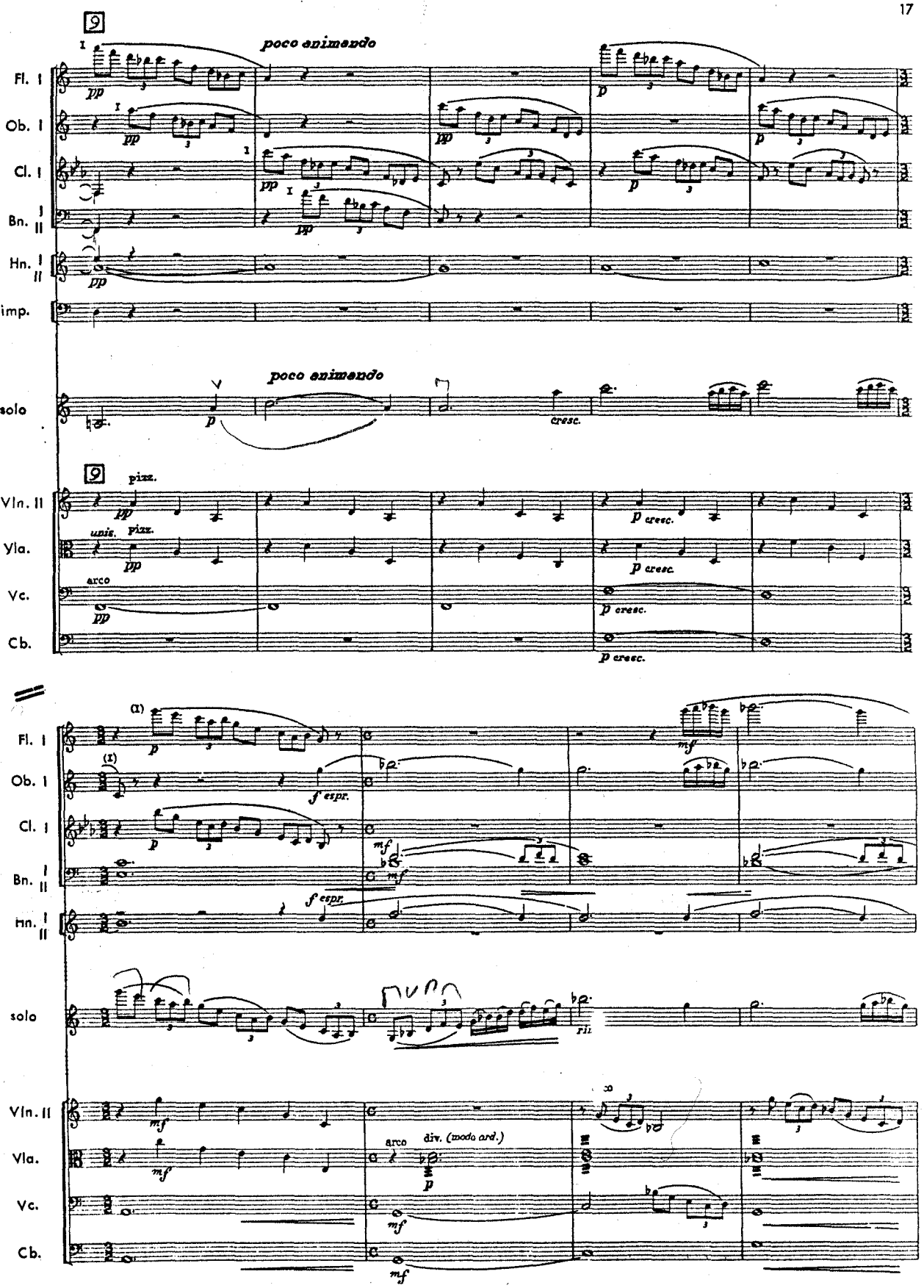

poco rit.
6
a tempo primo
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Timp.
Piano
solo
Vln.
Vla.
Vc.
Cb.
p espr.
sempre legato
p sonoro
Ped.
(div.)
unis.
arco
pizz.


Cl. I
Bn. I II
Hn. I II
Timp.
Piano
solo
Vln. II
Vla.
Vc.
sempre legato
p
espr.
pp
Ped.
pizz.
7 un poco più mosso ♩= 116
ppp
mp
Hn. I II
Timp
Piano
solo
Cb.
arco

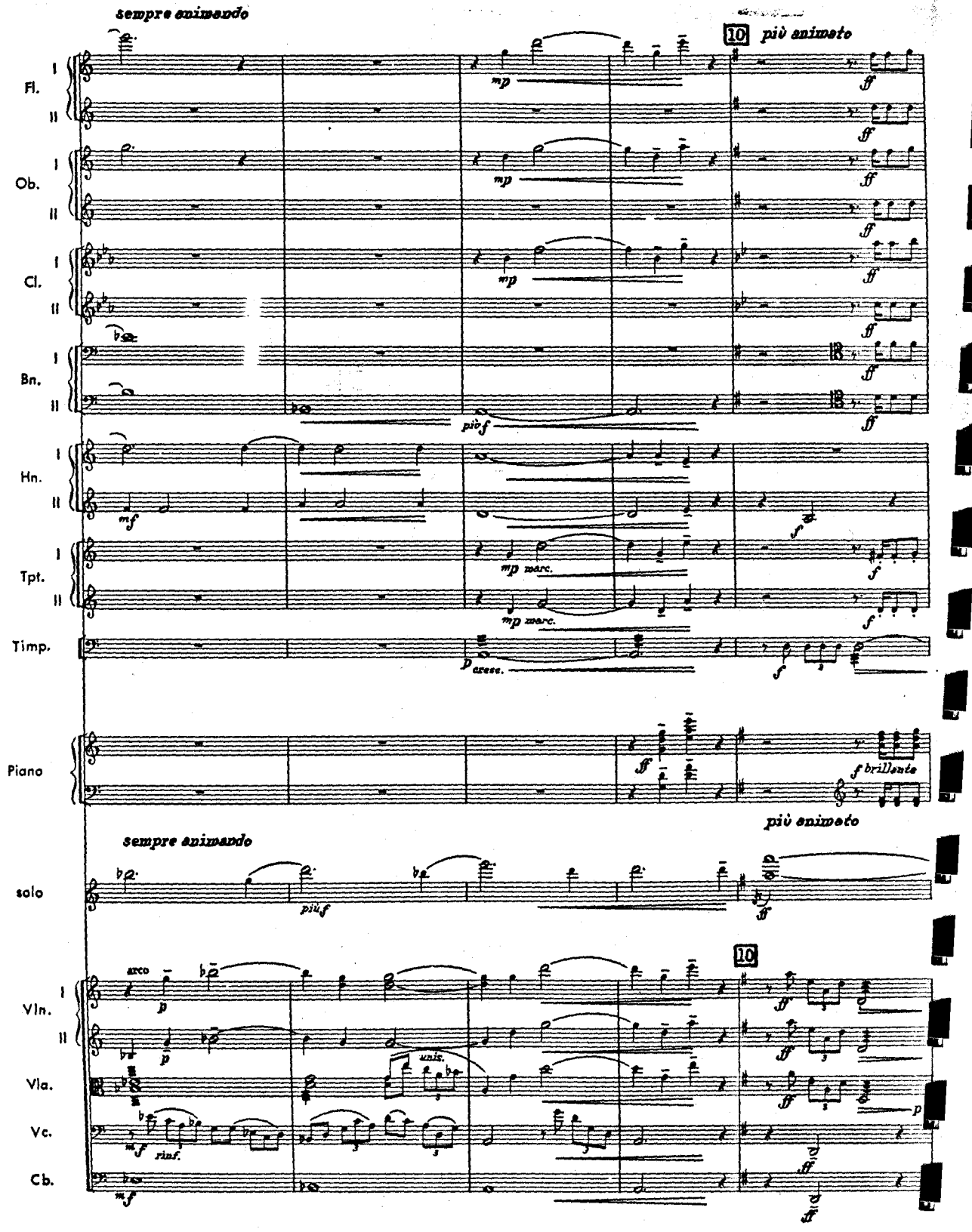

Bn. I
Timp.
solo
p tempre
Vln. I
II
p espr.
arco
Vla.
Vc.
Cb.
Cl. I
II
Bn. I
II
solo
Vln. I
II
pizz.
arco
Vla.
Vc.
Cb.

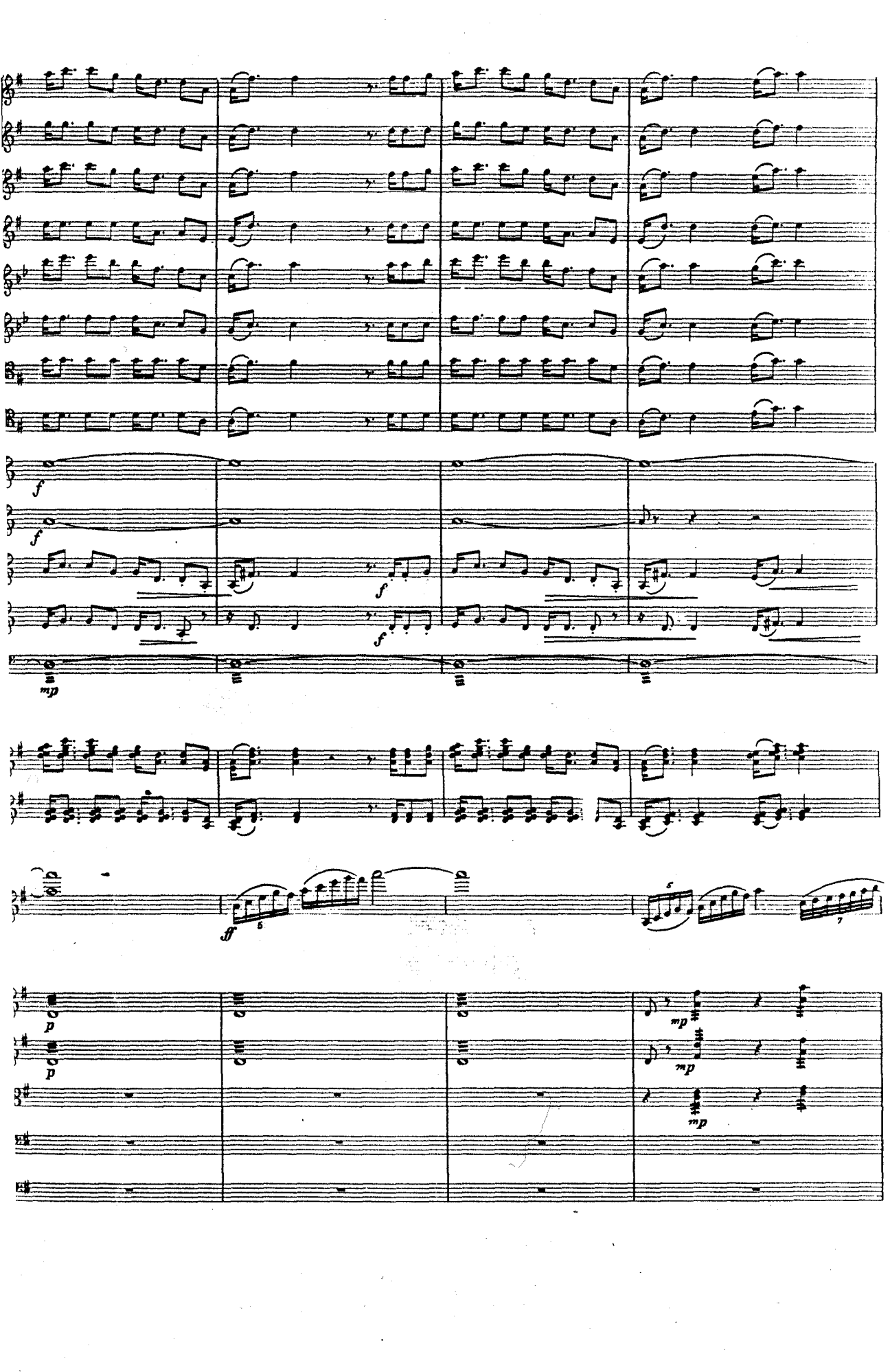

8 più mosso
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Timp.
Piano
solo
più mosso
Vln.
Vla.
Vc.
Cb.
pizz.
div.
unis.

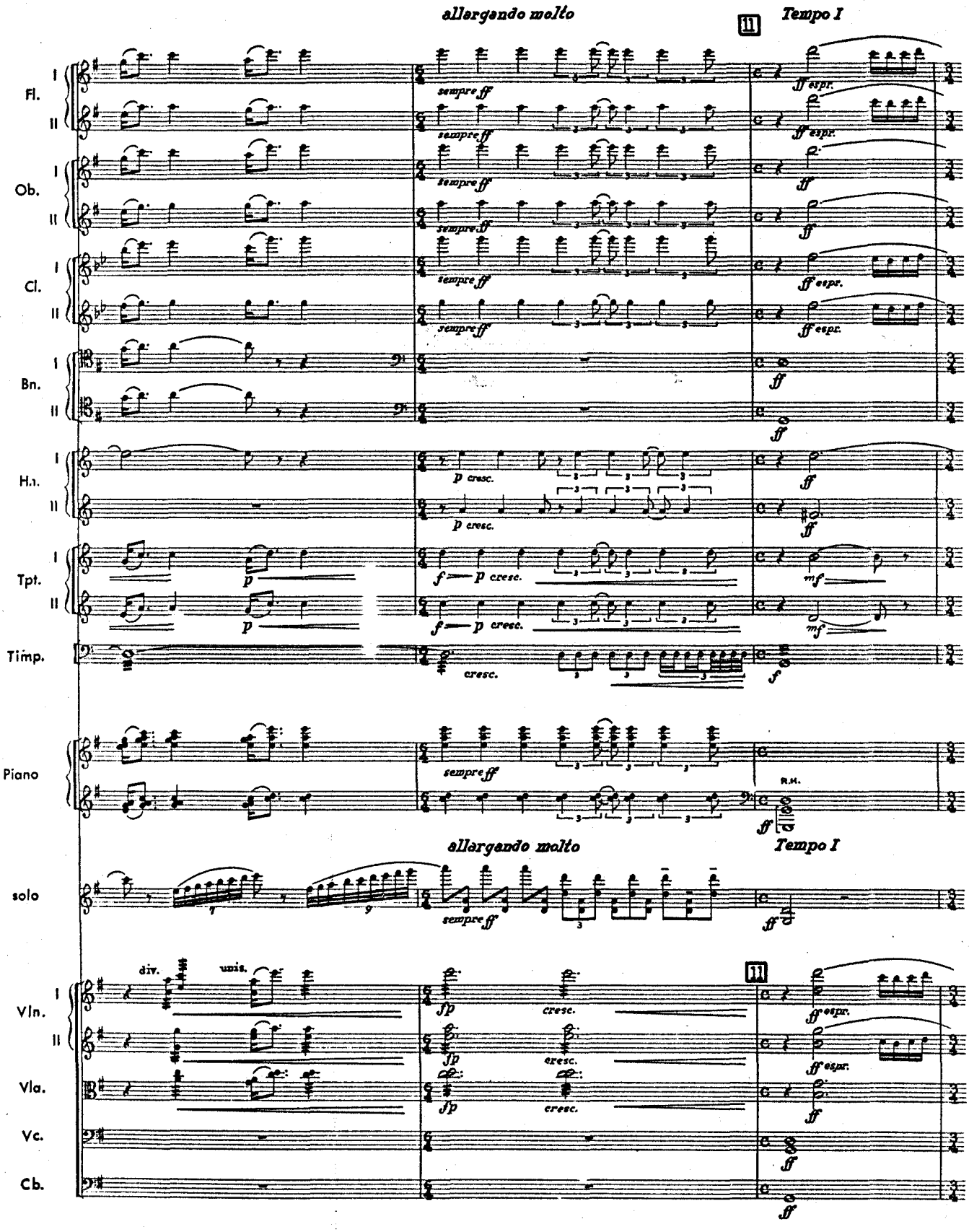

Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Timp.
Piano
solo
Vln.
Vla.
Vc.
Cb.
Solo
con sord.
senza sord.
arco
div.
sul ponticello

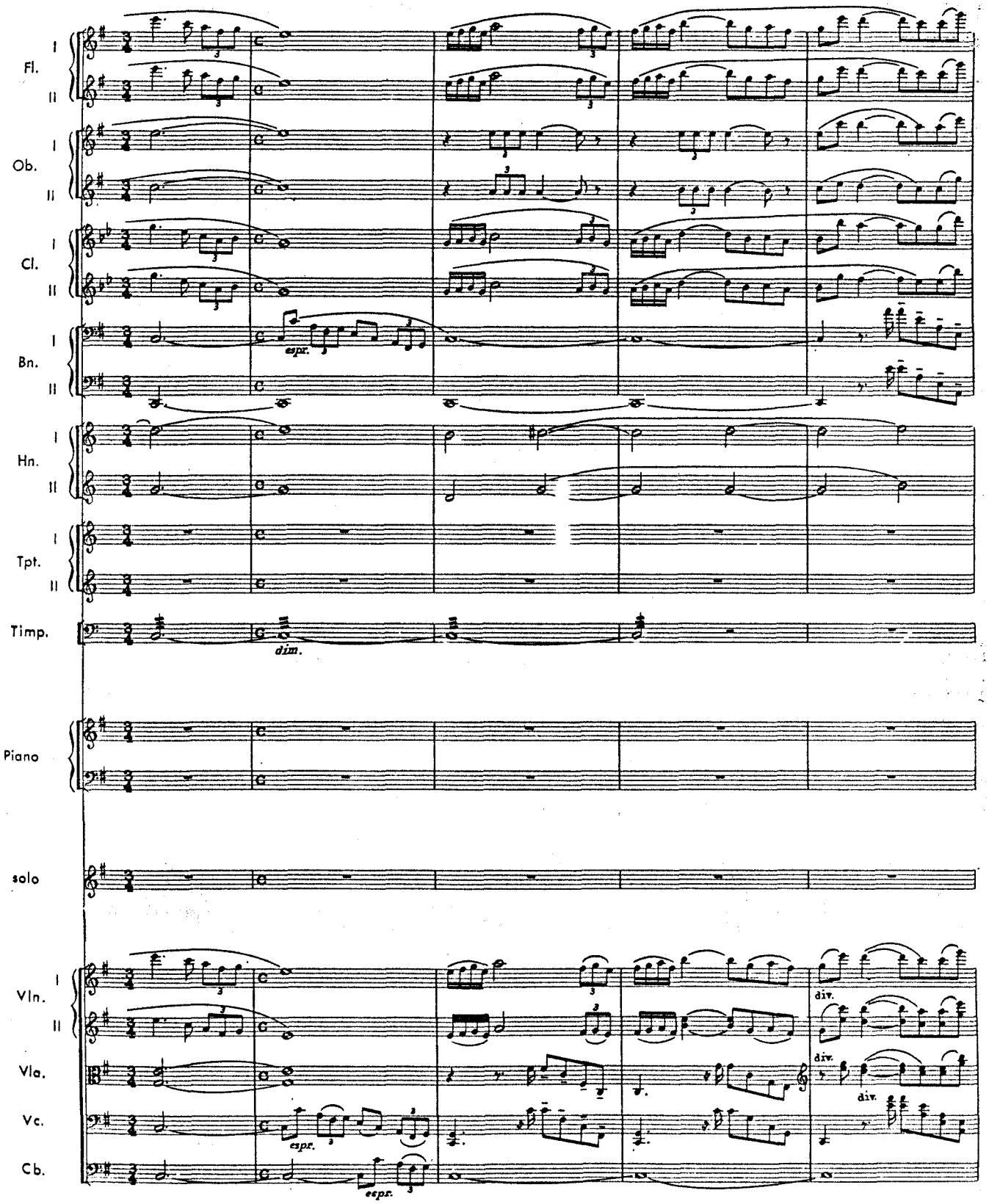


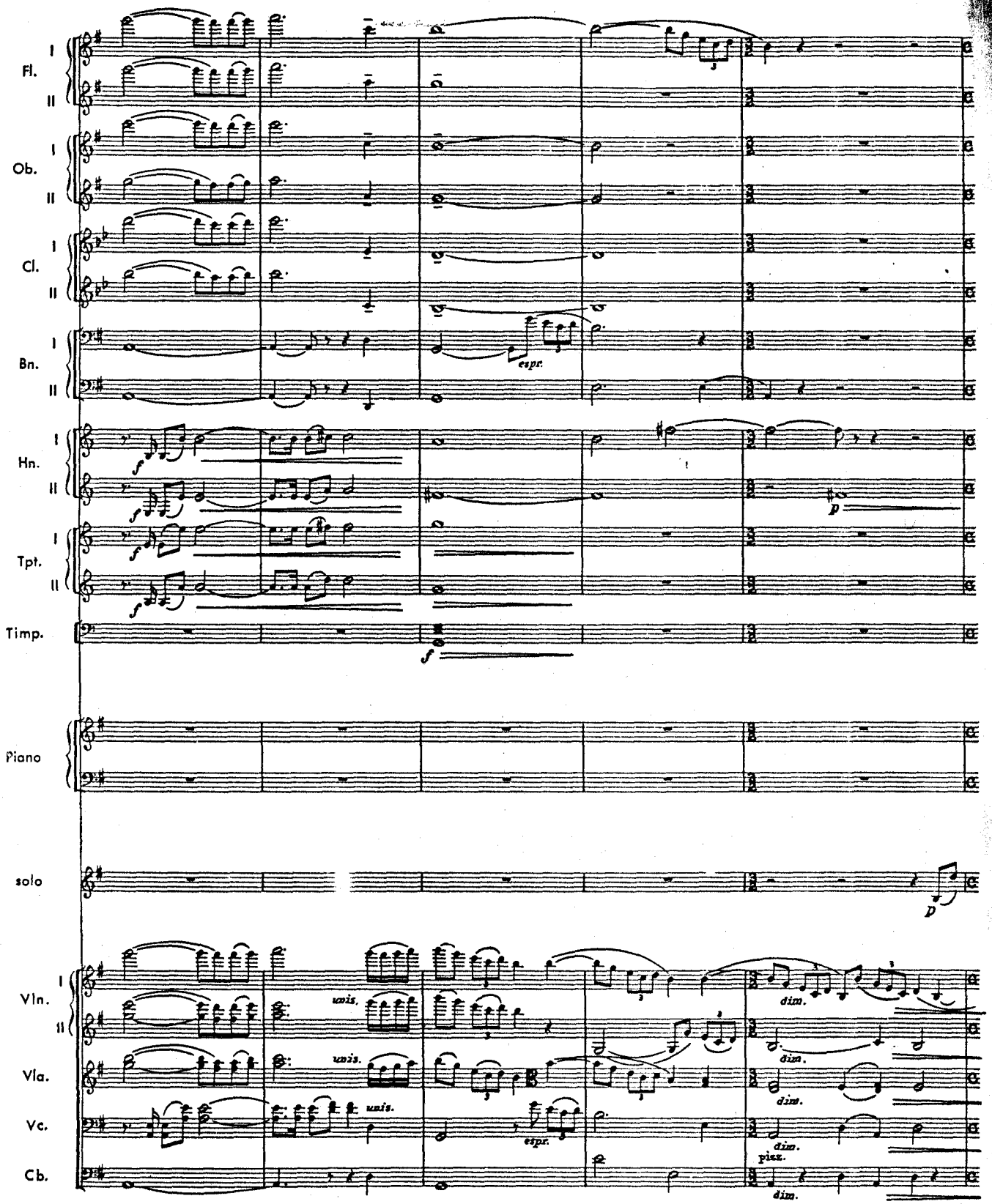
МОСКОВСКАЯ ГОСУДАРСТВЕННАЯ БИБЛИОТЕКА

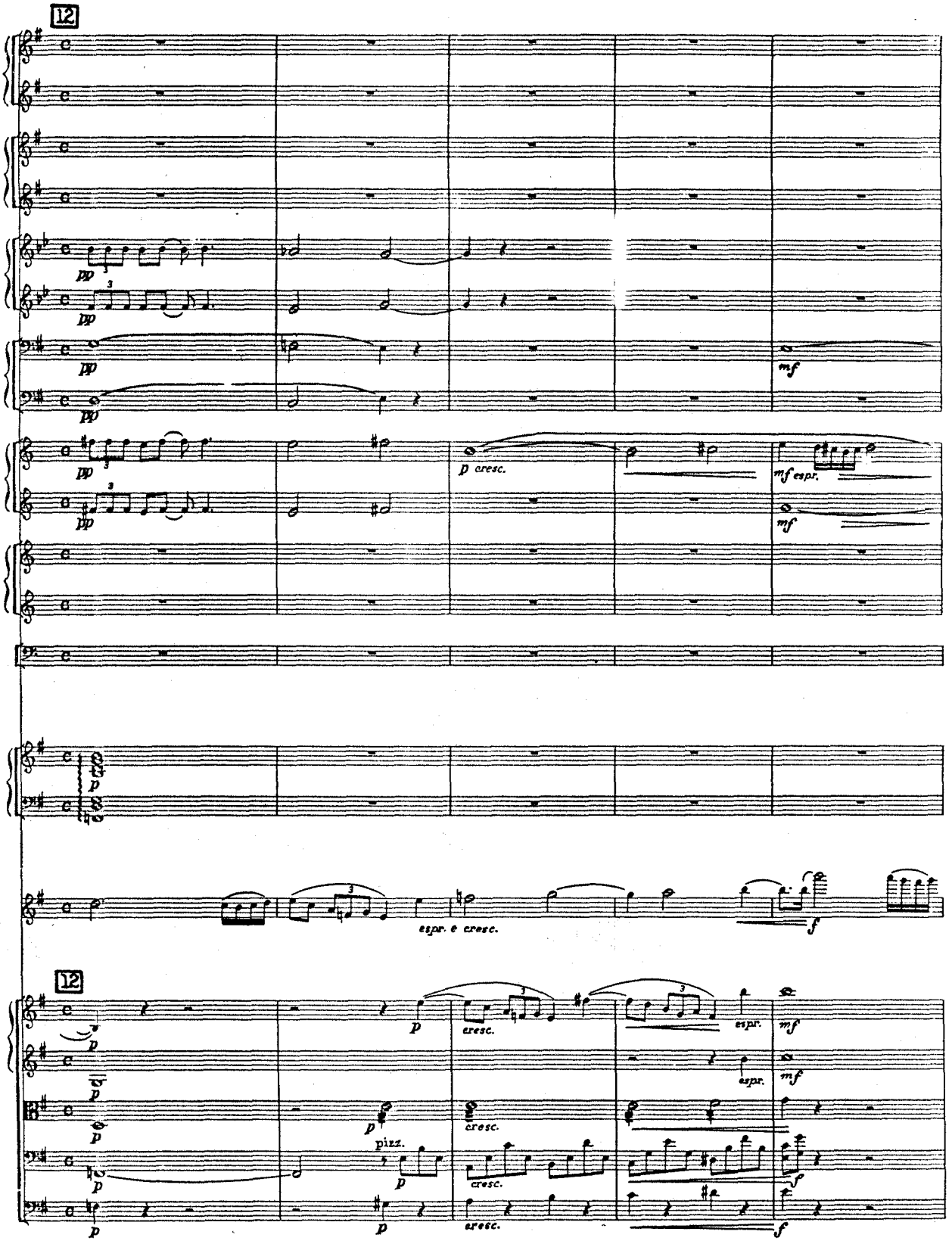

sempre animando
10
più animato
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Timp.
Piano
brillante
più animato
sempre animando
solo
più f
10
Vln.
Vla.
Vc.
Cb.
arco
unis.
rinf.

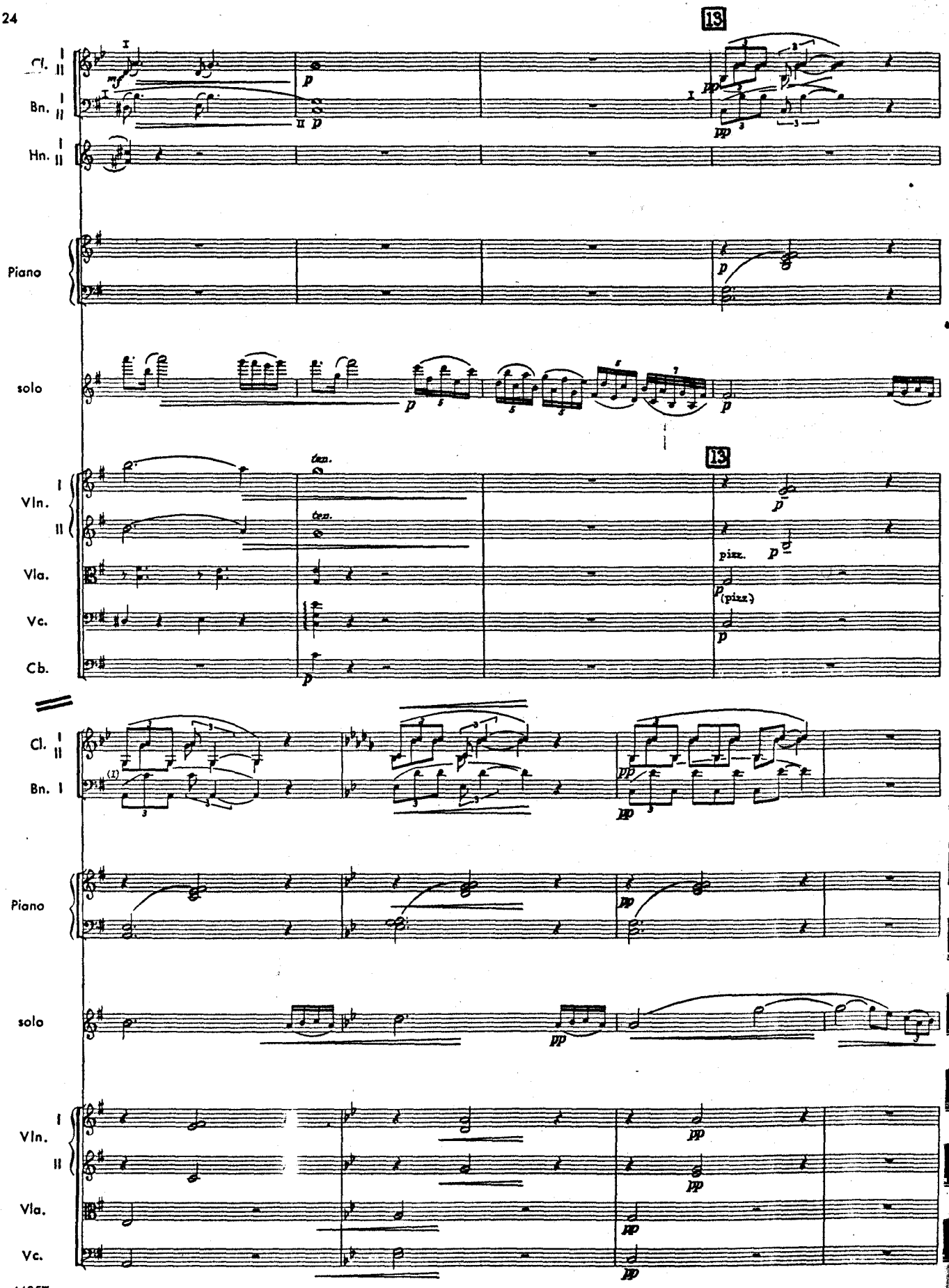


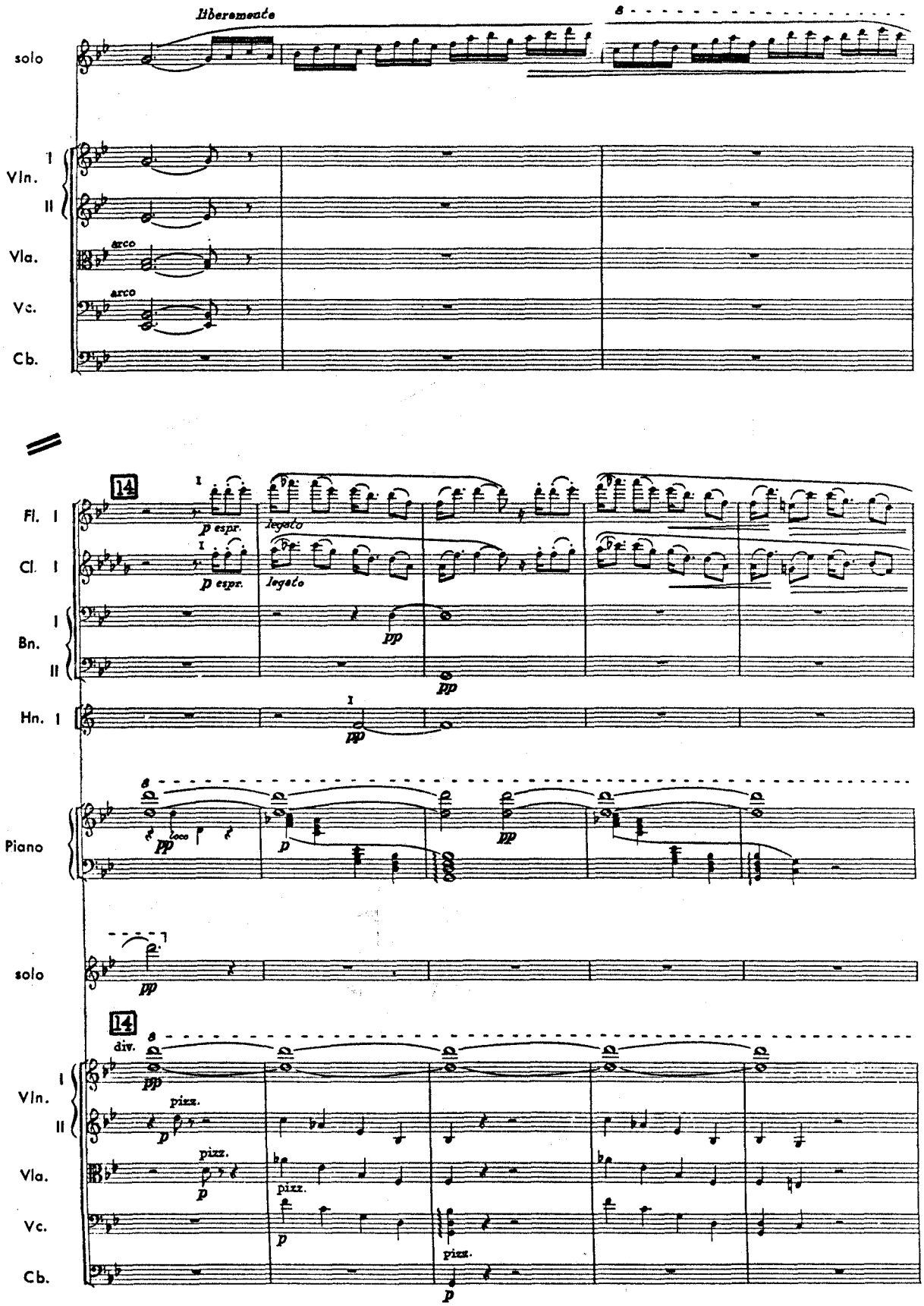

allargando molto
11
Tempo I
Fl.
Ob.
Cl.
Bn.
H.n.
Tpt.
Timp.
Piano
solo
Vln.
Vla.
Vc.
Cb.
div.
unis.
sempre ff
ff espr.
p cresc.
f — p cresc.
cresc.
fp
R.H.

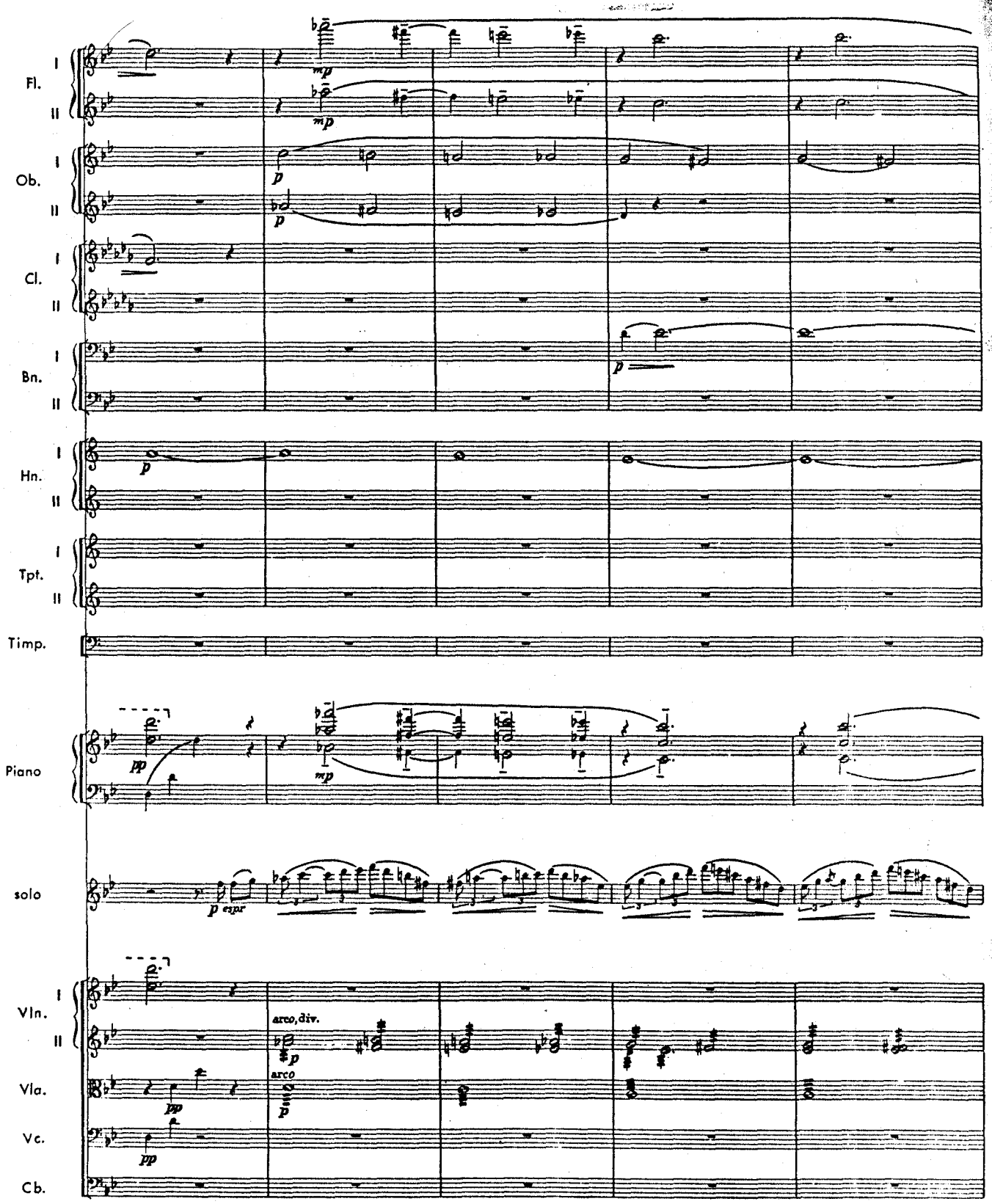

Fl.
I
II
Ob.
I
II
Cl.
I
II
Bn.
I
II
espr.
Hn.
I
II
Tpt.
I
II
Timp.
dim.
Piano
solo
Vln.
I
II
div.
Vla.
div.
Vc.
espr.
Cb.
espr.

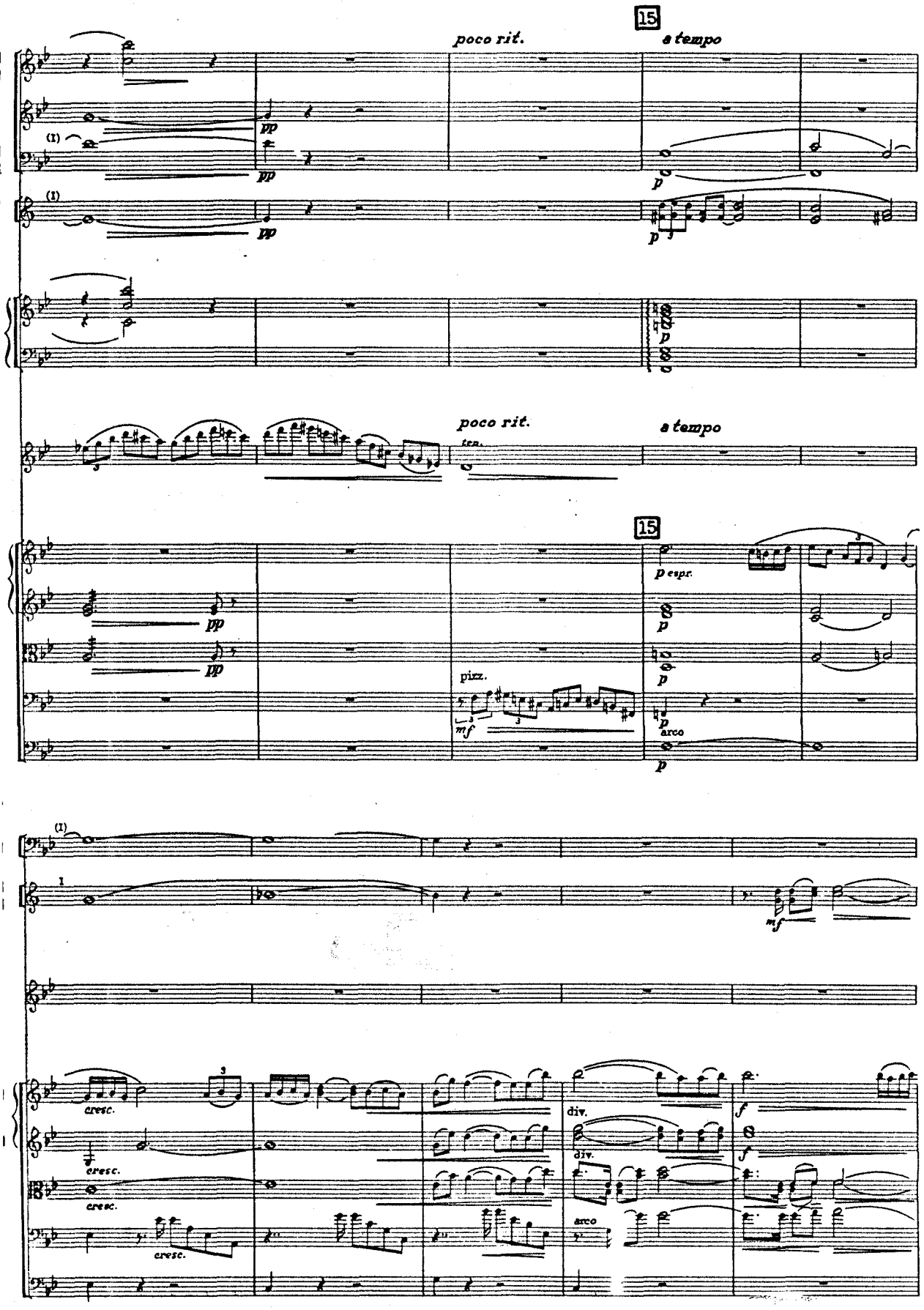

Fl.
I
II
Ob.
I
II
Cl.
I
II
Bn.
I
II
espr.
Hn.
I
II
f
p
Tpt.
I
II
Timp.
Piano
solo
p
Vln.
I
II
Vla.
Vc.
Cb.
unis.
espr.
dim.
pizz.

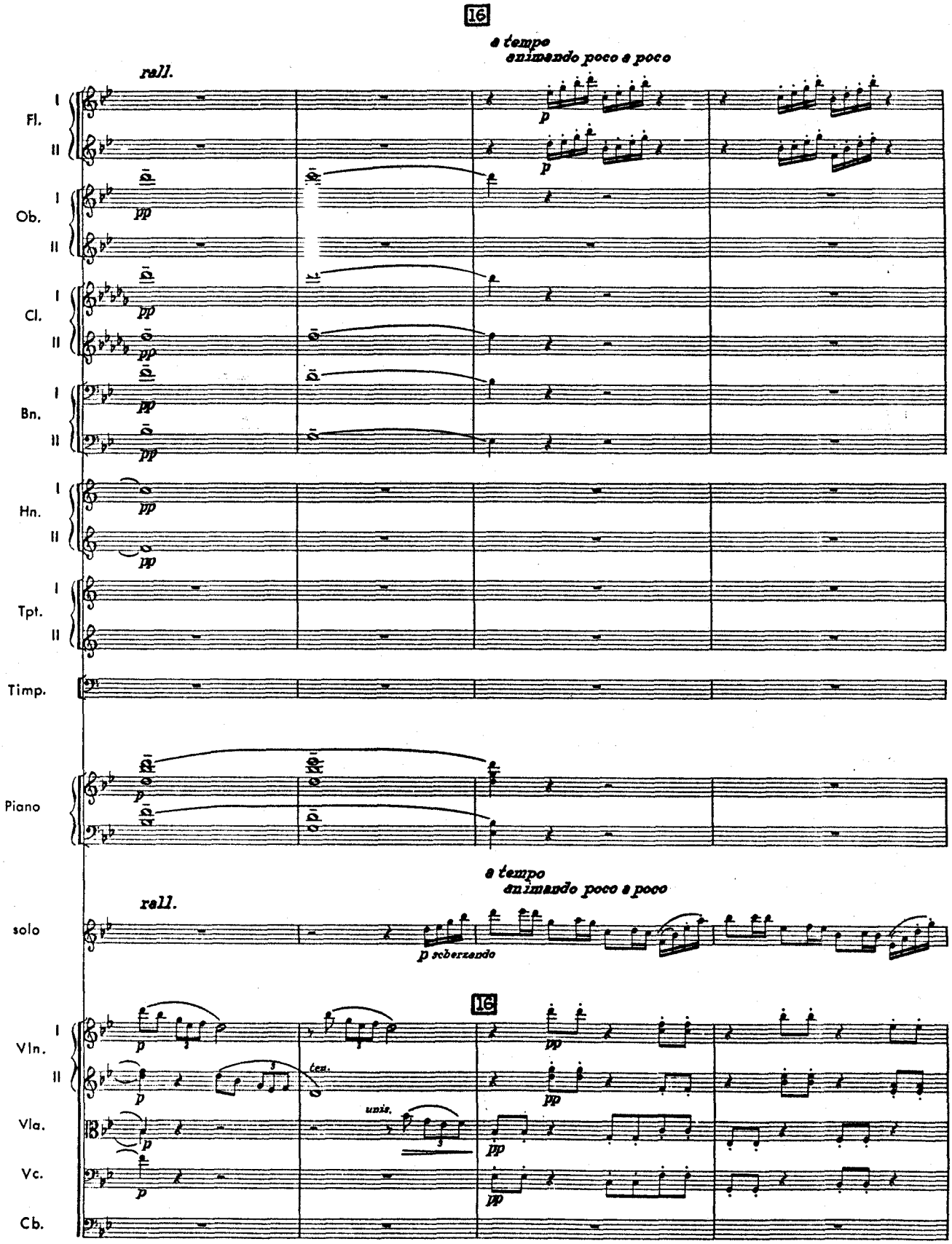

12
pp
p cresc.
mf espr.
espr. e cresc.
f
12
p
cresc.
espr.
pizz.

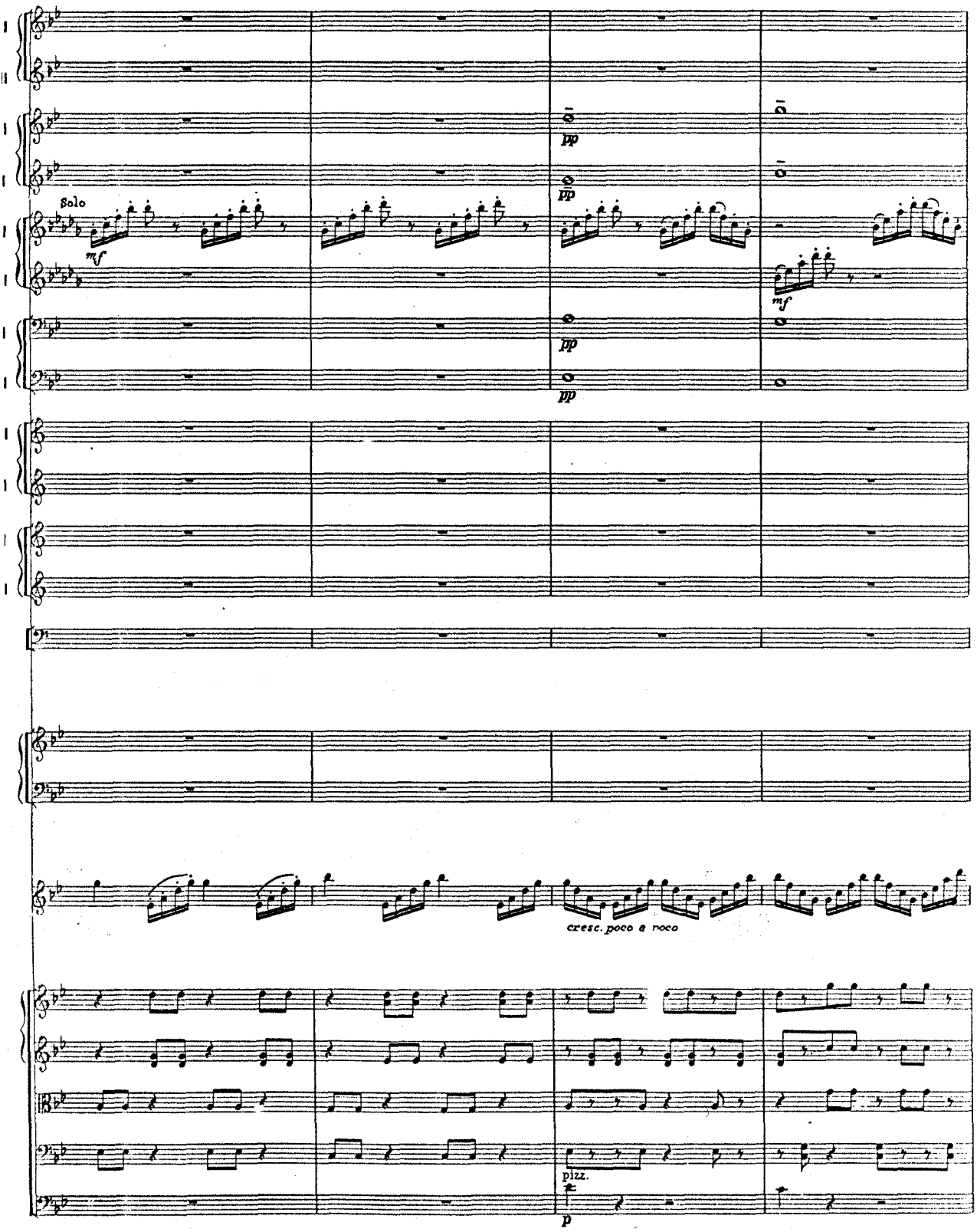

13
Cl. I II
Bn. I II
Hn. I II
Piano
solo
Vln. I II
Vla.
Vc.
Cb.
tacet.
pizz.
(pizz.)
13
Cl. I II
Bn. I
Piano
solo
Vln. I II
Vla.
Vc.

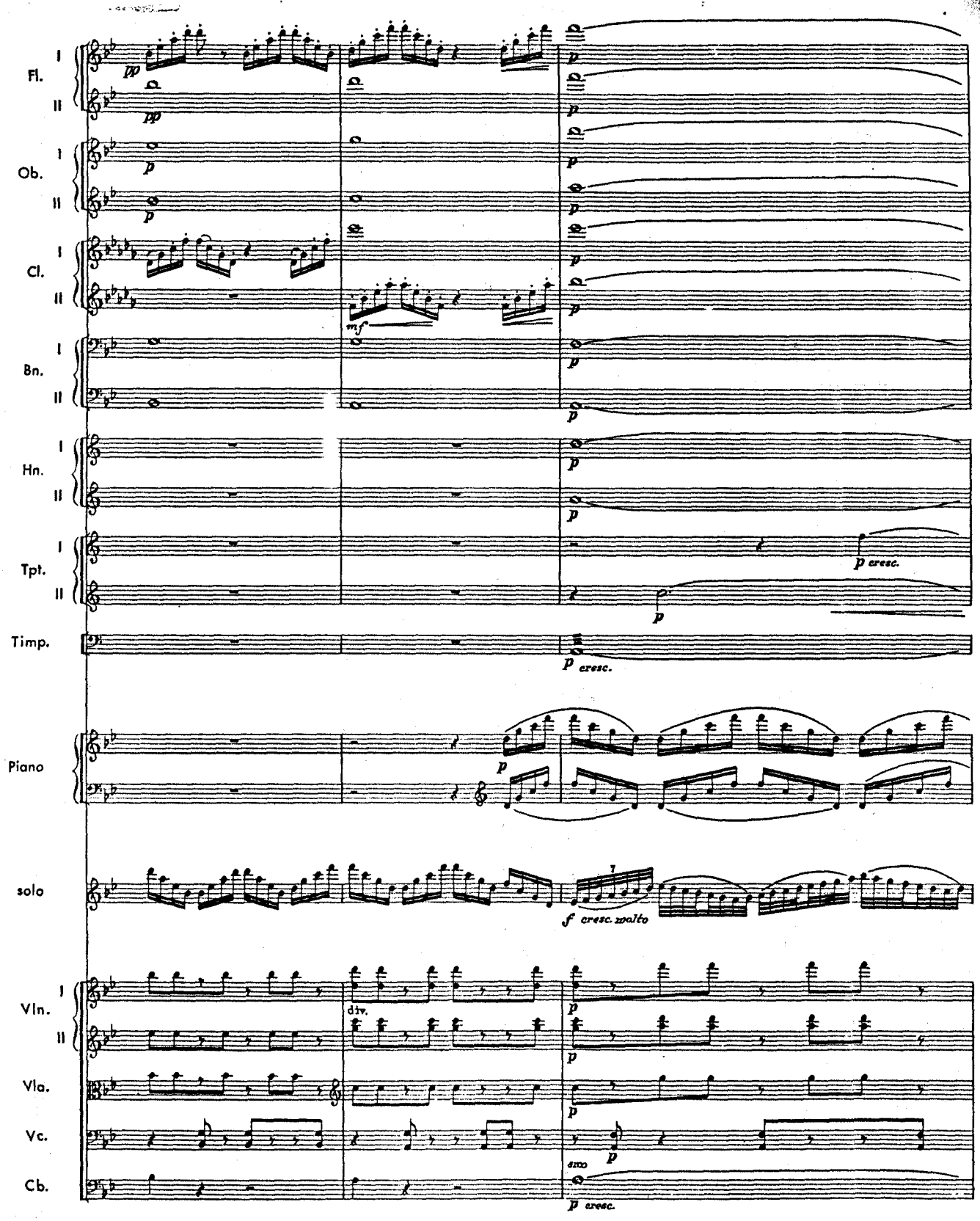

Liberamente
8
solo
Vln. I
II
Vla.
arco
Vc.
arco
Cb.
14
Fl. I
Cl. I
p espr.
legato
Bn. I
II
pp
Hn. I
Piano
Loco
solo
14
div.
pizz.
Vln. I
II
Vla.
Vc.
Cb.

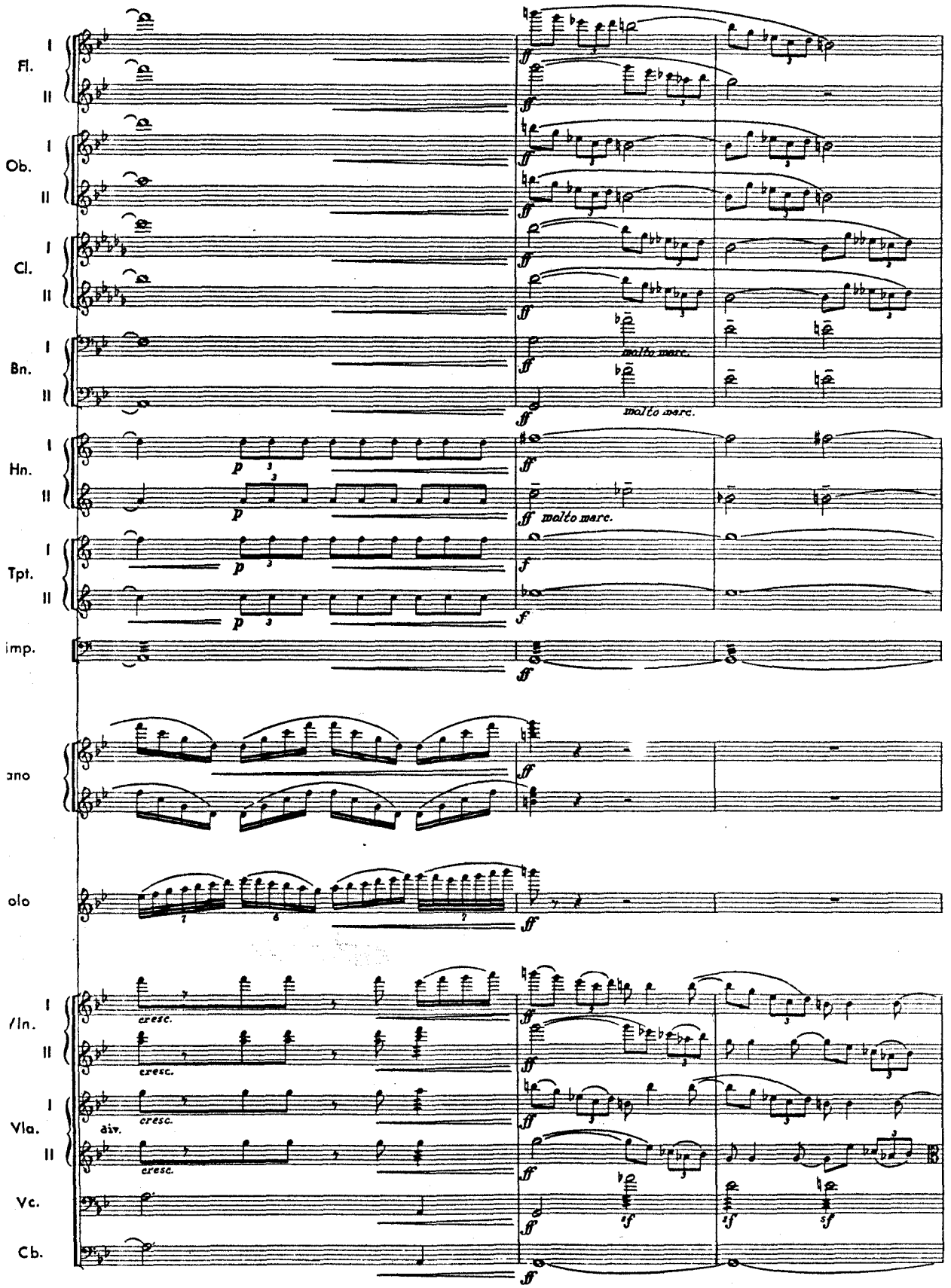

Fl.
I
II
mp
mp
Ob.
I
II
p
p
Cl.
I
II
Bn.
I
II
p
Hn.
I
II
p
Tpt.
I
II
Timp.
Piano
pp
mp
solo
p espr
Vln.
I
II
arco, div.
p
Vla.
arco
pp
p
Vc.
pp
Cb.

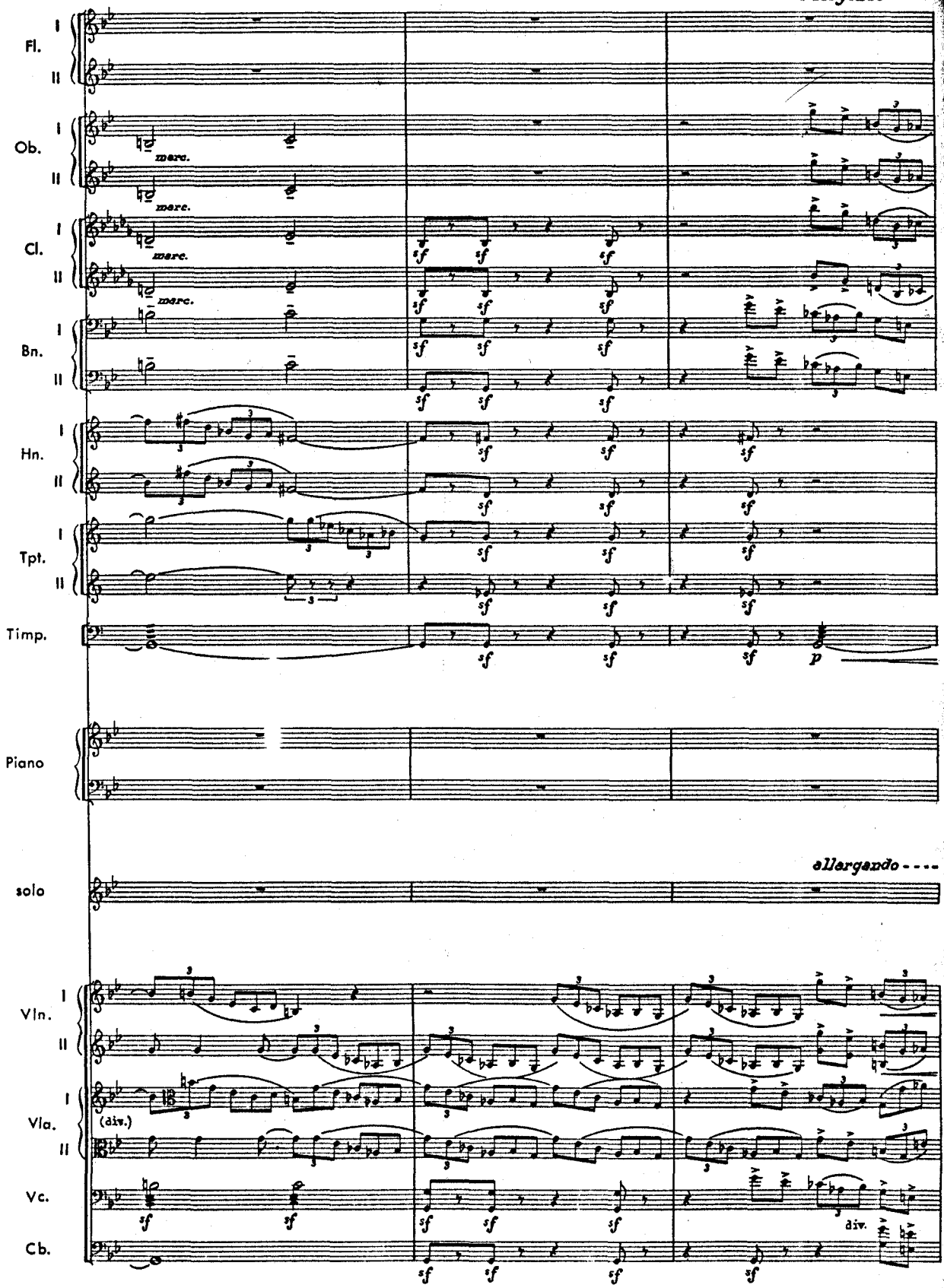

15
poco rit.
a tempo
pp
p
poco rit.
a tempo
ten.
15
p espr.
pizz.
mf
arco
cresc.
div.
f
arco

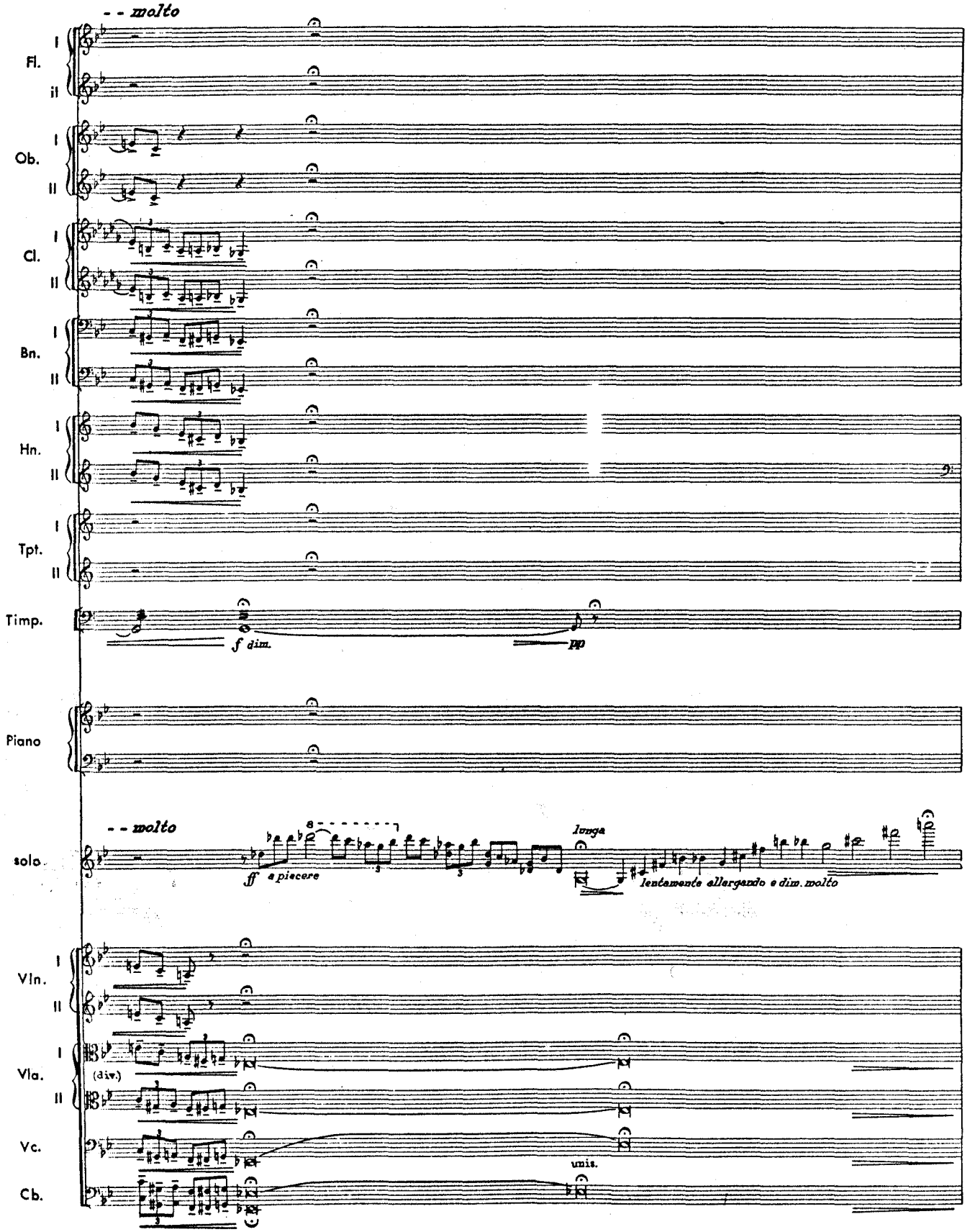

16
a tempo
animando poco a poco
rall.
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Timp.
Piano
solo
p scherzando
Vln.
Vla.
Vc.
Cb.
ten.
unis.

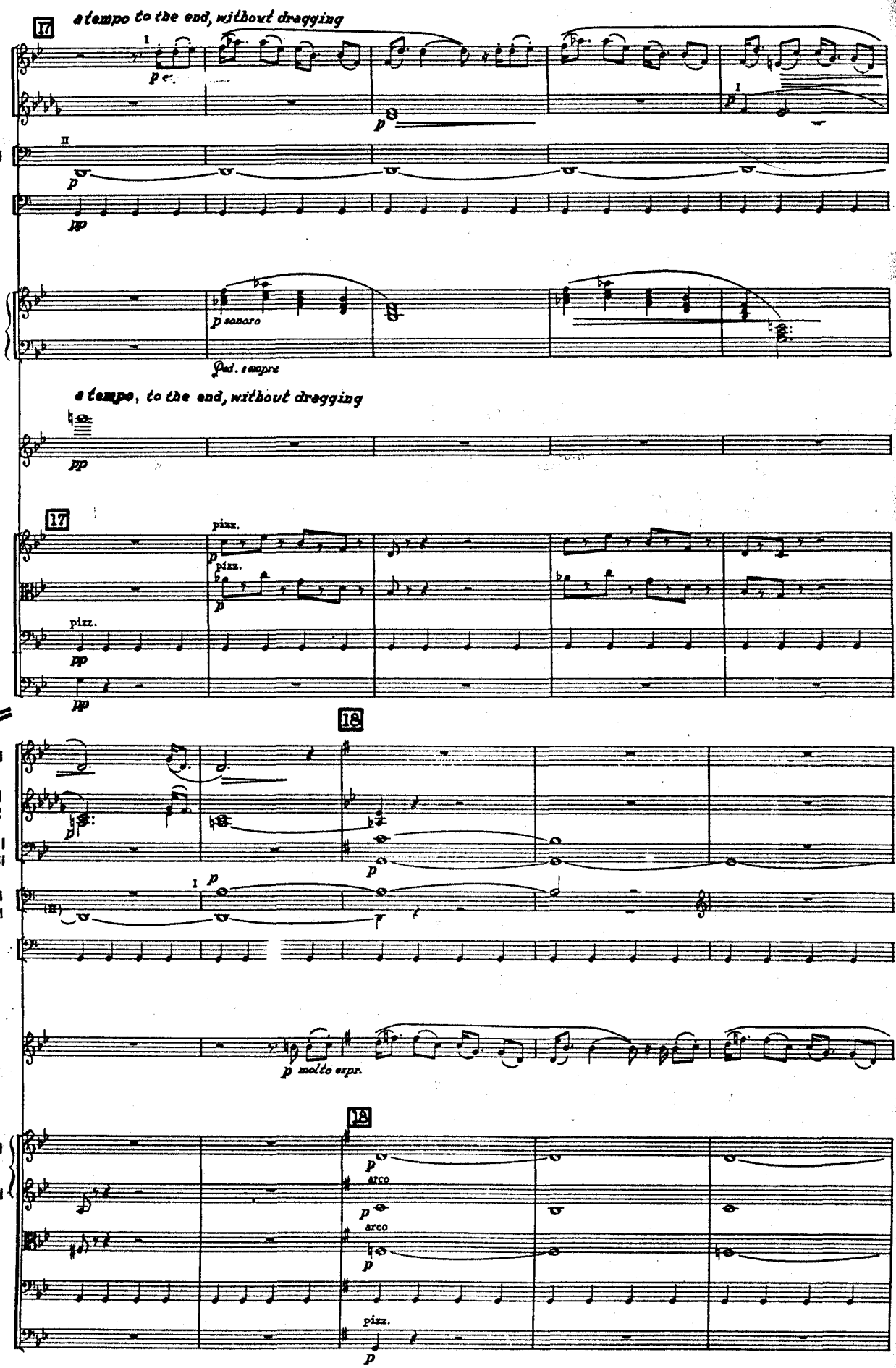

Solo
mf
pp
pp
pp
mf
cresc. poco a poco
pizz.
p

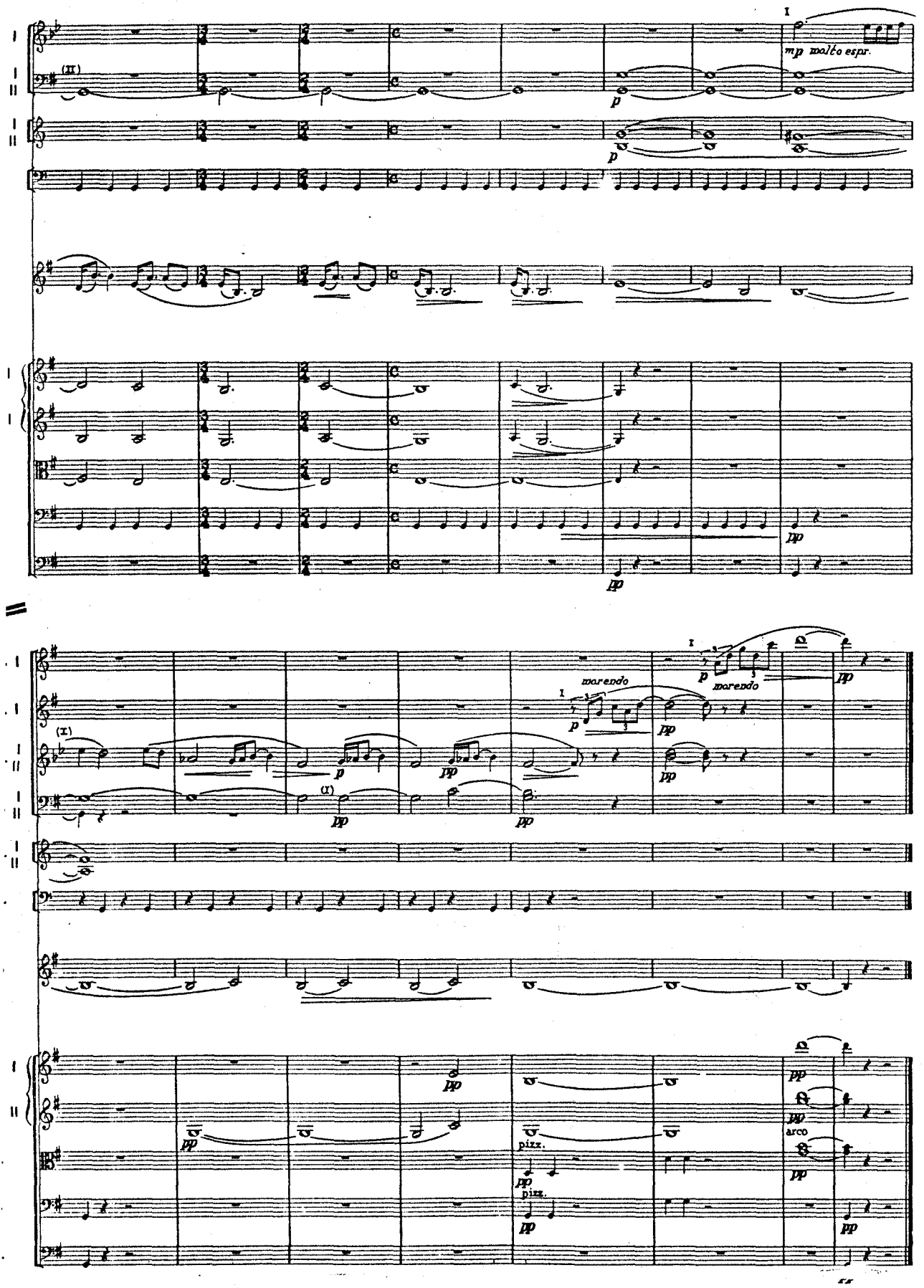

Fl.
I
II
pp
pp
Ob.
I
II
p
p
Cl.
I
II
mf
Bn.
I
II
Hn.
I
II
Tpt.
I
II
p cresc.
Timp.
p cresc.
Piano
p
solo
f cresc. molto
Vln.
I
II
div.
Vla.
Vc.
Cb.
unis
p cresc.


Fl.
I
II
Ob.
I
II
Cl.
I
II
Bn.
I
II
molto marc.
molto marc.
Hn.
I
II
p
ff molto marc.
Tpt.
I
II
p
f
imp.
ff
ano
ff
olo
ff
/In.
I
II
cresc.
cresc.
Vla.
I
II
div.
cresc.
cresc.
Vc.
Cb.
ff
sf
sf
sf
ff

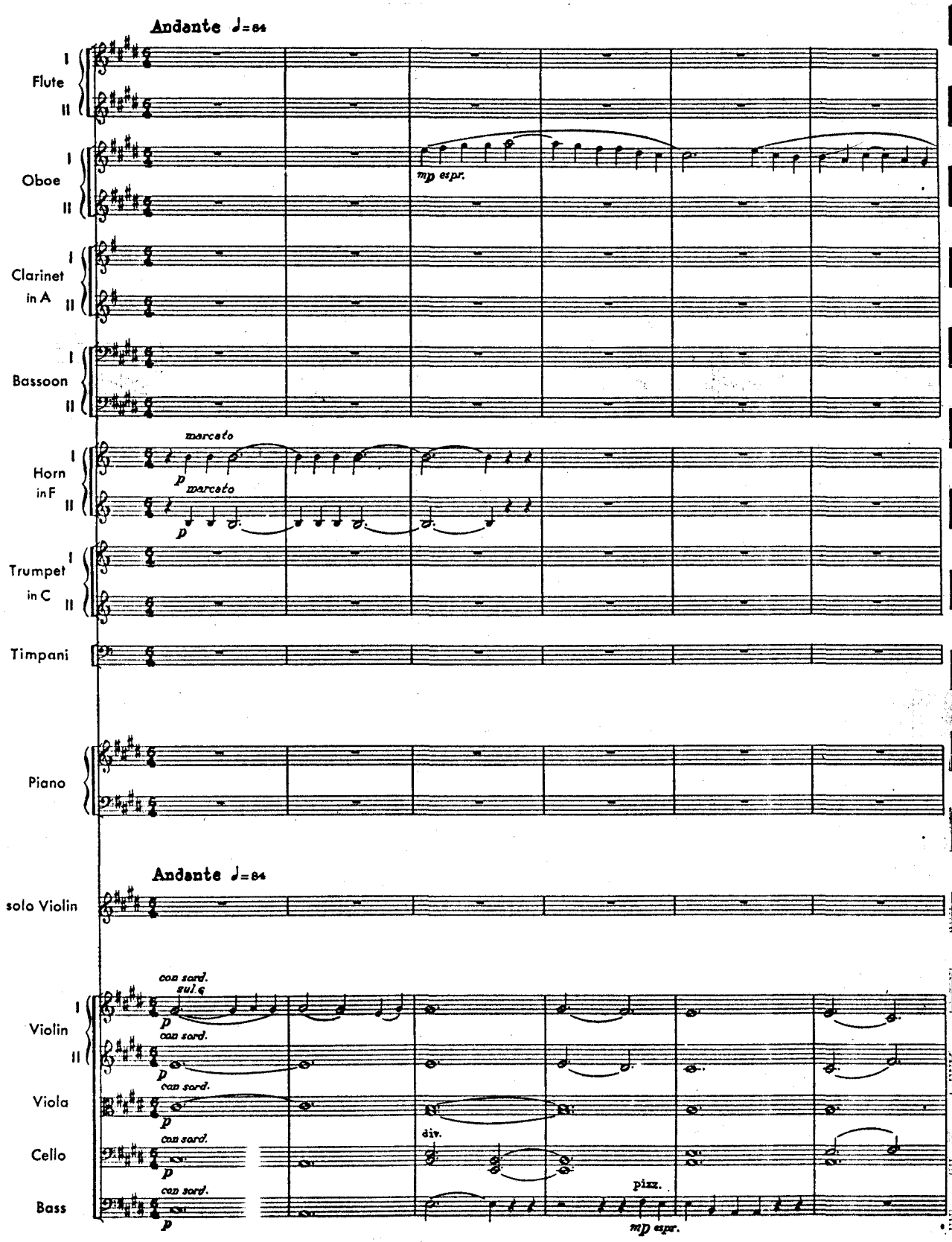

allargando - - - -
Fl.
I
II
Ob.
I
II
marc.
marc.
Cl.
I
II
marc.
marc.
Bn.
I
II
Hn.
I
II
Tpt.
I
II
Timp.
sf
p
Piano
allargando - - - -
solo
Vln.
I
II
Vla.
I
II
(div.)
Vc.
Cb.
div.

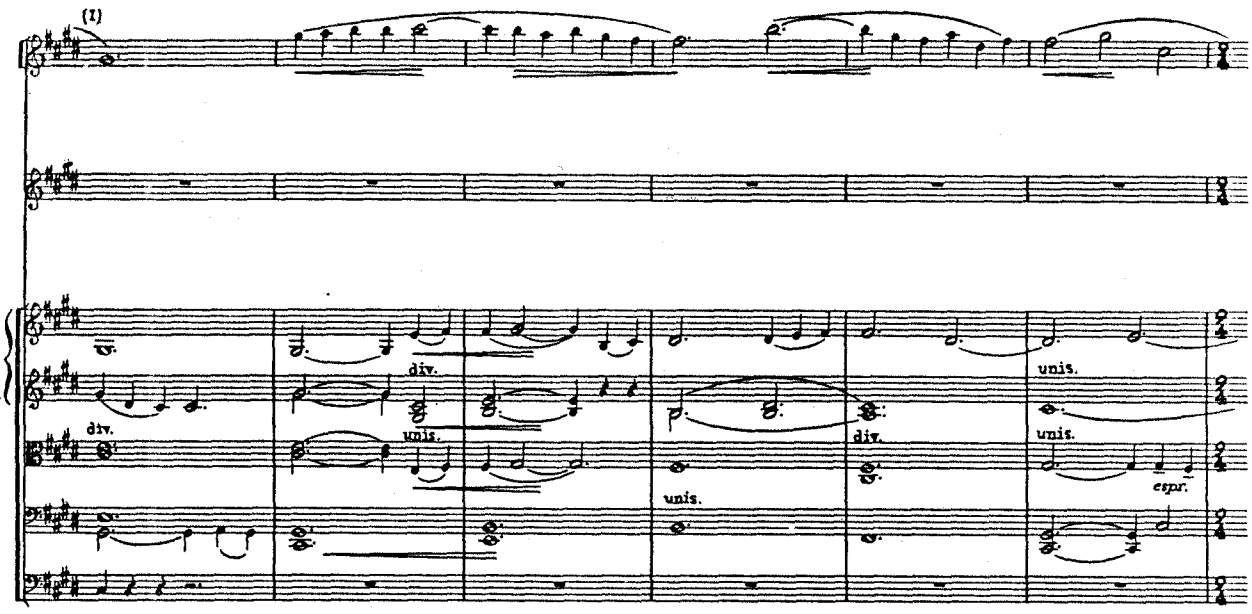

- - molto
Fl.
I
II
Ob.
I
II
Cl.
I
II
Bn.
I
II
Hn.
I
II
Tpt.
I
II
Timp.
f dim.
pp
Piano
- - molto
solo
a
ff a piacere
3
3
luogo
lentamente allargando e dim. molto
Vln.
I
II
Vla.
I
(div.)
II
Vc.
unis.
Cb.
3

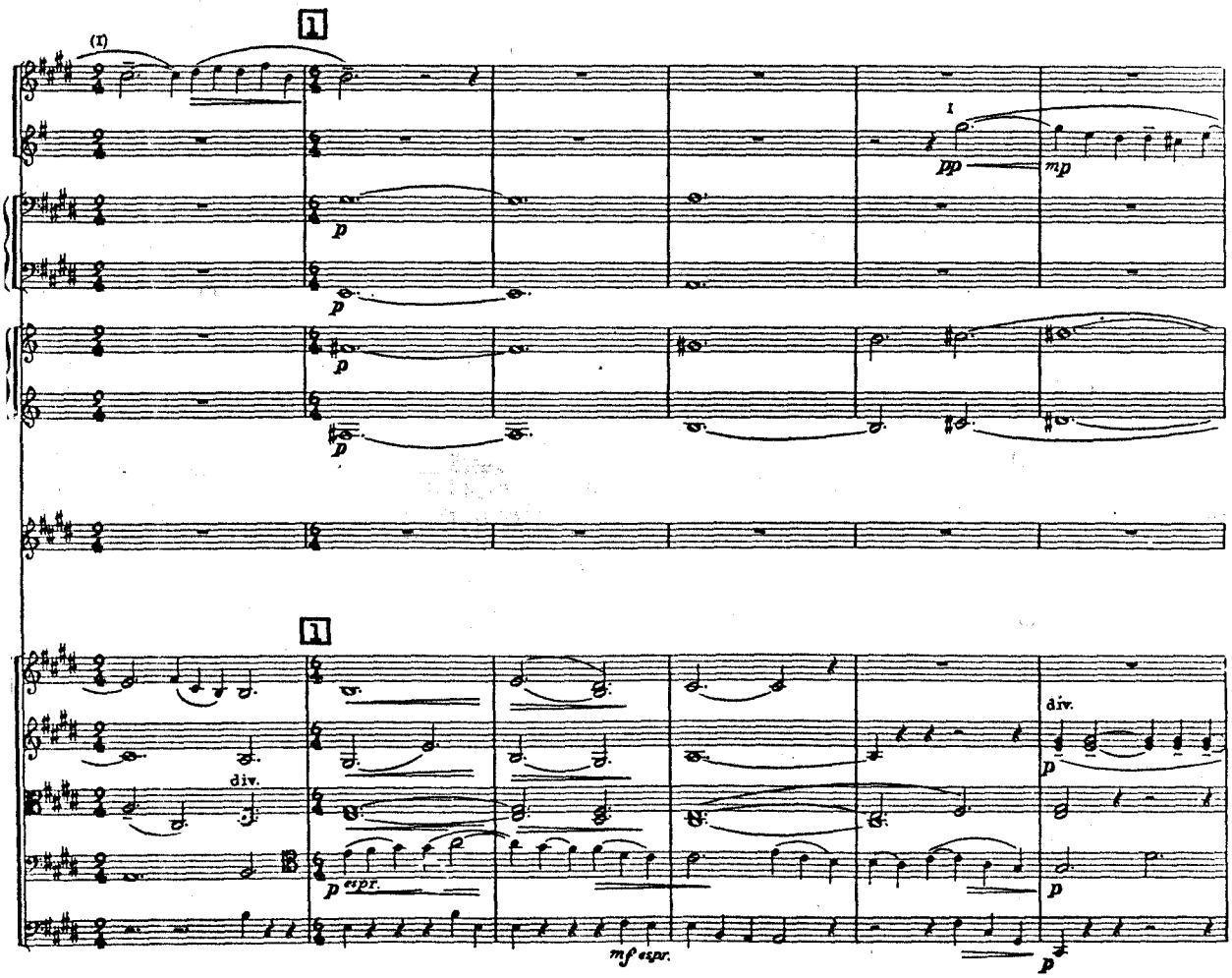

17
a tempo to the end, without dragging
Ob. I
Cl. I II
Hn. II
Timp.
Piano
p sonoro
Ped. sempre
a tempo, to the end, without dragging
solo
pp
17
Vln. II
Vla.
Vc.
Cb.
pizz.
18
Bn. I II
Hn. I II
p molto espr.
Vln. I II
arco

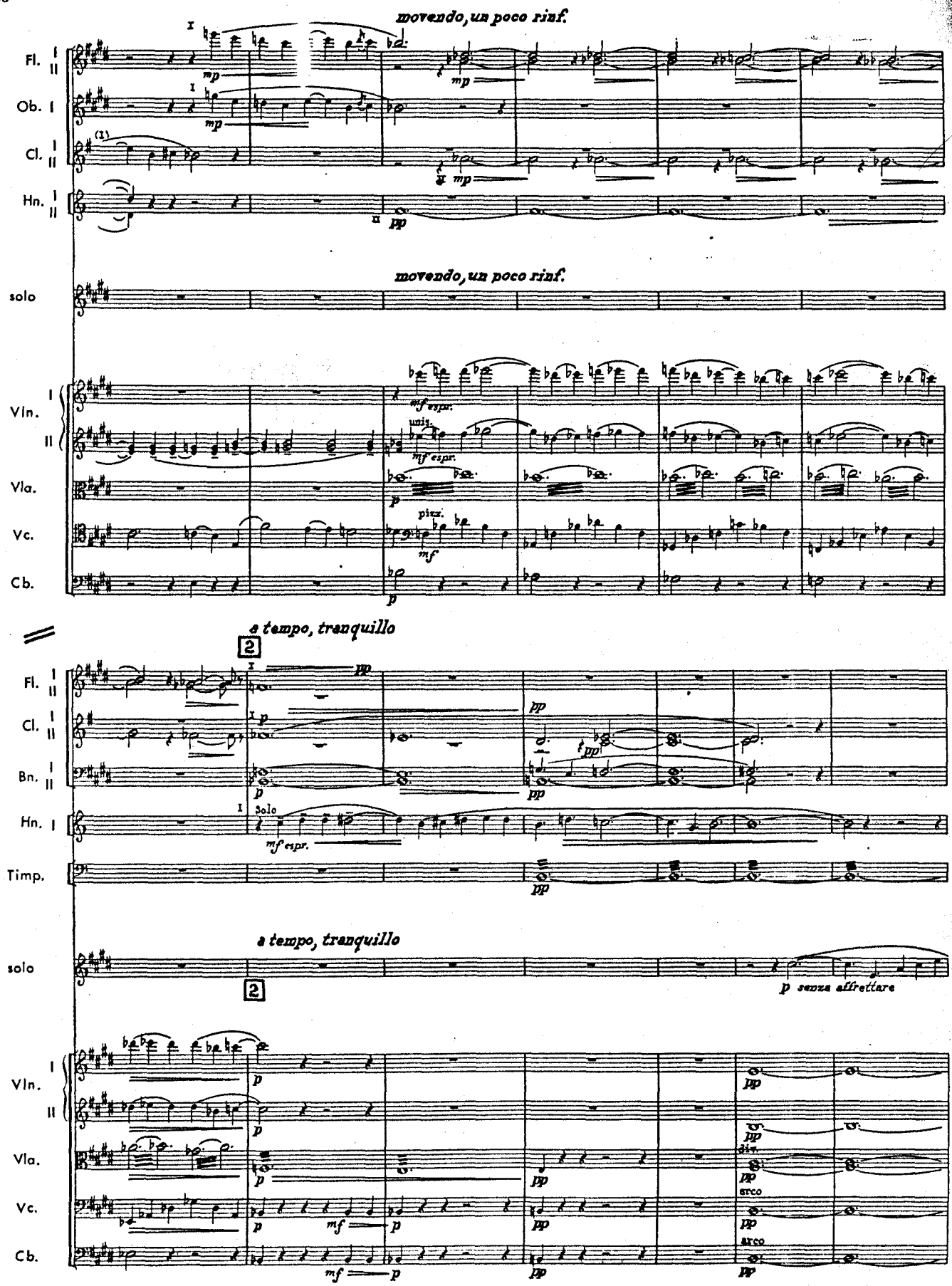

I
mp molto espr.
p
(II)
pp
morendo
(I)
arco
pizz.

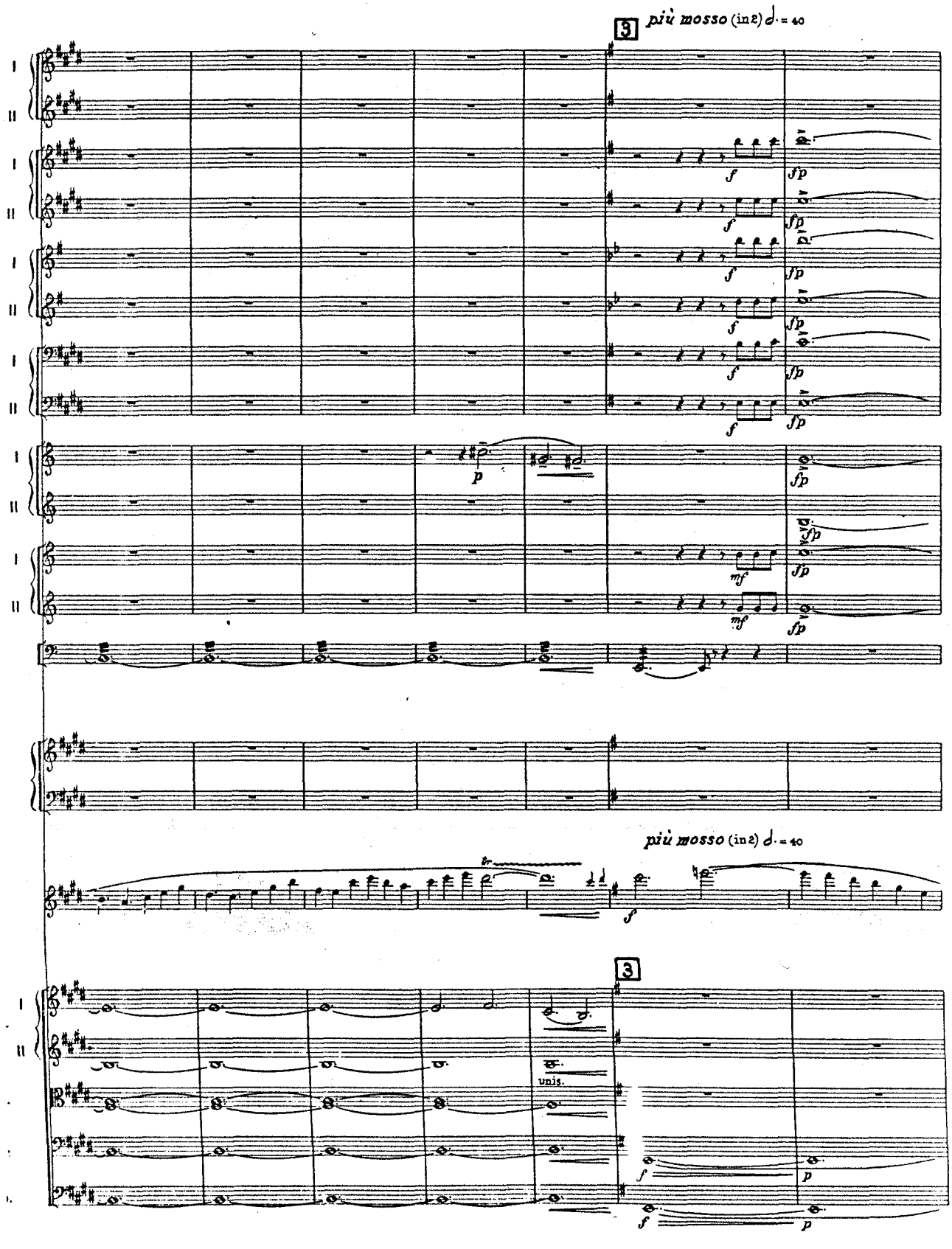
II

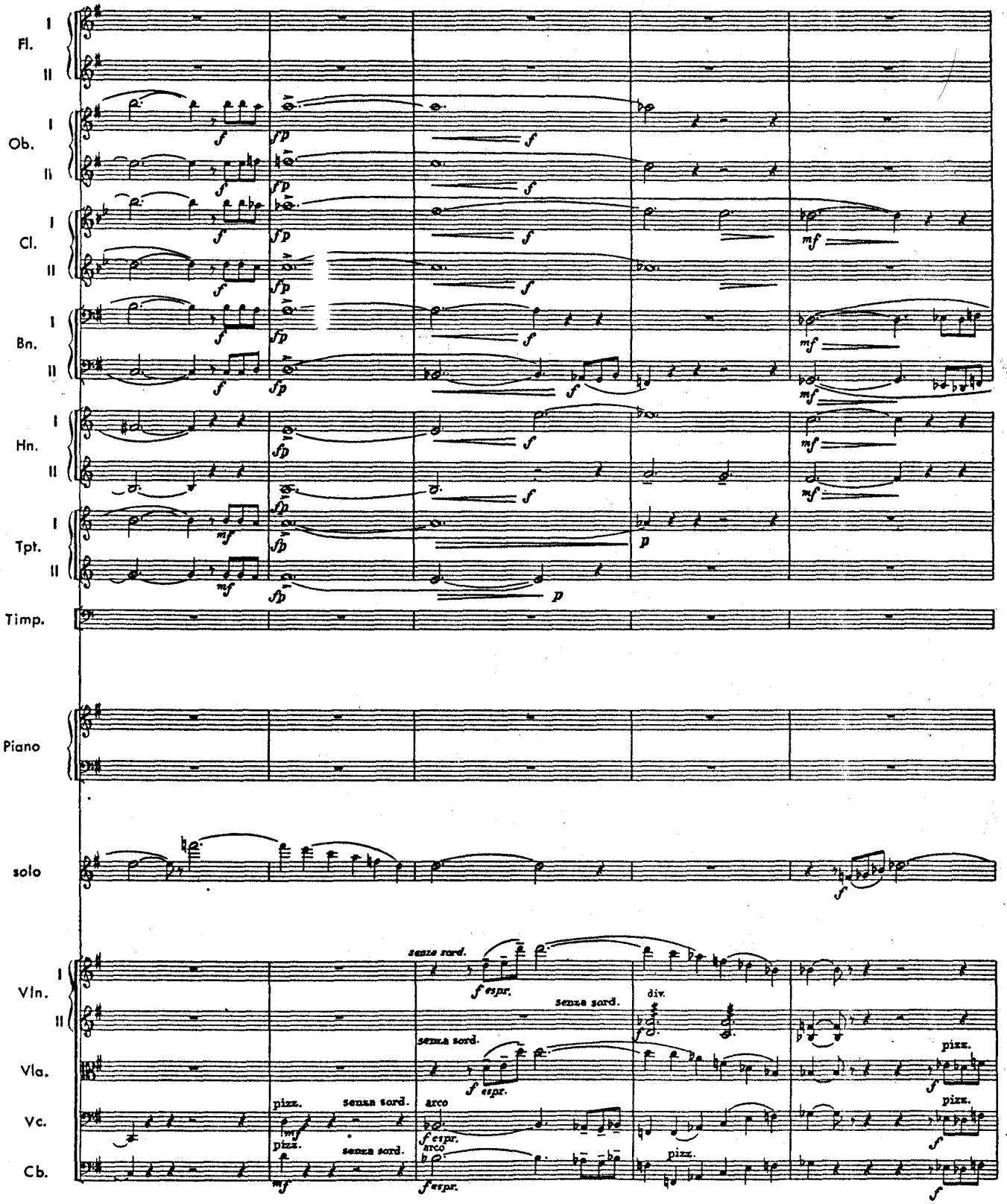

Andante ♩=84
I
Flute
II
I
Oboe
II
mp espr.
I
Clarinet
in A
II
I
Bassoon
II
marcato
I
Horn
in F
II
p
marcato
p
I
Trumpet
in C
II
Timpani
Piano
Andante ♩=84
solo Violin
con sord.
sul G
I
Violin
II
p
con sord.
p
Viola
con sord.
p
div.
Cello
con sord.
p
pizz.
Bass
con sord.
p
mp espr.

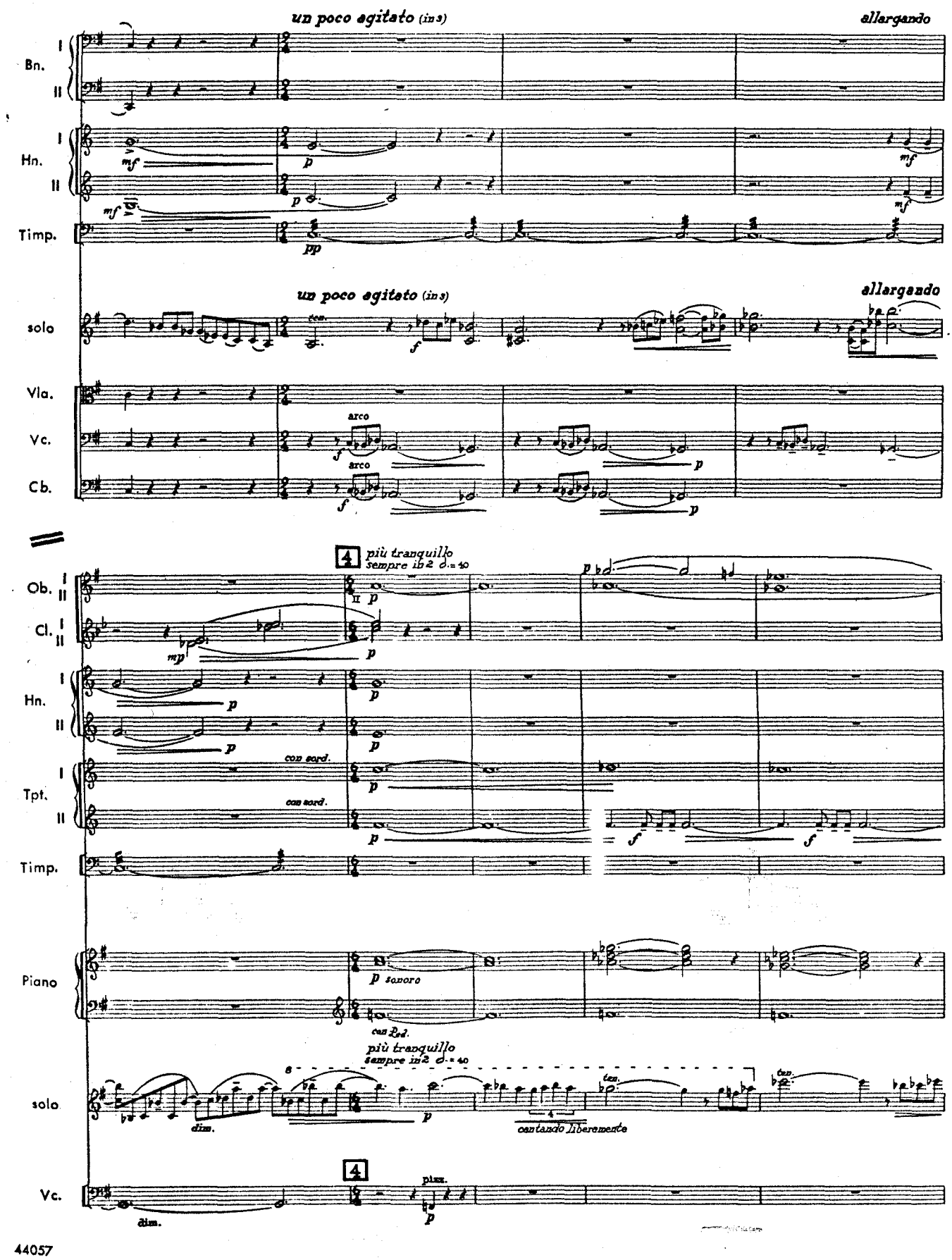

(I)
div.
unis.
div.
unis.
unis.
div.
unis.
espr.

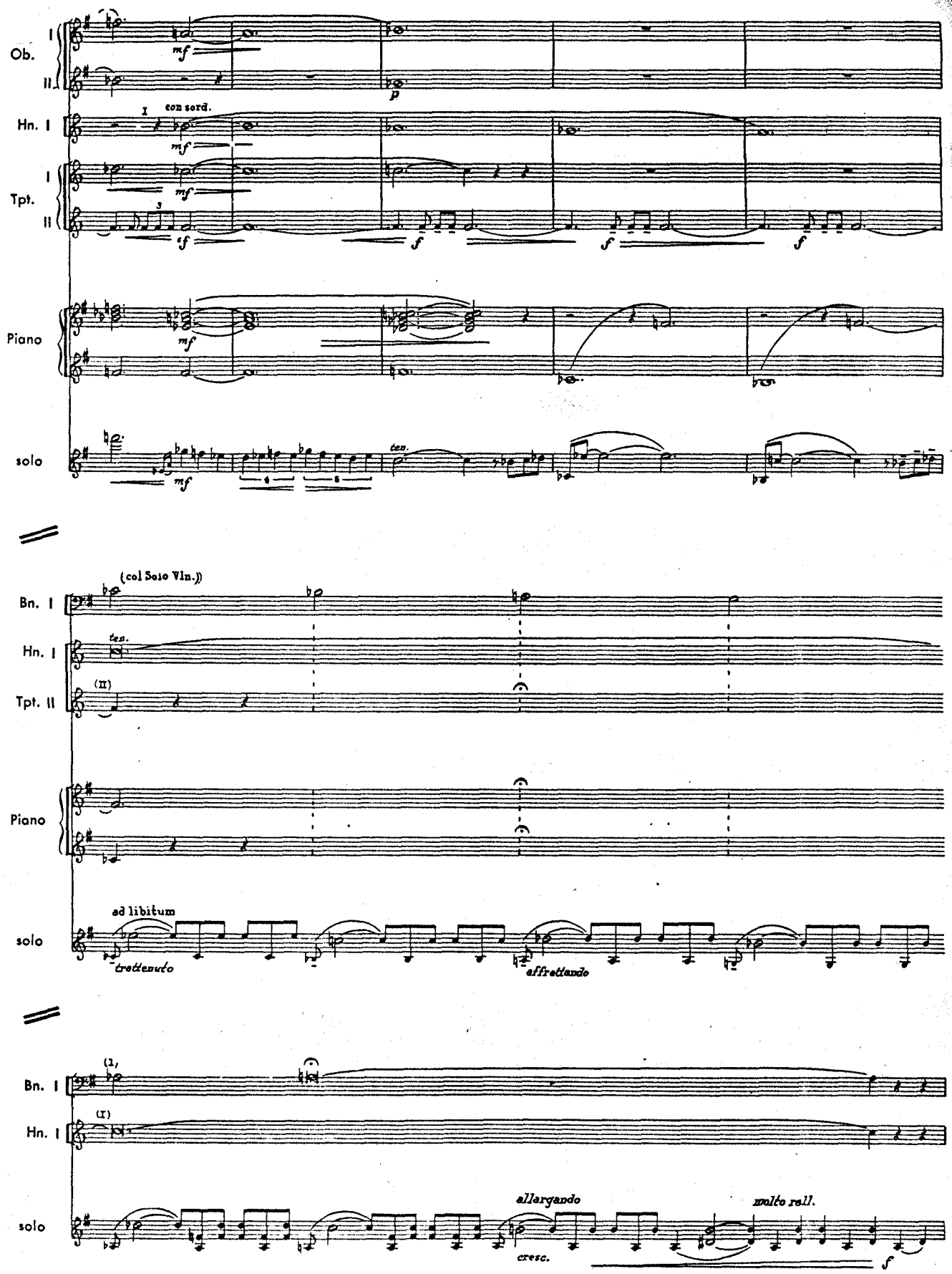

1
(I)
I
pp
mp
p
p
p
p
1
div.
p espr.
mf espr.
div.
p
p
p

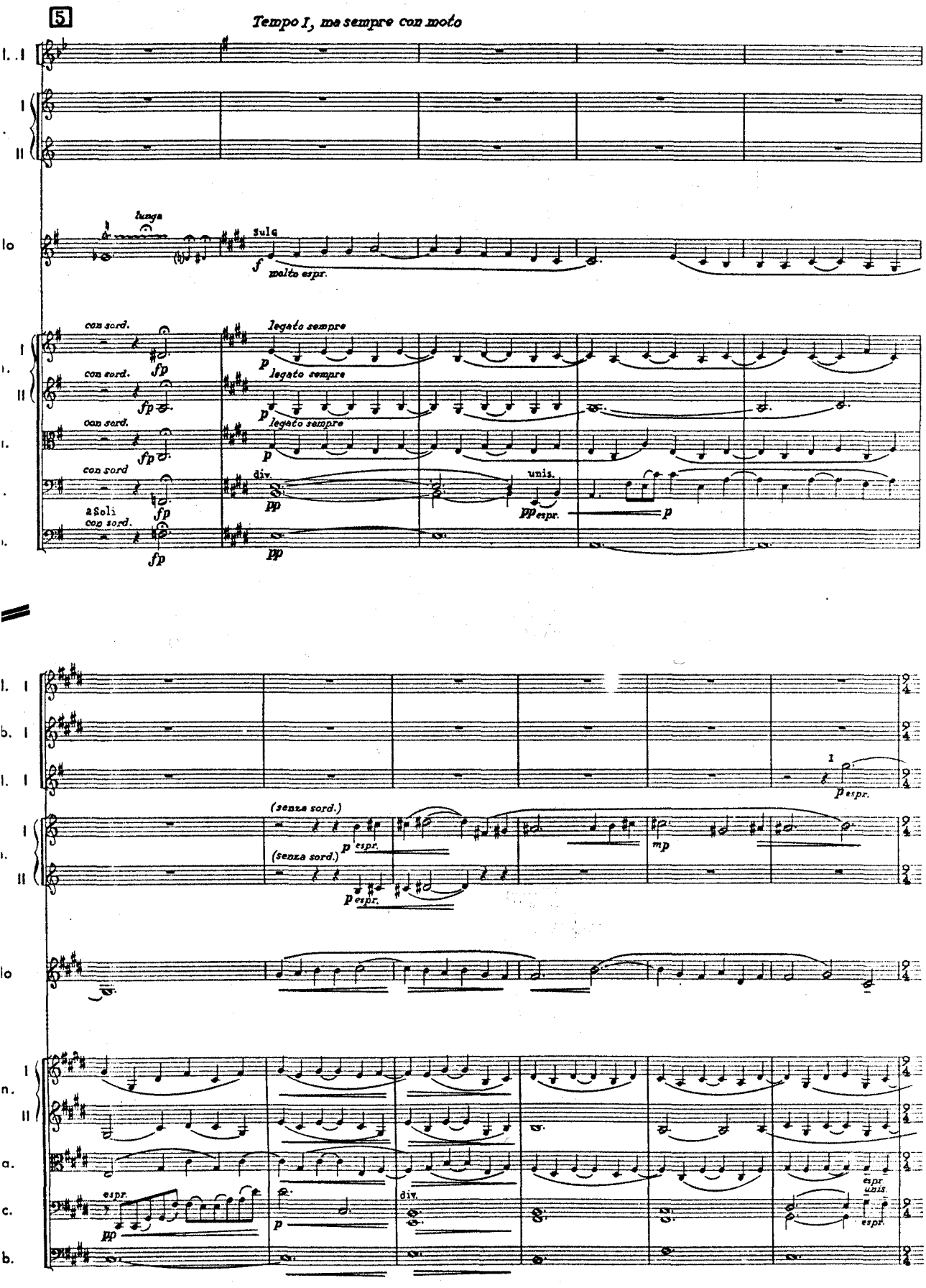

movendo, un poco rinf.
Fl. I II
Ob. I
Cl. I II
Hn. I II
mp
pp
movendo, un poco rinf.
solo
Vln. I II
Vla.
Vc.
Cb.
mf espr.
unis.
pizz.
mf
a tempo, tranquillo
2
Bn. I II
Timp.
Solo
a tempo, tranquillo
p senza affrettare
div.
arco

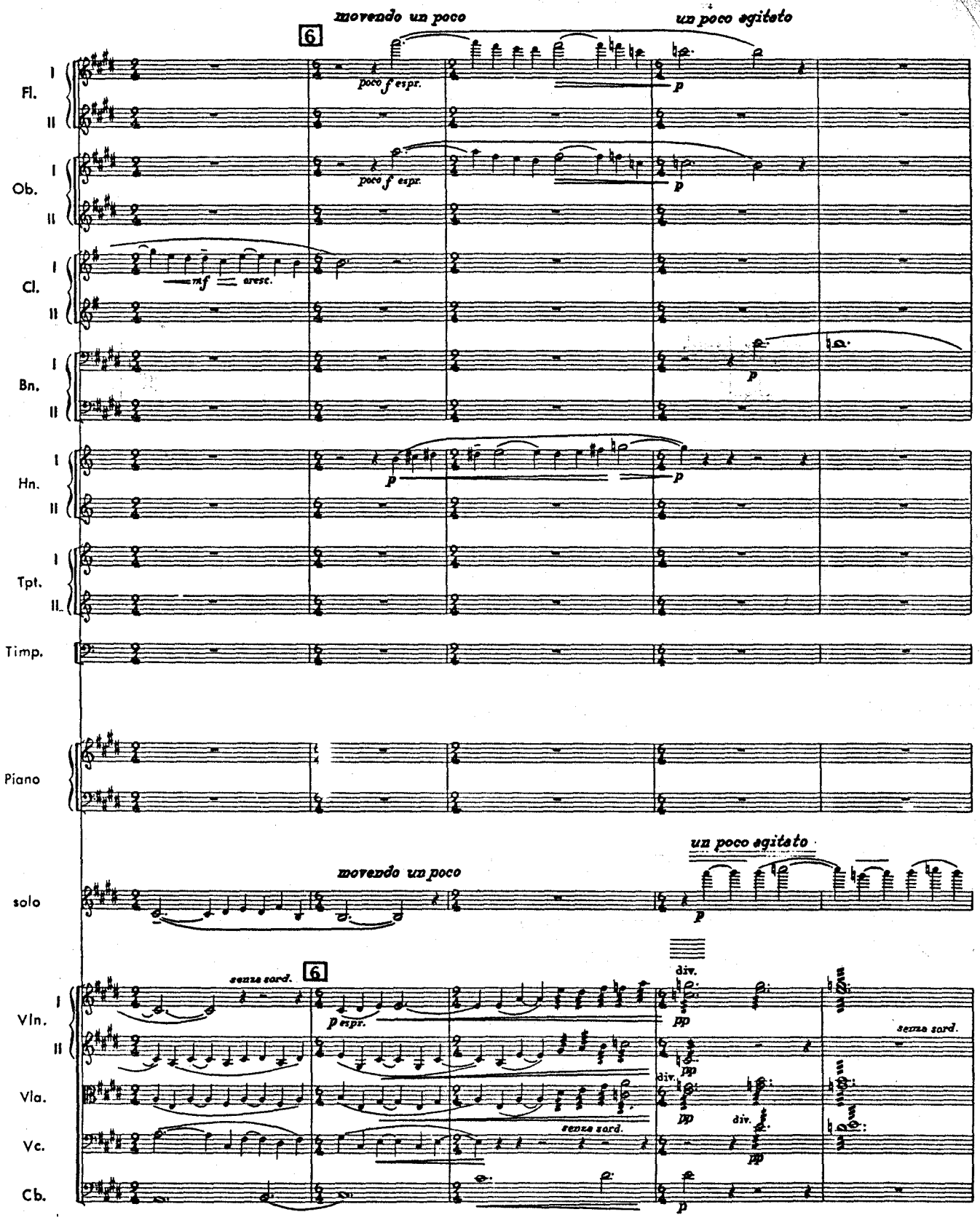

3
più mosso (in 2) ♩. = 40
I
II
f
sfp
p
mf
più mosso (in 2) ♩. = 40
tr
3
unis.


Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Timp.
Piano
solo
Vln.
Vla.
Vc.
Cb.
senza sord.
div.
pizz.
arco


un poco agitato (in 3)
allargando
Bn.
I
II
Hn.
Timp.
solo
con.
Vla.
Vc.
arco
Cb.
4
più tranquillo
sempre in 2 ♩.=40
Ob.
Cl.
con sord.
Tpt.
Piano
sonoro
con Ped.
dim.
cantando liberamente
ten.
pizz.


Ob. I
II
mf
p
Hn. I
I
con sord.
mf
Tpt. I
II
mf
3
sf
f
f
f
Piano
mf
solo
mf
ten.
(col Solo Vln.)
Bn. I
Hn. I
ten.
Tpt. II
(II)
Piano
solo
ad libitum
trattenuto
affrettando
Bn. I
Hn. I
(I)
solo
allargando
cresc.
molto rall.
f


5
Tempo I, ma sempre con moto
lunga
sul G
f
molto espr.
con sord.
fp
legato sempre
p
con sord.
fp
legato sempre
p
con sord.
fp
legato sempre
p
con sord
fp
div.
pp
unis.
pp espr.
p
a Soli
con sord.
fp
pp
(senza sord.)
p espr.
(senza sord.)
p espr.
mp
p espr.
espr.
pp
p
div.
espr.
unis.
espr.


movendo un poco
un poco agitato
6
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Timp.
Piano
solo
Vln.
Vla.
Vc.
Cb.
poco f espr.
mf
aresc.
p
senza sord.
div.
pp

a tempo primo, ma sempre movendo

mf

mf

mf

senza sord.

mf

senza sord.

mf

pp

mf

a tempo primo, ma sempre movendo

cresc. poco a poco

ff

I

II

cresc. poco a poco

div.

p cresc. poco a poco

senza sord.

unis.

f espr.

unis.

f espr.

div.

tutti

f

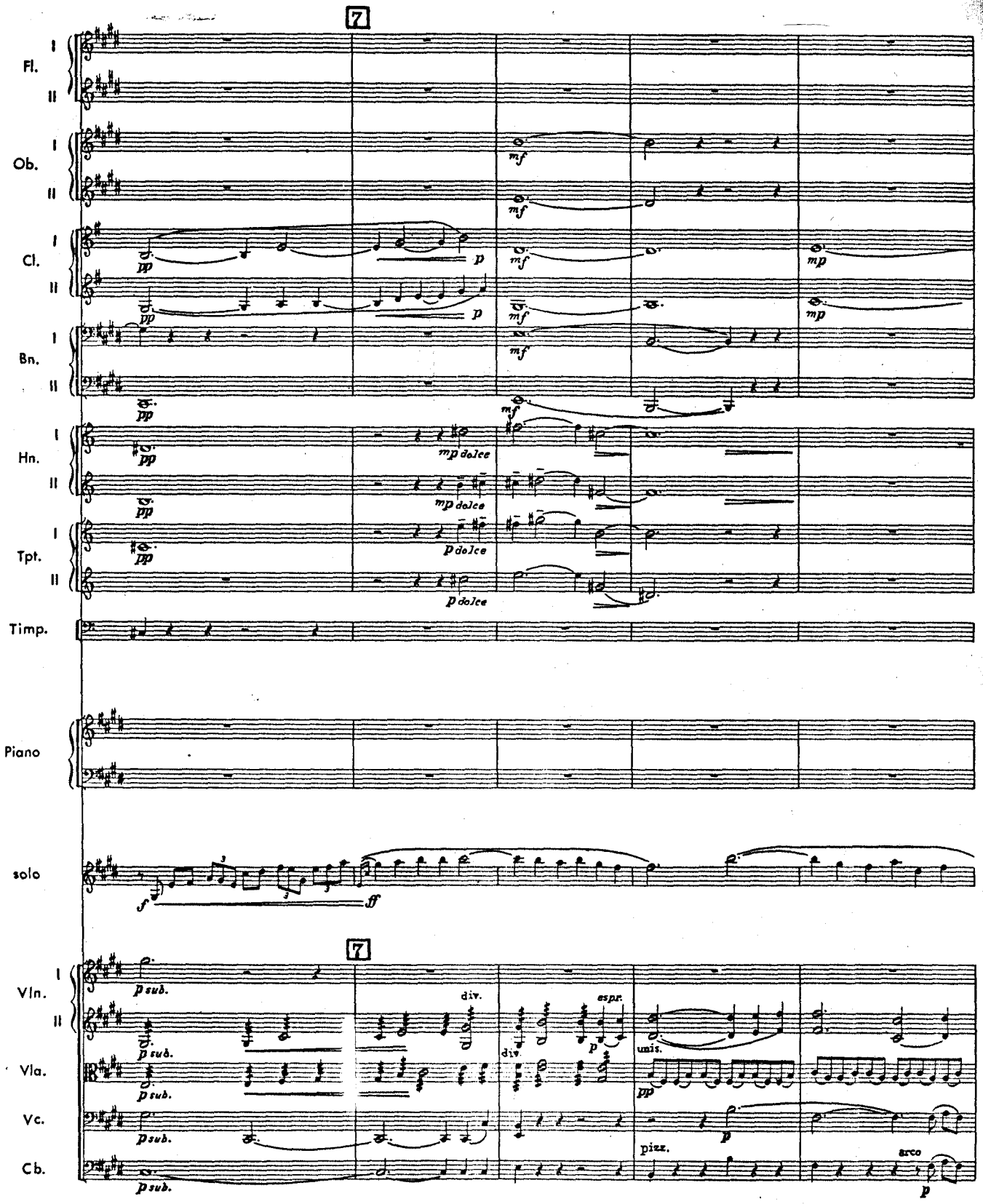
f

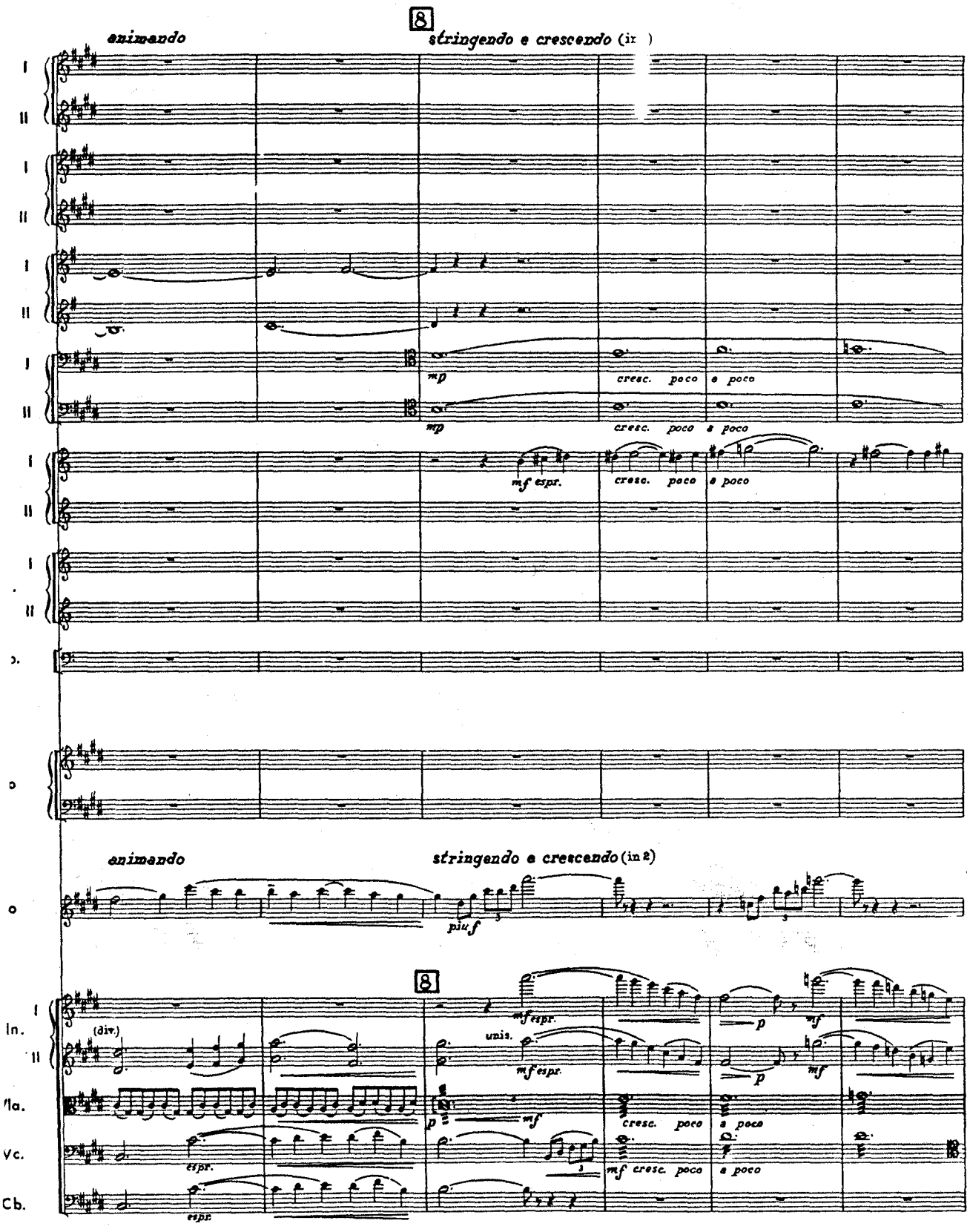
unis.

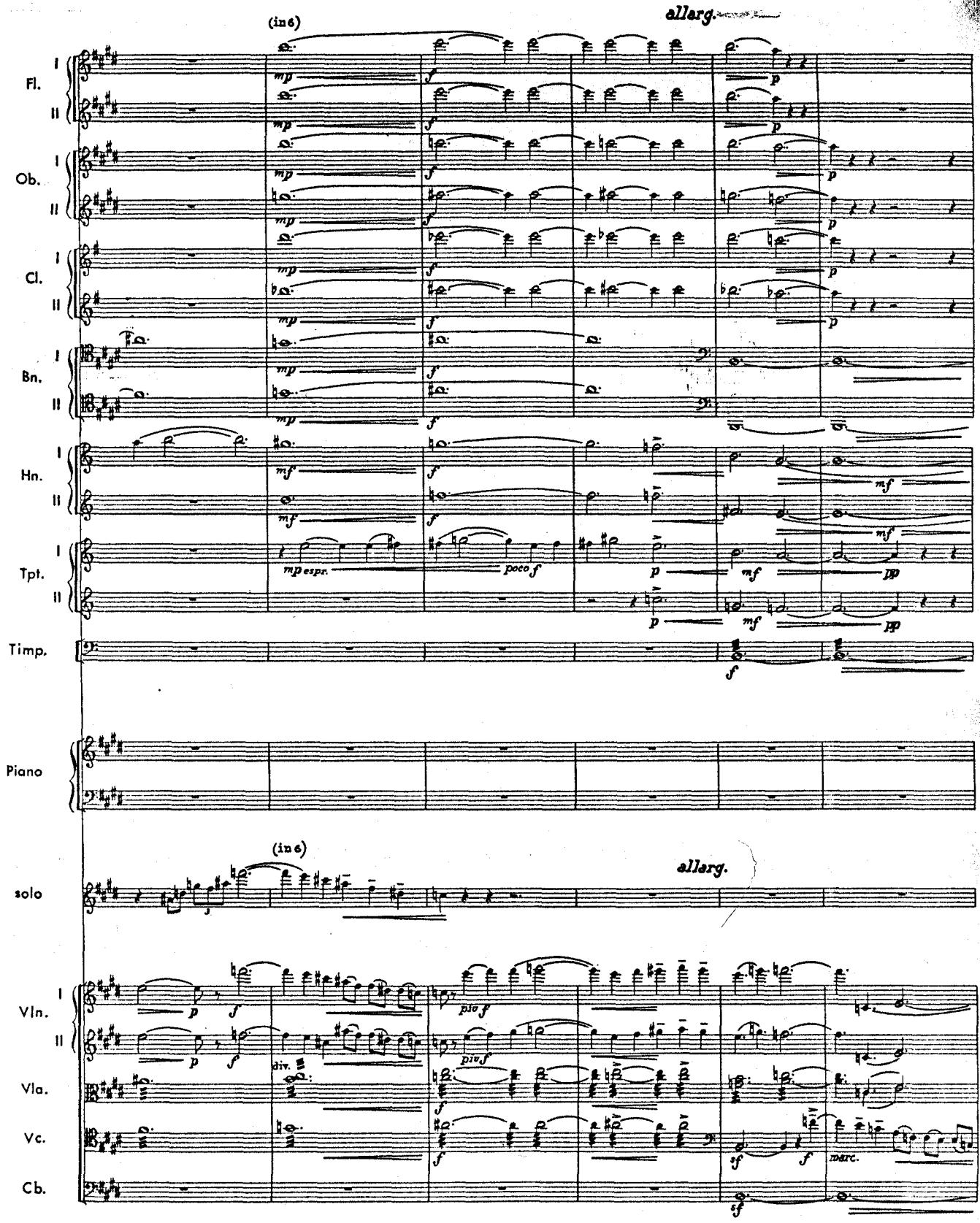
unis.

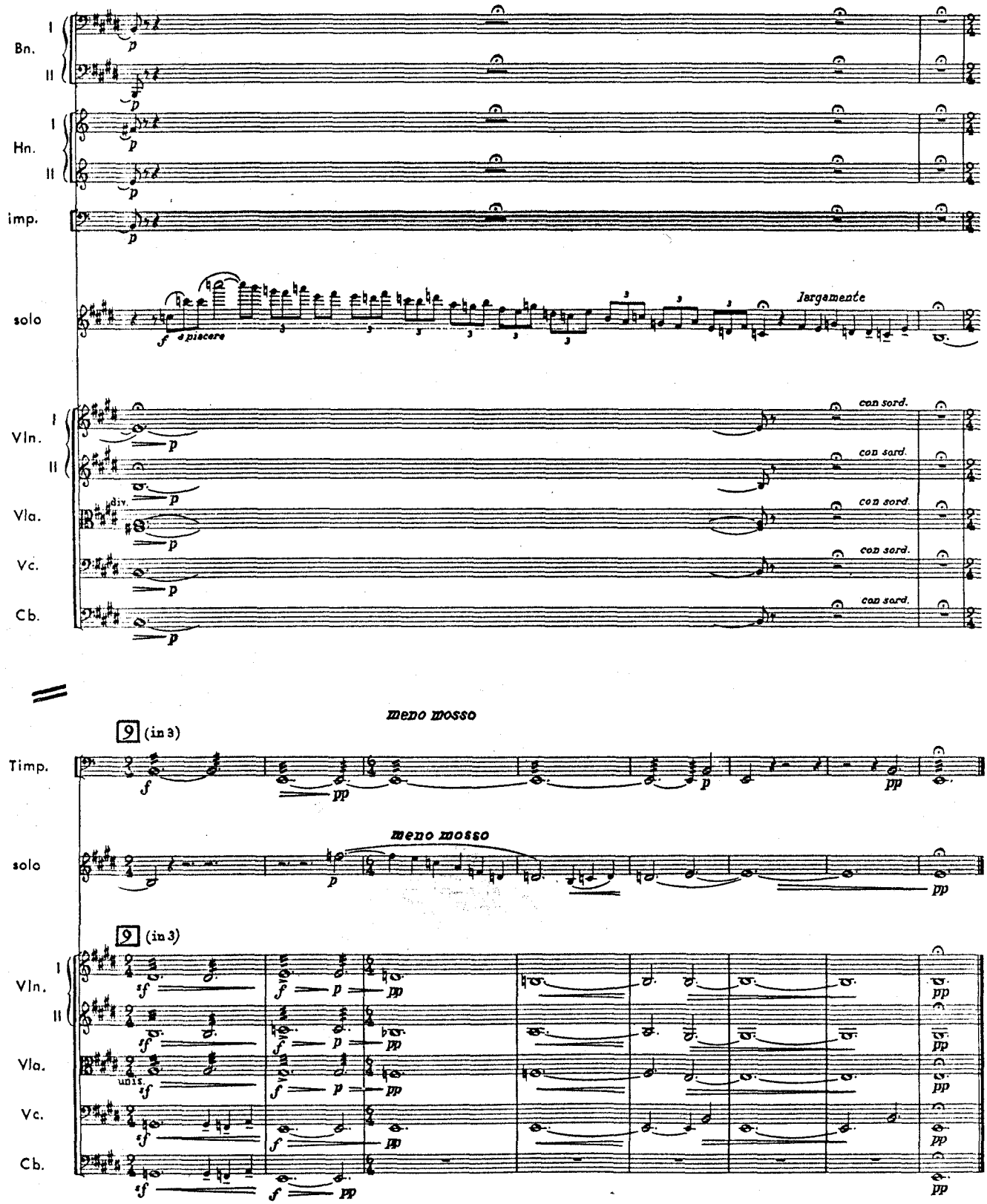
senza sord.

f


7
Fl.
I
II
Ob.
I
II
Cl.
I
II
Bn.
I
II
Hn.
I
II
Tpt.
I
II
Timp.
Piano
solo
7
Vln.
I
II
Vla.
Vc.
Cb.
pp
p
mf
mp
mp dolce
p dolce
f
ff
p sub.
div.
espr.
unis.
pizz.
arco


8
animando
stringendo e crescendo (ix)
I
II
mp
cresc. poco a poco
mf espr.
8
animando
stringendo e crescendo (in 2)
piu f
8
(div.)
unis.
mf espr.
p
mf
cresc. poco
a poco
espr.
In.
Fla.
Vc.
Cb.


(in 6)
allarg.
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Timp.
Piano
solo
Vln.
Vla.
Vc.
Cb.
mp
f
p
mf
mp espr.
poco f
pp
sf
div.
più f
marc.


Bn.
Hn.
imp.
solo
Vln.
Vla.
Vc.
Cb.
largamente
con sord.
div.
meno mosso
9 (in 3)
Timp.
unis.

III

Presto in moto perpetuo (♩=192)

Flute I II

Oboe I II

Clarinet in B♭ I II

Bassoon I II

Horn in F I II

Trumpet in C I II

(coperti)

Timpani (Tamburo Militaire)

pp *p*

Piano

Presto in moto perpetuo (♩=192)

solo Violin

p *legg.*

(senza sord.)

Violin I

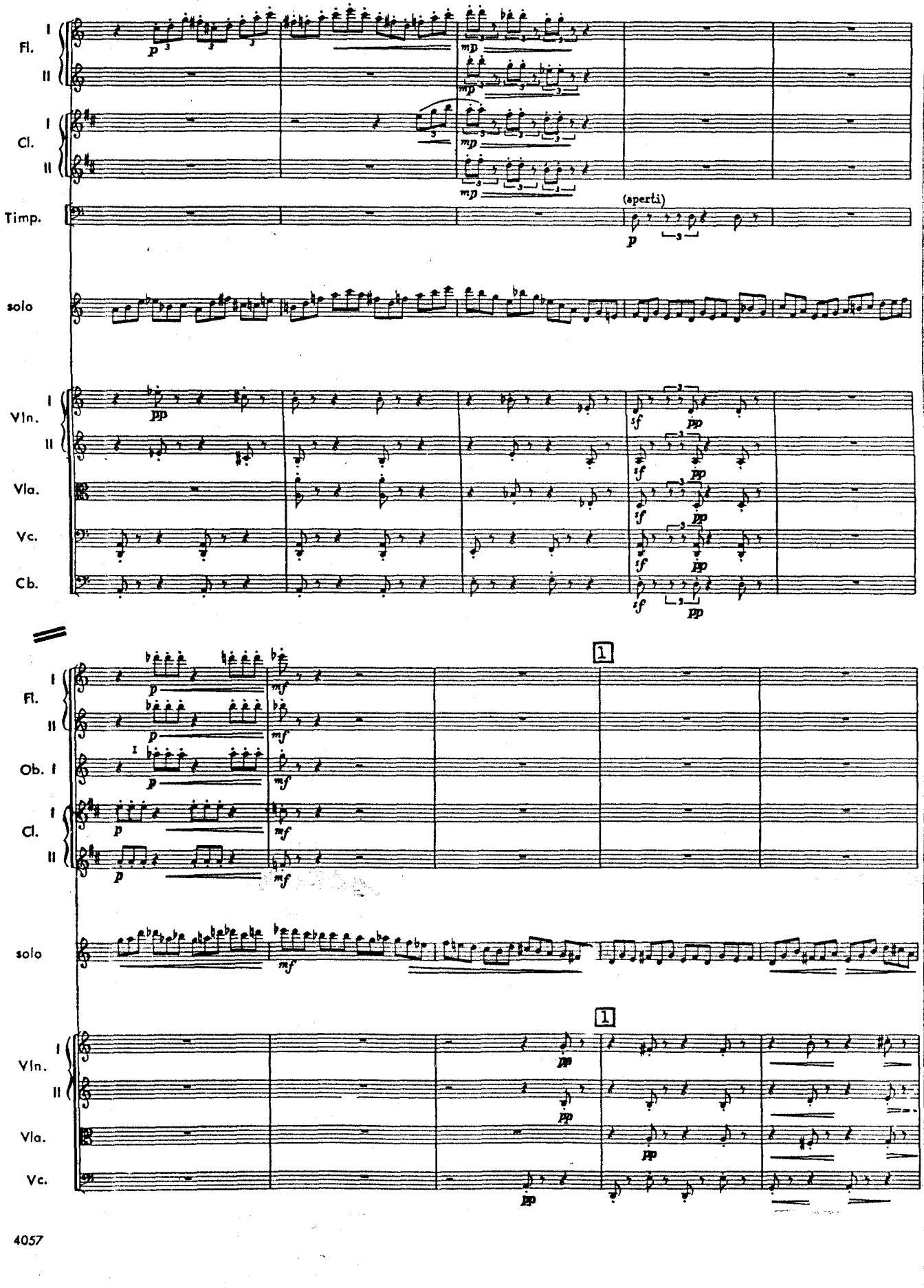
Violin II

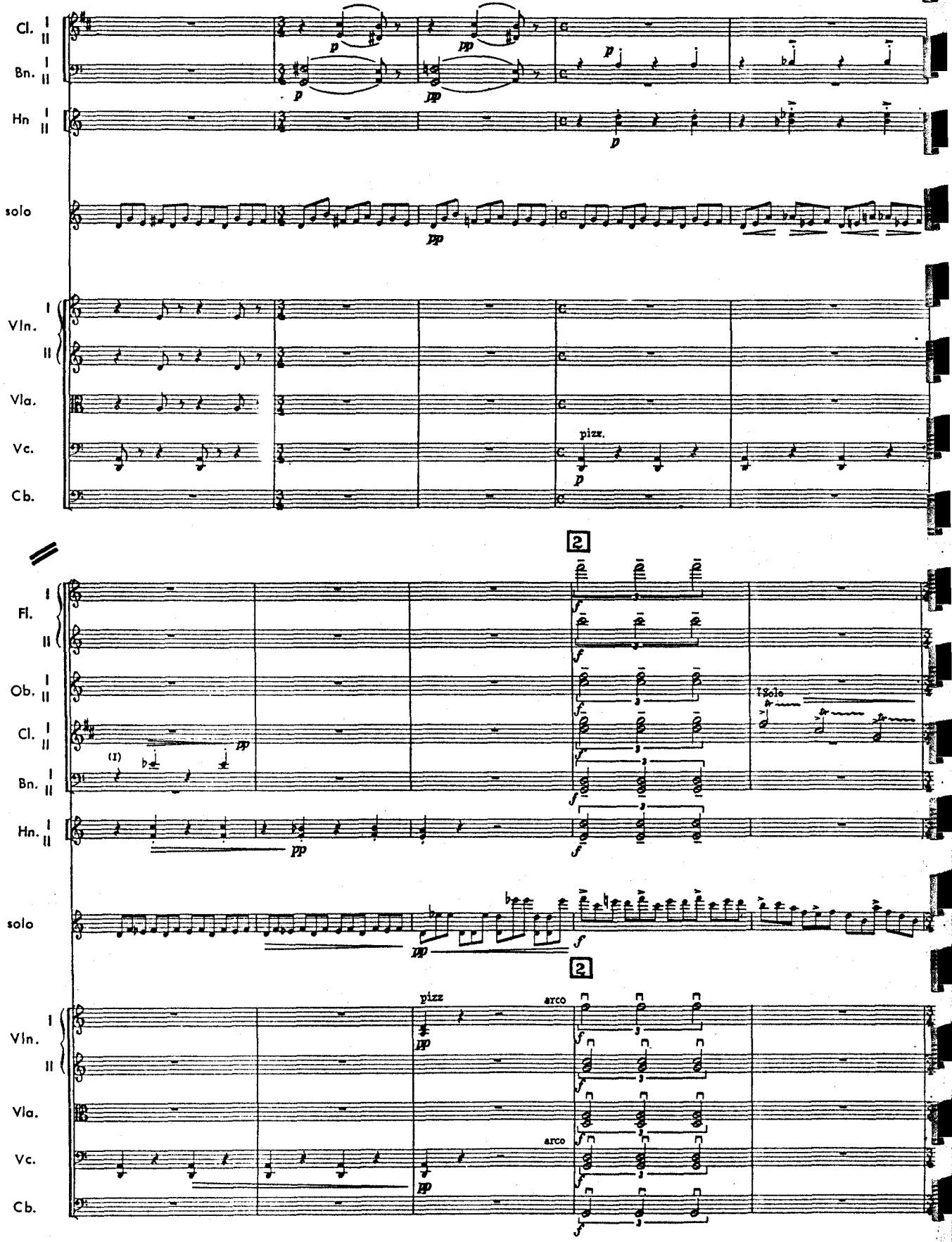
Viola

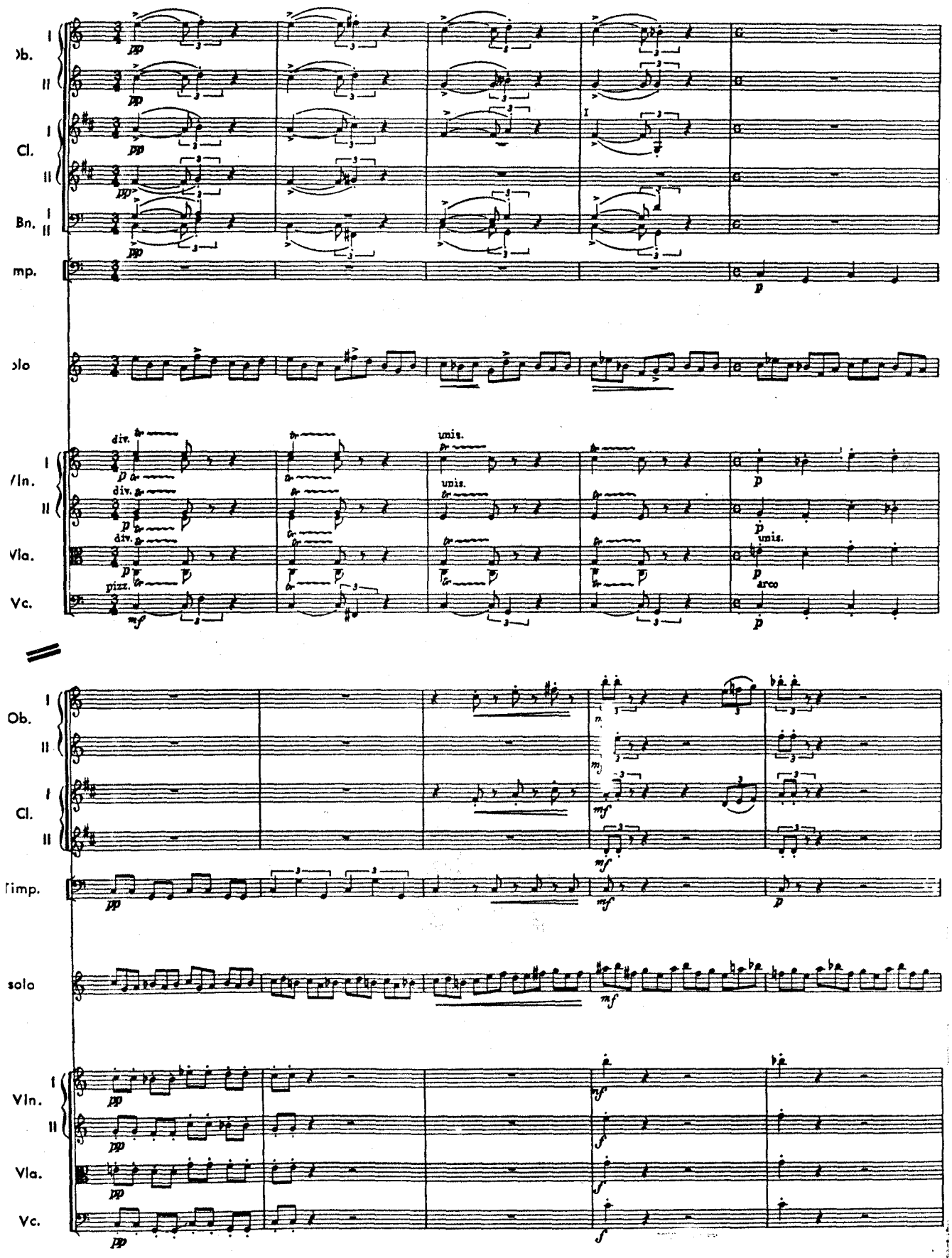
Cello

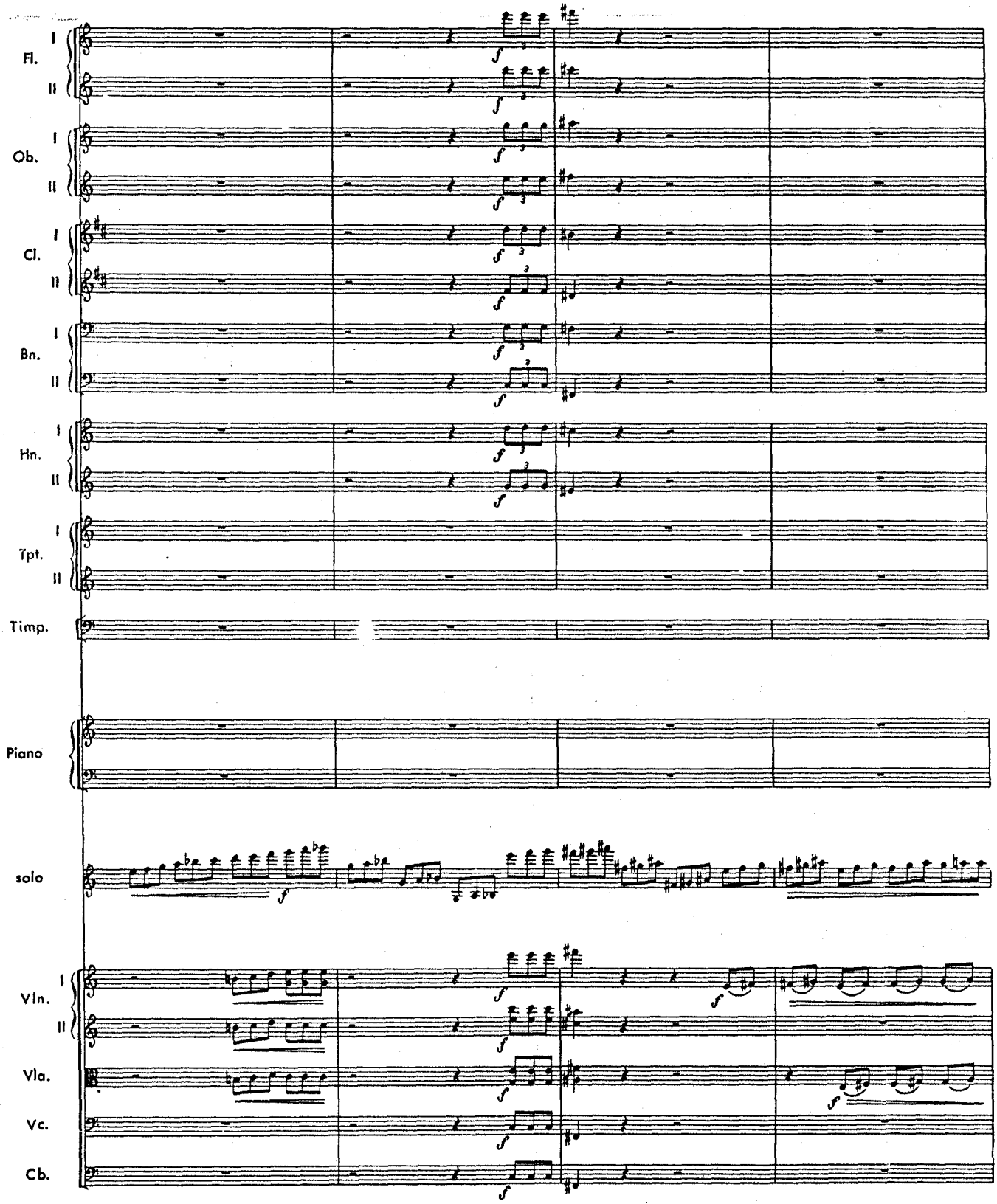
Bass

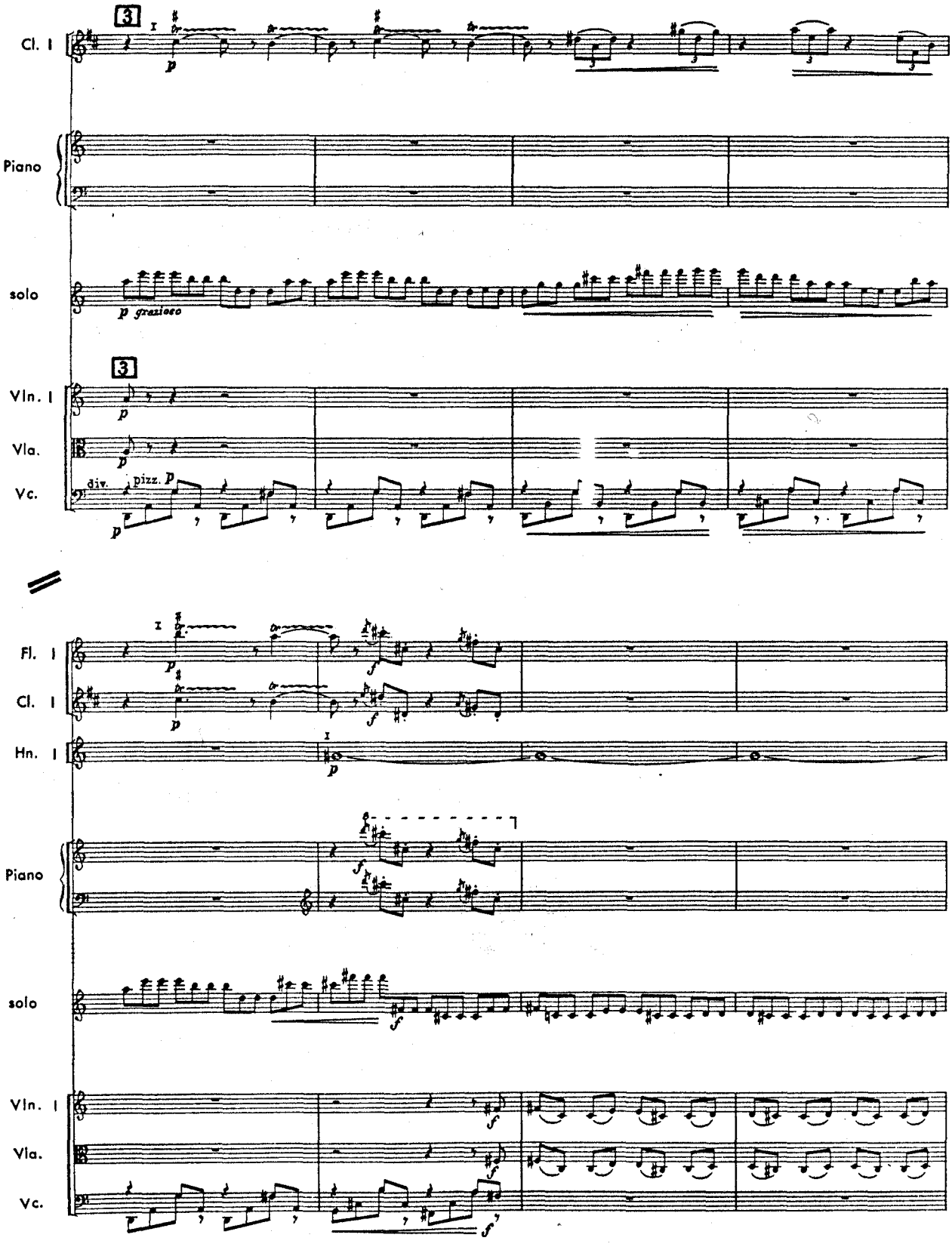
sf *pp*

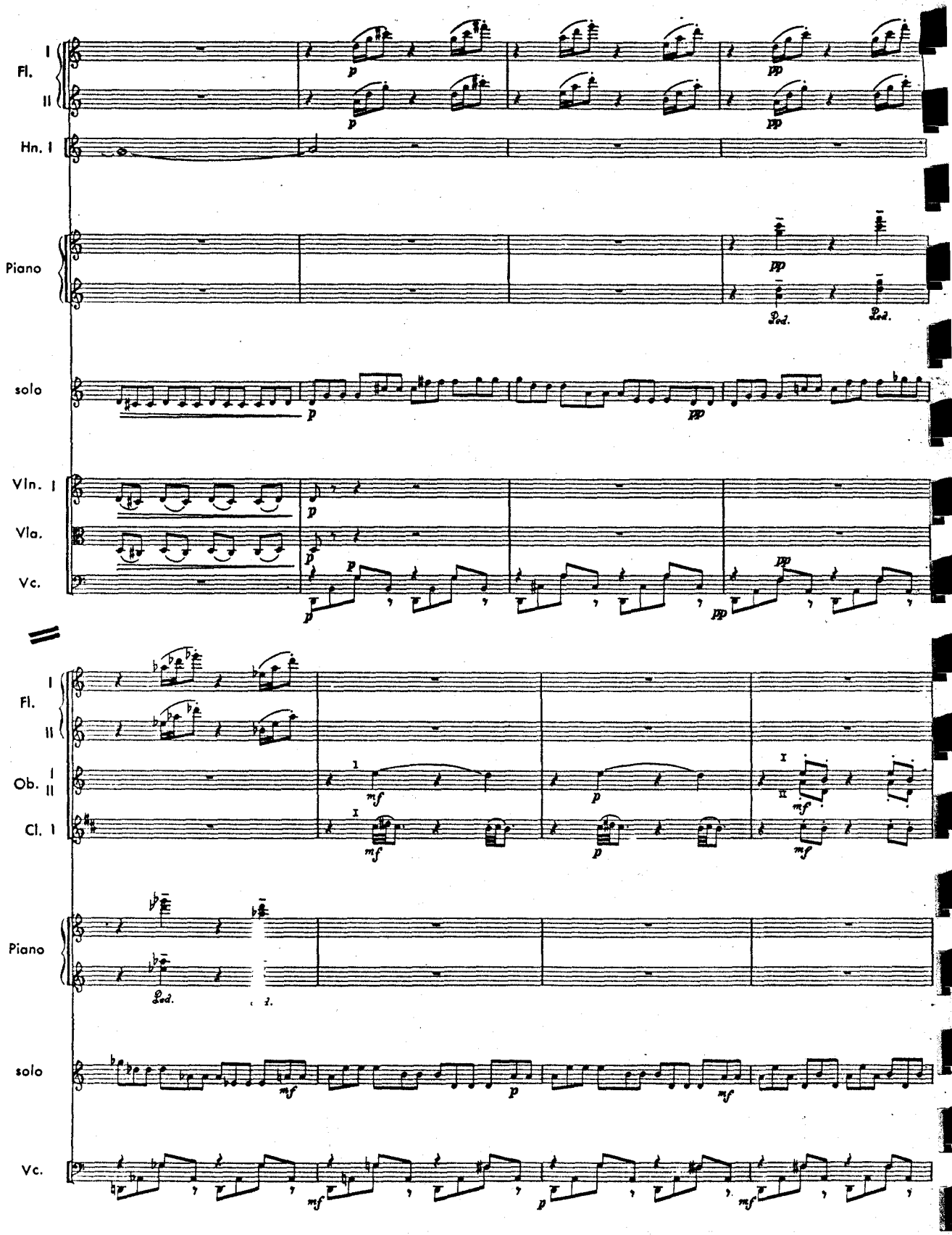

Fl.
I
II
Cl.
I
II
Timp.
(aperti)
solo
Vln.
I
II
Vla.
Vc.
Cb.
1
Ob. I

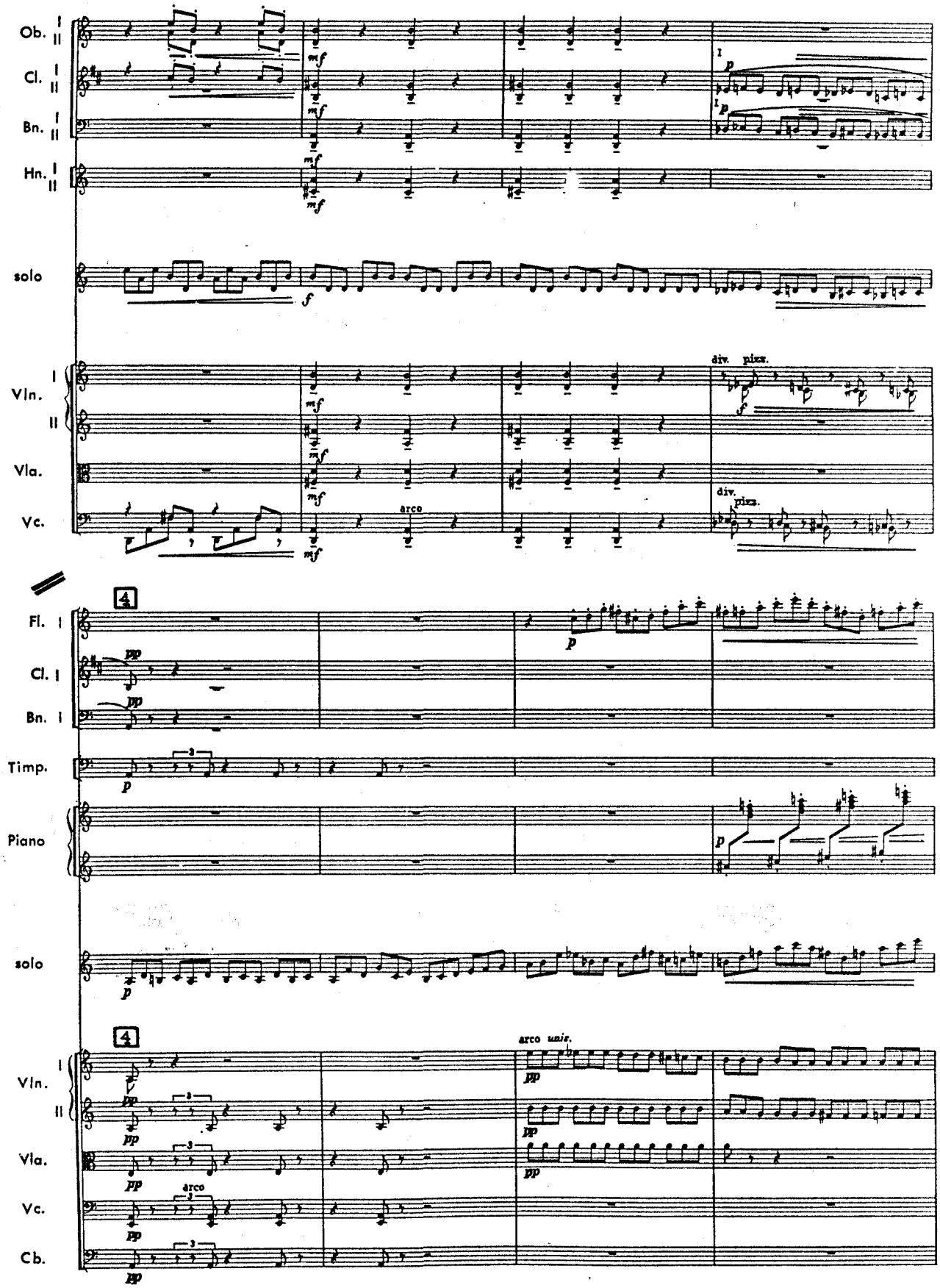

Cl. I II
Bn. I II
Hn I II
solo
Vln. I II
Vla.
Vc.
Cb.
pizz.
2
Fl. I II
Ob. I II
Cl. I II
Bn. I II
Hn. I II
solo
I Solo
2
pizz
arco
arco

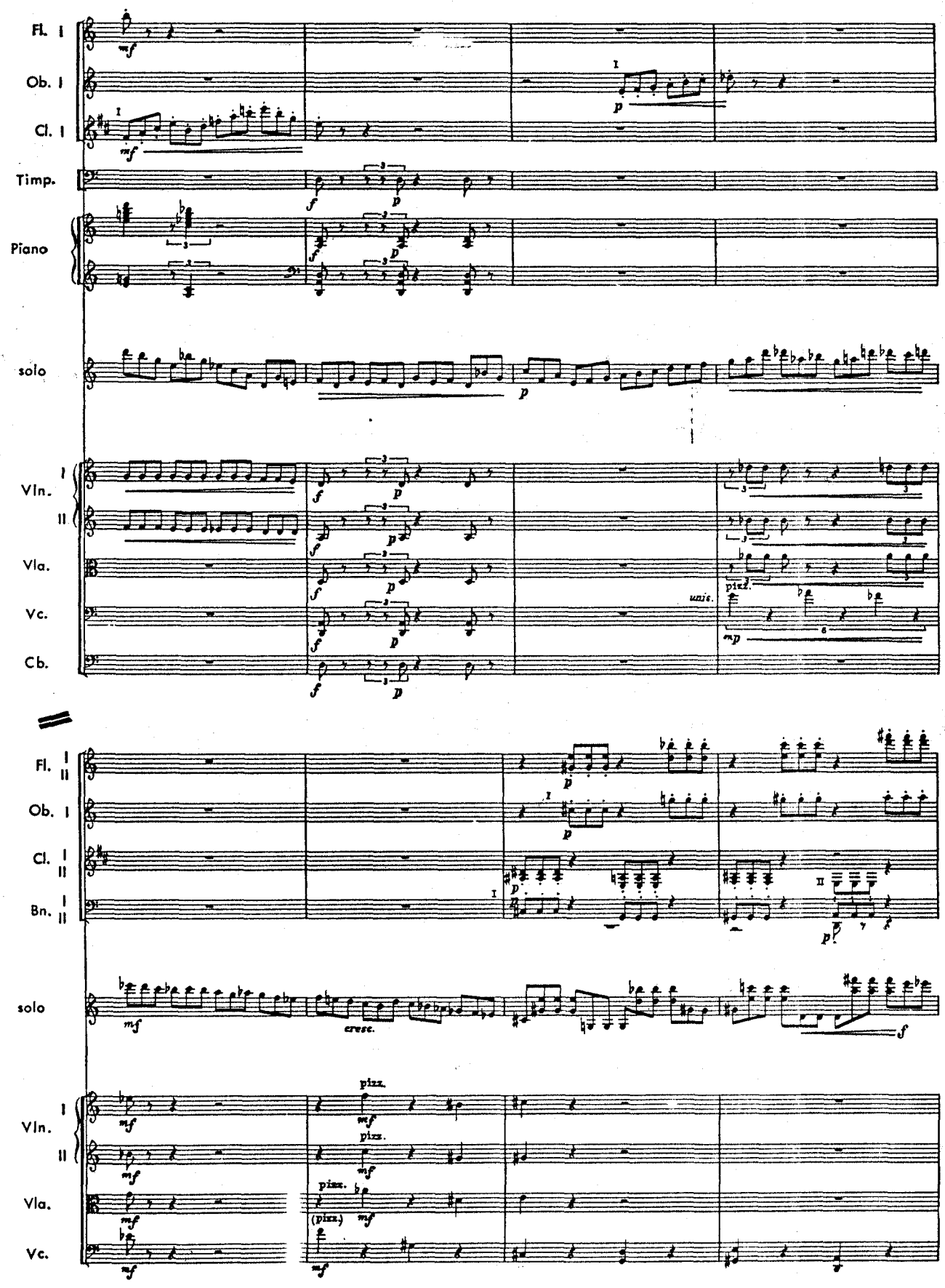

Ob.
Cl.
Bn.
mp.
olo
/ln.
Vla.
Vc.
div.
unis.
pizz.
arco
Ob.
Cl.
Timp.
solo
Vln.
Vla.
Vc.

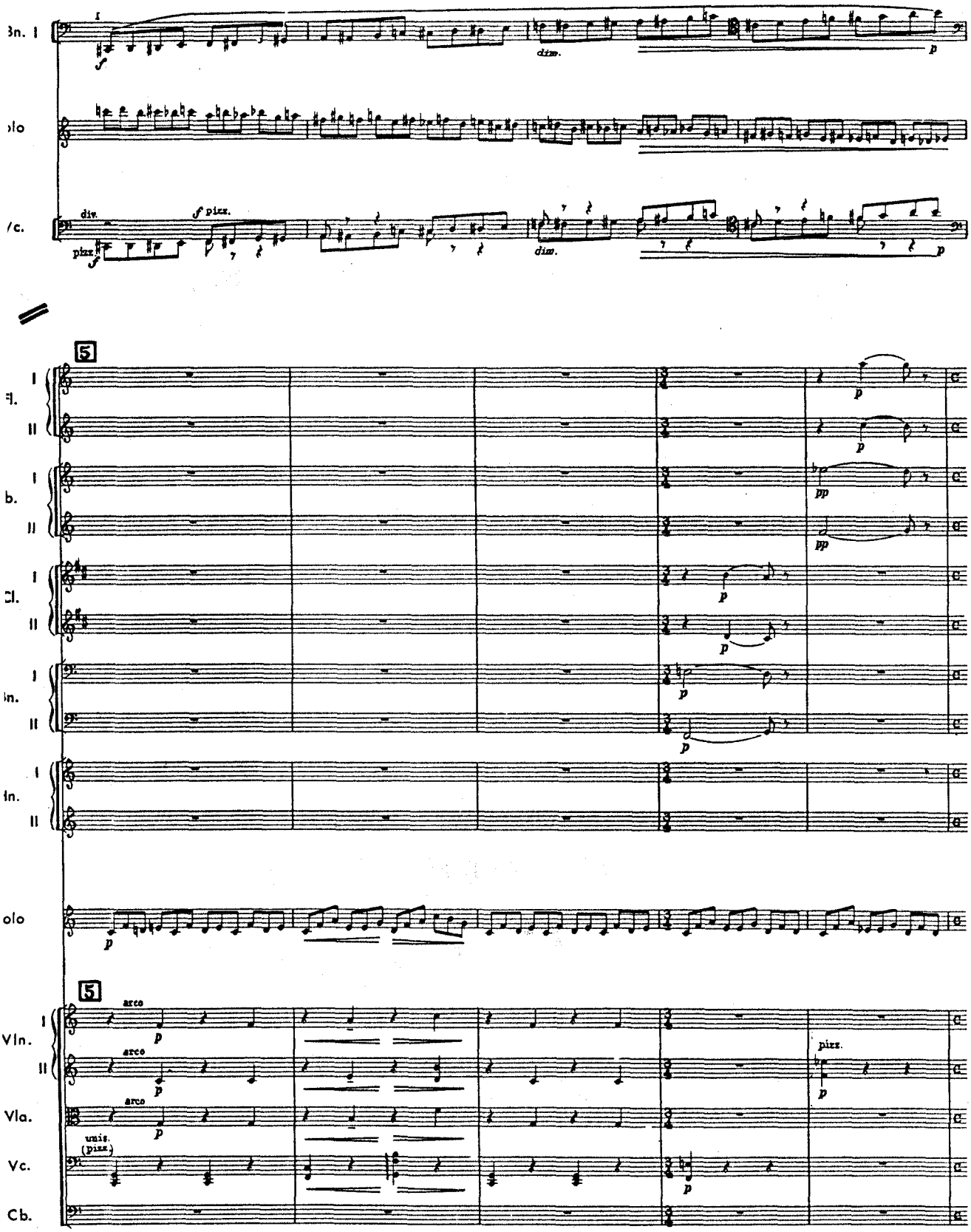

Fl.
I
II
Ob.
I
II
Cl.
I
II
Bn.
I
II
Hn.
I
II
Tpt.
I
II
Timp.
Piano
solo
Vln.
I
II
Vla.
Vc.
Cb.

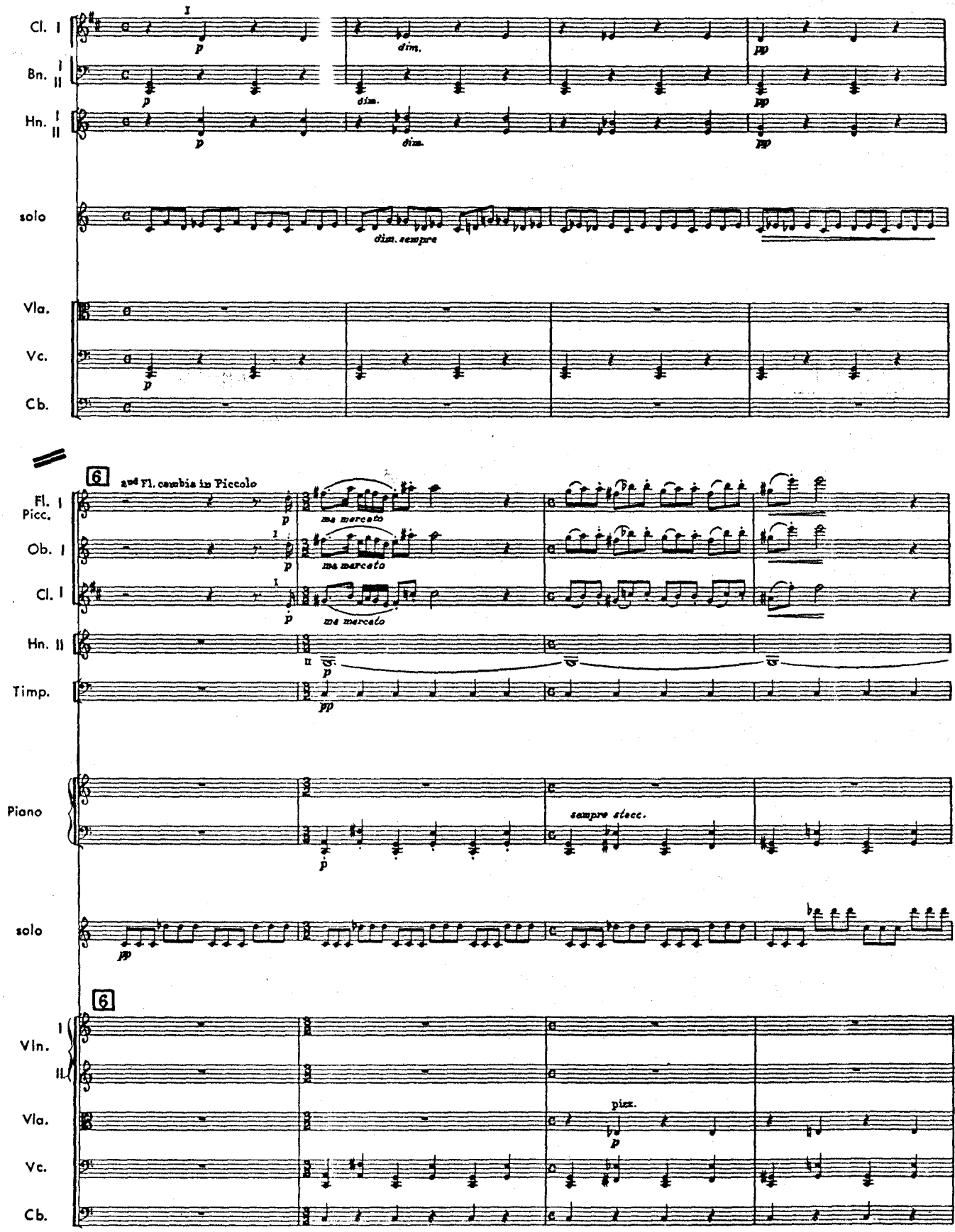

Cl. I
3
p
Piano
solo
p grazioso
3
Vln. I
Vla.
Vc.
p
div.
pizz.
p
Fl. I
Cl. I
Hn. I
p
f
Piano
solo
f
Vln. I
Vla.
Vc.
f

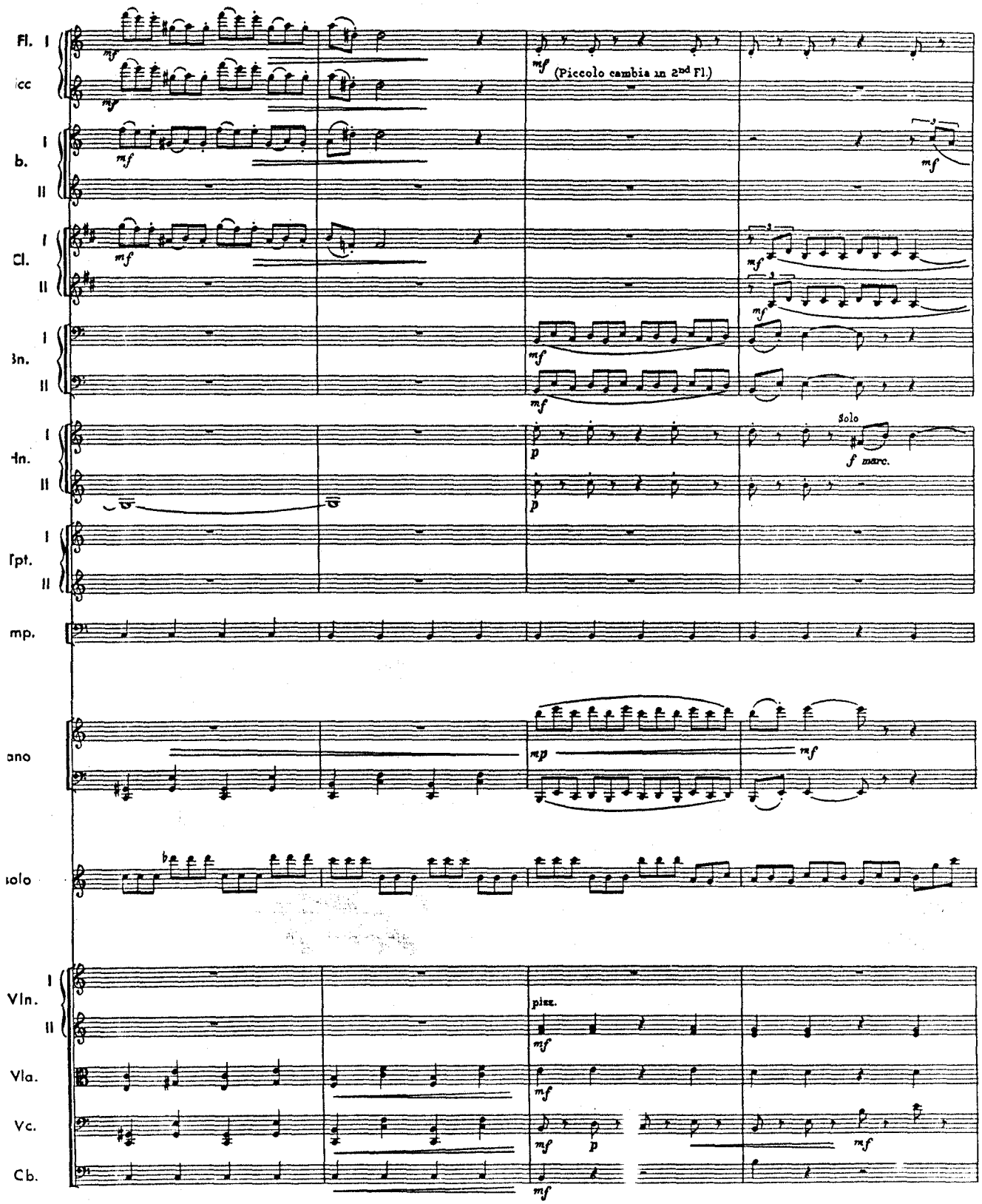

I
Fl.
II
Hn. 1
Piano
solo
Vln. 1
Vla.
Vc.
Ped.
Ped.
I
Fl.
II
Ob. I
II
Cl. 1
Piano
Ped.
solo
Vc.

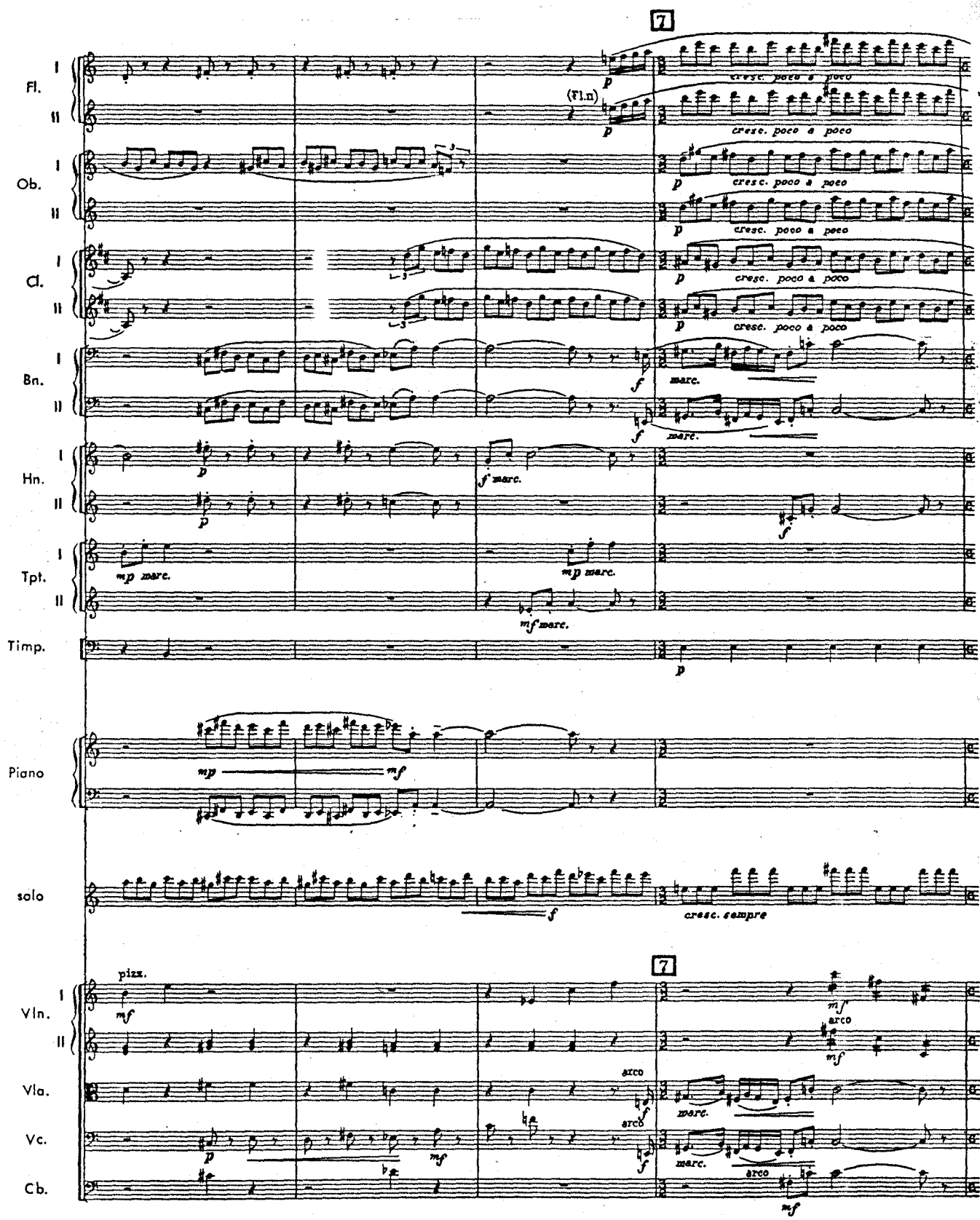

Ob. I II
Cl. I II
Bn. I II
Hn. I II
solo
Vln. I II
Vla.
Vc.
div. pizz.
arco
4
Fl. I
Cl. I
Bn. I
Timp.
Piano
solo
4
Vln. I II
Vla.
Vc.
Cb.
arco unis.
arco

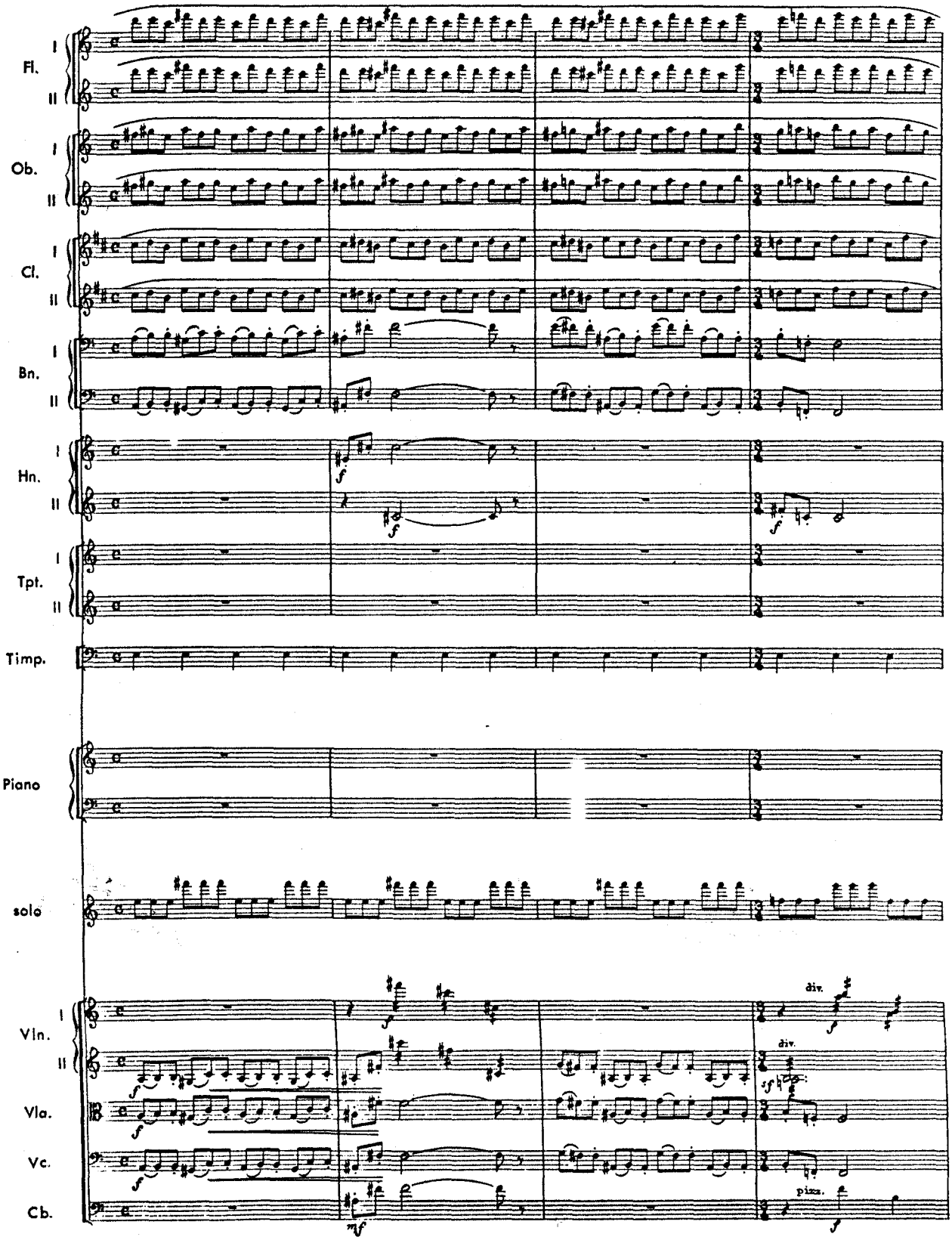

Fl. I
Ob. I
Cl. I
Timp.
Piano
solo
Vln. I
II
Vla.
Vc.
Cb.
unis.
pizz.
Fl. I II
Ob. I
Cl. I II
Bn. I II
solo
cresc.
Vln. I
II
Vla.
Vc.
(pizz.)

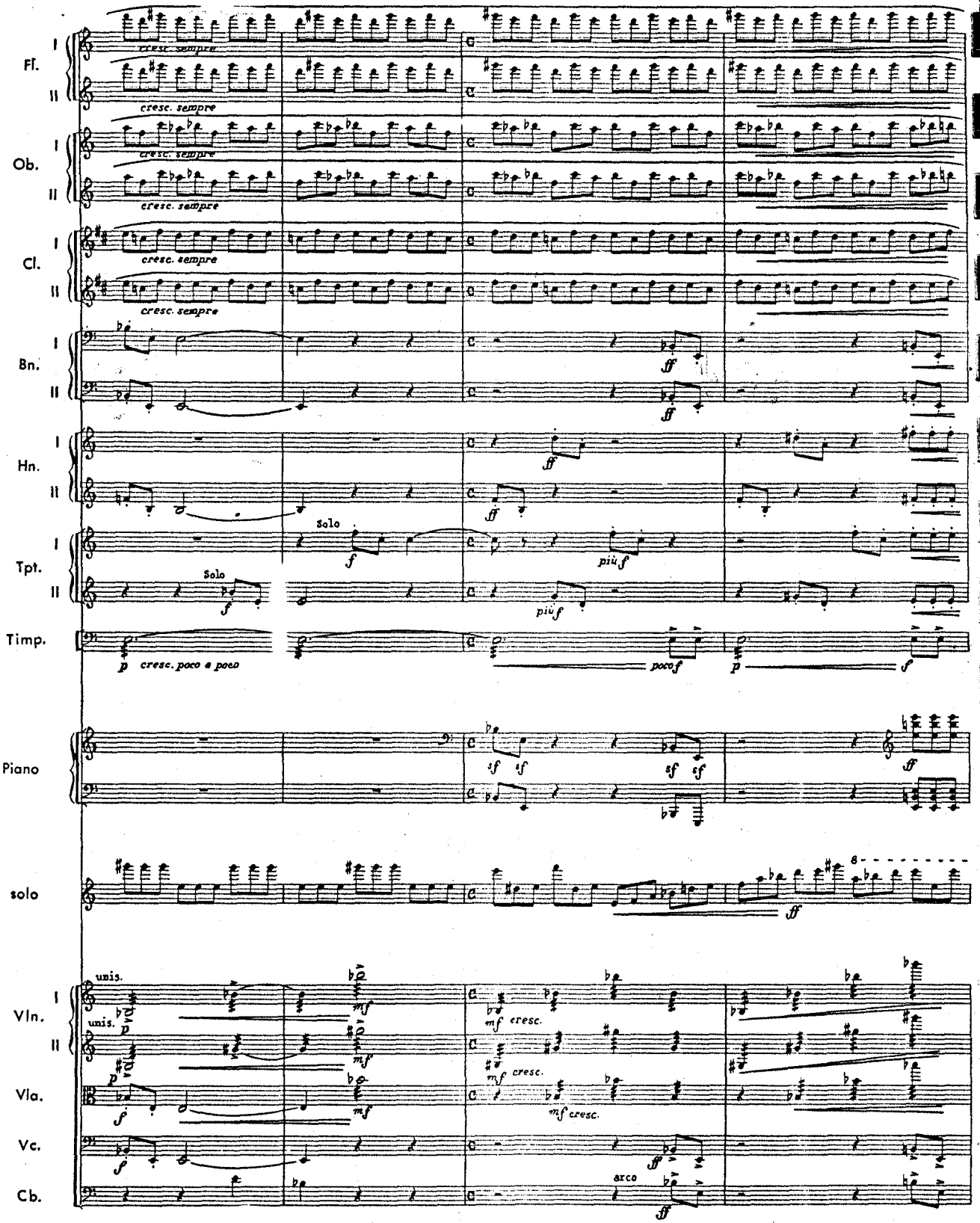

Bn. I
dim.
p
olo
Vc.
div.
pizz.
f pizz.
dim.
p
5
Fl.
I
II
Cb.
I
II
Cl.
I
II
Bn.
I
II
Hn.
I
II
olo
p
5
Vln.
I
II
arco
arco
pizz.
Vla.
arco
Vc.
unis.
(pizz.)
Cb.

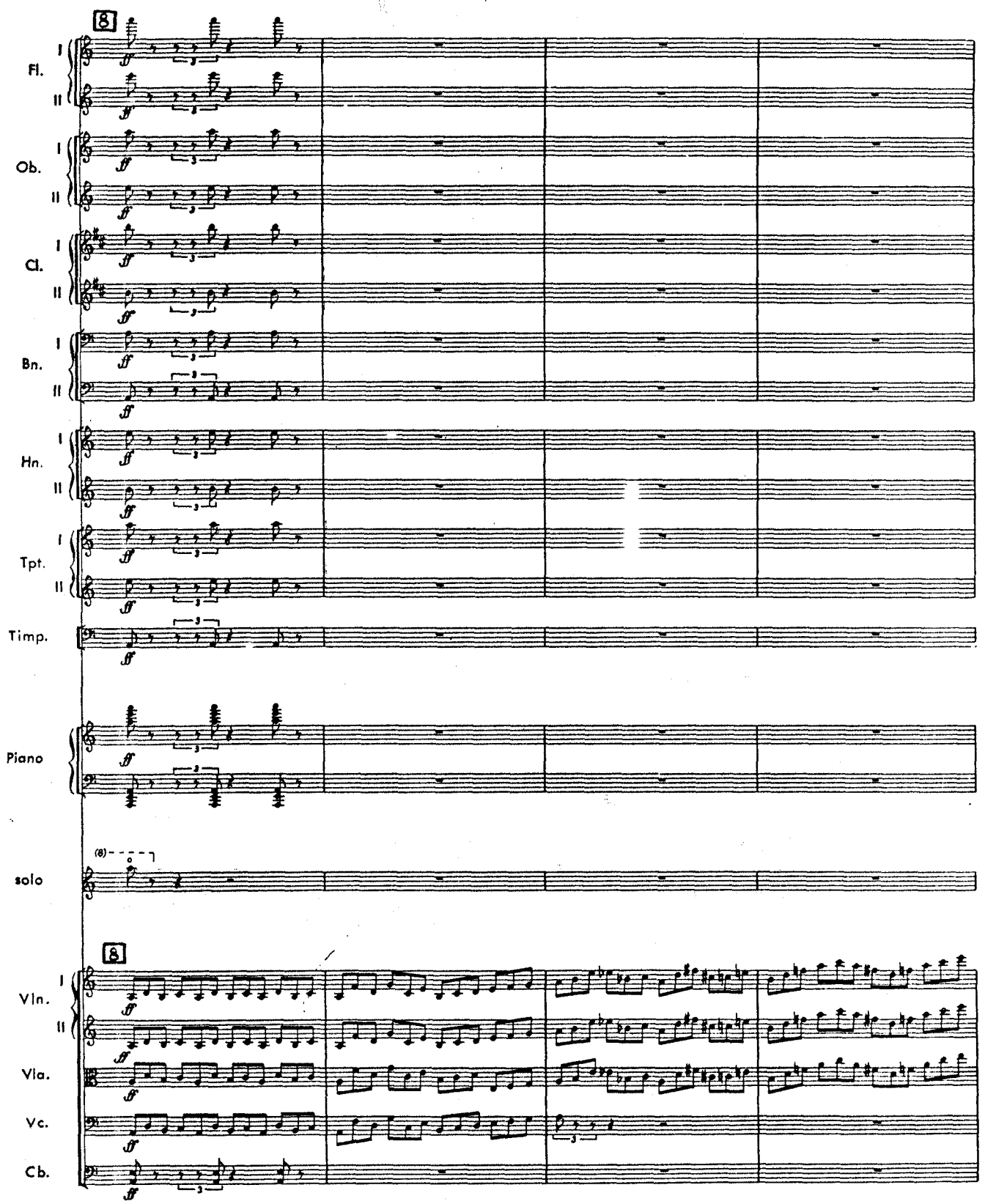

Cl. I
Bn. I II
Hn. I II
solo
Vla.
Vc.
Cb.
dim.
dim.
dim.
pp
pp
pp
dim. sempre
6
2nd Fl. cambia in Piccolo
Fl. I Picc.
Ob. I
Cl. I
ma marcato
ma marcato
ma marcato
Hn. II
Timp.
pp
Piano
sempre stacc.
solo
pp
6
Vln. I II
Vla.
Vc.
Cb.
pizz.

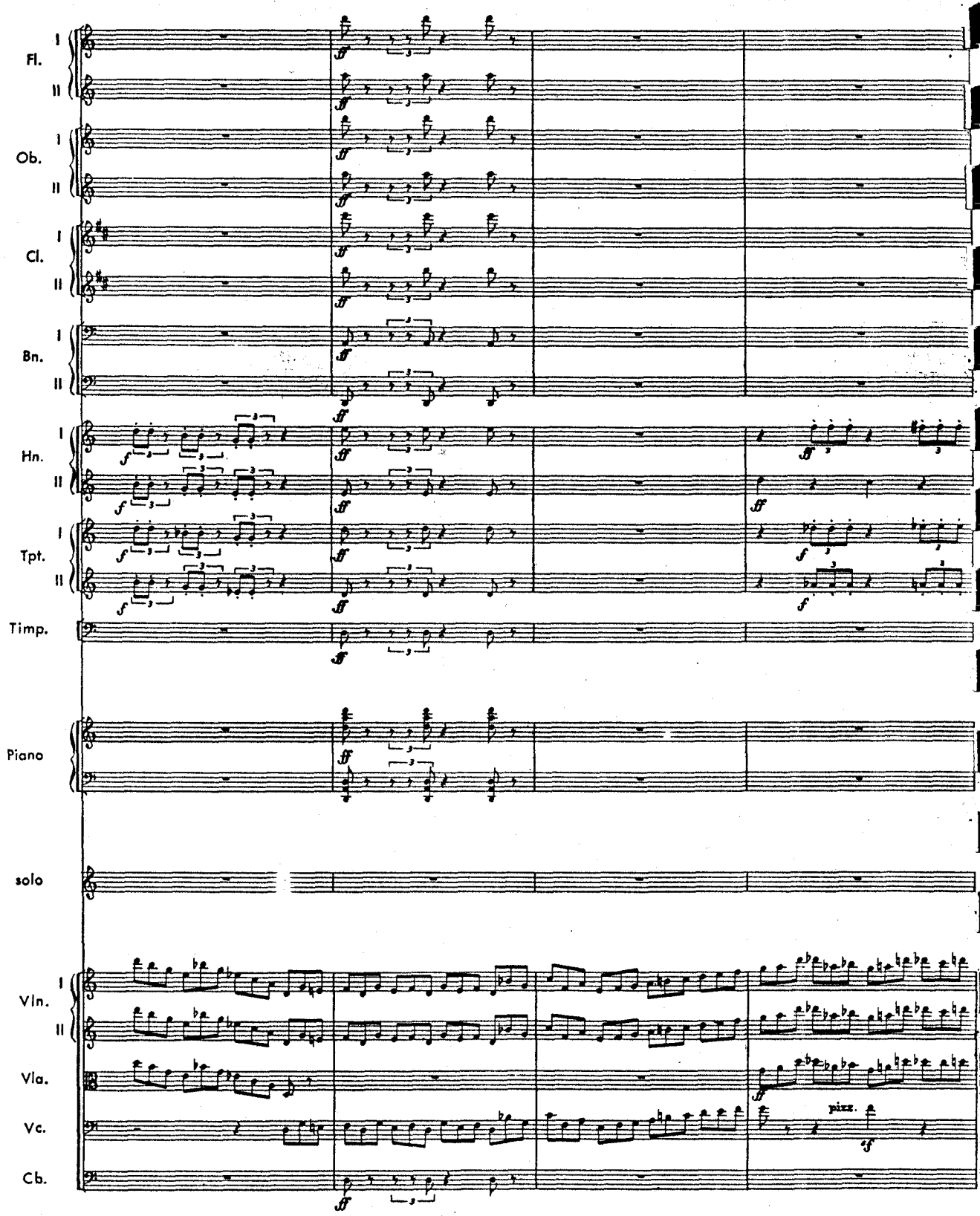

Fl. I
cc
II
b. I
II
Cl. I
II
3n. I
II
Hn. I
II
Tpt. I
II
mp.
ano
olo
Vln. I
II
Vla.
Vc.
Cb.
mf
(Piccolo cambia in 2nd Fl.)
p
solo
f marc.
mp
pizz.

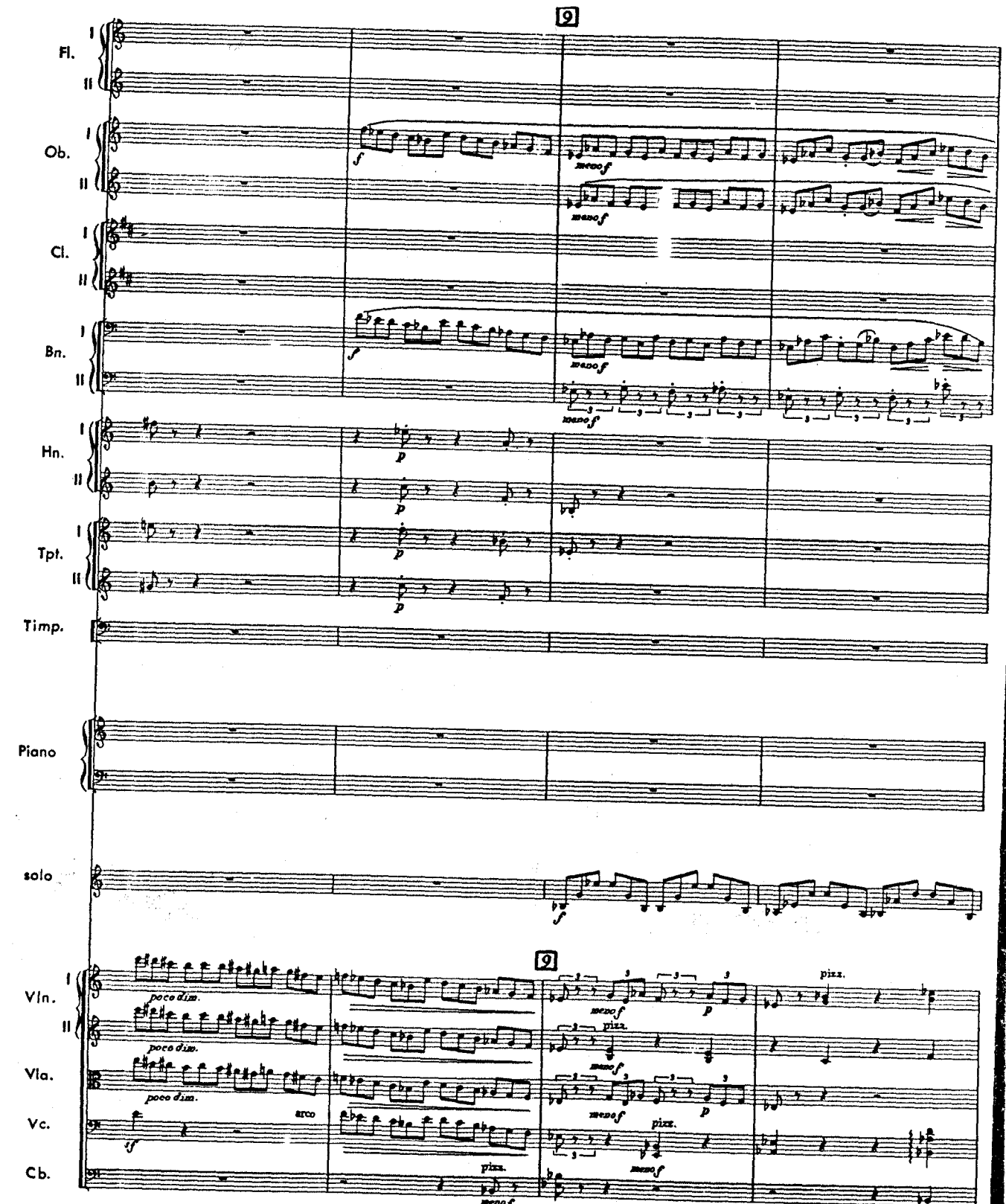

7
Fl.
I
II
(Fl.II)
cresc. poco a poco
Ob.
Cl.
Bn.
marc.
Hn.
Tpt.
mp marc.
mf marc.
Timp.
Piano
mp
mf
solo
cresc. sempre
pizz.
Vln.
arco
Vla.
Vc.
Cb.

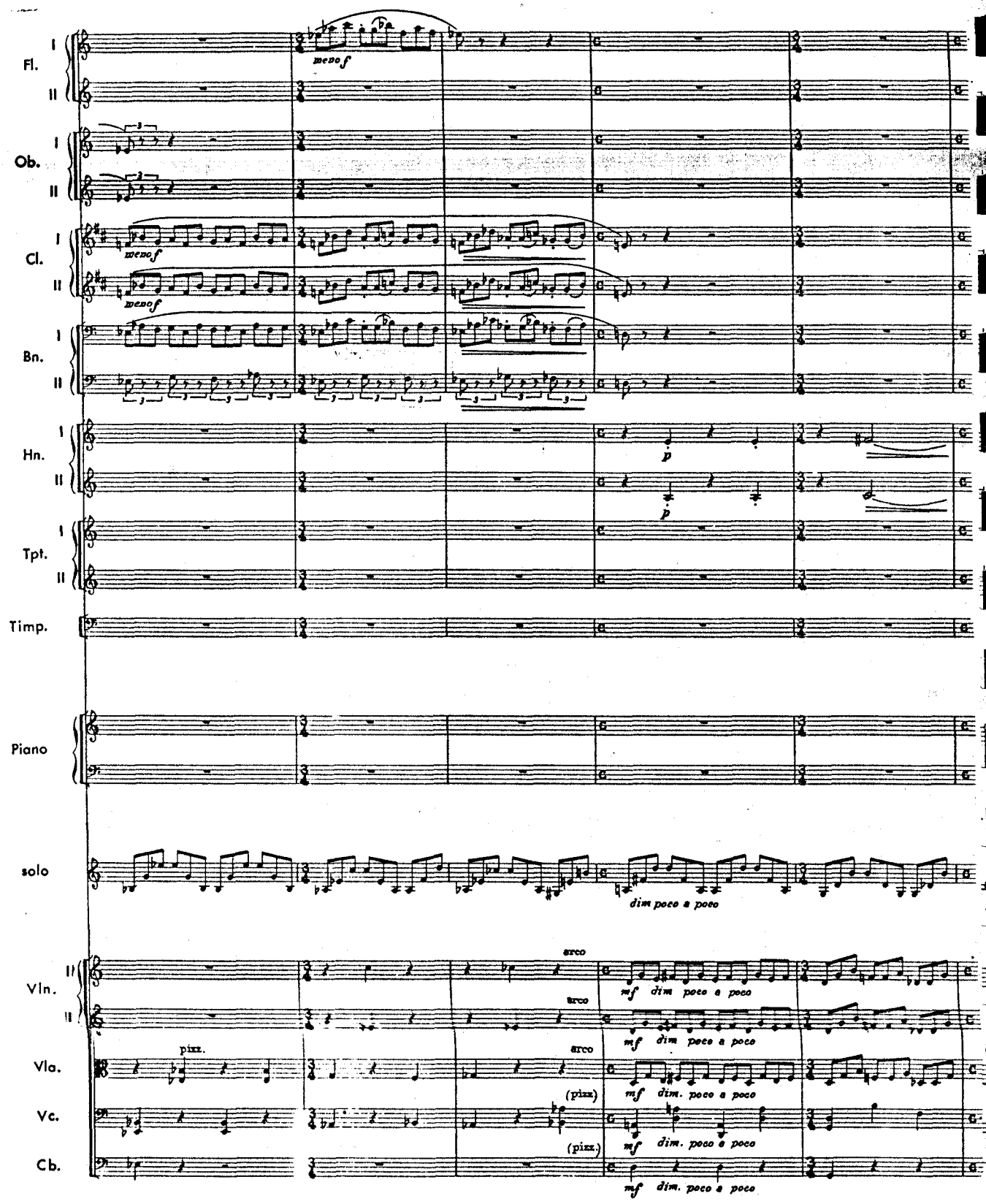

Fl.
I
II
Ob.
I
II
Cl.
I
II
Bn.
I
II
Hn.
I
II
Tpt.
I
II
Timp.
Piano
solo
Vln.
I
II
Vla.
Vc.
Cb.
f
mf
div.
pizz.

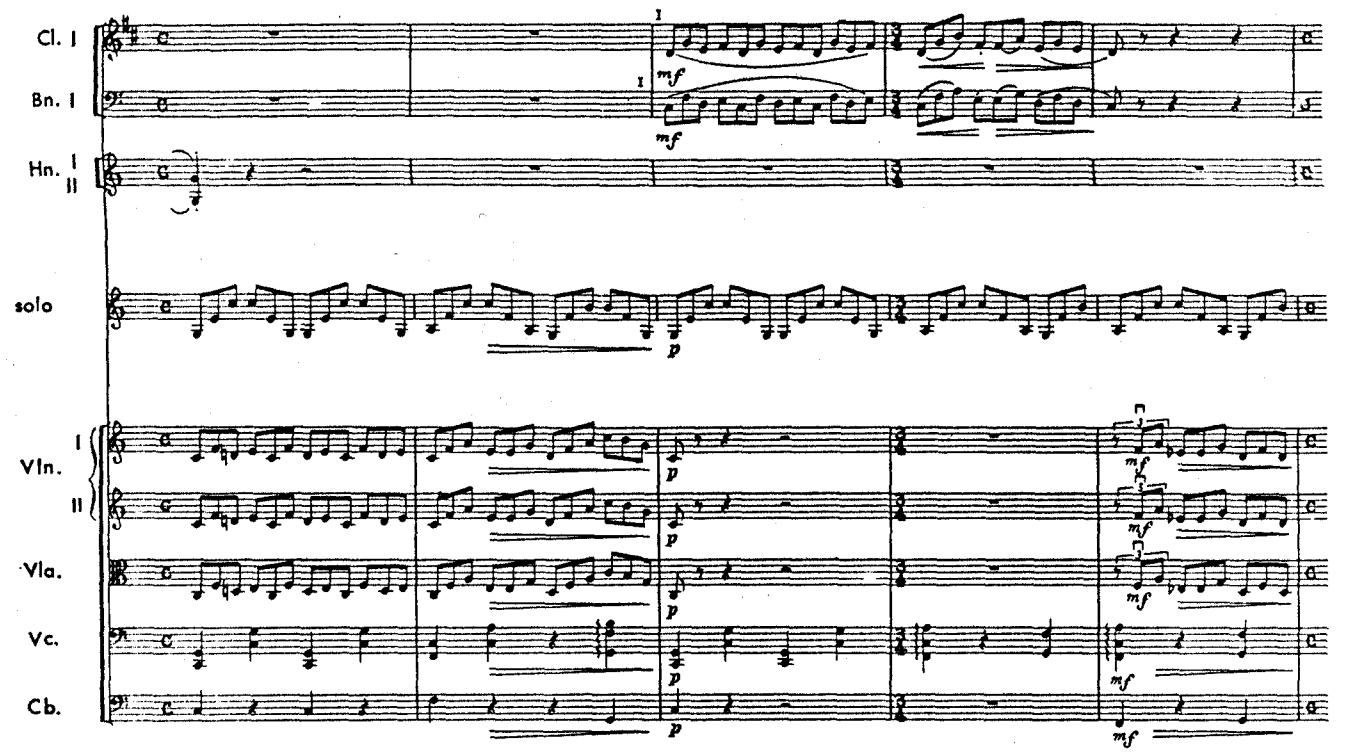

Fl.
I
II
cresc. sempre
Ob.
I
II
cresc. sempre
Cl.
I
II
cresc. sempre
Bn.
I
II
ff
Hn.
I
II
ff
Solo
Tpt.
I
II
Solo
f
più f
Timp.
p cresc. poco a poco
poco f
p
f
Piano
sf
ff
solo
ff
Vln.
I
II
unis.
mf
mf cresc.
Vla.
mf cresc.
Vc.
arco
Cb.

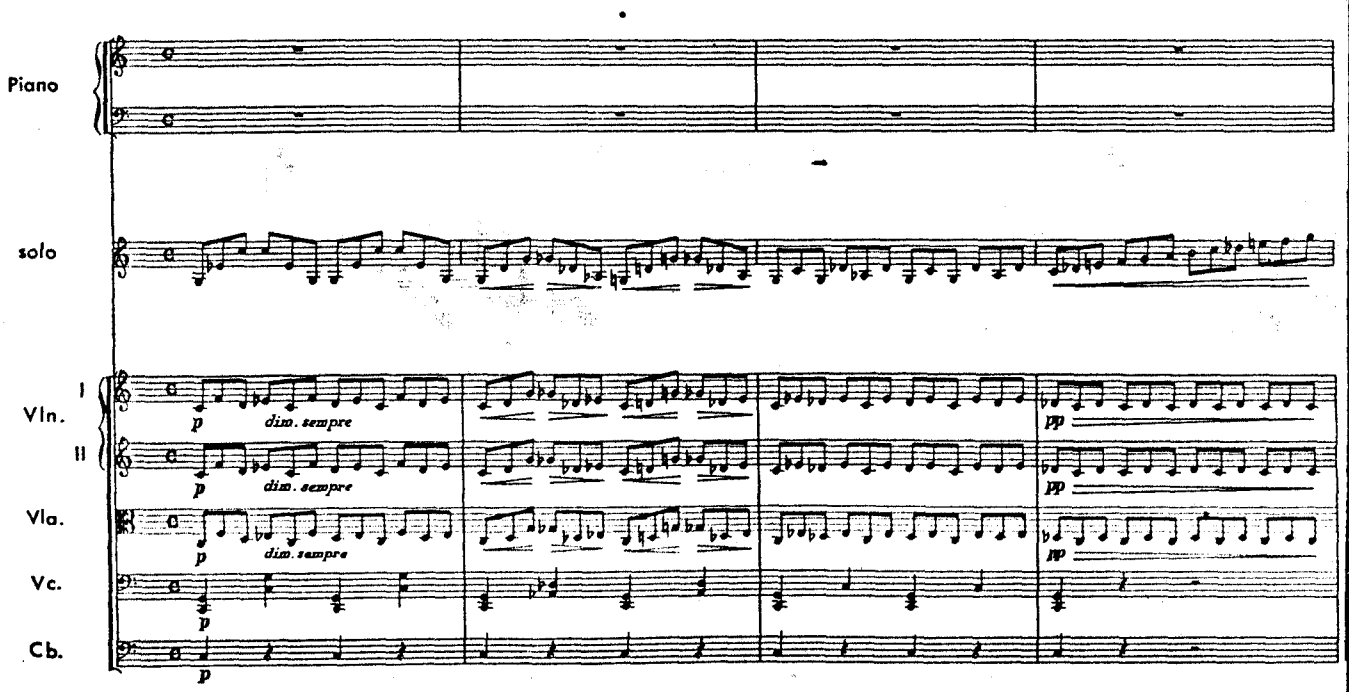

8
Fl.
I
II
Ob.
I
II
Cl.
I
II
Bn.
I
II
Hn.
I
II
Tpt.
I
II
Timp.
Piano
(8)
solo
8
Vln.
I
II
Vla.
Vc.
Cb.


Fl.
I
II
Ob.
I
II
Cl.
I
II
Bn.
I
II
Hn.
I
II
Tpt.
I
II
Timp.
Piano
solo
Vln.
I
II
Vla.
Vc.
Cb.
pizz.


9
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Timp.
Piano
solo
Vln.
Vla.
Vc.
Cb.
I
II
f
meno f
p
poco dim.
arco
pizz.


Fl.
I
II
Ob.
I
II
Cl.
I
II
mezzo f
mezzo f
Bn.
I
II
Hn.
I
II
p
p
Tpt.
I
II
Timp.
Piano
solo
dim poco a poco
Vln.
II
I
arco
mf dim poco a poco
arco
mf dim poco a poco
Vla.
pizz.
arco
mf dim. poco a poco
Vc.
(pizz.)
mf dim. poco a poco
Cb.
(pizz.)
mf dim. poco a poco


Cl. I
Bn. I
Hn. I II
solo
Vln. I
II
Vla.
Vc.
Cb.
mf
p


Piano
solo
Vln. I
II
Vla.
Vc.
Cb.
p
dim. sempre
pp

10

(2nd Fl. cambia in Picc.)

Fl. I II

Ob. I II

Cl. I II

p

Piano

leggiero

p

solo

p

10

Vln. I II

Vla.

Vc.

pp

Cb.

pp

11

Ob. I II

Cl. I

mf

f marcato

Hn. I

Tpt. I

mf *p*

mp marcato

Piano

sf *sf* *sf* *dim.*

p *ff marcato*

solo

f

f brillante

11

pizz.

Vln. I II

pizz. *sf* *sf* *dim.*

pizz. *sf* *sf* *dim.*

Vla.

(pizz.) *sf* *sf* *dim.*

Vc.

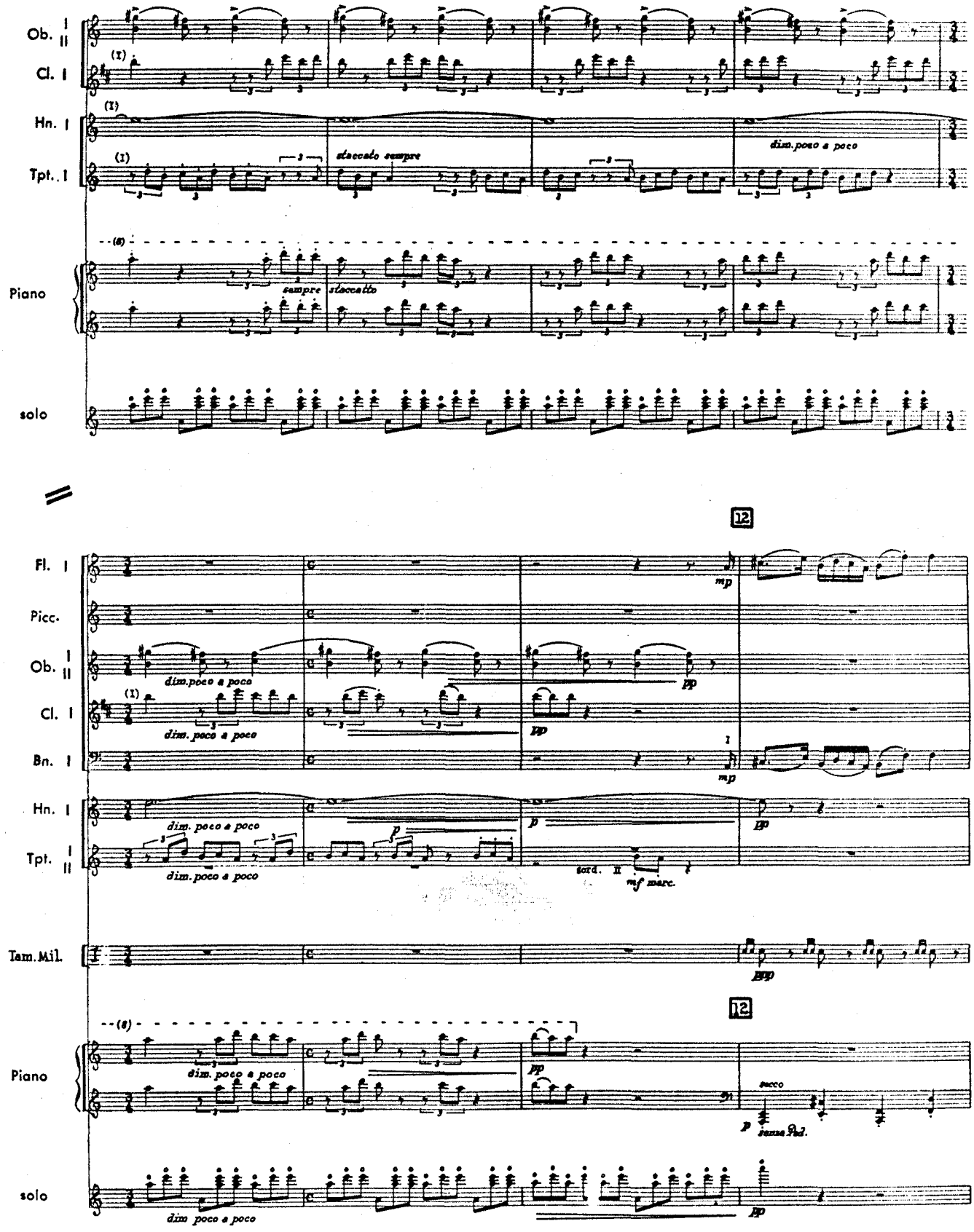
sf *sf* *dim.*

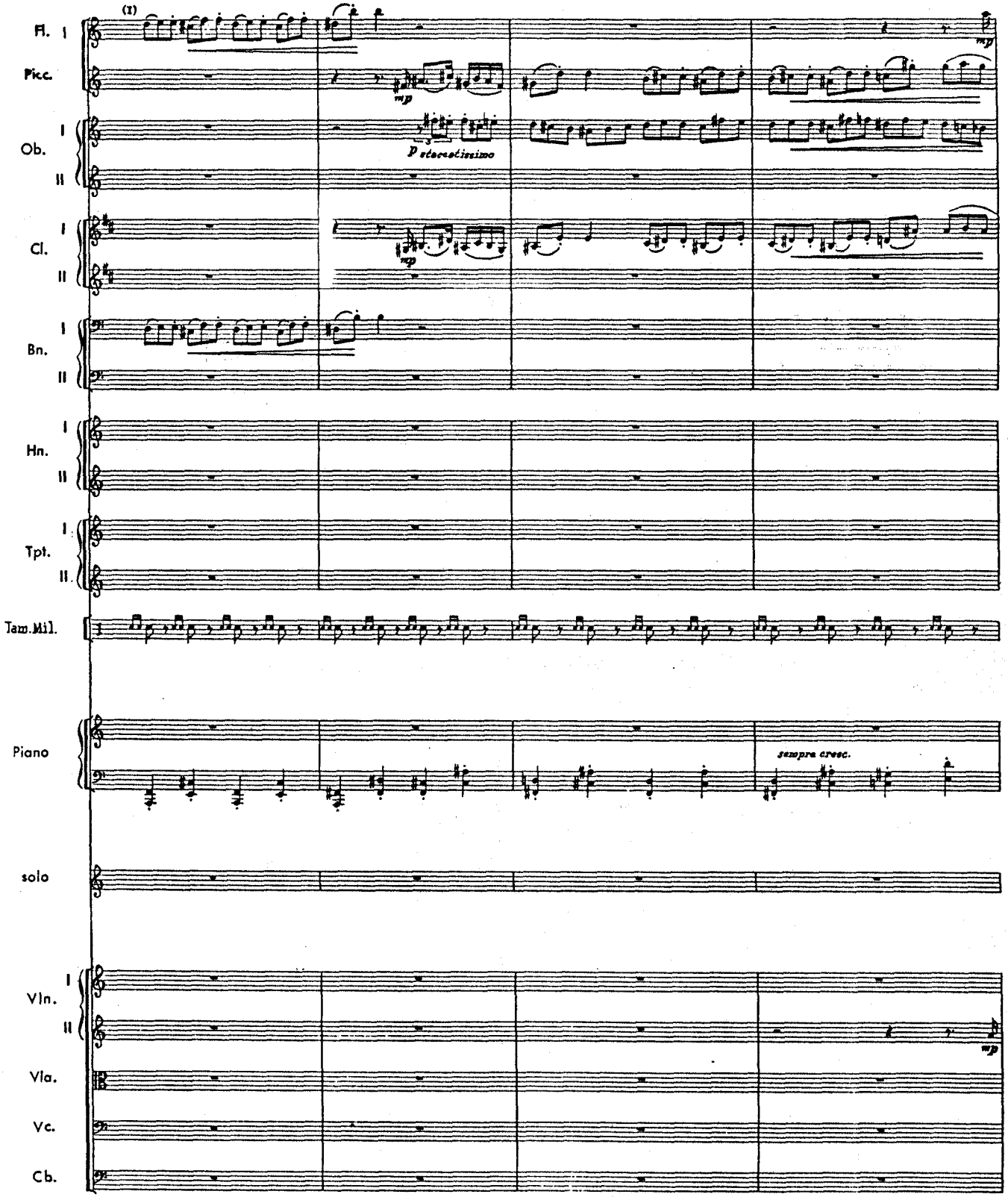
pp

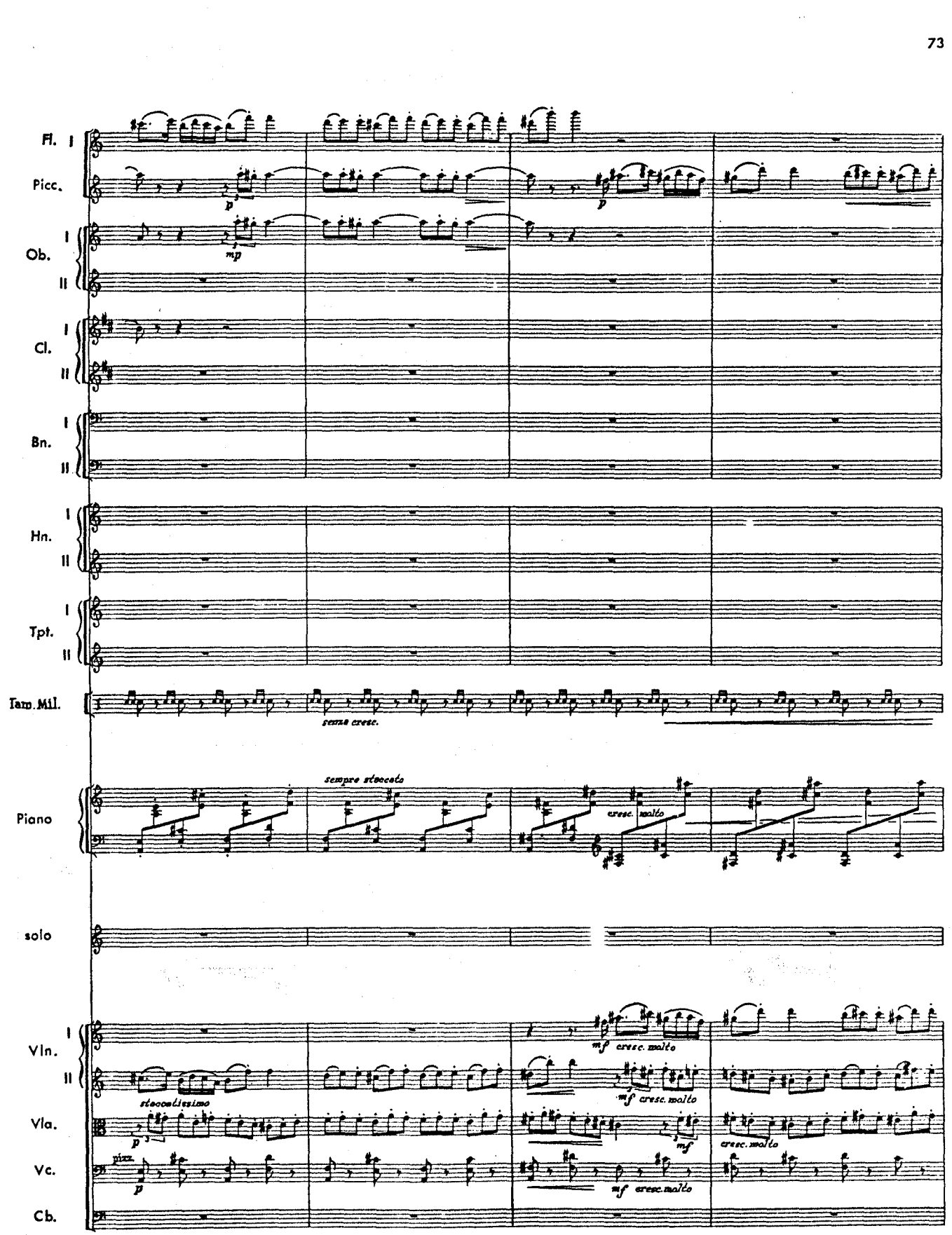
pp

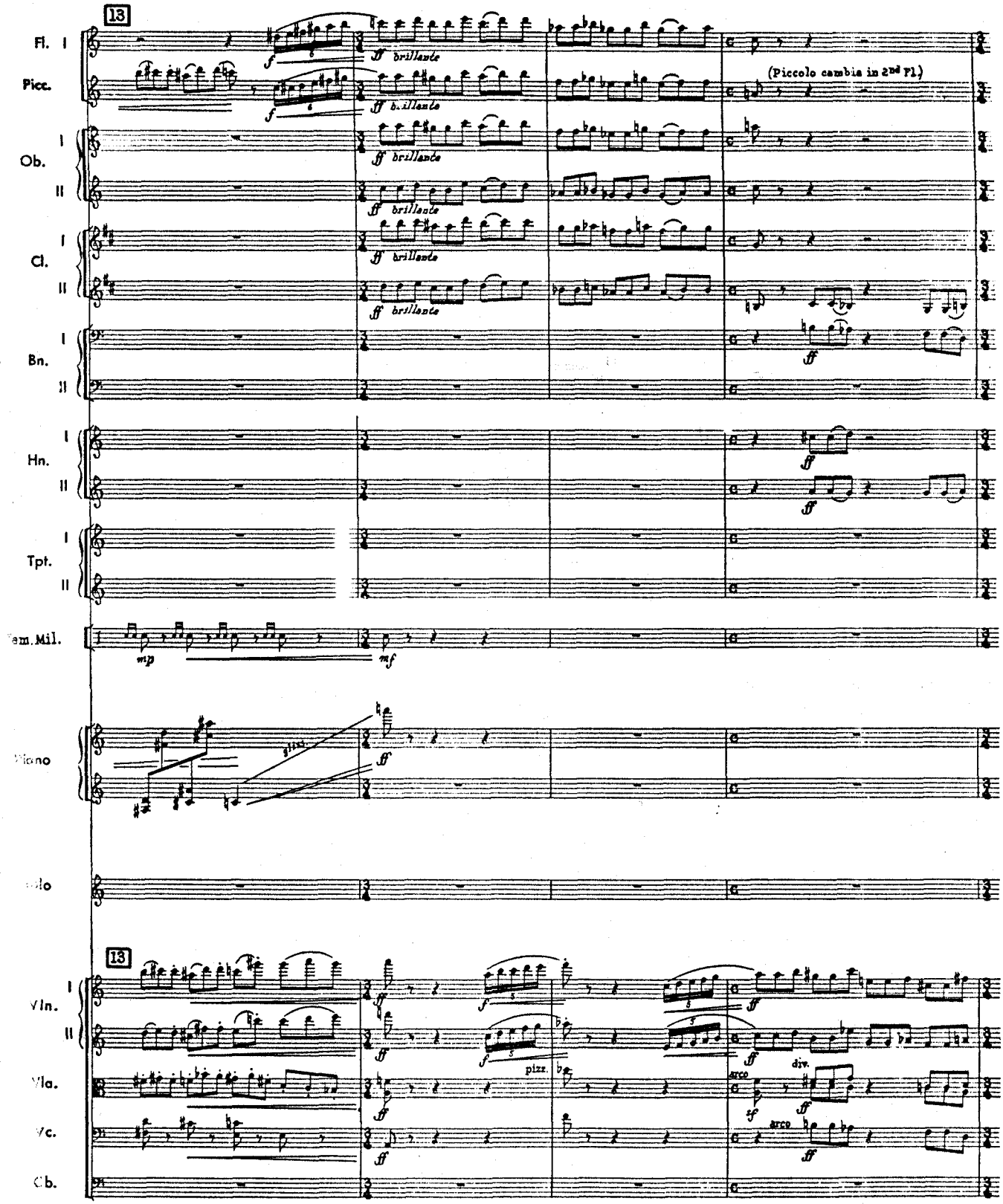
pp

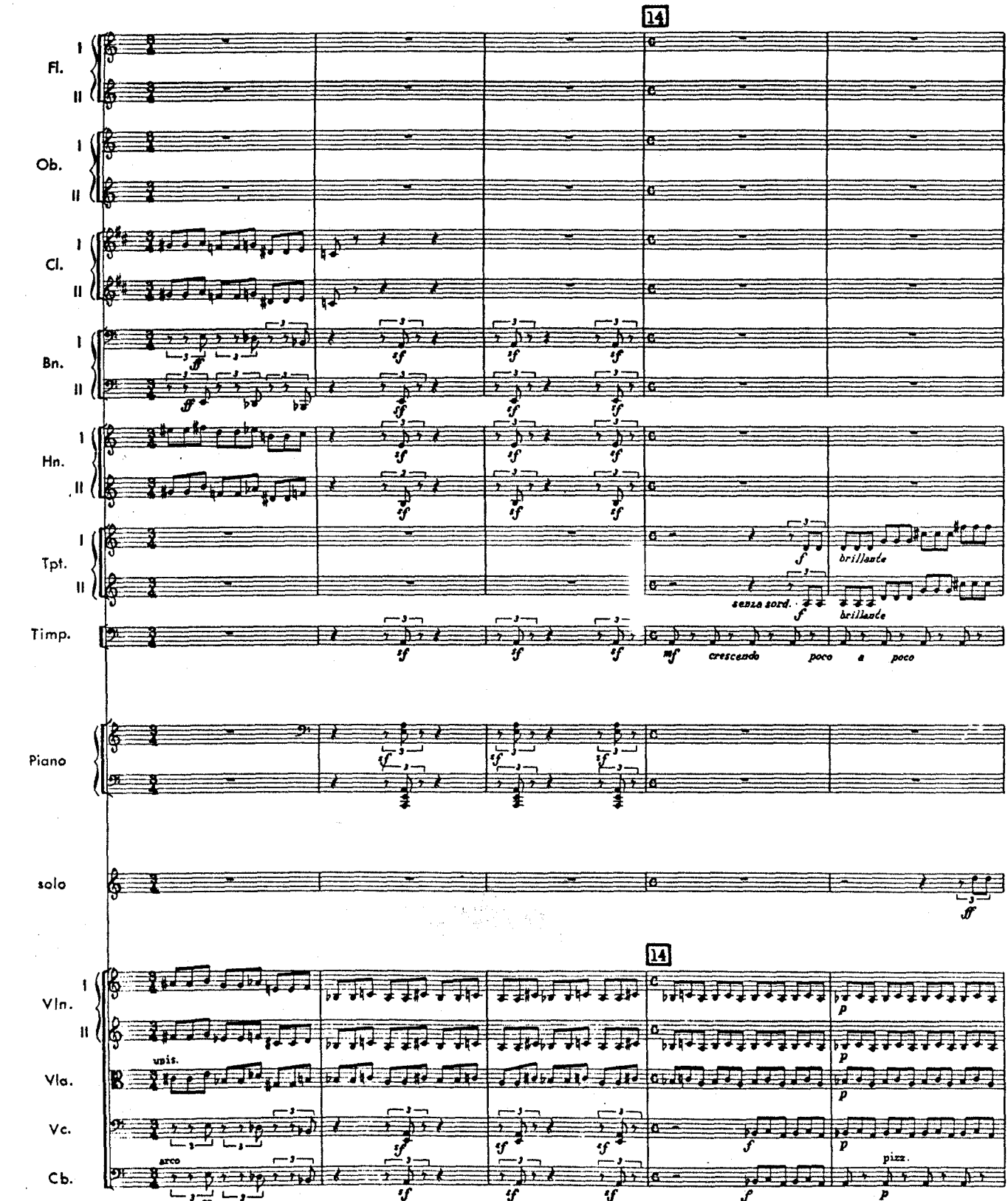
pp

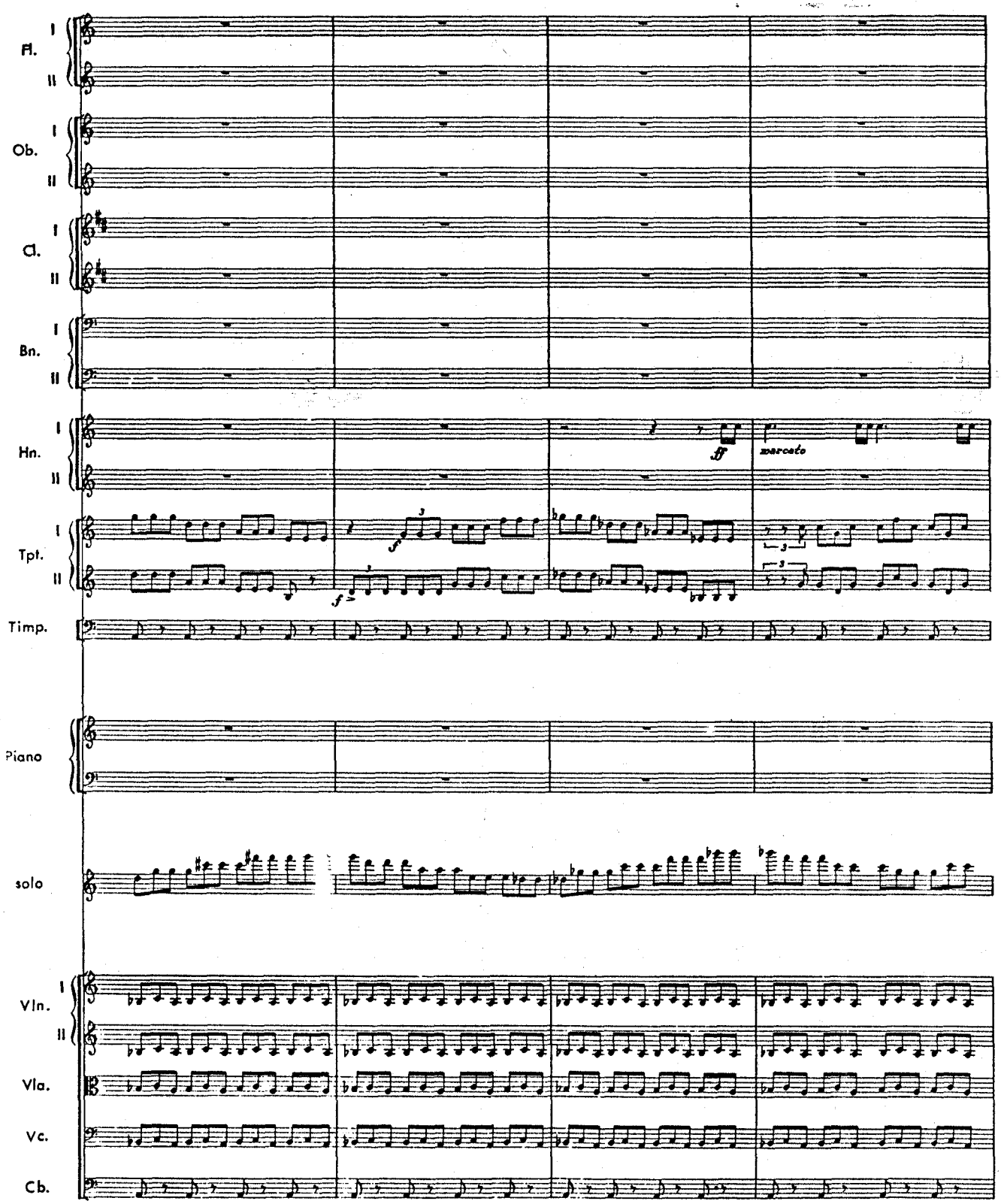

Ob. I II
Cl. I
Hn. I
Tpt. I
staccato sempre
dim. poco a poco
Piano
sempre staccato
solo
12
Fl. I
Picc.
Ob. I II
Cl. I
Bn. I
Hn. I
Tpt. I II
dim. poco a poco
sord. II
mf marc.
Tam. Mil.
12
Piano
dim. poco a poco
secco
senza Ped.
solo
dim poco a poco

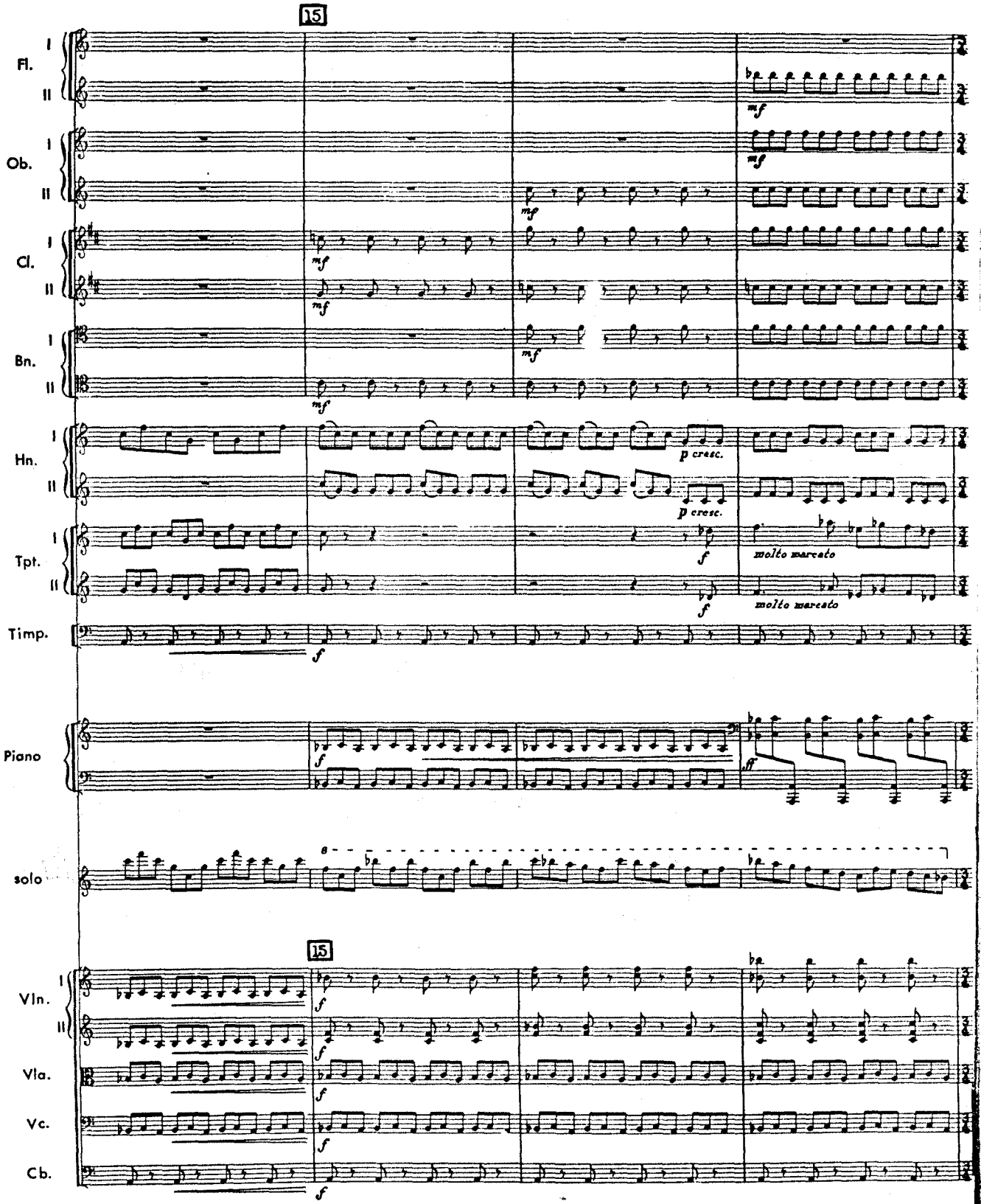

(1)
Fl. I
Picc.
mp
Ob. I
II
p staccatissimo
Cl. I
II
mp
Bn. I
II
Hn. I
II
Tpt. I
II
Tam.Mil.
Piano
sempre cresc.
solo
Vln. I
II
mp
Vla.
Vc.
Cb.

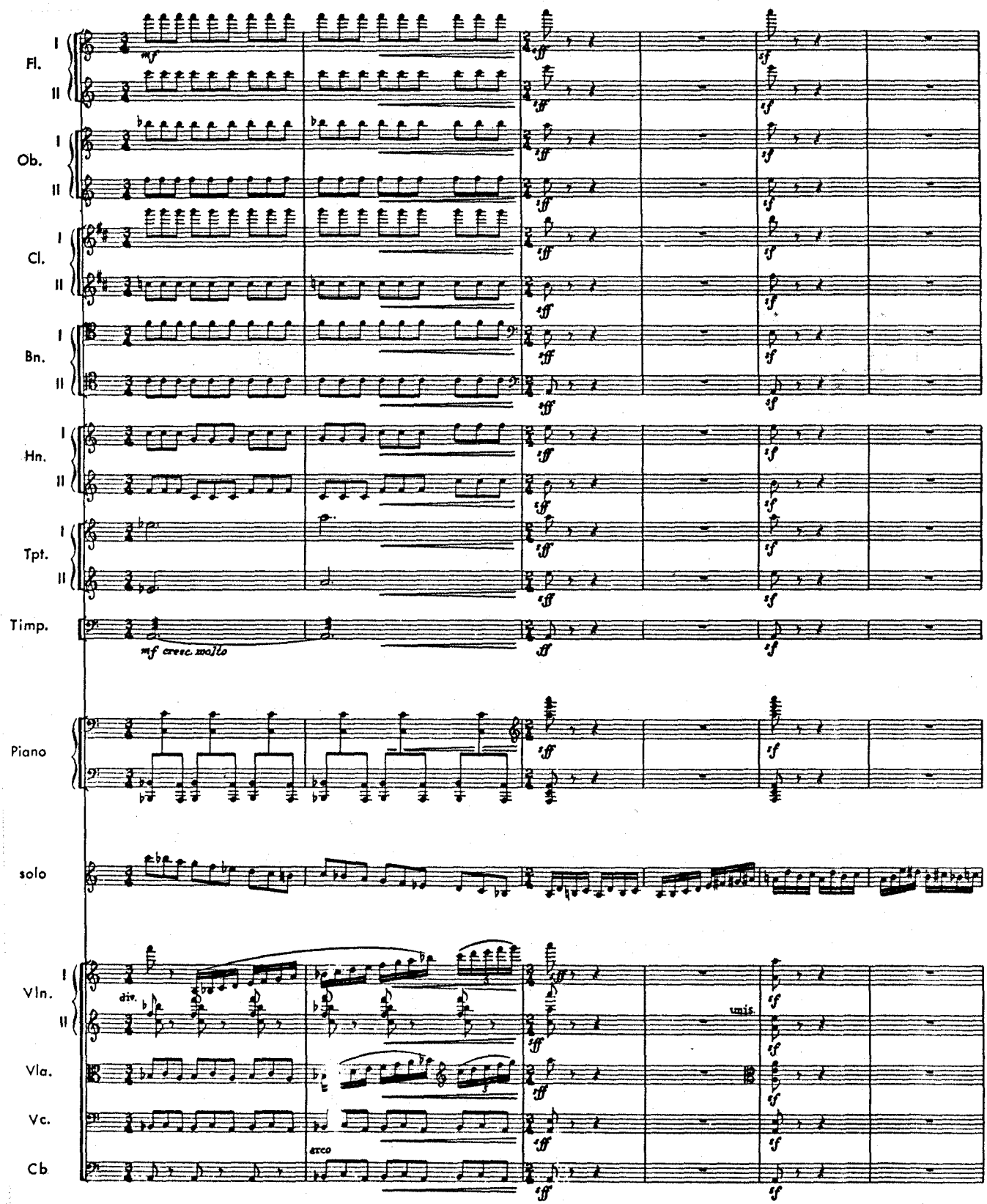

Fl. I
Picc.
Ob. I
II
Cl. I
II
Bn. I
II
Hn. I
II
Tpt. I
II
Tam.Mil.
senza cresc.
Piano
sempre staccato
cresc. molto
solo
Vln. I
II
staccatissimo
mf cresc. molto
Vla.
Vc.
pizz.
Cb.

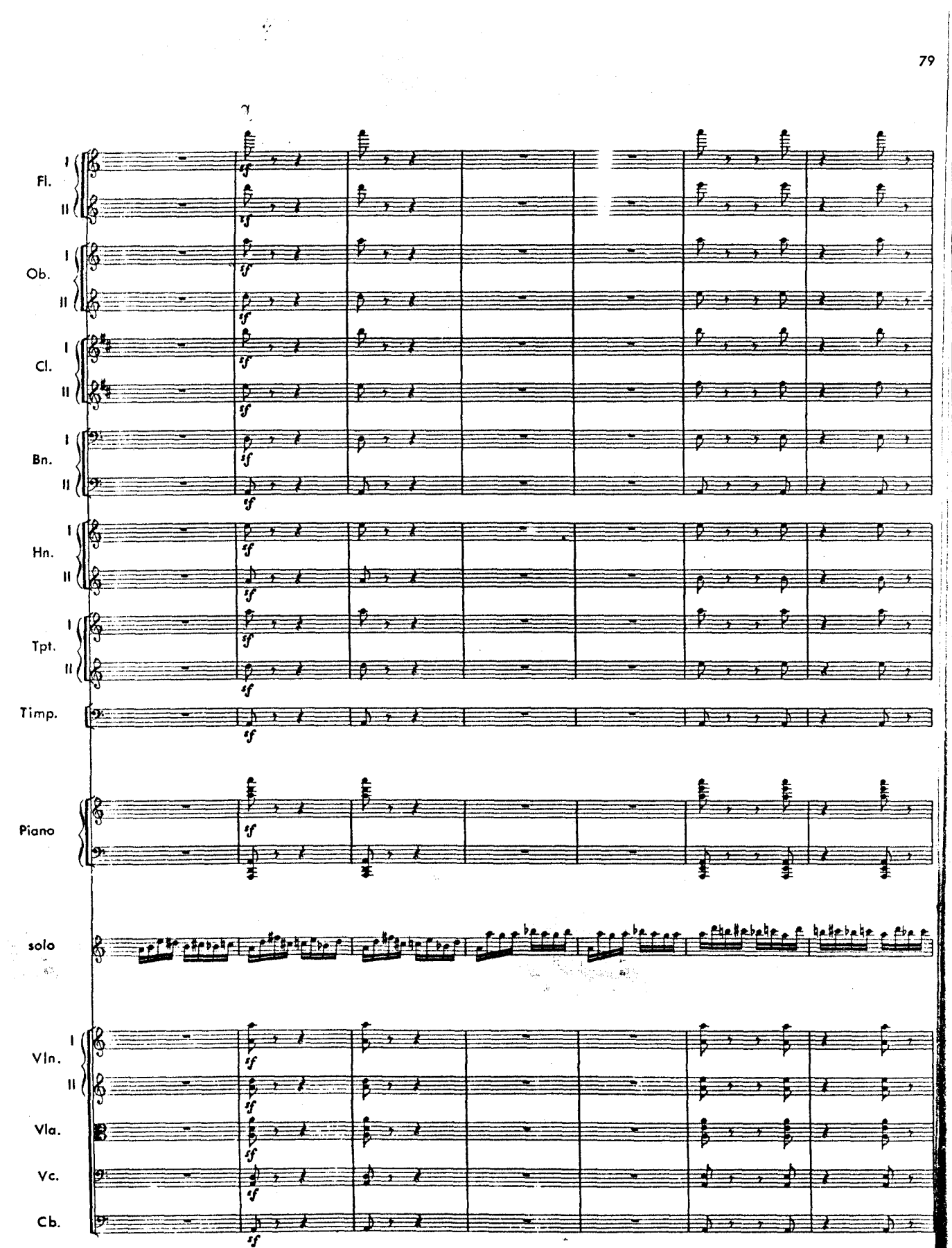

13
Fl. I
Picc.
(Piccolo cambia in 2nd Fl.)
Ob.
Cl.
Bn.
Hn.
Tpt.
Tam.Mil.
Piano
Solo
13
Vln.
Vla.
Vc.
Cb.
brillante
pizz.
arco
div.

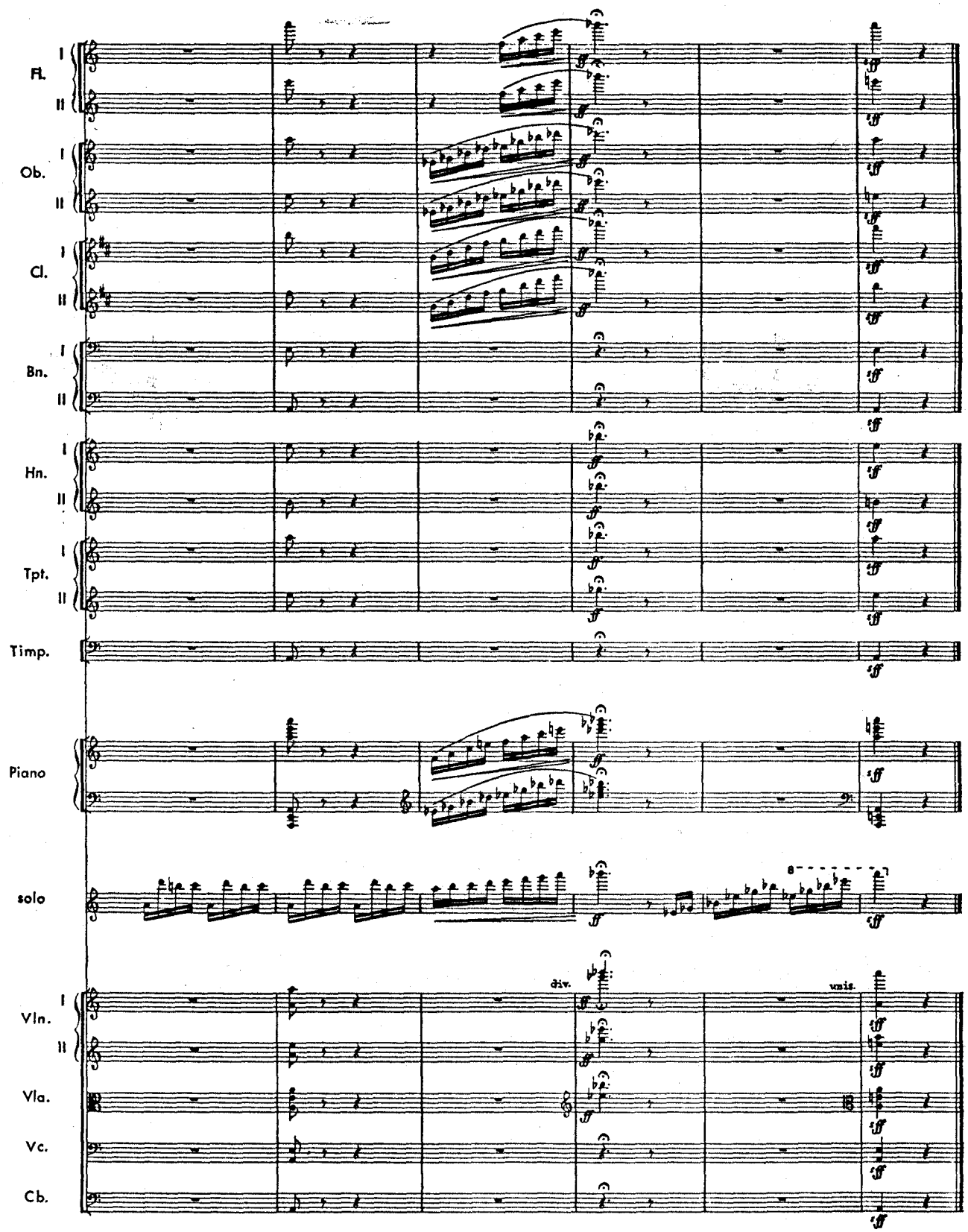

14
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Timp.
Piano
solo
Vln.
Vla.
Vc.
Cb.
senza sord.
brillante
crescendo
poco a poco
unis.
arco
pizz.


Fl.
I
II
Ob.
I
II
Cl.
I
II
Bn.
I
II
Hn.
I
II
ff
marcato
Tpt.
I
II
f
Timp.
Piano
solo
Vln.
I
II
Vla.
Vc.
Cb.


15
Fl.
I
II
Ob.
I
II
Cl.
I
II
Bn.
I
II
Hn.
I
II
Tpt.
I
II
Timp.
Piano
solo
15
Vln.
I
II
Vla.
Vc.
Cb.
mf
p cresc.
f
molto marcato
ff


Fl.
I
II
Ob.
I
II
Cl.
I
II
Bn.
I
II
Hn.
I
II
Tpt.
I
II
Timp.
mf cresc. molto
Piano
solo
Vln.
I
II
div.
unis.
Vla.
Vc.
arco
Cb
mf
sff
sf


Fl.
I
II
Ob.
I
II
Cl.
I
II
Bn.
I
II
Hn.
I
II
Tpt.
I
II
Timp.
Piano
solo
Vln.
I
II
Vla.
Vc.
Cb.


Fl.
I
II
Ob.
I
II
Cl.
I
II
Bn.
I
II
Hn.
I
II
Tpt.
I
II
Timp.
Piano
solo
Vln.
I
II
Vla.
Vc.
Cb.
div.
unis.
ff

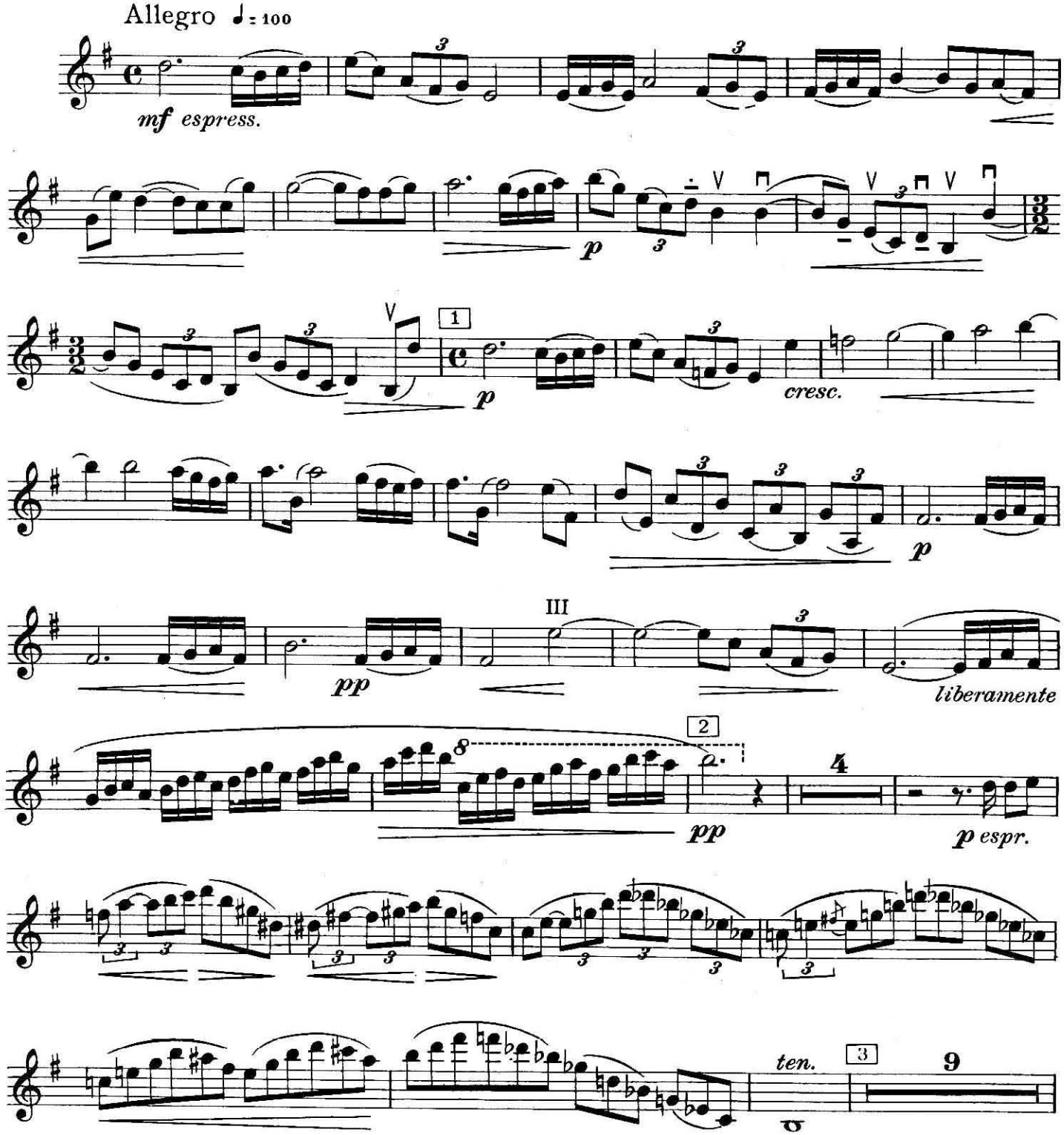
Scanné par Kafi
Le 01/11/2004

Concerto for Violin and Orchestra

Violin

Samuel Barber, Op. 14
Revised version

I



* Orchestra score and parts available on rental from the publishers.

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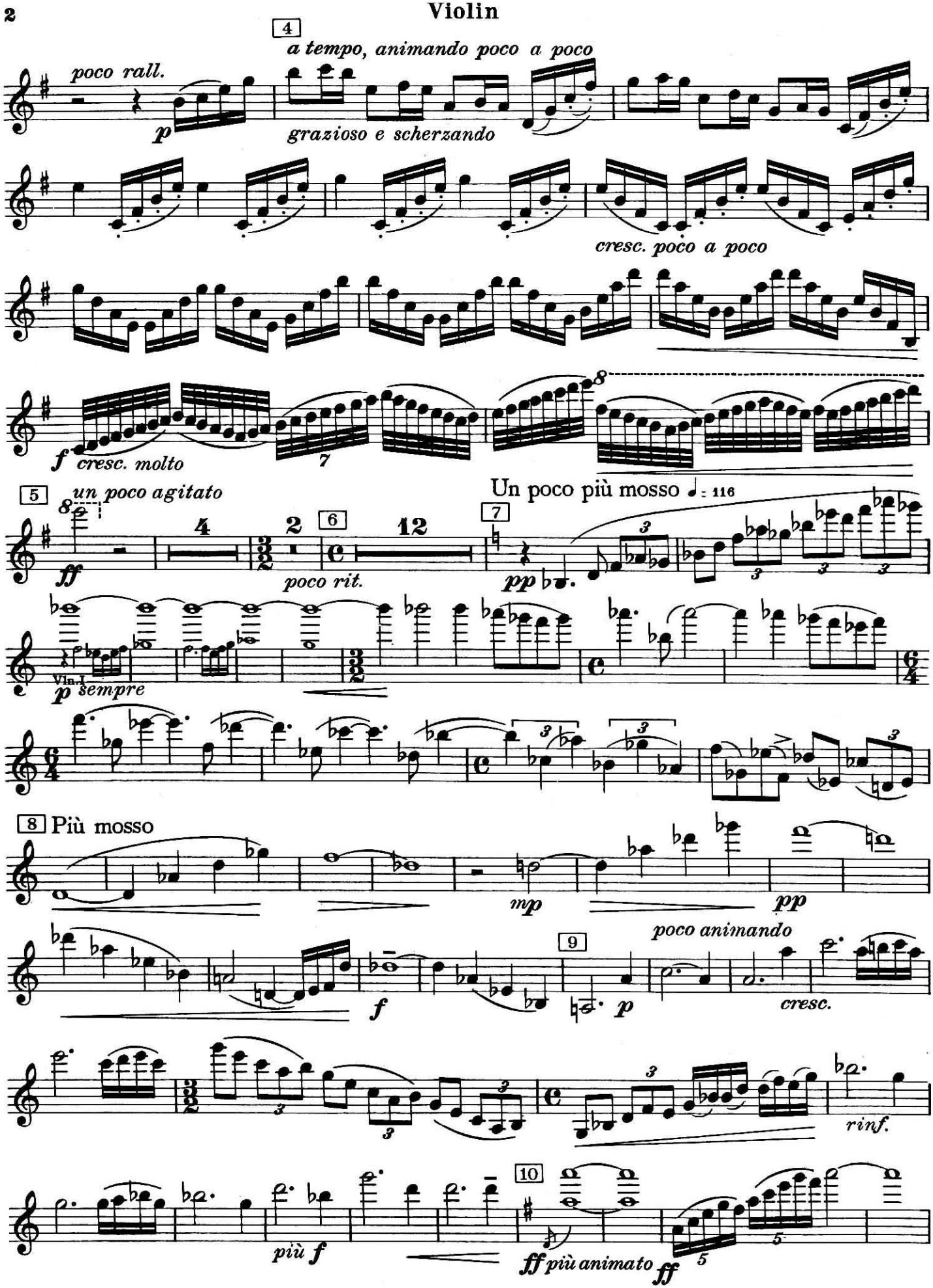
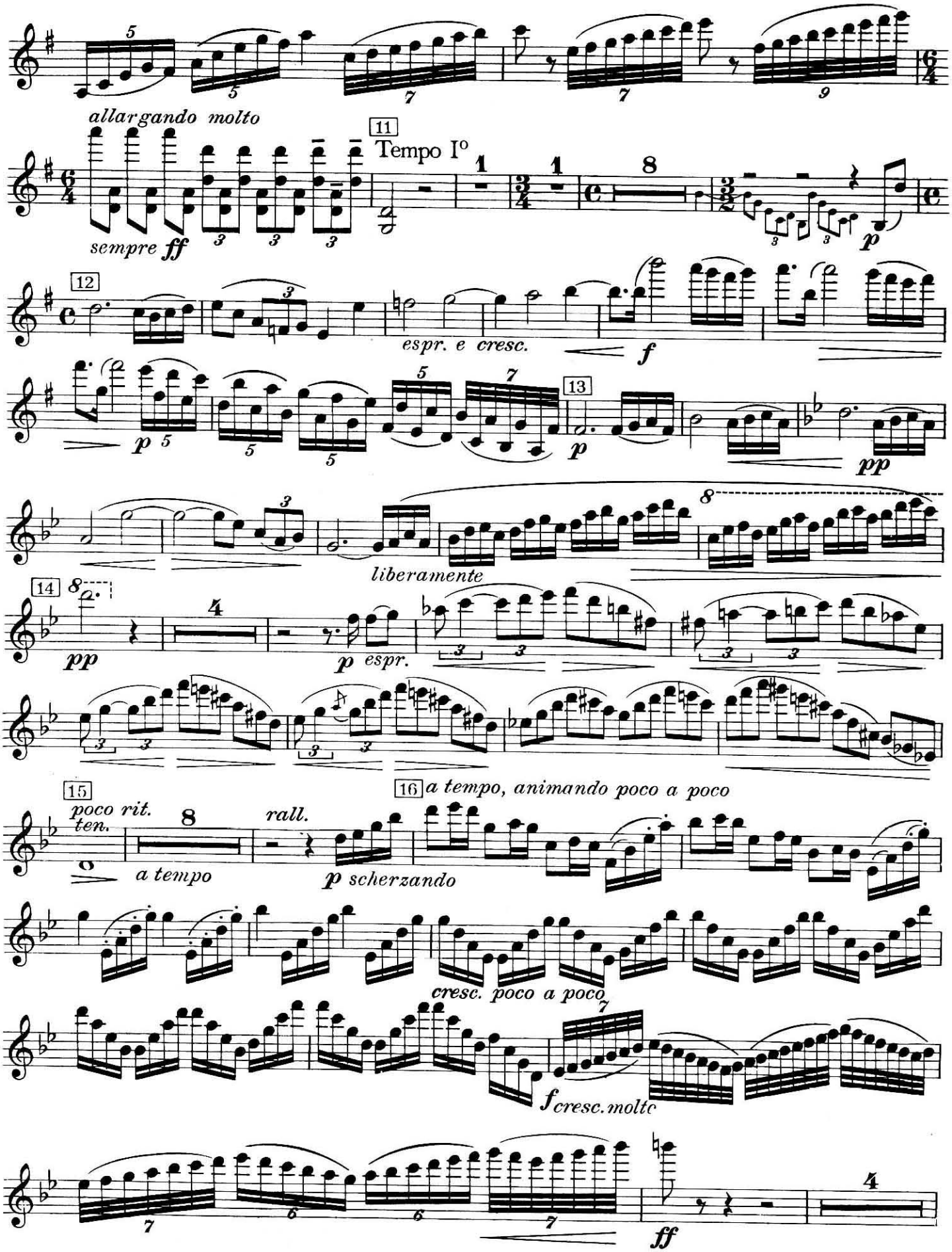
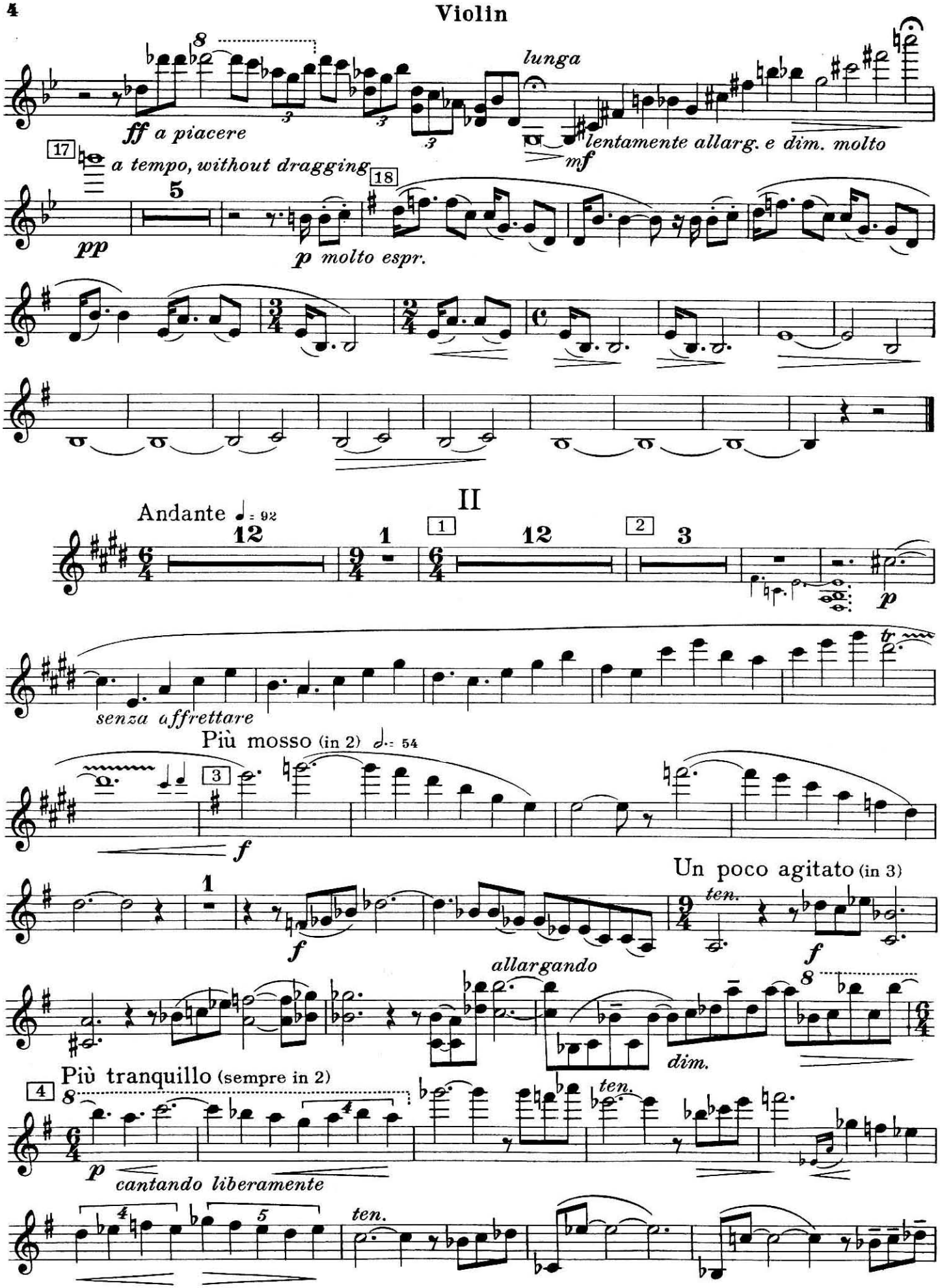
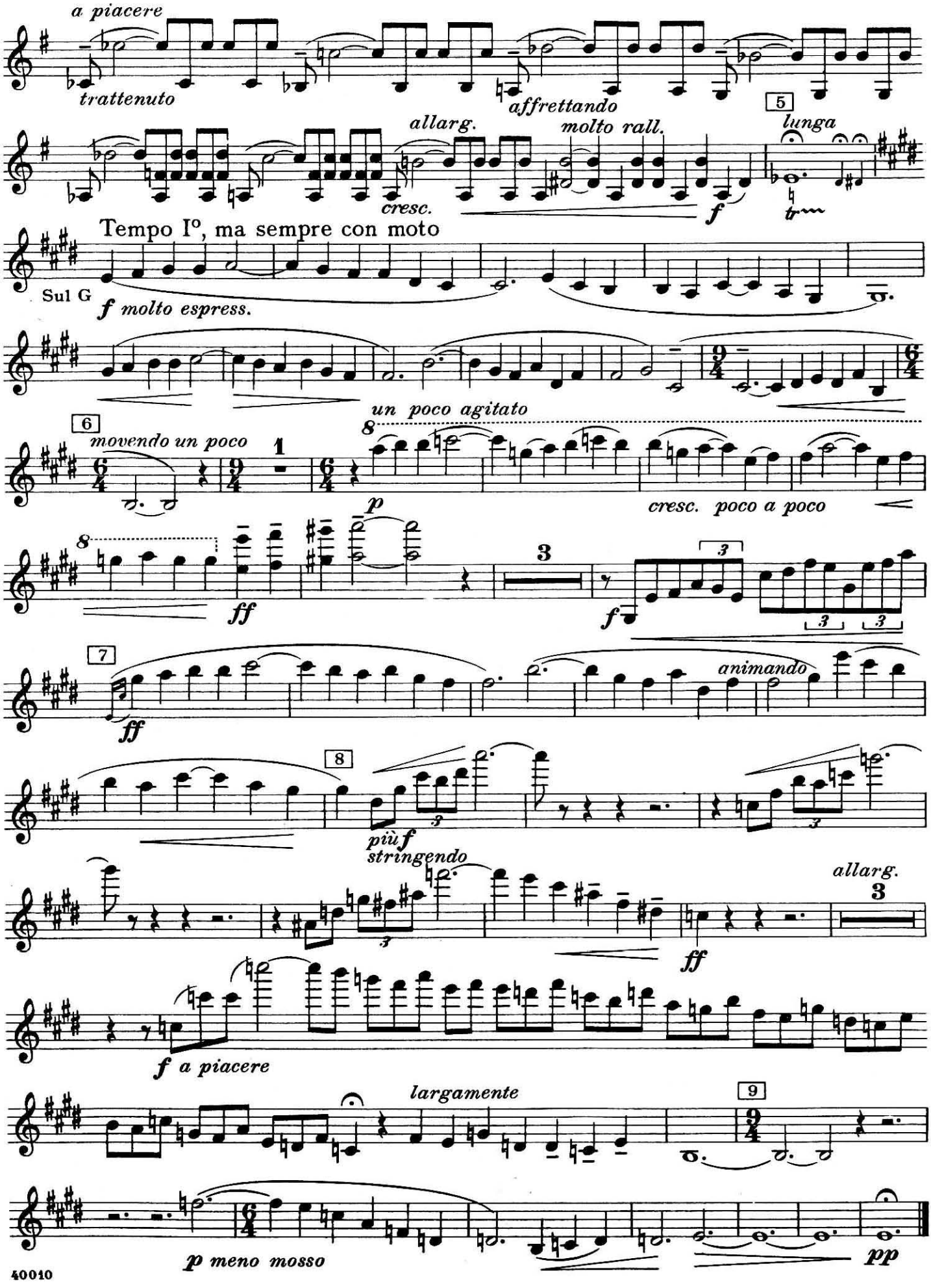
Violin


4
a tempo, animando poco a poco
poco rall.
p
grazioso e scherzando
cresc. poco a poco
f cresc. molto
5
un poco agitato
ff
6
poco rit.
7
Un poco più mosso ♩ = 116
pp
Vln. I
p sempre
8 Più mosso
mp
pp
poco animando
9
f
p
cresc.
rinf.
più f
10
ff più animato
ff

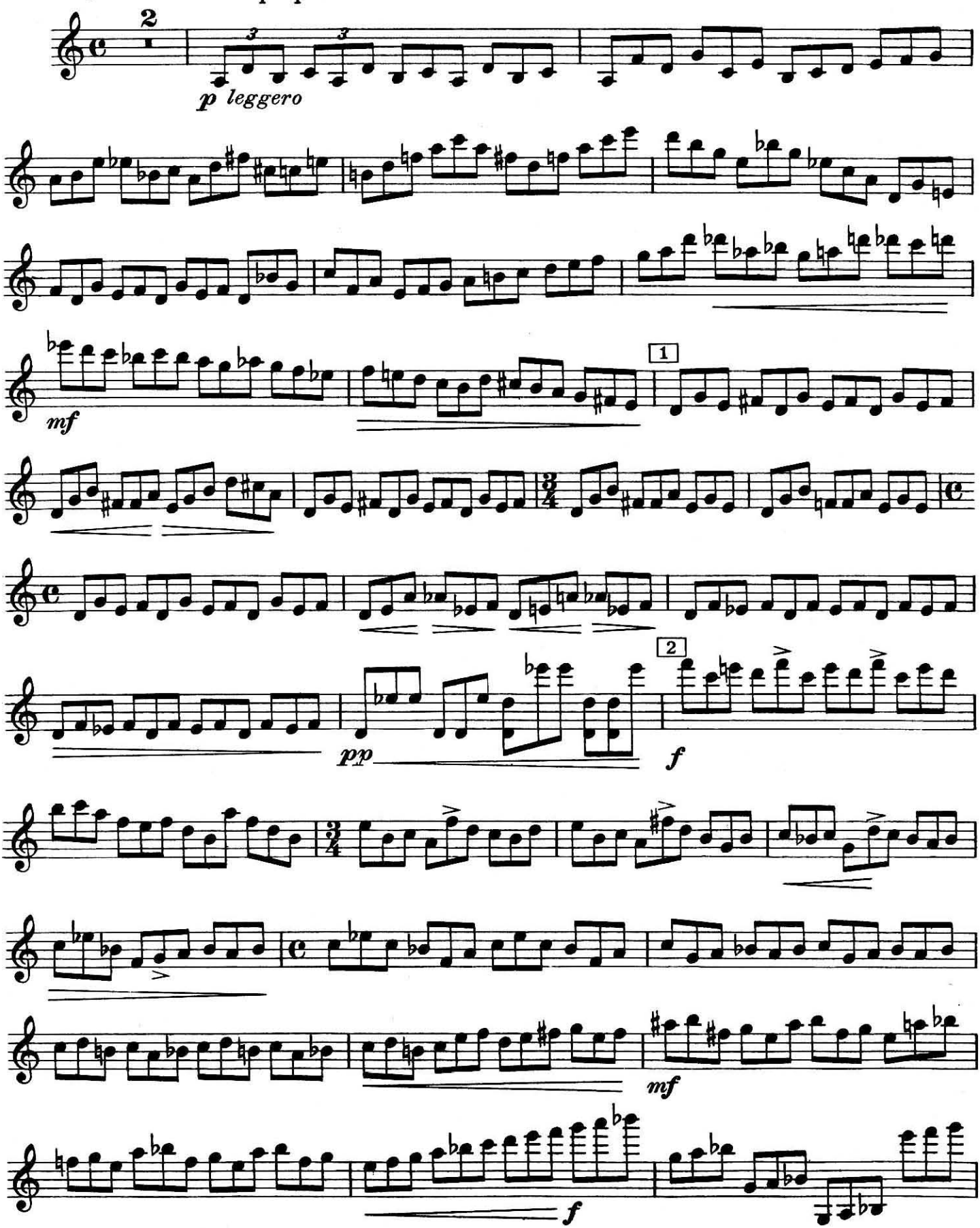

allargando molto
11
Tempo I°
sempre ff
p
12
espr. e cresc.
f
p
13
p
pp
liberamente
14
pp
p espr.
15
poco rit.
ten.
a tempo
16 a tempo, animando poco a poco
rall.
p scherzando
cresc. poco a poco
f cresc. molto
ff

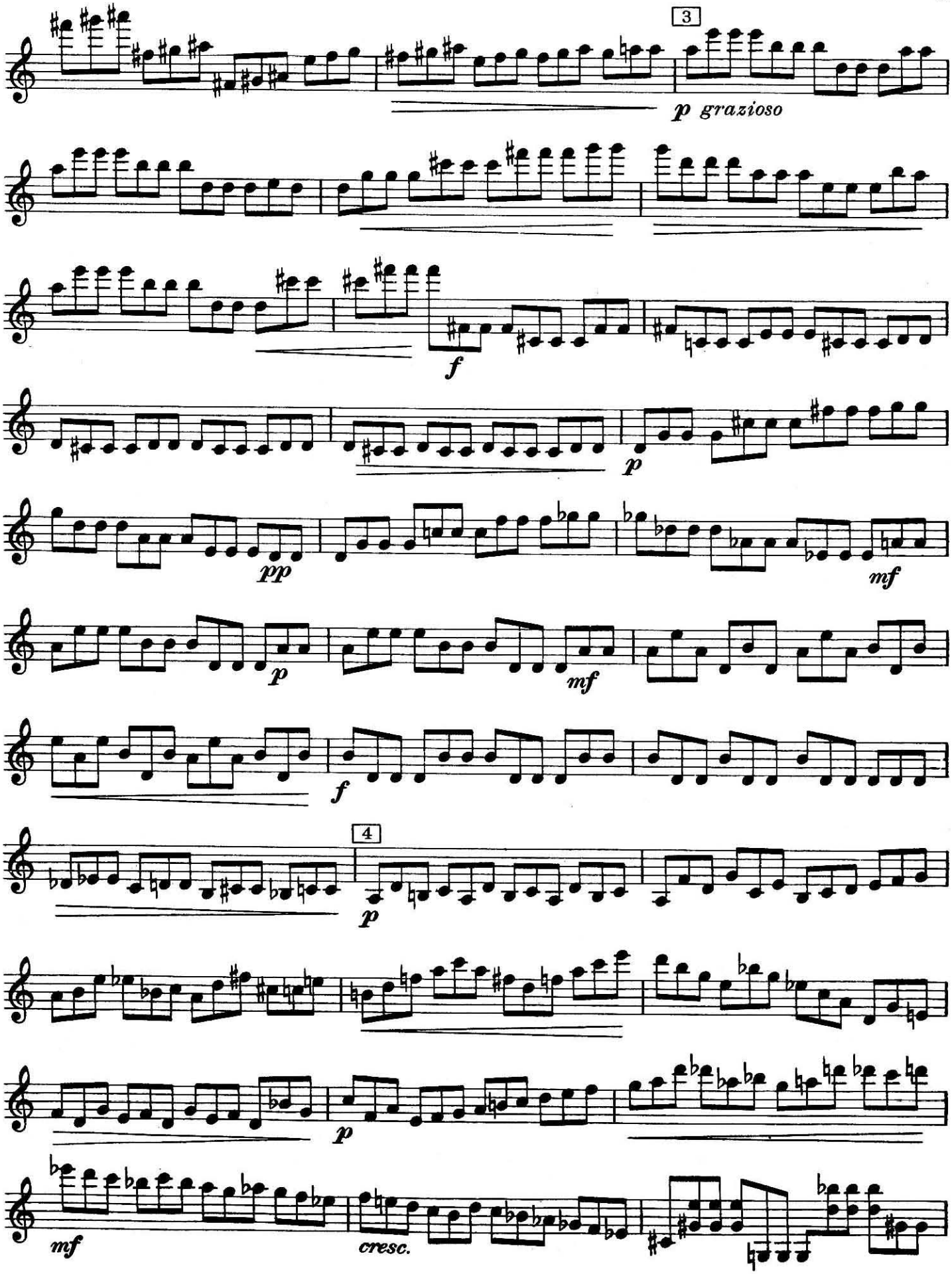

lunga
ff a piacere
lentamente allarg. e dim. molto
mf
17
a tempo, without dragging
5
18
pp
p molto espr.
II
Andante ♩= 92
12
1
1
12
2
3
p
senza affrettare
tr
Più mosso (in 2) 𝅗𝅥.= 54
3
f
1
f
Un poco agitato (in 3)
ten.
f
allargando
8
dim.
Più tranquillo (sempre in 2)
4
8
p
cantando liberamente
ten.
ten.
4
5
ten.

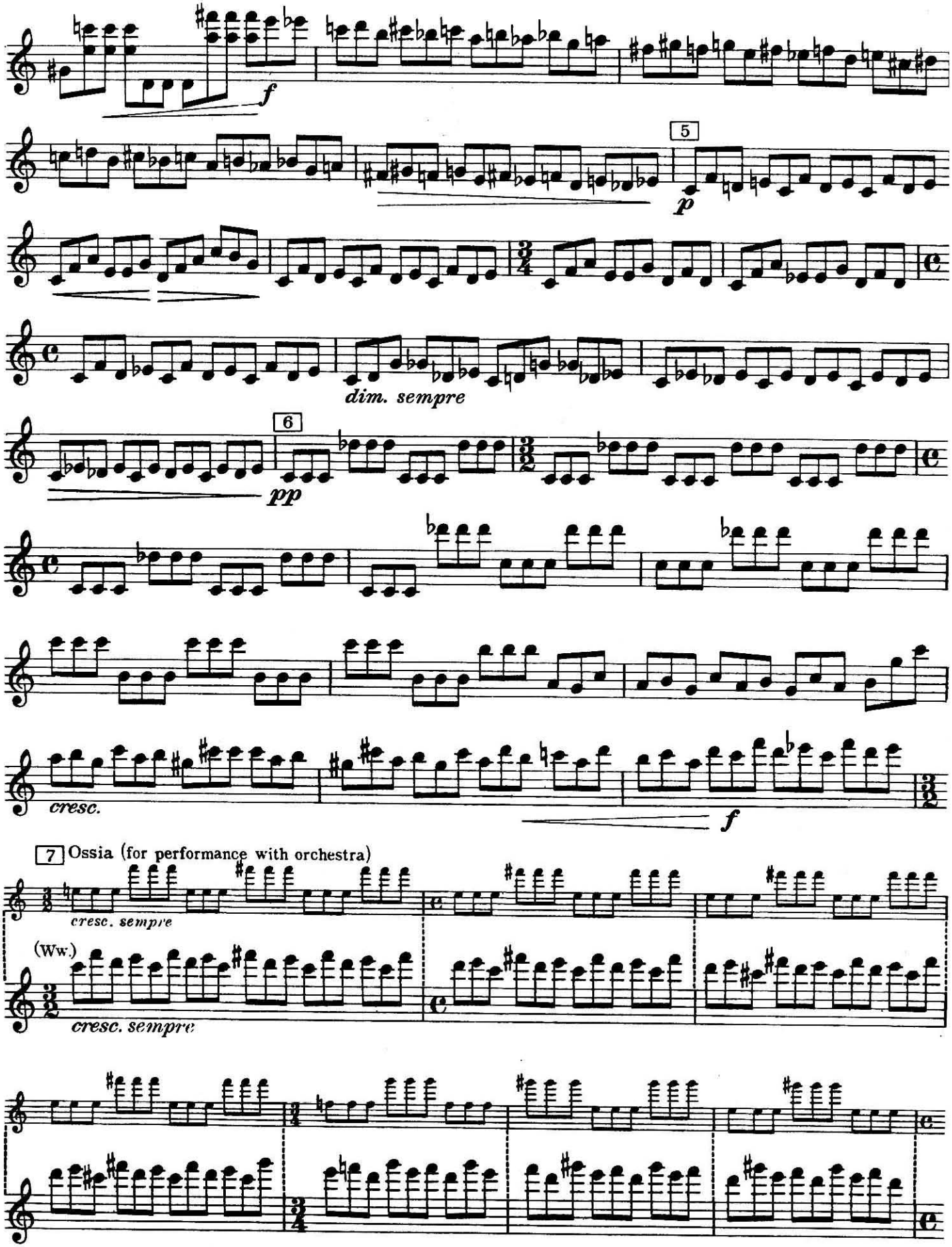

a piacere
trattenuto
affrettando
5
allarg.
molto rall.
lunga
cresc.
f
tr
Tempo Iº, ma sempre con moto
Sul G
f molto espress.
un poco agitato
6
movendo un poco
1
p
cresc. poco a poco
ff
3
f
7
animando
ff
8
più f
stringendo
allarg.
3
ff
f a piacere
largamente
9
p meno mosso
pp

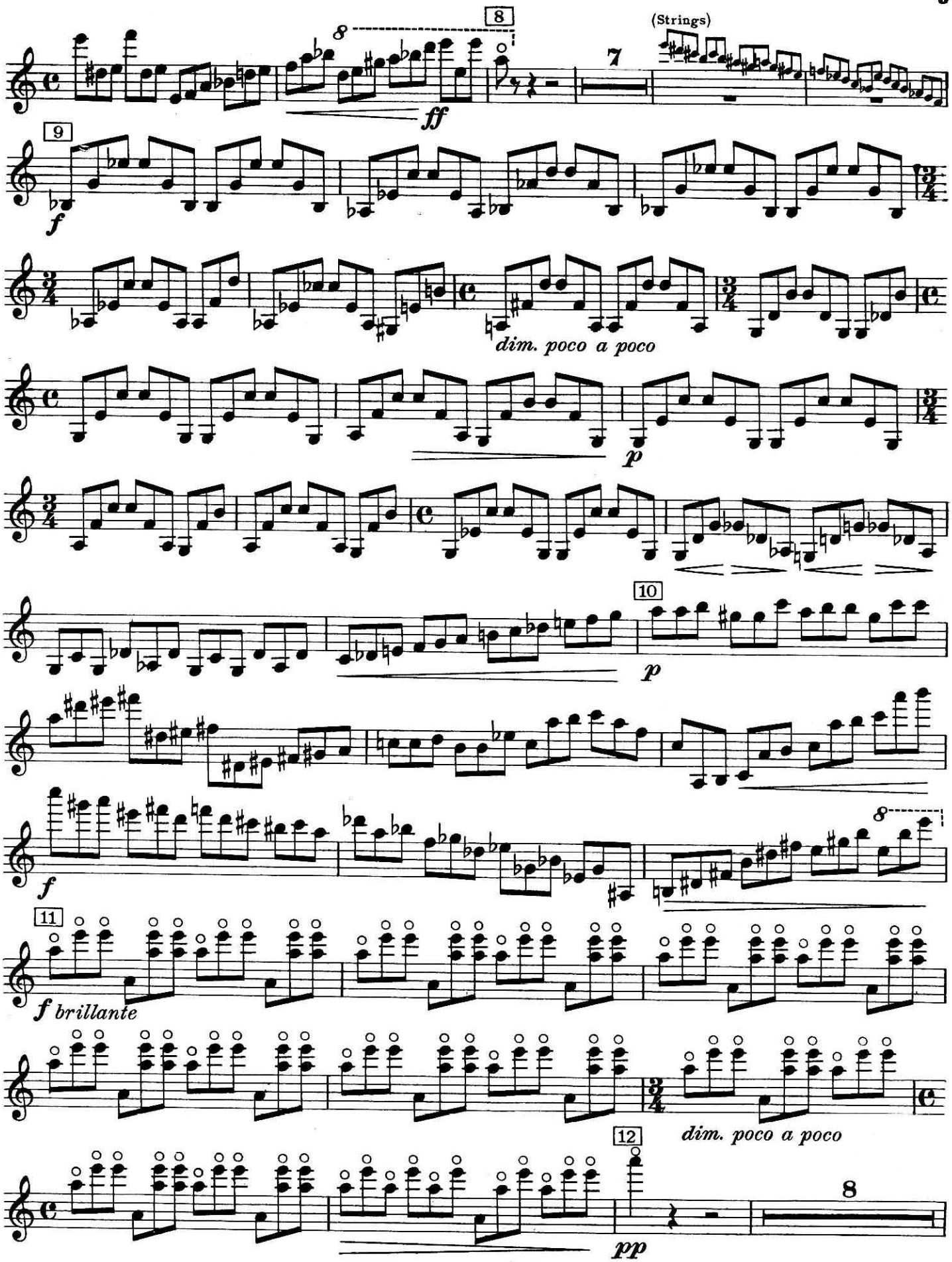
III

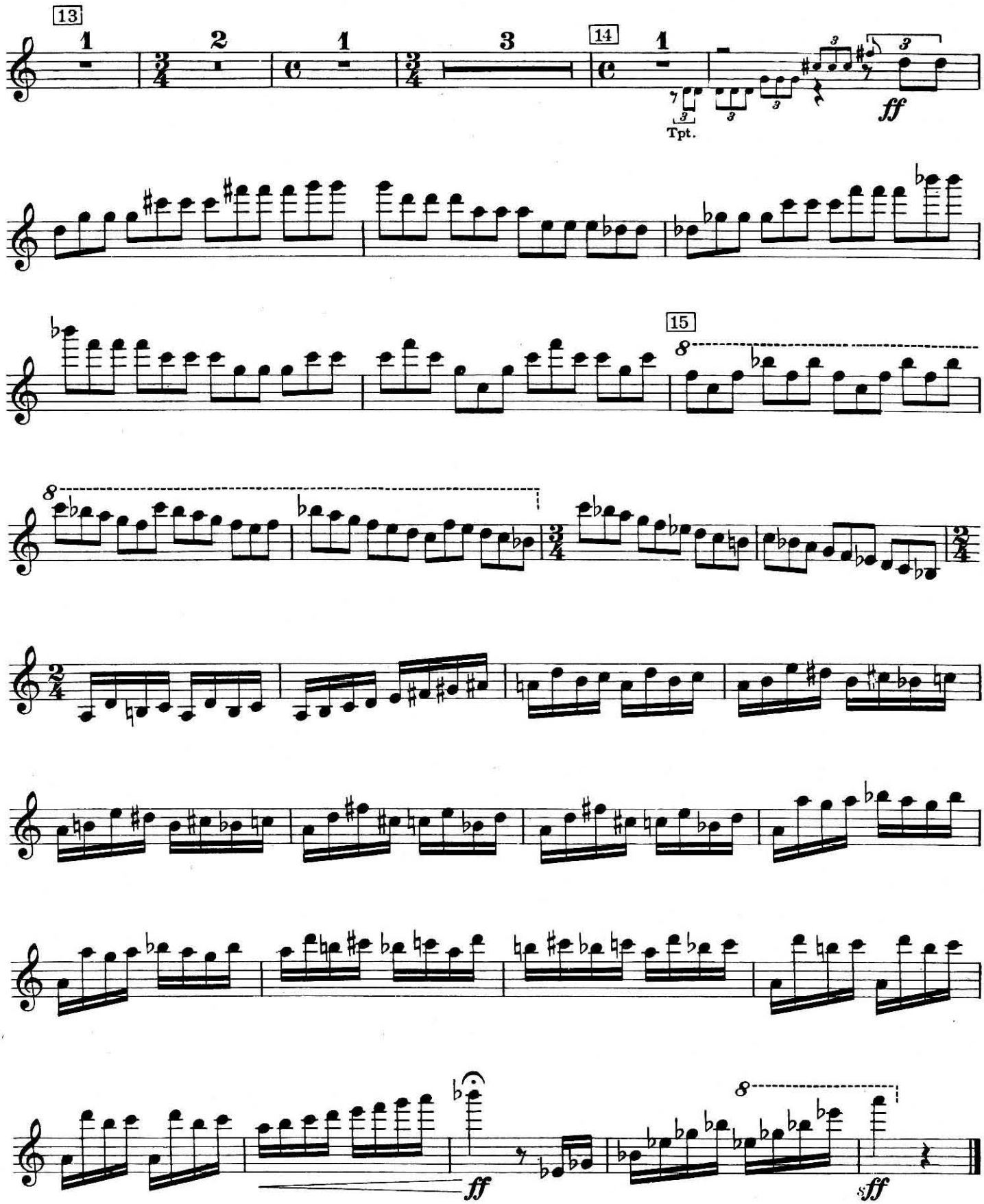
Presto in moto perpetuo ♩= 192




3
p grazioso
f
p
pp
mf
p
mf
f
4
p
p
mf
cresc.


f
5
p
dim. sempre
6
pp
cresc.
f
7 Ossia (for performance with orchestra)
cresc. sempre
(Ww.)
cresc. sempre


8
ff
(Strings)
7
9
f
dim. poco a poco
p
10
p
f
8
11
f brillante
dim. poco a poco
12
8
pp


13
1
2
1
3
14
1
Tpt.
ff
15
8
8
ff
8
sff